

DAVID M. BULLOWA
10 WEST 86th STREET
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PARTS XXX., XXXI., XXXII.—REGAL COPPER COINS.]

[VOL. III.]

BATTY'S
DESCRIPTIVE CATALOGUE
OF THE
COPPER COINAGE
OF
GREAT BRITAIN,
IRELAND, BRITISH ISLES,
AND
COLONIES,
LOCAL & PRIVATE TOKENS, JETTONS, &c.

Compiled from the various Authors, and the most Celebrated Collections ;

TOGETHER WITH THE

AUTHOR'S COLLECTION OF ABOUT TWENTY-FIVE THOUSAND VARIETIES.

1886.

MAY BE HAD BY ALL BOOKSELLERS AND SUBSCRIBERS FROM THE AUTHOR,
D. T. BATTY, 10, CATHEDRAL YARD, MANCHESTER.

[ENTERED AT STATIONERS' HALL.]
MANCHESTER: PRINTED BY T. SOWLER AND CO.

PART XXX.—REGAL COPPER COINS.]

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Abbreviations.

O. *Obverse.* R. *Reverse.* E. *Edge, and when omitted it is plain.* Ex. *Exergue.*
Leg. *Legend.* M.M. *Mint Mark.* All are Copper except otherwise described.

QUEEN ELIZABETH.

Pennies.—1601.

- 1 O.—Shield of Arms of England and France dividing “E R” within a circle of dots. Leg.—“Elizabeth. D:G. An:Fr. Et. Hiber. Re.” M.M. on O. and R.—A Mullet of six points.
R.—A Harp crowned dividing the Date “1601” within a circle of dots. Leg.—“Posvi. Dev: Adivtorem. Mev.”
- 2 O. and R.—Similar to last. M.M.—A Bird (Martlet).
- 3 O. and R.—Similar to Nos. 1 and 2. M.M.—A Trefoil.
- 4 O. and R.—Similar to Nos. 1 and 2. M.M.—A Fleur de Lis.
- 4^A O. and R.—Similar to Nos. 1 and 2. M.M.—Lis within a Crescent
Leake, p. 270.
- 5 O. and R.—Similar to Nos. 1 and 2. M.M.—A Cypher.
- 5^A O. and R.—Similar to Nos. 1 and 2. M.M.—Crescent. Lindsay, p. 96.
- 5^B O. and R.—Similar to Nos. 1 and 2. M.M.—A Cross.
- 6 O. and R.—Similar to Nos. 1 and 2, except reads “EV” instead of “DEV” on R.; an “A” after “Adivtorem.” M.M. as No. 1. Only three figures in date “160.” Struck on another coin.

Halfpennies.—1601.

- 7 O., R., M.M., &c.—Similar to No. 1. Smaller, on smaller blank, and reads “HIB” instead of HIBER.
- 8 O. and R.—Similar to last. M.M.—Trefoil.

- 9 O. and R.—Similar to 7. M.M.—Fleur de Lis
 10 O. and R.—Similar to 7. M.M.—Martlet.
 11 O. and R.—Similar to 7. M.M.—Cypher.
 11^A O. and R.—Similar to 7. M.M.—Crescent.
 11^B O. and R.—Similar to 7. M.M.—A Cross. See Lindsey, p. 96.

Pennies.—1602

- 12 O. and R.—Similar to No. 1. M.M.—As No. 2. Date, "1602."
 13 O. and R.—Similar to last, from different Dies, and larger.
 14 Similar to two previous ones, smaller and thicker.
 14^A No M.M. Lindsey, p. 96.

Halfpenny.—1602.

- 15 O. and R.—Similar to No. 7. M.M.—As No. 10.

NOTE.—In the above, some have one, others two dots dividing the Legend. Any other M.M. and varieties described, and sent to the Author, will be inserted in the Supplement, and the Collection in which they are denoted.

Elizabeth.—Various.

- 16 O.—Three-quarter Bust to left of Queen Elizabeth, with Ruff, and richly draped, "+ The.*. Pledge* of +."
 R. "ELIZABETH" in Monogram crowned, dividing the date "1601."
 Leg.—"A. Penny."
 17 O.—"ELIZABETH" in Monogram, crowned, "The. Pledge. of".
 R.—A Tudor Rose crowned, "A. Halfepenny."
 18 O.—"ELIZABETH" in Monogram, crowned; an Anemony on each side, also, an Anemony with a dot or Annulet on each side below; a Quatrefoil or Cross on each side of the Crown.
 R.—"1601" and a Quatrefoil over a Portcullis with two Annulets below. Smaller than the two previous ones, and probably a Farthing.
 19 O.—Similar Bust to 16, "Vnvm. A. Deo. Dvolvs. Svstineo*".
 R.—Similar to 16, "Affictorvm. Conservatrix." On much larger Blank.

NOTE.—Ruding (plate xv., No. 9) is supposed by Folkes (Table, p. 64) to be a pattern piece for a Copper Pledge of Two Pennies. Snelling (pattern pieces, p. 45, plate 5, No. 15) thinks it a Jetton, and it is so called in the new edition of his *Medallic History*, p. 24.

- 20 O.—A Tudor Rose crowned, "GOD.SAVE.THE QVENE."
R.—A double-headed spread Eagle crowned. *Lead.*
- 21 O.—As 20. R.—Similar to 20, the Feathers differently arranged, and no Crown. Larger. *Lead.*
- 22 O.—Tudor Rose crowned, "Beati Regina". R.—As 20. *Lead.*
- 23 O.—Lion rampant surmounted with a Crown, within a Riband, "Honi.Soit. Q.Mal.Y.Pence."
R.—An oval Shield of the arms of France, surmounted with a Crown, and supported on each side by a crowned Column, and Flowers; scroll work and "1574" below; "Pieta:Et.Ivsti."
- 24 O.—A Rose within a Circle of dots crowned, "Rosa:Sine:Spina." A Trefoil of three Pellets, before and after the Leg.
R.—Shield containing the Cross of St. George, within a circle of dots; "Pro.Lege.Rege.et Grege+."
- 25 O.—A Rose within a circle of dots crowned; the Crown dividing "E.R.". Leg.—"E.D.G.Rosa.Sine.Spina."
R.—Shield, &c., similar to last. Leg.—"Tvrris.Londiniensis+ ". In the Collection of Mr. W. Brice. *Vide* Montagu, p. 2.
- 26 As 24. *Copper.*
- 27 As 24. *Billon.* See Montagu, p. 2.
- 28 Similar to 24 on smaller blank. British Museum, Montagu, p. 3, No. 7.
- 29 O.—Similar to 24, a dot instead of Trefoil before and after the Leg.
R.—Similar to 24. In Mr. Montagu's Collection, *vide* his work, p. 3.
- 29^A O.—A Crown, under which is a Tun. Leg.—"Beati.Pacifica".
R.—A Tree on which is a Rose divided into two halves; the left plain, the right heraldically scored. Leg.—"Hoc.Opvs.Dei." The words in both Legends divided by Tuns.

NOTE.—The Author thinks that the Rose is emblematic of the Union of the White and Red Rose of the rival Houses of York and Lancaster on one stem. See Christmas, p. 60, No. 5.

JAMES I.

Farthings.

- 30 O.—Two Sceptres, one surmounted with a Saint George's Cross for England, the other with a Fleur de Lis for France, in saltire, through a Crown, "IACO:D.G.MAG.BRIT: ". M.M.—An Annulet.
R.—The Harp of Ireland crowned, "Fra:Et Hib:Rex: ".

- 31 Similar to last, and both not struck in centre.
- 32 O.—Similar to 30. M.M.—Two inverted Trefoils.
R.—Similar to 30, with a dot instead of a Colon after the Leg.
- 33 Similar to 30. M.M.—Bars crossed and interlaced, termed "Fretwork."
Ruding, (Vol. 11, p. 265) says this M.M. is a Lozenge surmounted
by a St. Andrew's Cross. Snelling, in his "View of Copper Coins,"
p. 8, calls it a "Fret."
- 34 Similar to 30. M.M.—Martlet.
- 35 Similar to 30. M.M.—Thistle.
- 36 Similar to 30. M.M.—Quatrefoil.
- 37 Similar to last. Same M.M., but reads "Jacco &c".
- 38 Similar to 30, but reads "Jacc &c", the sceptres behind the Crown. M.M.—
Comet and Crescent Moon. A Flaw after "Brit", and a Colon after
"Et".
- 39 Similar to 30, with a Rose for M.M. on both sides.
- 40 As last, with large Flaw obliterating part of the Rose.
- 40^a Similar to 39, but from different Dies.
- 41 Similar to 30. M.M.—Coronet.
- 42 Similar to 30. M.M.—Key.
- 43 Similar to last. Same M.M., but the centre or terminals of the Sceptres in
different position with the Legend.
- 44 O.—Similar to 30. M.M.—Tun partly obliterated by a large Flaw.
R.—Similar to 38.
- 45 Similar to 32. M.M.—Plain Cross.
- 46 O.—Similar to 30. Same M.M., but reads "Bri" instead of Brit.
R.—Similar to 32.
- 47 Similar to 30. M.M.—Lozenge.
- 48 Similar to 46. M.M.—Tower.
- 49 Similar to 30. M.M.—Fleur de Lis.
- 50 Similar to last, not in centre.
- 51 O.—Similar to last, not in centre, none of the Letters "A" joined in the
Middle. R.—Similar to last, and reads "ERA:ET HIB:REX".
NOTE.—The beaded Edge of another Coin visible on this, showing that
more than one had been struck at the same time, and had been
cut out afterwards.
- 52 Similar to 30. M.M.—Lion rampant.
- 53 Similar to 30. M.M.—Triangle, and reads "BRI" instead of "BRIT".

54 Similar to 30. M.M.—Lion en passant.

55, 56, 57. Similar to 53. M.M.—Trefoil.

NOTE.—These three have the appearance of a dot or Flaw in the centre of the Harp, and as they are all from different Dies, it may possibly have been a design to detect Forgeries. Nos. 30, 39, 47, and 54 have a similar mark.

58 Similar to the last three, and without the dot or Flaw on the Harp.

59 Similar to 46 and 53. Reads "Bri" instead of "Brit." M.M.—Pellett.

60 O.—As last. R.—Similar to last, the Letters in different positions with the Harp.

61 Similar to 59. M.M.—Three Fleur de Lis.

62 Similar to 59. M.M.—Greek Alpha.

63 Similar to 30. Reads "Brit." M.M.—St. George's Cross surmounting that of St. Andrew's.

64 Similar to last. M.M.—Diamond, or Lozenge.

65 Similar to 63. M.M.—Cinquefoil.

66 Similar to 59. Reads "Bri". M.M.—Inverted Dagger.

66^A Similar to 59. Reads "Bri". M.M.—Crown.

NOTE.—The Figure head or front of the Harp varies, some with an Eagle's Head and some without, as also on similar coins of Charles I.

67 O.—Two Sceptres in saltire through a Crown, "Iaco:D:G:Mag:Bri." The Legend commences on both sides, near the bottom on the left hand. R.—A Harp crowned, "Fra:et Hib:Rex." M.M.—Plain Cross.

68 O.—Two Sceptres in saltire through a Crown, dividing the Leg., "Iaco:D.G. Mag.Brit", which commences near the top to the left.

R.—A Harp crowned, "Fra:et.Hib:Rex", which commences near the top to the right, and before which is the M.M.—Martlet.

69 O. and R.—Similar to last. M.M.—Fleur de Lis.

70 Similar to last, with large Flaw on R. obliterating part of "Hib:Rex".

71 Similar to 68. M.M.—Cinquefoil.

72 Similar to 68. M.M.—Serpent.

72^A O.—Two Sceptres crossed under a diadem; "Jacobvs,D,G.MAGNÆ."

R.—Harp crowned; "Fran.Et.Hiber.Rex." Leake, p. 291.

72^B O.—"I.R." crowned; an expanded Rose between two Pellets on the left; a Thistle between two on the right; and a small Rose between two Pellets below.

R.—A Portcullis crowned. Montagu, p. 3, No. 1, gives this as a Pattern.

- 72^c O.—“I.R.” crowned. R.—A Portcullis crowned. Christmas, p. 61, No. 1.
As Mr. Montagu does not mention this Coin, it may probably be same as last.
- 72^{A to I} may be represented by the additional M.M. given by Mr. Montagu, p. 5,
Bell, Boar’s Head, Eagle’s Head erased, Fusil, Flower (? Anemone),
Grapes, Lion rampant, Mullet pierced, Sword.

James I.—Half Farthings.

- 73 Similar to 68. M.M.—Fret. *Copper.*
- 74 Similar to last. *Brass.*
- 75 Similar to last. *Plated.*
- 76 Similar to 73.
- 77 Similar to 73.
- 78 Similar to 73. *Plated.*

NOTE.—The Copper Half Farthings appear to have a similar mark to those noted on 55, 56, 57. Some have respectively the Letters ABCDEFO&Z in minute capitals under the crown (*Vide* Montagu, p. 5).

79

JAMES VI. OF SCOTLAND AND I. OF ENGLAND.

SCOTCH COPPER COINS.

- 80 O.—Draped Bust to right within a Circle of dots; “Iacobvs.6.D.G.R. Scotorvm”.
R.—Three separate Thistles within a Circle of dots; “Oppedvm Edinbvrgi.”
Twopence.
- 81 Similar to last, smaller, with large Pellets behind, and smaller ones in front of the Bust. *Penny.* This Coin is said to be unique.
- 82 O.—Three Thistles united on one stem within a Circle of dots; “Iacobvs. D.G. Mag. Brit.”
R.—The Arms of Scotland, a Lion Rampant with two Pellets behind within a Circle of dots; “Fran.&. Hib. Rex.” *Bodle or Hardhead.*
- 83 Similar to last, with Flaw obliterating part of the Legend and Pellets.

- 84 Similar to 82, smaller and thinner.

NOTE.—Collectors will have to add initial Letters to those Nos. when they wish to describe the varieties in their Cabinets, for unless the Author could have access to all those Collections (which is impossible), he cannot and does not pretend to give all the varieties of this Scotch series; and he also freely admits that he is not strong in Scotch Specimens in his Cabinets. Particulars of other varieties will, if sent to the Author, appear in the Supplement, and the Collection named in which they are.

- 85 O.—Similar to 82, "Iacobus. Dei. Gra. Mag. Brit."
R.—Similar to 82, "Francie. Et. Hibernia. Rex." *Bodle.*
- 86 Similar to last, no Pellets.
- 87 Similar to 82, smaller, and only one Pellet on R. *Half Hardhead.*
- 88 O.—"I R" crowned within a Circle of dots; "Iacob. 6. D. G. R. Sco."
R.—Similar to 82, with two Pellets on R.; "Vincit. Veritas. +." Lindsey, plate 17, No. 48, shows only one Pellet. *Hardhead.*
- 89 Similar to last, without the Figure "6." *Hardhead.*
- 90 Similar to 88, smaller, and no Pellet on R. The "I R" in Monogram. *Half Hardhead.*
- 91 O.—"I R" crowned; "Iacob. 6. D. G. R. Scoto. +."
R.—Crowned elaborate Shield of Arms of Scotland within a Circle of dots; "Vincit. Veritas." *Hardhead.*
- 92 O.—Shield of Arms of Scotland crowned within a Border of dots; "Iacob. 6. D. G. R. Sco."
R.—A Thistle and stem crowned within a Border of dots; "Oppid. Edinb." Lindsey, plate 17, No. 45. *Half Plack.*
- 93 Similar to last, larger, and no inner Circles. Lindsey, plate 17, No. 46. *Plack.*
- 94 O.—Shield, &c., similar to 92; "Iacobvs 6 D G R Scotor".
R.—A Thistle, &c., similar to 92; "Oppidvm Edinbvrgi". Lindsey, plate 17, No. 47. *Plack.*
- 95 O.—Similar to 92; "Iacob. 6. D. G. R. S. C. O."
R.—Large Thistle and Stem within a Circle of dots; "O. P. P. I. D. M. E. D. I. N. B." *Plack.*
- 96
- 97
- 98
- 99

CHARLES I. COPPER COINS.

Farthings.

- 100 O.—Two Sceptres surmounted with Fleur de Lis, in saltire through a Crown,
“Caro:D:G:Mag:Bri”. M.M.—Greek Alpha “Α”.
R.—A Harp crowned, “Fra:et:Hib:Rex.”
- 101 O.—Similar to last, “Caro:D:G:Mag:Bri”. M.M.—As last.
R.—Similar to last.
- 102 O. and R.—Similar to last. Same M.M., but from different Dies.
- 103 O. and R.—Similar to last, a dot after “Mag.” instead of a colon. Same M.M.
- 104 Another variety, same M.M., but the Sceptre terminals not in same position
with the Leg.
- 105 O.—Similar to 100, “Caro:D:G:Mag:Bri.” M.M.—Annulet.
R.—Similar to 100.
- 106 Similar to 101. M.M.—A dot within an Annulet.
- 107 Similar to last, the Annulet and dot smaller.
- 108 Similar to 100. M.M.—An Annulet with a Cross, probably the Globe sur-
mounted with a Cross.
- 109 Similar to last. M.M.—A Ball, probably the Globe. See Christmas’ Work
on Copper Coins, p. 64.
- 110 Similar to 101. M.M.—Billet.
- 111 Similar to 101. M.M.—Bell.
- 112 Similar to 101. M.M.—Negro’s Head.
- 113 Similar to 101. M.M.—Cinquefoil.
- 114 Variety of last, same M.M., but the Legends not in same position with Sceptre
or Harp.
- 115 Similar to two previous ones, with Flaw through the bottom of the Harp.
- 116 Similar to previous ones. M.M.—Coronet.
- 117 Similar to previous ones. M.M.—Crescent.
- 118 Similar to previous ones. M.M.—Star over a Crescent.
- 119 Similar to previous ones. M.M.—Cross, the three upper Limbs in Maltese
form.
- 120 O.—Similar to 101, “Caro:D:G:Mag:Brit”.
R.—Similar to 100. M.M.—Maltese Cross.

- 121 Similar to 105. M.M.—Latin Cross.
- 122 Similar to last. Same M.M., but from different Dies.
- 123 Similar to 100 and 105. M.M.—Cross Fleury.
- 124 Similar to 100 and 105. M.M.—St. Andrews' Cross.
- 125 Similar to 120. M.M.—Crown.
- 126 Similar to 120. M.M.—Dagger, curious Letters, and rude workmanship.
- 127 Similar to 120. M.M.—An inverted Dagger.
- 128 Similar to 100. M.M. as last. The Harp has a heavy carved front.
- 129 Similar to 101. M.M. as last. Large Flaw over "Caro."
- 130 Similar to 101. M.M. as last. Large Flaw through "Rex."
- 131 Similar to 101. M.M.—Two Diamonds or Spear Heads.
- 132 Similar to 101. M.M.—Ermine Spot.
- 133 Similar to 101. M.M.—Leopard's Head.
- 134 Similar to 101. M.M.—Fetter Lock.
- 135 Similar to 101. M.M.—Fleur de Lis.
- 136 Similar to 101. M.M.—Three Fleur de Lis.
- 137 Similar to 101. M.M.—Reaping Hook.
- 138 Similar to 101 and last. M.M. as last. Not struck in centre, and beaded
Circle of another Coin visible.
- 139 Similar to 101. M.M.—Key.
- 140 Similar to 101. M.M.—Knife or Head of a Pike.
- 141 Similar to 101. M.M.—Lion en passant.
- 141^A O.—Similar to 141. No dot after the Leg.
R.—Similar to 141, and no dot after "Et" or "Rex."
- 142 Similar to 141, from slightly different Dies. Same M.M.
- 142^A Similar to last. M.M.—Lion rampant.
- 143 Similar to 101. M.M.—Dot within a Lozenge.
- 144 Similar to 120, reads "Brit" instead of Bri. M.M.—Lozenge without a
dot.
- 145 Similar to last. Same M.M. Flaws on O. and R. obliterating part of Legends.
- 146 Similar to 101. M.M.—Martlet.
- 147 Similar to 101. M.M.—Quatrefoil.
- 148 O.—Similar to 101, "Caro: D: G: Mag: Bri: ". M.M.—Rose.
R.—Similar to 100, "Fra: et Hib: Rex."
- 149 Similar to 101, the Legends divided by Colons. M.M. as last.

- 150 Similar to 148, a dot only after "Caro", and no dot after "Bri". M.M.—As 148.
- 151 As 148, except no dot after "Rex", and Flaw from top of the Harp to edge.
- 152 Similar to 144. M.M.—As 148.
- 153 Similar to 101. M.M.—Serpent.
- 154 Similar to last, from different Dies. M.M. as last.
- 155 Similar to 101. M.M.—Shield.
- 156 Similar to 144. M.M.—Star.
- 157 Similar to 101. M.M.—Tree.
- 158 Similar to 101. M.M.—Tower or Ancient Gateway.
- 159 Similar to 101. M.M.—Smaller Tower than last.
- 160 Similar to last, but from different Dies. M.M. as last.
- 161 Similar to 101. M.M.—Trefoil.
- 162 Similar to 101. M.M.—Tun.
- 163 Similar to last, but from different Dies; part of each Legend wanted on account of not being struck in centre of Blank. M.M. as last.
- 164 Similar to 101. M.M.—Wool Pack.
- 165 Similar to 101. M.M.—Two Fleur de Lis above each other, the Terminals of Sceptres detached.
- 166 O.—As last. R.—Incuse.
- 167 Similar to 101. M.M.—Square Tower or Castle with Windows, different to 159.
- 168 to 176 O. and R.—Similar to 101. M.M. different to preceding ones, fair and good impressions but undefinable, and all from different Dies.
- 177 to 180 Similar to 101. Four impressions, all different, on one Plate of Copper, apparently showing that those Coins were struck four at a time and cut out afterwards, the O. and R. Dies not quite opposite each other, and will account for the impressions of some of this series not being in the centre of the Blank. There is a raised dot between each; and all bear a Rose M.M.
- 180^A Similar to 120. M.M.—Rose.
- 180^B Similar to 120. M.M.—Double Rose or a Rose under a Crown.
- 180^{C to P} may be represented by the additional M. Marks given by Mr. Montagu, p. 8, viz., Battle Axe, Bell-shaped Flower (? Anemone), Comet, Eye, two Fleur de Lis, Fusil, Ditto two, Harp, Horse Shoe, Leaf, Nautilus, Omega (Ω), or may be applied to Nos. 168 to 176.
- 181 O.—Two Sceptres crossed through a Crown, "Caro:D:G:Mag:Bfi."
M.M.—Greek Alpha. R.—A Harp crowned, "Fra:etHib:Rex."

- 182 O.—Two Sceptres crossed through a Crown, “Cabo:D:G:Mag:Brit.”
M.M.—Latin Cross.
R.—A Harp crowned, &c., similar to last, not in centre, and rude workmanship.
- 183 O.—Two Sceptres crossed through a Crown, “Caoro:D:G:Mag:Bri:”
M.M.—Crescent. R.—Similar to 181.
- 184 O.—Two Sceptres crossed *through* a Crown, “Capo:D:G:Mag:Bri.”
M.M.—Dot within an Annulet.
R.—Similar to 182, not in centre, and rude work.
- 185 O.—Similar to 184, same Leg., and M.M.—Key. R.—Similar to 181,
“Fra:Lt Hib:Rex.”
- 186 O.—Similar to 184, “Cap.O.D:G:” rest not on Coin on account of not
being struck in centre. M.M.—Crescent.
R.—Similar to 181, the Crown larger, and Harp smaller.
- 187 O.—Two Sceptres crossed *behind* a Crown, “Cara.D G Mag:Brit.” M.M.—
Globe. R.—Harp crowned, “Fra:Pi:Hib:Rex.”
- 188 O.—Similar to last. Leg. as last. M.M.—Crown. R.—Harp crowned,
“Era:et:Hib:Rex:”.
- 189 O.—Two Sceptres crossed through a Crown, “Caro:D:G:Mag:Bri.” The
Legend commences on left hand near the bottom, and the Sceptres
terminate near the edge. M.M.—Globe.
R.—Harp crowned, “Fra:et Hib:Rex” commences on the left hand near
the bottom. M.M.—Crescent.
- 190 Similar to last. M.M.—Fret.
- 191 O.—Similar to 189. M.M.—Rose. R.—Similar to 189. M.M.—Worm.
- 192 O.—Similar to last. M.M.—Rose, but smaller than on last, and a dot
between the Sceptres. R.—Similar to last. M.M.—Rose.
- 193 O.—Two Sceptres crossed *behind* a Crown, “Caro:D:G:Mag:Bri.” Leg.
commences as on 189. M.M.—Fleur de Lis between the Sceptres.
R.—Harp crowned, “Fra:et Hib. Rex.”, commencing as on 189. No M.M.
- 194 Similar to last. M.M.—Three Fleur de Lis. Christmas, page 64.
- 195 Similar to 193, “Caro:D:G:Ma:Bri:”. M.M.—Maltese Cross; a dot between
the Sceptres.
R.—Similar to 193. No M.M.
- 196 O.—Two Sceptres crossed behind a Crown, “Carolvs:D:G:Mag:Bri.”,
commencing at top, right hand. M.M.—Two Crosses.
R.—Small Harp with large Crown above, “Fran.Et.Hib.Rex.”, commen-
cing at top, right hand.

- 197 O.—Two Sceptres crossed through a Crown, Leg. beginning as last, “Carolvs. D. G. Mag. Bri.” M.M.—Crown.
R.—Similar to 196, except the Harp larger than the Crown.
- 198 O.—Two Sceptres crossed through a Crown, Legend reads from the bottom, left hand, “Carolvs. D. G. Mag. Bri.” M.M.—Fleur de Lis between the Sceptres.
R.—Harp crowned, “Fran. Et. Hib. Rex.” M.M.—Fleur de Lis.
- 199 O.—Two Sceptres crossed *behind* a Crown within a beaded Circle, the opening to the Crown scored; “Carolvs. D G. Mag. Brit.” M.M.—Wool Pack.
R.—Harp crowned, “Fran. et Hib. Rex.” M.M.—Portcullis.
NOTE.—This and following one appear to be intended for Half Farthings, as they are only about half the size and weight of the Farthings.
- 200 O.—Two Sceptres crossed *through* a Crown, “Caro. D. G. Mag. Bri.” No beaded Circle. M.M.—Inverted Dagger.
R.—Harp crowned, “Fra. Et. Hib. Rex.” No M.M. Size and weight similar to last.
- 201 O.—Two Sceptres crossed *below* a Crown within a plain circle; “Carolv. D. G. Mag. Br.” M.M.—Star on Mullet.
R.—Rose crowned, the Rose within a plain Circle: “Fr:et:Hib:Rex:” M.M.—As on O. An outer dotted Circle on O. and R.
- 202 O.—Two Sceptres crossed through a Crown within a plain Circle; “Carolvs D:G:Mag. Bri.” M.M.—Cross.
R.—Rose crowned within a plain Circle; “Fran:et:Hib:Rex.” Outer beaded Circle on O. and R.
- 203 Similar to last. M.M.—Crown. Leake, p. 332.
- 204 O.—Two Sceptres crossed through a Crown within a plain Circle, “Carolvs D. G. Mag. Bri.”
R.—Rose crowned, “Fran:et:Hib:Rex.” An outer beaded Circle and M.M. Mullet, or Star, on O. and R. The base of the Sceptres beyond inner Circle. This and many of the following ones are struck in copper, and appear to have been *brazed*.
- 205 O.—Similar to 204, “Carolv D:G Mag Bri.”
R.—Rose crowned, “Fran:Et.Hib:Rex.” M.M. as last on O. and R. Sceptres as last.
- 206 O.—Similar to 204, “Carolvs D:G Mag:Bri.” M.M. on O. and R. as 204. Sceptres arranged as 204, except the upper terminals in different position with Leg. R.—As last.
- 207 Similar to last three, smaller and thinner.

- 208 O.—Similar to 206, the terminals of Sceptres in different position with Leg.
R.—Similar to 205.
- 209 O.—Similar to 204, same M.M. R.—Similar to 204-5-6-7-8, but no dot before the Leg. M.M.—Crescent.
- 210 Similar to last, but from different Dies, the inner designs in different positions with Legends.
- 211 O.—Similar to 204, but the base of Sceptres terminate at inner Circle, which is very faint.
R.—Similar to 209, the inner Circle very fine.
- 212 O.—Two Sceptres crossed through a Crown within a plain Circle; "Carolvs. D:G:Mag:Brit:", with the Sceptres arranged as 211.
R.—Rose crowned, "Fran:Et.Hib:Rex.". M.M.—Fleur de Lis, and outer beaded Circle on O. or R.
- 213 O.—Similar to 204, the base of Sceptres extending to outer Circle, "Carolvs.D:G.Brit:"
R.—Similar to last, ".Fran:et.Hib:Rex." M.M. and beaded Circles as last.
- 214 to 218 Are similar to last. Same M.M., but from different Dies, the Sceptres &c., in different position with Legends.
- 219 Similar to previous ones, smaller and thinner.
- 220 O.—Two Sceptres crossed through a Crown within a plain Circle; "Carolvs D:G Mag:Bri".
R.—Rose crowned, "Fra:et.Hi:Rex." within a plain Circle. M.M. on O. and R.—Crescent, and outer beaded Circle on both sides.
- 221 Similar to last, different Dies, and smaller. M.M., &c., same as last, and Sceptres terminate at outer Circle.
- 222 O.—Two Sceptres crossed through a Crown within a plain Circle; "Carolv. D.G.Ma Bri."
R.—Rose crowned, "Fra:et.Hi.Rex". The inner Circle very faint. A beaded Circle. M.M.—Star or Mullet on O. and R.
- 223 to 227 Similar to last, same M.M., but vary on O. and R., in relative positions of designs and Legends. All have the inner plain and outward beaded Circles.
- 227^A O.—Similar to previous ones, no dot or colon after "Carolv".
R.—Similar to last. The M.M. blurred.
- 228 O.—Similar to 222. M.M.—Crescent. R.—Similar to 222. M.M. as 222.
- 229 Similar to 228. Same M. Marks, but from different Dies.

- 230 O.—Two Sceptres crossed, “Carolv D:G Ma:Bri”. M.M.—Crescent.
R.—Rose crowned, “Fran:et.Hib’Rex.” M.M.—Double Crescent. Two
Circles on each side, as on previous ones.
- 231 O.—Similar to, and same M.M. as last.
R.—Similar to last, and reads “Fra:et.Hi:Rex.” M.M.—Crescent touching
the Crown. Circles as on previous ones.
- 231^A Similar to last, with large Flaw on the left of the Rose.
- 232 to 236 O.—Two Sceptres crossed through a Crown, no opening or oval
below the Crown, “Carolv D:G Ma:Bri.” The base of Sceptres
terminating at outer beaded Circle.
R.—Rose crowned, “Fran:et.Hib:Rex.” M.M. on O. and R.—Crescent.
Circles as on previous ones. From different Dies.
- 237 O.—Two Sceptres crossed through a Crown with an opening or oval below,
“Carolv D G Ma Bri”.
R.—Rose crowned, “Fra et Hi Rex”. M.M. on O. and R.—Crescent. No
stops in the Legends.
- 238 O.—Two Sceptres similar to last, “Carolv D:G Ma:Bri.”
R.—Rose crowned, “Fra:et.Hi:Rex.” M.M. on O. and R.—Crescent. A
Flaw over the Fleur de Lis of right Sceptre.
- 239 Very similar to last, no Flaw, and from slightly different Dies.
- 240 O.—Similar to last, the right Sceptre pointing to left Limb of “A.”
R.—Similar to 238.
- 241 Similar to last, the right Sceptre pointing to right Limb of “A.”
R.—Rose crowned, “Fra:et.Hi:Rex:”. M.M.—Crescent on O. and R.
- 242 O.—Similar to last, but from a different Die.
R.—Similar to last, with a dot before and after the M.M.
- 243 and 244 Similar to last, but from different Dies.
- 245 Similar to the last three, smaller and lighter.
- 246 to 249 Similar to 240, the right Sceptre pointing between “A R.” No dots
after Leg. on R.
- 250 Similar to 241, from different Dies.
- 251 Similar to last, smaller Letters.
- 252 Similar to last, the left Sceptre pointing between “B R.”
R.—Similar to 244.
- 253 O.—Similar to 241.
R.—Rose crowned, Leg. reads “Fran &c” instead of “Fra &c”.

- 254 O.—Similar to 240, “Carolv D G Ma:Bri:”. M.M.—Crescent.
R.—Rose crowned, “Fra:Et.Hi’Rex.” No M.M.
- 255 O.—Two Sceptres crossed through a Crown, terminating at an inner Circle of dots, a large Flaw to the right of the Crown: “Carolvs.D:G: Mag.Brit.”
R.—Harp of *six* strings crowned, “Fran:Et.Hib:Rex.” MM.—Rose on both sides. An outer beaded Circle on O. and R.
NOTE.—These are better made than previous ones, but are so thin and light that they will float on water.
- 256 O.—Similar to last. No flaw, “Carolvs:D:G:Mag:Bri.” M.M.—Coining Irons. An outer and inner beaded Circle on both sides.
R.—Rudely executed Harp of *four* strings crowned, “Fran.Et.Hib:Rex.” M.M.—Woolpack.
- 257 Similar to last. M.M.—Quatrefoil on O. and R. The Harp has *five* strings.
- 258 Two Sceptres crossed through a Crown and terminating within an inner beaded Circle; “Carolvs.D:G:Mag:Brit.” A dot before and behind the M.M.—Bird.
R.—A Harp of *five* strings crowned, “Fran:et.Hib.Rex.” Nine pellets irregularly placed over the Crown. M.M.—Bird. Two beaded Circles on each side.
- 259 Similar to last, ten pellets irregularly placed over the Crown; and the Sceptres in different position with Legend. Harp, *five* strings.
- 260 Similar to two previous ones, eight pellets placed regularly over the Crown, a Colon after “Brit:”. *Five* strings to the Harp. These last three have all M.M., a Bird on O. and R.
- 261 O.—Similar to 258. M.M.—Bird.
R.—Similar to 258. M.M.—Bell. Harp of *seven* strings.
- 262 Similar to last, from different Dies, and not in centre.
- 263 O.—Two Sceptres crossed through a Crown, and terminating within a beaded inner Circle, “Carolvs.D:G:Mag:Brit:”. M.M.—Harp.
R.—A Harp of *six* strings crowned, “Fran:Et.Hib:Rex.” M.M.—Rectangular Woolpack. The base of right Sceptre opposite “S”.
- 264 O.—Similar to last, same M.M., and the base of right Sceptre opposite “D”.
R. *Six* strings to the Harp. M.M.—Billet or Block.
- 265 O.—Similar to last, same M.M., the base of right Sceptre between “S D”.
R.—Similar to last.

- 266 O.—Similar to 264. R.—A Harp of *seven* strings crowned, large Flaw through the Harp ; “Fran[†]et. Hib[†]Rex”. M.M.—Similar to 264.
- 267 O.—Similar to 263, with same M.M. Large Flaw over right side of Crown. R.—Similar to 264.
- 268 O.—Two Sceptres crossed through a Crown within an inner beaded Circle ; “Carolvs. D[†]G[†]Mag[†]Brit.” M.M. on O. and R.—Square Woolpack. R.—Harp of *eight* strings crowned, “Fran[†]et. Hib[†]Rex.”
- 269 O.—Similar to last, the Sceptres in different position with Legends. R.—Similar to last, with *six* strings to the Harp. M.Marks as last.
- 270 Similar to two previous ones. *Seven* strings to the Harp. M.Marks as last two.
- 271 Similar to the three previous ones, an Apostrophe after the M.M. on R., and *five* strings to the Harp.
- 272 Similar to the four previous ones, *seven* strings to the Harp, and the M.M. on R. indistinct.
- 273 O.—Similar to 268. M.M.—Square Woolpack. R.—Similar to 268. M.M.—Bell. *Eight* strings to the Harp.
- 274 Similar to last, same M.Marks, *seven* strings to the Harp.
- 275 Similar to 272, *seven* strings to the Harp, and square Woolsack on both sides.
- 276 O.—Similar to 268, “Carolvs. D[†]G[†]Mag[†]Brtt[†]”. M.M. as 268, with a dot after it. R.—Similar to previous ones. M.M.—Portcullis.
- 277 O.—Similar to 268 and 276, no dot after the M.M., square Woolpack. R.—Harp of *eight* strings crowned, “.Fran[†]et·Hib[†]Rex.”. M.M.—Bell.
- 278 O.—Two Sceptres crossed *behind* a Crown within a beaded Circle ; “Carolvs:D:G:Mag:Brit.” M.M.—Fleur de Lis. R.—Harp of *five* strings crowned ; “.Fran:et.Hib:Rex.” A dot before and after the M.M.—Fleur de Lis. A Flaw through some of the strings, and ornaments instead of dots over the Crown.
- 279 O.—Similar to last, a Flaw over the Crown, “Carolvs.D[†]G[†]Mag[†]Brit.” M.M.—As last. R.—Harp of *five* strings crowned, “Fran Et Hib Rex”. M.M.—As on O.
- 280 As last, not in centre, and a dot on the left of outer beaded Circle on O.
- 281 O.—Similar to 278, “Carolvs.I[†]G[†]Mag[†]Brit.” R.—Harp of *six* strings, crowned, “.Fran[†]Et.Hib[†]Rex.” Two Flaws at the bottom. M.M.—Fleur de Lis on both sides.

- 282 Similar to 278, two large Flaws from the left of the Harp of *six* strings. M.Marks as last.
- 283 Similar to 279. Same M.M.—Fleur de Lis.
R.—Similar to 281. M.M.—Portcullis. *Six* strings to the Harp.
- 284 and 285 Similar to last. Same M.Marks, but the centre design in different positions with outer Legends.
- 286 Similar to the three previous ones, with a Flaw extending across the O.
- 287 O.—Two Sceptres crossed through a Crown within an inner beaded Circle, “Carolvs:D:G:Mag:Brit:”. The base of right Sceptre opposite “D.”
R.—Harp of *six* strings crowned, “.Fran:et.Hib:Rex”. M.M.—Bell on both sides. A dot after the M.M. only.
- 288 O.—Similar to last, the base of right Sceptre opposite “S”.
R.—Similar to last, a dot before and after the M.M.
- 289 O.—Similar to 287. R.—Similar to last, a dot before and after the M.M., but the points of the Sceptres in different position with the Legend.
- 290 O.—Similar to 287, “.Carolvs.D:G Mag Brit”. No dot after the Legend.
R.—Similar to 288.
- 291 O.—Similar to 287, a dot after “Brit.”.
R.—Similar to 289, the Harp more rudely formed, and the Sceptres not in same position with the Legend.
- 292 O.—Two Sceptres crossed in *front* of the oval or opening to the Crown. Leg. as 287. R.—Similar to 288.
- 293 O.—Two Sceptres crossed, the left one *before* the oval, and the right one *through* the opening. Leg. as 287, except two dots after “Carolvs” in oblique position to each other.
R.—Similar to 288. The Bell smaller.
- 294 O.—Two Sceptres crossed *behind* a Crown, “Carolvs:D:G:Mag:Brit”.
R.—Harp of *six* strings crowned, “Fran.Et.Hib:Rex”.
NOTE.—This and the seven previous ones bear M.M. Bell on both sides, and have *six* strings to the Harps.
- 295 Similar to previous ones, *five* strings to the Harp. M.M.—Bell on both sides.
- 296 Similar to previous ones, *seven* strings to the Harp. M.M.—Bell on both sides.
- 297 O.—As last. R.—Similar to last, but from different Die. M.M.—Bell on both sides.

- 298 O.—Two Sceptres crossed *behind* a double Crown, "Carolvs: D G: Mag: Brit."
No dot before or after the M.M.—Bell.
R.—A broad Harp of *six* strings crowned, "Fran Et: Hib: Rex". A dot but no M.M. after the Leg.
NOTE.—One in *silver* of the above type is in the collection of Mr. F. G. Lawrence, London, with no perceptible or definite M.M. on O. There are two dots on left hand apart from the Crown. On the R. the Harp has *six* strings with a Flaw across the bottom. The M.M. is a Fleur de Lis, with a dot before and after it, and a large Flaw over the Crown.
- 299 O.—Draped Bust to left with radiated Crown, "Carolvs. D. G. Mag. Brit."
R.—"½d." dividing "C R" under a Crown, "Fran Et Hiber Rex."
- 300 O.—Helmeted Bust to left, "Carolvs. D:G:Mag:Brit."
R.—Oval Shield of the Royal Arms, "Fra:et. Hiber:Rex." See Snelling's pattern pieces, page 46; plate 5, Nos. 21 and 25.
- 301 O.—A Crown with the Figure "1" on the left within a beaded Circle
R.—Blank. *Lead.*
- 301^A O.—The Scotch Lion rampant surmounted with a Crown within a Garter inscribed, "Honi. Soit. Qvi. Mal. Y. Pen".
R.—Shield of Arms of France (three Fleur de Lis) crowned, "Carolvs. Dei Gratia. R. Fr.". *Lead.*
- 302 O.—Two Sceptres crossed behind a Rose surmounted with a Crown, a Fleur de Lis on each side and one below, "Farthing Tokens."
R.—Two Sceptres crossed within a Crown, two small Annulets above, a Lion on each side, and one below; "Typvs Monetæ Angl Æris." Snelling, in his "View of Copper Coins," p. 32, No. 1, plate 6, gives this as a pattern Farthing of Charles I.

CHARLES I.

SCOTCH.

"*Hardhead*," "*Bodle*," or "*Turner*," and *Half Ditto*.

- 302^A O.—Three Thistles on a stem of two Leaves, within a dotted Circle;
"Carolvs. D. G. Mag. Brit."
R.—A crowned Lion rampant, two dots behind the Tail, within a Circle of dots; "Fran. & Hib. Rex." The Crowned Head of the Lion under the dot at top.
- 302^B O.—Thistles, &c., similar to last; "Carolvs. D. G. Mag. Brit."
R.—Similar to last, the Crowned Head of the Lion under "R."

- 302^c O.—Similar to two previous ones, the Thistles in different position with the Leg.
 R.—Similar to previous ones, the Crown under "F."
 303^d O.—Similar to 302^A. R.—Similar to last, the Crown under the space between "F R." Only one dot behind the Lion's Tail. Lindsey, p. 200, No. 93, gives this as a half "Hardhead &c.", being smaller and thinner.

IRISH COPPER COINS.

- 303 O.—Two Sceptres crossed, behind, or through a Crown within a beaded Circle, "Carolvs....." (? Carolvs. D. G. Mag. Brit.)
 R.—A Harp within a beaded Circle, "Fran. et. Hi....." (? Fran. Et. Hiber. Rex)
 304 Similar to last, *seven* strings to the Harp, with "R" on the right within the beaded Circle, and "B" on the left between the beaded Circles. On the O the only letters visible are "A D I."
 305 Similar to 303, smaller and octagonal.
 306 O.—Large Cross Crosslet with floral Terminals, a dot in each angle, and one near the double plain Circle. M.M. on the top,—Maltese Cross. Leg. "B. J. C. (or E).....", the rest not readable.
 R.—A well-defined Harp of six strings, with a Rose on left hand side, and a Rose and dot on the right. M.M. on the bottom—Maltese Cross. Leg. indistinct.
 307 to 313 Similar to the above, all in the lowest state of workmanship. The first four are in the Author's Collection ; the others may be seen in Lindsey's Irish Coinage, Supplement, plate 4, No. 82-3-4-5-6-7-8. Mr. Lindsey does not attempt to explain why they were struck, and only says, "There are also several brass coins, weighing from fifty to seventy grains, bearing two Sceptres in saltire through a Crown ; Reverse, a Harp crowned between C R."
 314 O.—Similar to 303. R.—A Harp of *six* strings crowned, dividing "C R". Leg. similar to 303. Polygon shape.

St. Patrick's Pennies.

- 316 O.—A King, robed and wearing a radiant or celestial Crown, kneeling, and playing upon a Harp of *fourteen* strings, an Imperial Crown, partly brazed, above ; "Floreat. * Rex."
 R.—A mitred Figure (said to represent St. Patrick) standing among a crowd, elevating a Trefoil or Shamrock in right hand, a Crosier resting on left Arm, the Arms of Dublin in a Shield on the right ; "Ecce. Grex." E. Plain.

- 317 O and R. as last.—E. Milled.
- 318 O.—Similar to 316, the King kneeling on a pavement, *fourteen* strings to the Harp; "...Floreat.*..Rex..."
 R.—Similar to 316, no dot before and after the Leg, and a colon instead of dot after "Ecce." E. Milled.
- 319 O.—Similar to last; "Loreat.*.Rex." R.—As 316. E. Plain. On larger Blank.
- 320 O.—As 318, except a Flaw obliterating "Floreat." R.—As 318. E. Milled.
- 321 O.—Similar to 318, the Crown above dividing the Leg; "Flore At. T Rex."
 No star. *Sixteen* strings to the Harp.
 R.—Similar to 316; "Ecce Grex". E. Milled.
- NOTE.—Most of the above have a patch of brass on the Imperial Crown.
- 322 O.—Similar to 321, *seventeen* strings to the Harp, "...Flore At Rex."
 R.—Similar to previous ones, "Ce.Grex".

St. Patrick's Halfpennies.

- 325 O.—A King, robed and wearing a radiant or celestial Crown, kneeling, and playing upon a Harp, an Imperial Crown, partly brazed, above: Stones on the ground; "Floreat..Rex...."
 R.—St. Patrick standing with right hand spread out and extended over Reptiles and Insects; on the left Arm is a double Cross with Pellet Terminals, a Church or Cathedral with Spire, behind; "Qviescat. Plebs." The Cross on the Spire opposite the dot. E. Milled.
- 326 O.—Similar to last, the Ground different; "Floreat.Rex:."
 R.—Similar to last, the Cross on the Spire opposite "S," "Qviescat.Plebs:."
- 327 O.—Similar to 325. Figure "8" formed of two Annulets on the Ground; "Floreat Rex".
 R.—Similar to 325, the Cross on the Spire opposite between "E B," "Qviescat.Plebs." A Flaw from the left Arm to near the base of the double Cross.
- 328 Similar to last, with two small Annulets, and the Figure "8" below on O. Lindsey, page 99, No. 39.
- 329 O.—Similar to previous ones, "Flo .Rex."
 R.—Similar to previous ones, "Qviescat." E. Milled.

- 330 O.—Similar to 325, "Floreat: Rex:."
R.—Similar to previous ones, "Qviescat: Plebs." The Cross on the Spire in similar position as on 327. E. Milled.
- 331 O.—Similar to previous ones, ground work different, "Floreat: Rex:."
R.—Similar to previous ones, position of Cross similar to last, but further from the Letters, "Qviescat Plebs." E. Milled.
- 332 O.—Similar to previous ones, the Leg. except "X" obliterated with Flaws.
R.—Similar to previous ones, the Cross on Spire opposite "E." "Qvie.... Plebs:" E. Milled.
- 333 O.—Similar to previous ones, an Annulet and Crescent, with Skeletons of Reptiles, &c., on the ground, "Floreat: Rex:."
R.—Similar to previous ones, the Cross opposite "S." "Qviescat Plebs:." E. Milled.
- 334 O.—Similar to previous ones, the ground different, a small Rose on either side of the Crown, and four Roses tapering in size after the Leg.
R.—Similar to 333, "Rviescat... Plebs." Two small Roses at angles before "Plebs," and one after.
- 335 O.—Similar to previous ones, only one stone on the ground, "Floreat. Rex."
R.—Similar to previous ones, the Cross opposite between "B S," "Qviescat: Plebs:." E. Milled.
- 336 O.—Similar to previous ones, only slight appearance of two objects on the ground, "Florea ex." A Flaw extending round the top obliterating part of Leg.
R.—Similar to previous ones, the Cross opposite between "E B." "Qvies Plebs." No dot after the Leg. E. Milled.
- 337 O.—Similar to previous ones, ": Rex:."
R.—Similar to previous ones, "Qviescat." E. Milled.
- 338 O.—Similar to previous ones, a small Cross before the Leg., a Flaw over the Figure Head of the Harp, and under the first "R"; a colon before and three dots at angles after "Rex;" several indistinct objects, apparently Animals and Reptiles, different to previous ones on the ground; "+ Floreat: Rex:.", the bottom Limb of last "E" detached.
R.—Similar to previous ones, the Cross opposite lower curve of "S," ". Qviescat: Plebs:." E. Milled.
- 339 O.—Similar to previous ones, a Snake or Worm on the Ground, a large Flaw in front of lower part of the Harp extending through "Floreat", a dot before and after "Rex."
R.—Similar to previous ones, the Cross on Spire opposite straight Limb of "B", both the "E's" blundered, a colon before and a dot after "Plebs"; the ornaments on the top of Mitre "V" shaped instead of Crosses. E. Partly Milled.

- 340 O.—Similar to previous ones, the “E’s” blundered as on R. of last, several objects like Snakes on the ground, a dot on the left and two on the right of the Crown, and three dots at angles after “Rex.”
R.—Similar to last, the “E’s” blundered, but from different die, Crosses on the Mitre. E. Milled.
- 341 O.—Similar to previous ones, a Triangle below ; “Floreat:Rex:”; faint traces of curved lines on the ground.
R.—Similar to previous ones, “Qviescat Plebs.” The Cross on Spire opposite the dot. E. Milled.
- 342 O.—Similar to last, Triangle below ; “Floreat: Rex.”
R.—As last. E. Partly slightly Milled. *Plated.*
- 343 O.—Similar to previous ones, a Bird below ; “Floreat Rex :”
R.—As previous ones, no dot before or after “Plebs,” the Cross in similar position to 338. E. Milled.
- 344 O.—Similar to last, a Bird and two Annulets below ; “Florea Ex :”
R.—Similar to previous ones, the Cross opposite between “B S”. Leg. only partly struck, “Qvie.....L bs,” no dot after. E. Plain.
- 345 O.—A King, robed and wearing a radiant or celestial Crown, kneeling on the bare ground, and playing on a Harp, an Imperial Crown, partly brazed, above, a double Triangle below, “Floreat:Rex:”
R.—St. Patrick standing with right hand spread out and extended over Reptiles and Insects, on the left Arm is a double processional Cross with Pellet terminals, a Church or Cathedral with Spire on the right, the Cross on the Spire opposite “S,” “Qviescat Plebs”. E. Milled.
- 346 O.—Similar to last, with double Triangle, *i.e.*, one within the other, the Leg. terminates lower.
R.—Similar to last, the Spire and Cross further from the Leg., the right Limb of “T” not perfect. E. Milled.
- 347 O.—Similar to 345, the Ground bare, except a Triangle formed by the folds of the Robes, “Floreat:Rex:”
R.—Similar to 346, the Cross on Spire higher and opposite lower curve of “B”, “Qviescat Plebs.” E. Milled.
- 348 O.—Similar to last, the Crown further from the Leg., and the Triangle differently arranged.
R.—Similar to last, the Cross opposite space between the “S” and colon, “Qviescat Plebs:”
- 349 O.—Similar to last, the folds of the Robe different, Leg. as 347. R.—As last.

- 350 O.—Similar to 347, the folds of the Robe different, and the “T” touching the Crown.
R.—Similar to the last three, no dot after “Plebs”, and the Leg. continuous, the Cross opposite between “B S”. E.—Milled.
- 351 O. & R.—As last. E. Plain.
- 352 O.—Similar to 347, different folds. R.—Similar to 350, no dot in, or after, the Leg., which has a break between the words. E.—Milled.
- 353 O.—Similar to 347, no colon before “Rex,” a colon after, the “E’s” damaged, the folds different.
R.—Similar to 347, “Qviescat Plebs:”, the Cross on Spire opposite between “S:”. E. Milled.
- 354 to 357 Similar to previous ones, all from different dies. The two last E., Plain.
- 358 Similar to previous ones, a dot in the Triangle.
R.—Similar to previous ones, the “E’s” faulty. E.—Milled.
- 359 O & R.—Similar to 353. A Flaw through “E B” on R., and no Cross on the Spire. E.—Plain.
- 360 O.—Similar to previous ones, the ground bare, “Floreat:Rex:”.
R.—Similar to previous ones, the Cross much further from the Leg., and on a line between “S:”. E.—Milled.
- 361 O.—Similar to last, “Oreat:Rex:” R.—Similar to last, only a dot after the Leg., and a Cross opposite between “B S”. E.—Milled.
- 362 O. & R.—Similar to 347. E.—Plain.

MISCELLANEOUS (IRISH).

- 363 O.—“Cork” within a beaded Circle.
R.—A Castle within a beaded Circle. Square. See Lindsey’s Irish Coins, page 56, plate 7, Nos. 149 and 151.
- 364 O.—“Corke” a Crown above, and two Feathers or Palm Branches crossed below within a beaded Circle. R.—Blank.
- 365 O.—A rudely-shaped Ship within two plain Circles.
R.—“1646” with “11” above, probably signifying 2d. This and the following were struck at the seige of Youghal.
- 366 O.—Similar to last. R.—“Y·J” with a Bird above and 1646 below. Lindsey’s Irish Coins, page 56, plate 7, No. 150, and supplement, plate 3, No. 89. The last one is in Mr. W. S. Churchill’s Collection, Manchester.

COMMONWEALTH.

- 370 O.—Shield containing Cross of St. George within a beaded Circle ; “Farthing Tokens of England.”
R.—Shield containing plain Irish Harp within a beaded Circle ; “For necessity of Change, 1649*.” *Copper.*
- 371 O.—Shield &c., as last, “The Farthing Tokens for *”.
R.—Shield containing Angelic Harp ; “The Releife of.the.Pore”. Small Lozenge before and after second “the”. *Copper.*
- 371^A One in three metals. See Snelling, p. 34.
- 372 O.—Shield &c., as 370, surmounted with a Laurel Wreath ; “Englands Fardin.”
R.—Shield &c., similar to last, surmounted with a Laurel Wreath ; “For. Necessary.Cha.” *Copper.*
- 373 O.—Shield &c., similar to last, Leg. ; “England’s Farthing.”
R.—Shield and Harp, &c., similar to last ; “For Necessary.Change.” *Brass on Copper.*
- 374 As last, on thinner Blank. *Pewter.*
- 375 O.—Shield containing St. George’s Cross with forked terminals ; “T K” within an oval formed of Annulets ; “ $\frac{1}{4}$ ovnce of fine Pewtr.”
R.—Similar to last ; and reads, “Change” for “Cha.”
- 376 O & R.—Similar to 371. Leg. on O. and R., “Truth*and*Peace*.”
- 377 O.—Similar to 375. R.—Similar to 375, with the Harp and Shield radiated ; “For.Necessary.Change.” *Pewter.*
- 378 O.—Ship sailing to left within a Circle ; “And God.direct.ovr.Corse*”. A small Lozenge before and after “Direct,” and after “ovr.”
R.—Three Pillars united on which are a Maltese Cross, a Harp, and a Thistle ; “Thvs Vnited Invincible.” Below the Pillars “R.” *Copper.*
- 379 O.—Similar to last, an additional Lozenge after “And”.
R.—Similar to last, with a Lozenge before and after “Vnited.” *Copper.*
- 379^A O.—Shield bearing a St. George’s Cross beside a Harp, a Cinquefoil on each side ; Leg. in three Lines above, “The | Comons | Peticion.” A Cinquefoil before and after “The.”
R.—Shield and Harp similar to O, dividing “E R.” Leg. in three Lines, “The | Poores | Relefe.” A Cinquefoil before and after “The.”
Mr. Montagu’s Collection, see his work, page 20, No. 8.

- 379^B As 379^A O.—*Brass*. R.—*Copper*. In the British Museum.
- 379^C O.—“Svch | God | Loves” in three Lines; “God” between a Harp and Shield; “E. R.” between two Cinquefoils below.
R.—“Pitty | the | Poore,” in three Lines; “1652” below O. and R. in *Brass* and *Copper*, as last; and each within a beaded Circle. In the British Museum. Montagu, p. 20, Nos. 8 and 9.
- 379^D O.—Harp within a Shield, “The. Farthing. Token. of. the”, divided by Diamonds. M.M.—A Mullet.
R.—Shield bearing St. George’s Cross, “Commonwealth. of. England.”, divided by Diamonds. M.M.—A Mullet. In the British Museum. Montagu, p. 21, No. 10.
- 379^E O.—The Sun within a scroll-shaped Shield, in a plain Circle; Leg., “God. is. ovr. Sun. and. Shield.” M.M.—Mullet.
R.—Within an inner Circle, a Rock beaten by Waves, over the Rock within a curve, “A. Tokene. 1651.” Leg., “Ovr. Foundation. is. a. Rocke.” Mr. Montagu (p. 19, No. 6) thinks this is a private Token.

CROMWELL.

- 380 O.—Laureate draped Bust to left, partly within a beaded Circle, “Olivar. Pro. Eng. Sc. Irl”.
R.—Similar to 374, no “R” under the Pillars. *Copper*.
- 381 O.—Laureate shaped Bust to left, “Oliver Pro Eng Sco & Ire*”.
R.—Crowned Shield of Crosses of St. George and St. Andrew, with the Scotch Arms (Lion rampant) in a small Shield in centre; “Convenient Change* 1651.” *Copper*.
- 382 O.—Similar to 377, dots dividing the Leg.
R.—Shield similar to last, within a beaded Circle; “Charitie and Change.” *Copper*. Snelling’s Copper Coin, plate 6, Nos. 8, 9, and 10.
- 383 O.—As last. R.—As 378. *Copper Gilt*, in a *White Metal* Chain pattern Rim. British Museum. Montagu, p. 22, No. 3.
- 384 O.—Similar to 380, the Bust totally surrounded by inner Circle. M.M.—Mullet.
R.—Similar to 382, inner Circle not complete. *Copper*.

CHARLES II.

FARTHING S.

- 387 O.—Two Sceptres crossed through a Crown, within a Circle of elongated Beads, “Carolvs.II.D.G.M.B.” The Base of right Sceptre opposite between “LV.”, and a Flaw after “B.”
 R.—Harp of seven strings crowned within a Circle similar to Obv.; “Fra.Et. Hib.Rex.” M.M.—Plumes and Coronet.
- 388 O.—Similar to last, the Base of right Sceptre opposite down Line of “L”.
 R.—As last, except the Foot of the Harp more to the right. Leg. and M.M. as last.
- 389 O.—Similar to last, no dot after “B”. R.—Similar to last, the M.M. nearer “X”.
- 390 O.—Similar to last, the position of Sceptre same as 388; no dot after “B.”
 R.—Similar to previous ones, a Flaw after “Fr”, and the M.M. further from the Crown.
- 391 O.—Similar to previous ones, the base of Sceptre opposite between “O L”.
 R.—Similar to previous ones. M.M. indistinct. This is apparently a forgery, but is not exactly like any of the previous ones. Simon, in his Essay on Irish Coins, p. 49, says, “As Sir Thomas Armstrong” (to whom a patent for 21 years was granted by Charles II.) “could never be admitted to make use of this grant nor obtayne allowance from the Chiefe Governor of Ireland to issue the said farthing-tokens, he could not proceed; and therefore we may well suppose that very few were coined and sent abroad.”

CHARLES II.

PATTERN FARTHING S.

- 395 O.—Crowned Bust of Charles II., to left within a corded Circle; “Svch.God Loves.” A Rose at the top and a Lozenge after “Svch.” and “Loves.” Small “R” under the Bust.
 R.—Three Pillars united, surmounted by a Maltese Cross, a Harp, and a Thistle, within a plain Circle; a Rose at the top; “Thvs.Vnited Invincible”; a Lozenge after “Thvs.” *Copper.*
- 395^A Without the R. under the Bust. Snelling, Copper Coins, pl. 6, No. 11.

- 396 O.—Similar to last. R.—A Rose crowned, dividing "C R" crowned, "1660" below, within a Circle of dots; "Tryth*and*Peace." A Lozenge after the Leg., and a Rose at top. *Copper.*
- 397 O.—Crowned Bust to left within a beaded Circle; "Carolvs.II*Rex." A Rose at the top, a Lozenge and dot after "Carolvs", and a Lozenge after "Rex."
R.—Three Pillars, &c., similar to 395, and Lozenge before and after "Vnited", a Rose after the Leg. at top. *Pewter.* Montagu, p. 27, Nos. 4 and 5.
- 398 O. & R.—Three Pillars united, similar to 395, dividing "C R" crowned, and surmounted with a Crown, both sides within a beaded Border. No Legends. *Copper.*
- 399 O. as R. 396. R.—Three Pillars united, &c., with "R" below, within a beaded Circle; "Thvs Vnited Invincible." A Rose at top. *Copper.*
- 400 O.—A Rose crowned; "Carolvs.A.Carolo." Roses dividing the Legend. A Quatrefoil before and after "A". Beaded Border.
R.—Ship sailing to left; "Nvmmorvm Famvlvs." above. *Pewter.*
- 400^A O. and R. as last. E. "Charitas.Regia.Lond.Restit." Montagu, p. 34, No. 30.
- 400^B Similar to 400, the Legend not divided by Roses.
R.—Ship, &c., similar to 400. Leg., "Cambiendi.Svbs." *Tin.* Montagu, p. 34, No. 30.
- 400^C O.—Similar to 400. R.—A Tree, on each side of which are two "C's" interlinked. Leg., "Cambiendi.Svbsidivm." E.—Grained. Thick Planchet.
- 401 O.—An Angelic Harp within a Garter inscribed, "Honi Soit Qvi Mal.Y.Pense", and surmounted with a Crown; "Carolvs II Dei Gra".
R.—A Rose within a Garter inscribed, "Honi Soit Qvi.Mal.Y.Pense", and surmounted with a Crown; "Mag Bri Fr Et Hib Rex." *Pewter.*
- 401^A O. & R. as 401. E.—"Nvmmorvm Famvlvs 1684". Montagu, p. 35, No. 34.
- 401^B As 401, with a Ring of Copper inserted.
- 401^C O. & R.—Similar designs as 401. O.—Leg., "Per.Mare.Et.Terras."
R.—Leg., "Per.Mare.Et.Trras". Montagu, p. 35, No. 35. In Mr. Montagu's Collection.
- 402 O.—Rose, Thistle, Harp, and Fleur de Lis, each crowned and arranged cruciformly, the Crowns dividing the Leg., "Caro | lus.A. | Caro | lo."
A small Lion en passante.
R.—A Ship sailing to left, "Qvatvor.Maria.Vindico." E.—Milled. *Copper.*

- 402^A O.—Rose, &c., arranged similarly to last, Leg., “Carolvs.II.D.G.”
 R.—Rose, &c., similar to Obv.: Leg., “Mag.Brit.Fra.Et.Hib.Rex.”
 Christmas, p. 83, No. 30.
- 402^B O.—Rose, &c., similar to last, Leg., “Mag.Br.Fra.Et.Hi.Rex.1676.” In
 the centre four “C’s” interlinked.
 R.—As O., except “Hib” instead of “Hi.” *Tin.* Mr. Montagu and Mr.
 Brice’s Collections. Montagu, p. 34, No. 33.
- 403 O. & R.—As last. E.—“Monetæ..Instavrator.*.1662.+.” Two Annulets
 or Figure “8” after “Monetæ;” the Cross after the date is Maltese.
Copper. Montagu, p. 29, No. 14.
- 403^A As last, with two dots instead of “8” after “Monetæ.”
- 404 O.—As two previous ones.
 R.—Ship sailing to left; “Car.11.D.G.M.Br.F et.Hi.Rex.” E.—“**Ista.
 Fama.Per.Aethera.Volat+” *Copper.* Montagu, p. 29, No. 15.
- 404^A O.—As 402. R.—Ship sailing to left, Leg., “Car.II.D.G.M.Br.F.Et.Hi.Rex.”
 E.—As 404. Montagu, p. 30, No. 17.
- 405 O.—A Crown; “Carolvs 11 D G Mag Br Fr et Hi Rex.”
 R.—Four “C’s” interlinked; “Terras.Charitas.Revisit.” A group of six
 dots above. *Pewter.* Montagu, p. 35, No. 36. Snelling’s En-
 graving, plate 6, No. 20; has no dots in Legend.
- 405^A As 405. *Copper.*
- 405^B As 405. Mixture of *Tin and Brass.* Montagu, p. 35, Note to No. 36.
- 406 O.—A Crown within a beaded Circle; “The Kings Grace is.” A Star within
 an Annulet at top.
 R.—A Tree (Royal Oak) in which is a Bust surmounted with a Crown, and
 a Crown on each side amongst the branches within a corded Circle;
 “The Poores Releife.” A Rose at top. E.—“.....Br F Et Hi....”
Pewter. Montagu, p. 28, No. 8, gives E.—“Car.II.D.G.M.Br.F.
 E. H. R.”
- 406^A O.—Similar to last. M.M.—Rose; small Mullet after “King’s”.
 R.—Similar to last, with three Busts of the King crowned in the Tree,
 Legend as last. E.—“Carolvs.II.D.G.Ang.Fra.Et.Hyb.Rex.”
 also a Rose. Montagu, p. 28, No. 9.
- 407 O.—“C R” in double Mongram surmounted with a Crown, “Carolvs.II.D.G.
 Mag.Br.Fr.Et.Hib.Rex.” A Cinquefoil at top.
 R.—Female carrying a Child, another Child wanting to be carried; “The
 Poores Reliefe”, and Quatrefoil of four dots. A Ring of Copper
 through near the centre. *Pewter.*

- 408 O.—As last, or similar to.
 R.—Double Sceptres in saltire; “England Scotland France Irelan*.” Ring of Copper as last. *Pewter*. Snelling, plate 6, No. 23, gives those without dots in Legends.
- 408^A As 408, but reads “Bri” instead of “Br.” Montagu, p. 33, No. 24.
- 409 O.—Similar to 407, the Monogram formed of thicker and larger Letters, and slightly ornamented; “Carolvs Secvndvs Dei Gratia.”
 R.—Similar to last, a Cinquefoil or Rose at top. Ring as last. *Pewter*.
- 409^A As 409. *Copper*.
- 410 O.—Two “C’s” interlinked and crowned; “Carolvs II Dei Gratia*.”
 R.—Double Sceptre crossed; “Mag Bri Fra et Hi Rex.” A Maltese Cross at top. Ring of Copper as on last three, which are all of *Pewter*. Snelling, p. 34.
- 410^A Similar to last. M.M. on O. and R.—Cinquefoil. Montagu, p. 33, No. 26.
- 410^B As 410^A, with a ring of Bell-metal inserted, enclosing the Cypher.
- 410^C Similar to 410^A, with a small Lion before the Leg. on O., and an ornamented Scroll at the end of the Leg. on R.
- 410^D Similar to 410^B, with a Ring of *Copper*. M.M. on O.—Mullet; on R.—Small Cross. In Mr. A. E. Copp’s Collection.
- 411 O.—Two “C’s” interlinked, and crowned within a dentated Border.
 R.—Three crowned Sceptres crossed within a similar Border.
- 412 O.—As last, except a Border of parallel lines.
 R.—A Crown within a Border of parallel lines.
- 413 O.—As last. R.—Large Tudor Rose within a Border of parallel lines. *Mixed Metal*. Montagu, p. 32, No. 22.
- 414 O.—Two “C’s” interlinked, and crowned within a double plain Circle, surrounded by a Wreath of Laurels.
 R.—Large Tudor Rose within a plain Circle, surrounded by a Wreath of Laurel. *Mixed Metal*.
- 415 O.—Two Sceptres in saltire behind a large double-arched Crown, “Carolvs. II. D. G. M. B.”
 R.—Harp crowned, with a small double-arched Crown, “Fra. et. H. Ib.” M.M.—Plume.
- 416 O.—As 409. R.—The Moon shining through Clouds over a Landscape, “Ex. Nocti. Diem.” *Copper*. See Pattern Farthings of Mary II. Montagu p. 35, No. 38.

CHARLES II.

PATTERN FARTHING (continued).

- 420 O.—Laureate Bust in Armour to left with flowing Hair, “Carolvs.A.Carolo.”
Ex.—“1665.”
- R.—Female seated to left on a Globe, leaning on a Shield containing the Crosses of St. George and St. Andrew, in the right hand a Sprig of Laurel, and a Spear resting on left Arm, “Qvaivor.Ma ria Vindico.”
Ex.—“Britannia.” E.—Milled. See Snelling’s Copper Coinage, plate 7, No. 1, for the same blunder engraved as on this Coin, viz.: “I” for “T”. It is very likely that the Engraver copied from this or one from same Dies. It will be interesting to hear of others. On the above Coin there is no dot after “Maria”, but one is given with a dot in Snelling. plate 7, No. 1.
- 421 O.—As last, with Flaw from “.A.” to top of the Nose.
R.—Female, &c., similar to last; “Qvatvor.Ma ria.Vindico.” A Flaw over last “O”. Ex.—As last. E.—Plain.
- 422 O. R. and E.—As last, except no Flaw over last “O” on R. Smaller, and *paler Metal*.
- 423 O.—Laureate Bust in Armour to left with less Hair, and two flowing Ribands behind, “Carolvs.A.Carolo.” Ex.—“1665.”
- R. and E. and size as last.
- 424 O. and R.—As last. E.—Milled. Larger. Mr. R. A. Hoblyn’s Collection.
- 425 O.—Similar to 423, the ends of Ribands lower, both terminating below “O.”
R. and E. as last.
- 426 Similar to 423, dated “1666.”
- 427 As 423. *Tin*, with a Circle of *Brass* or *Bell Metal* inserted.
- 428 As last, with a Circle of *Copper* inserted. Smaller. See Montagu, p. 30.
- 429 As 427, with grained Edge. Mr. Montagu’s Collection.
- 429^A As. 427. E.—Coarsely grained. *Brass*, with a Circle of *Copper* inserted.
Mr. W. Brice’s Collection.
- 429^B O. and R.—As 420. E.—“Ista.Fama.Per.Aethera.Volat.” *Copper*.
Mr. W. Brice’s Collection.

NOTE.—For descriptions of *Gold and Silver* specimens of the above and others, see Mr. Montagu’s most interesting work, pp. 30 and 31. The Author of this work does not pretend to give descriptions of specimens in Gold or Silver.

CHARLES II.

PATTERN HALFPENNIES.

- 430 O.—Laureate Bust in Armour to left; “Carolvs.A.Carlo.” Two Ribands behind.
 R.—Female seated to left on a Globe, and leaning on a Shield containing the Crosses of St. George and St. Andrew, a Sprig of Laurel in right hand, a Spear resting on left Arm; “Qvatvor. Mar ia .Vindico.” Ex.—“Britannia.” Large Blank.
- 431 As last on smaller Blank, and double struck. Mr. F. G. Laurence’s Collection, London.
- 432 O.—Bust to left, “Carolo Secvndo.” “P.R” (? Philip Roettier).
 R.—Sleeping Lion, “Qviescit.” Ex.—“Britan.”
- 432^A O.—As last. R.—Rose Tree, bearing a full-blown Rose, “Ante Omnes.”
- 432^B “C R” in double Monogram, ornate script Letters.
 R.—A large Crown, with the rising Sun to the right.
- 432^C As last. *Tin.* Montagu, pp. 25 and 26, (a), (b), (c).
- 433 O.—Ship sailing to left; “Car. 11. D.G.M.B.Fr.Et.Hi.Rex*.”
 R.—St. Michael spearing a Dragon’s Head; “Soli Deo Gloria*.” *Copper centre, Brass rim.*
- 434 As last. *Copper centre, Brass rim.* Mr. F. G. Lawrence’s Collection, London.
- 435 As 433. *Copper.*
- 436 As 433. *Brass.* Pierced for use as a “Touch piece.”
- 437 As last. Smaller.

CHARLES II.

ENGLISH HALFPENNIES.

- 440 O.—Laureate Bust to left in Armour with flowing Ribands behind, “Carolvs. A.Carlo.”
 R.—Female seated to left leaning on a Shield containing the Crosses of St. George and Andrew, a Sprig of Laurel in right hand, a Spear resting on left Arm; “Britan nia.” Ex.—“1672.”

- 441 O.—Laureate Bust to left in Armour, similar to last, the higher Riband opposite lower Curve of last “O.”; “Carolvs.A. Carolo.”
R.—Similar to last, dated “1673”. The lower end of the Spear over the Space between the first two Figures.
- 442 O.—Similar to last, the Riband slightly higher.
R.—Similar to last, with a Flaw over the Head of Britannia, and over the dot after the Leg.
- 443 O.—Similar to last, with Flaw behind the Bust and after the Leg.
R.—As last.
- 444 As last, but without the Flaws.
- 445 O.—Similar to last, no Flaws, and the dot nearer the Forehead.
R.—Similar to last, with Flaw right across; and the Letters closer.
- 446 Similar to last, first “N” nearer to the hand on R., and no Flaw.
- 447 O.—Similar to previous ones, the upper Riband opposite higher Curve of “O”; “Carolvs.A. Carolo.”
R.—Similar to previous ones, the Spring of Laurel not visible, and the Spear resting on the top of first Figure.
- 448 O.—Nearly as last, “A” nearer the Forehead.
R.—Similar to last, a Flaw after first “N.”
- 449 O.—Similar to previous ones, the Riband opposite right Limb of “L.”
R.—As 448, except first “N” nearer the hand.
- 450 As last, smaller and lighter.
- 451 O.—Similar to previous ones, the Riband opposite space between “L O.”
R.—Nearly same as 447.
- 452 O.—Similar to previous ones, the Riband opposite centre of “O,” but terminates some distance from it.
R.—Similar to 449.
- 453 O.—Similar to 449, but the Riband not touching the “L”, no dot before or after “A”. R.—As last.
- 454 O.—Similar to last, Riband in same position, but not connected with the Bust; “A.” further from the Forehead; and some of the Letters forked. R.—As last.
- 455 O.—Similar to 451, the Riband further from the Leg. R.—As last.
- 456 O.—As last, and similar to 451. R.—Similar to previous ones, but dated “1675.”
- 457 O.—As last, with a Flaw under the Chin. R.—As last.

- 458 O.—Similar to two previous ones, the Riband a little lower, and nearly touching "O". R.—As last two. *Plated.*

NOTE.—Those three are fine large bold coins, like the pattern No. 430.

- 459 Similar to three previous ones, smaller, and not from same Dies.

CHARLES II.

ENGLISH FARTHING, 1671.

- 463 O.—Laureate Bust to left in Armour, "Carolvs.A.Carolo". The ends of the Riband embracing last "O".

R.—Female seated to left, leaning on a Shield containing the Crosses of SS. George and Andrew; a Sprig in right Hand; a Spear on left Arm; "Britannia." Ex.—"1671."

- 463^A O.—Similar to last, with the Hair longer.

R.—Similar to last. Montagu, p. 21.

1672.

- 464 O.—Similar to last, the upper Riband opposite the last "O", and touching it.
R.—Similar to last, dated "1672."

- 465 O.—Similar to last, Riband same position, but not touching.
R.—Similar to last, the Leg. terminates lower.

- 466 O.—As last. R.—Similar to last, not struck in centre.

- 467 As 464, not in centre, and no dot after the Leg. on R.

- 468 O.—Similar to 465, the upper end of Riband not so high.
R.—Nearly as last, and no dot after Leg. on R.

- 469 O.—Similar to 465. R.—Similar to last, a dot after the Leg.

- 470 O.—Laureate Bust to left; "Carolvs.A.Carolo", the end of upper Riband opposite right Curve of "O".

R.—Similar to 469. Ordinary plain Letters.

- 471 O. and R.—Similar to last, the terminals of the Letters forked, and the date further from Ex. line.

- 472 O.—Similar to 470, the upper Riband opposite outer rim of "O".
R.—Similar to 470.

- 473 O.—Similar to last. R.—Similar to last, a Flaw through upper part of
“B R.” Traces of another Coin.
- 474 Similar to 472, the Field of the Dies scored as if unfinished. *Gilt.*
- 475 O.—Similar to 472, “A” further from “Carolvs,” which is closer; a Flaw
from the Laurel to edge.
R.—Similar to 472, “N” nearer to the Hand. Forked Letters. No Riband
behind the Neck.
- 476 O.—Similar to 472, Flaw through first “A”.
R.—Similar to last, Sprig and date differently arranged.
- 477 O.—Similar Bust to 472, but smaller, and no dot before and after the second
“A.” R.—Similar to last.
- 478 O.—Small Bust similar to last, Leg. as 470.
R.—As last, with incuse impression of the King’s Face, in front of Britannia.
- 479 O.—Similar to 472, the upper Riband below and further from the final
Letter, “Carolvs.A.Carlo”.
R.—Similar to 467.
- 480 O. and R.—Similar to last, not in centre.
- 481 O.—As 479.
R.—Similar to 479, with large Flaw to the left of Britannia.
- 482 O.—Similar to 479, the Bust not in same exact position with the Legend.
R.—Similar to 479, with Flaw from top of the Spear to the Letter “N”.
- 483 O.—Similar to last, with Flaw from top Riband to “O” making it resemble
“Q”.
R.—Similar to last, the Leg. commences lower.

FARTHINGS, 1673.

- 484 O.—Laureate Bust to left in Armour, “Carolvs.A.Carlo”, the ends of the
Ribands embracing last “O”.
R.—Similar to 463, dated “1673”.
- 485 O.—Similar to last, no dot before or after “A”.
R.—As last, except Leg. commences lower.
- 486 O.—As 484. R.—Similar to 484, the dot lower, and the Figures slightly
different.
- 487 O.—Similar to 484, the end of the upper Riband touching the “O”.
R.—Similar to 484, with large square Flaw to the left.

- 488 O.—Similar to 484, the upper Riband touching the "O", and the lower nearer than on last, with a square Flaw at the top right hand.
R.—Similar to last, a Flaw blurring the date.
- 489 O.—Similar to 484, the top Riband resting on left Curve of "O".
R.—Similar to 484, the Letters forked on O. and R.
- 490 O.—As last. R.—Similar to last, the "N" nearer the Sprig and Hand.
- 491 O.—Similar to 489. R.—Similar to 489, some of the Letters forked, and a Flaw to right of the Shield.
- 492 O.—Similar to 489. R.—Similar to 488, the Figures further apart.
- 493 O.—As last, with Flaw from the Nose to centre of "A". R.—As last.
- 494 O.—Similar to 484, the top Riband touching centre of "O".
R.—Similar to 493, the dot higher.
- 495 As last, not in centre.
- 496 O.—As 494. R.—Similar to 494, the dot much lower, not in centre.
- 497 O.—As last. R.—As last, except Leg. commences lower, not in centre.
- 498 O.—Similar to 484, the top Riband touching right Curve of "O".
R.—As 495, except the Figures slightly differently arranged.
- 499 O.—Similar to 498, the top Riband a little lower, and not touching the "O"
A Flaw from the Nose to right of "A".
R.—Similar to 491. Curious Sprig, and traces of another Coin.
- 500 O.—Bust, &c., similar to previous ones, Leg., "Carolvs. A. Carola."
R.—Similar to previous ones, dated "1673". In Mr. R. A. Hoblyn's Collection, vide Montagu, p. 24.

1674.

- 501 O.—Laureate Bust to left, the Ribands closely embracing "O"; "Carolvs. A. Carolo."
R.—Female seated to left, &c., similar to 463, dated "1674".
- 502 O.—Similar to last, the "A" further from the Laurel, countermarked with a raised Bar across an indented Circle.
R.—Similar to last, with three similar Countermarks as on O., and "W & H.H" in raised Letters within an indented Rectangle.
- 503 O.—Similar to 501, the Ribands not so close to "O", the "A" in Carolo smaller than the other Letters.
R.—Similar to 501, the dot after the Legend higher, some of the Letters on O. and R. forked.

- 504 O.—Similar to 501, the first lengths of Ribands from the Head shorter.
R.—As last.
- 505 O.—Similar to 501, the Leg. commences nearer the Bust, and a smaller space between "S.A."
R.—Similar to 501, with outline impression of the King's Face inverted and indented, and other traces of another coin on O. and R.
- 506 O.—Similar to 501. R.—Similar to 501, the first "N" further from the Sprig, and the date wider apart.
- 507 O.—Similar to 501. R.—Similar to 501, with Flaw from the bottom of the Shield to right edge.
- 508 O. and R.—Similar to 501, coarse workmanship, very thin, and probably a Counterfeit.
- 509 O. and R.—Similar to 501, a *Cast*, with the date "674" instead of "1674".
- 510 O.—Similar to 501, the top Riband touching the "L".
R.—Similar to previous ones.
- 511 O.—Similar to last, traces of another Coin.
R.—Similar to last, the dot lower, and the Letters on O. and R. forked.
- 512 O.—Similar to 501, the top Riband resting on left curve of "O", and the second "C" touching the Bust.
R.—Similar to previous ones, the date very close.
- 513 O.—As last. R.—Similar to last; the dot higher. Date more spread.
- 514 O. and R.—Similar to 510, with Flaw over the Shield.
- 515 O.—Similar to previous Reverses dated "1674".
R.—Similar to previous, dated "1675". N.B.—Two Reverses on one Coin.

FARTHING, 1675.

- 516 O.—Laureate Bust to left, "Carolvs.A.Carolo", the two Ribands embracing the "O".
R.—Female seated to left, leaning on a Shield containing the Crosses of SS. George and Andrew. A Sprig held up in right Hand, and a Spear leaning on left Arm, "Britannia". Ex.—"1675".
- 517 O.—Similar to last. R.—Similar to last, the date closer, and traces of another Coin.
- 518 O.—Similar to 516, the last "O" further from "Carol" which is blurred.
R.—Similar to 516, with incuse impression of the King's face inverted in front of Britannia.

- 519 O.—Similar to 516. R.—Similar to 516, with some drapery in front of the right Leg of Britannia.
- 520 O.—Similar to 516, a Flaw under the first "L".
R.—Similar to 516, the date further from Ex. line.
- 521 O.—Similar to 516, the Ribands embracing the "O", but not so closely.
R.—As last.
- 522 O.—Similar to last, larger space between "S.A.". *Gilt.*
R.—As last, except the date higher.
- 523 As 521, except Leg. on R. begins lower and the date higher. *Gilt.*
- 524 O.—Similar to 521, with Ribands thicker, and further from "O", with a Flaw through "Carolo".
R.—As 518, with traces of another Coin.
- 525 As 522, except "N" further from the Sprig, and the date wider apart.
- 526 As last, except the dot on R. a little lower, and the face of the Bust blurred.
- 527 O.—As 522. R.—Similar to previous ones, the date closer.
- 528 O.—Similar to 524, the "A." further from the Bust.
R.—As last, except the dot lower.
- 529 O. and R.—Similar to the last two, smaller Blank.
- 530 As 522, smaller, and not in centre.
- 531 As 525, smaller and thinner, and *paler Copper*.
- 532 Similar to previous ones, a Flaw before the nose, the date close.
- 533 O.—Similar to previous ones, the upper Riband opposite right limb of "L".
R.—As 518.
- 534 O.—As last. R.—Similar to last, the dot much lower.
- 535 O.—As 528. R.—Similar to previous ones, with the dot opposite the lower part of the Shield.
- 536 O.—As 526. R.—As 517.
- 537 O.—Similar to previous ones, the top Riband on a line with left curve of "O".
R.—As 534. *Fine dark Bronze.*
- 538 O.—Similar to previous ones, the top Riband resting on left curve of "O".
R.—As last.
- 539 O.—Similar to previous ones, the two Ribands very thin and differently looped up behind.
R.—Similar to previous ones, the Figures more upright.

NOTE.—Nos. 517, 521-2-5-6-7-8, 530-2-3-6-7-9 have some of the Letters forked.

FARTHING, 1676.

- 541 O. and R.—Similar to previous ones, dated "1676". In Mr. Hy. Brown's Collection, Liverpool.

FARTHING, 1679.

- 543 O.—Laureate Bust to left, "Carolvs.A. Carolo", the two Ribands embracing "O".
 R.—Female seated to left, leaning on a Shield containing the Crosses of SS. George and Andrew. A Sprig in right Hand, and a Spear resting on left Arm; "Britannia". Ex.—"1679."
- 544 O.—As last. R.—Similar to last, no dot after the Legend.
- 545 O.—Similar to 543, the Ribands in similar position, but further from "O".
 R.—Similar to 543, the dot higher.
- 546 O.—Similar to 543, the top Riband opposite right limb of "L".
 R.—Similar to 543, the date much wider apart.
- 547 O.—As last. R.—As last, with a Flaw under "NI".
- 548 O.—Similar to 546, the top Riband in similar position, but further from the "L".
 R.—Similar to previous ones, with the dot lower, large Spear Head, and a Flaw before it.
- 549
- 550

CHARLES II.

TIN OR PLUG FARTHING, 1679, 1684-5-6-7-8.

- 551 O.—Laureate Bust to left, "Carolvs.A. Carolo", the Ribands embracing "O" similar to 545, the Hair behind near the top of the Bust forming two arches, one of which touches "C".
 R.—Similar to 543, Female seated, &c.; "Britannia." Ex.—"1679".
 E.—Plain. No Copper Plug.
- 552 O.—Similar to last, "Carolvs.A. Carolo", the Hair flat behind the Bust, which is further from the Legend, and the Riband in same position as last.
 R.—Similar to last, the dot higher and no date in Ex. E.—In raised letters, "*Nvmmorvm*Famvlvs 1684". A square Plug of Copper through the centre.

- 553 O.—Similar to last, the upper Riband opposite and further from centre of “O”, the centre “A” not crossed.
 R.—Similar to last, the first “N” further from the Sprig, and the second “N” nearer the Spear Head. E.—“Nvmmorvm*Famvlvs. 1684*”. Plug of Copper as last.
- 554 O.—Similar to last, the upper Riband further from “O”; the first two letters “A” crossed with a curved line, and the latter with a straight line across.
 R.—As last, except the dot a little lower. E.—“* Nvmmorvm*Famvlvs. 1684”. Play as before.
- 555 O. and R.—Similar to last. E.—“Nvmmorvm*Famvlvs*.1684*”. Square Plug as before. *Bronzed.*
- 556 O.—Similar to previous ones, the Ribands double and more drooping.
 R.—Similar to 552. E.—“*Nvmmorvm*Famvlvs*1684.”
- 557 O.—Similar to previous ones, the Ribands very thin, the Letters forked, and the limbs of the Letters “A” joined by curved lines.
 R.—Similar to previous ones, no inner line round the Crosses within the Shield, the Letters forked, “Britan.nia:”
 E.—“*Nvmmorvm*Famvlvs*1684|”.
- 557^A O. and R.—Similar to last, the “N” in “Britan” further from the Sprig. From the Hadwen sale, now in the Collection of F. G. Lawrence, Esq., London.
- 558 O. and R.—Similar to previous ones. E.—As previous ones, except the date, “1685”. This specimen is in the Collection of Rd. A. Hoblyn, Esq., London, and first published in his Paper read before the London Numismatic Society. See reprint from the *Numismatic Chronicle*, Vol. XVII., N.S., pp. 358—364.

559

560

CHARLES II.

SCOTCH “TURNERS” (? 1650), WITHOUT NUMERALS.

- 561 O.—“C.R” crowned within a Circle; “Car D G Scot Ang. Fra. et. Hib R”. A Lozenge-shaped dot at the top, and between “C.R”.
- R.—A Thistle and Stem of two Leaves within a Circle; “Nemo. Me. Impvne. Lacesset. This Coin was found in the Author’s Garden at Fort Horn, Thornton Steward, Wensleydale, Yorkshire.

- 562 O.—Similar to last, no Lozenge between "C R", and a large dot or Pellet at the top; "Car D. G Scot Ang Fra et Hib R".
R.—Similar to last, part of Leg. wanting on account of not being struck in the centre; inferior work.
- 563 O.—"C.R" crowned, the upper and lower parts of both Letters blended, a Lozenge between, within an inner Circle; "Car D. G. Scot: Ang. Fra. et. Hib. R".
R.—Similar to 561, the point of left Leaf touching the first "S".
- 564 O.—"C.R" crowned within a Circle, a Lozenge between, but not at top; "Car. D. G. Scot. Ang. et. Hib. R", the large "C" in centre much flawed.
R.—Similar to previous ones, a Lozenge at top; "Nemo Me Impvne Lacesset."
- 565 O.—Similar to previous ones, the "C.R" further apart, a Pellet at top, Leg. as last.
R.—Similar to previous ones, the left Leaf nearly touching the second "S", Leg. as 561.
- 566 O.—Similar to last, Leg., "Car. D G Scot. Ang Fra et. Hib R".
R.—Similar to previous ones, Leg. as 561, small dot at top.
- 567 O.—Similar to 561, the centre Letters further apart; "Car. D. G. Scot. Ang. Fra. et. Hib: R."
R.—As last.
- 568 O.—Similar to 561, the centre Lozenge touching "R".
R.—Similar to previous ones, a Flaw across under the Thistle between the Leaves.
- 569 O.—Similar to previous ones, the right Limb of "R" in centre touching the Circle opposite left Limb of "O". Leg. as 564.
R.—Similar to previous ones, a Flaw near to the left Leaf, and touching the Circle, also from the top of the Thistle to the Circle.
- 570 O.—Similar to last, the "R" in similar position but not near the Circle.
R.—Similar to previous ones, the Letters irregular in size.
- 571 O.—Similar to previous ones, a small dot at top, Lozenge between "C.R", Leg., "Car. D G. Scot. Ang. Fra. et. Hib R".
R.—Similar to previous ones, Flaws over right Leaf to the Circle; "Nemo. Me. Impvne. Lacesset."
- 572 O.—Similar to previous ones, Lozenge at top and between "C.R" which is smaller; the right Limb of "R" opposite "T", and is flawed.
R.—Thistle and stem of two Leaves, but no stalk below the Leaves; "Nemo. Me. Impvne. I. Accesset."

- 573 O.—Similar to previous ones, a Flaw below the central "R", Leg. as 564.
 R.—Thistle &c., Leg., "Nemo.Me.Impvne.Lace.S.S.E.T."
- 574 to 576 are from different Dies to any of the previous, and may be distinguished on O. by the position of right Limb of "R" to the outer Legend, and on R. by the different position of the stalk of the Thistle over the Letters or spaces in the outer Legend; they are also thinner and lighter than the others; the heaviest being Nos. 561 to 566; and Nos. 567 to 573 are lighter than the previous ones, but heavier than the last three.
- 577 O.—Similar to previous ones. R.—Blank.
- 578 O and R.—Similar to previous ones, but without inner Circles. See Cardonnel.
- 579 O.—Similar to previous ones, a Lozenge at top, and a Pellet below the Crown.
 R.—Similar to previous ones. Lindsey, p. 200, No. 95.

CHARLES II.

SCOTCH "TURNERS" WITH NUMERALS.

- 582 O.—"C.R." crowned with the Numerals "II" *above*. M.M.—A Quatrefoil.
 Leg., "Car.D.G.Scot.Ang.F.et.Hib.R."
 R.—A Thistle with stem of two Leaves. M.M.—A Cross of four dots;
 "Nemo.Me.Impvne.Lacesset." Lindsey, p. 200, No. 96.
- 583 O.—"C.R." crowned with the Numerals "II." over the dot after "R", the Crown surmounted with a Thistle; "Car D.G.Scot.Ang.Fra.et.Hib,R." M.M.—A Cross of five dots, a dot on lower curve of the Crown, the lower right Limb of "R" touching inner Circle opposite "T."
 R.—Similar to last, with same M.M. as on last, a Cross of four dots; bottom of the stem opposite "V".
- 584 O.—Similar to last, a Colon after "Fra"; the lower right Limb of "R" over the Circle, a dot before but not after the Numerals. M.M.—As last.
 R.—Similar to last, the Stem not connected with the Thistle; "Nemo:Me.Impvne.Lacesset"; three dots triangularly arranged after the Leg. M.M.—As 583; Stem opposite left Limb of "N".
- 585 O.—Similar to 583; no dot after the Leg., a colon after "D:" and "G:". M.M.—A Sixfoil.
 R.—Similar to last, the Stem opposite space between "VN". M.M.—As on O.

- 586 O.—Similar to 583, the “R” over the Circle, and touches right curve of “O”.
M.M.—As last.
R.—Similar to 582. M.M.—As on O.; the Stem opposite centre of “N”.
- 587 O.—Similar to previous ones; “Car. D. G. Scot. Ang. Fra. et Hib. R.”
M.M.—On both sides indistinct; the Limb of centre “R” opposite “T”.
R.—Similar to previous ones, the Stem opposite “P”.
- 588 O.—Similar to previous ones, a dot before the Numerals “.II” but not after, the “R” over the Circle touching “T”; “Car. D. G. Scot. Ang. Fra. et Hib. R.” M.M.—A group of five dots.
R.—Similar to previous ones; Stem as on 584. M.M.—Indistinct.
- 589 O.—Similar to previous ones, “Car. D. G. Scot. Ang. Fra. et Hib. R.”
M.M.—A Sixfoil.
R.—Similar to previous ones.
- 590 O.—Similar to 583, the Crown surmounted with a Cross, no dot before or after the Numerals “II”; a Lozenge instead of dot between “C.R.”; rude work, no M.M.; “Car. D. G. Scot. &c.”
R.—Thistle &c., similar to 583. M.M.—An oval Sixfoil.
- 591 O.—Similar to last, a Cross on the Crown; no M.M.; the Crown nearly touching “C.R.”, and no dot before or after the Numerals, which are also higher.
R.—Thistle &c., similar to last. M.M.—(?) a Rose; Stem opposite between “PV.” Not in centre.
- 592 O.—“CR” crowned, a Fleur de Lis on the Crown, the “C” blurred, and a Lozenge-shaped Flaw at the bottom of straight Limb of “R”, which has no dot after it; no dots before or after the Numerals; and no M.M.; “Car. D. G. Scot. Ang. Fra. et Hib. R.”
R.—Similar to 584, the stem separated from the Thistle, and no part below the Leaves; no dot after the Leg. M.M.—Five dots cruciformly arranged.
- 593 O.—Similar to 590, no dot after centre “R” or before and after the Numerals; “Car. D. G. &c.”
R.—Thistle &c., with Flaw on left hand near to the top, the Stem touches the Circle opposite left Limb of “N”. M.M.—St. Andrew’s Cross; no dot after the Leg.
- 594 O.—Similar to 592, no dot before or after the Numeral; the “R” in centre touches the Circle opposite “T”, a dot after each division in the Legend.
R.—Thistle &c., with stem touching the Circle opposite “P”; M.M. indistinct; the two “E’s” in “Lacesset” misshaped, the first like “F” and the last only has lower part struck.

- 595 O.—Very nearly as last, the Leg. terminates further from the Fleur de Lis.
R.—As last, with M.M. as 592.
- 596 O.—Similar to previous ones, the “C” not struck, no dot after the “R”, but one before the Numerals; “Car:D:G Scot. Ang. Fra &c.”
R.—Thistle &c., “Nemo:Me:Impvne:Lacesset”. M.M. on O. and R. indistinct.
- 597 O.—“CR” crowned, the Crown surmounted with a Maltese Cross; no M.M. “Car.&c.” No dots between or after “GR”, or before or after the Numerals.
R.—Similar to previous ones, only part of the Thistle struck.
- 598 O.—Similar to 583, no dot before or after the Numerals; “Car.D G.Scot. Ang. Fra et Hib; no final “R” in the Leg.
R.—Similar to previous ones, the M.M. indistinct.
- 599 O.—Similar to previous ones, a Cross over the Crown, the right curve in “G” joined, reading more like “D.O.”, and no dot before or after the Numerals.
- 600 Similar to previous ones, curiously struck.
- 601 O.—Similar to 593. R.—Similar to previous ones, but no inner Circle.
- 602 O.—Similar to previous ones, only one Numeral “I” with no dot before or after it; a dot after “R”.
R.—Similar to previous ones, the Stem nearly opposite points of “V”.
- 603 O.—Similar to previous ones. M.M.—Star of six points.
R.—Similar to previous ones, no M.M. Lindsey, p. 200, No. 98. This may possibly be either No. 585 or 589, as there are six Rays *foiled* on each.

CHARLES II.

HALF “TURNERS,” WITH NUMERALS.

- 606 O.—In the Centre within a plain Circle, “CIIR” crowned, three Lozenges in a curved Line below; the Letters on a level Line; Leg., “Car.D.G.Scot.An.Fr.et.Hi.R.” M.M. on O. and R.—Lozenge.
R.—A Thistle on a stem of two leaves within a *dotted Circle*, the Stem touching the Circle opposite left Line of “N”; Leg., “Nemo.Me.Impvne.Lacesse.” No final “T”.

- 607 O.—Similar to last; the “CR” smaller, and not on a Line below. M.M.—Apparently a Deer’s Head, with Antlers. Leg., “Car. D. G Sco Ang. Fr. et Hib R”.
- R.—Thistle &c., within a *plain Circle*, the stem opposite “V”, and not touching the Circle; “Nemo. Me. Impvne. Lacesse”. M.M.—A Moor Cock.
- 608 O.—Similar to last; “Car D G Sco Ang Fr e. Hi. R.” M.M.—An Animal.
- R.—Thistle &c., within a plain Circle; the Leaves detached; a large Flaw below; “Nemo. Me. Impvne. Iacesse.” M.M.—Dagger.
- 609 O.—Similar to 606, the Letters on a Line top and bottom; “Car. D G Sco. Ang. Fr. Et. Hi R.” M.M.—As last.
- R.—Thistle &c., the Stem opposite “V” and not touching the Circle; “Nemo. Me. Impvne. Iacess.e”. M.M.—A slanting Line, with a small Lozenge on each side.
- 610 O.—Similar to 607, the “R” higher and smaller, the three Lozenges nearer together; “Car. D:G Sco. Ang. Fr e Hib R”. M.M.—An Arrow Head vertically placed.
- R.—Thistle &c., with Stem opposite “M”. Leg., “Nemo:Me. Impvne. Lacesse:”. M.M.—An Arrow Head horizontally placed.
- 611 O.—“CIIR” on a Line at top but not below, smaller Crown than on others; “Car. D:G Sco. Ang Fr. Hib R.” M.M.—Similar to R. 609.
- R.—Thistle &c., with Stem opposite “P”. Leg., “Nemo. Me. Impvne Lacesset.” No M.M.
- 612 O.—Similar to 606. M.M. not clear, but different to previous ones; “Car. D: G Scot. Ang. Fr. e. Hib. R.”
- R.—Similar to last, with a dot after “Impvne.” The Stem of Thistle opposite space between “P V”.
- 613 O.—Similar to 606, the “CR” and Lozenges touching the Circle. M.M.—Similar to R. 609. Leg., “Car. D G Scoot. Ang. Frh. Hib.” M.M.—Similar to 610.
- R.—As 611.
- 614 O.—Similar to last, Leg., “Car. D G Scot Ang. Fr e Hib R.”
- R.—Thistle &c., similar to 611; “Nemo. Me. Impvne. Lacesse.” M.M.—Rectangular Block.
- 615 O.—“CIIR.” crowned, the Crown surmounted with a Cross, the “CR” higher than the Numerals; three Lozenges under in a curved Line, all within a plain Circle; Leg., “Car. D. G. Scot. Ang. Fr. et. Hib. R.” M.M.—Lozenge.
- R.—A Thistle on a Stem of two Leaves, the Stem opposite “P”, within a plain Circle; “Nemo. Me. Impvne. Lacesset.” M.M.—Rose.

- 615 O.—Similar to last; “Car. D. G Sco Ang Fr et Hib R”. M.M.—Group of dots.
R.—Thistle &c., Leg. as last; no M.M.
- 616 O.—Similar to last; a dot under the Crown, but not before “C” or after “R”; three Lozenges as on last; Leg. and M.M. as on last.
R.—Thistle &c., the stem opposite “V”; Leg. as last. M.M.—Cinquefoil.
- 617 O.—As last. R.—Similar to last, the Stem opposite between “PV”. M.M.—Quatrefoil.
- 618 O.—Similar to 611, the Cross over the Crown extends above the Circle; Leg. and M.M. as 615.
R.—Similar to 615, a dot after the Leg. M.M.—Small St. Andrew’s Cross.
- 619 O.—Similar to 615; Leg. as 615, except no dot after first “G”; a dot under the Crown. M.M.—Triangular dot.
R.—Thistle &c., the Stem’s position as on 617. M.M.—Rose.
- 620 O.—Similar to 616, no dot under the Crown; the Crown surmounted with a Lozenge; Leg., “Car D G Scot Ane. Re. IBK.”; the “S” reversed. M.M.—Cross.
R.—Thistle &c., Leg., “N. Emo Mei. Mpvneia. Cec: C”. M.M.—Cinquefoil.
- 621 O.—Similar to 616, “Car. D G. Scot. &c”; M.M.—Star.
R.—Similar to 616. M.M.—Star.
- 622 O.—Similar to 615, a Lozenge before and after the Numerals on same Line, and one below; Leg., “Car. D. G. Scot. Ang. Fr. et. Hib. R”. M.M.—Lozenge.
R.—Similar to 615. M.M.—Rose.
- 623 O.—Similar to last; Leg., “Car. Scot. Ang. Ft. Fr Hib. R”. M.M.—Lozenge.
R.—Similar to 616. M.M.—Lozenge.
- 624 O.—Similar to 615, a Flaw through “C”, and no M.M.
R.—Similar to previous ones, no M.M., and some of the Letters misshapen.
- 625 O.—Similar to 622, no dot before “C” or after “R”, nor under the Crown, which has *six rays* on the Arch. Leg., “Car D G Scai An Fr ei IBR”. M.M.—Cross.
R.—Similar to 520; Leg., “Nemo Me Impvne IaessC”. M.M.—Arrow Head.
- 626 O.—Similar to 622; *ten spikes* on the Arch of the Crown; “Car D G Scot Ang Fr e Hi R”. M.M.—Lozenge.
R.—Similar to 615; “Nemo Me Impvn Iacesset”. M.M.—Lozenge.

- 627 O.—Similar to 625 ; “Car D G Sota. Nere IIBR”. M.M.—Arrow Head.
R.—Similar to previous ones, but the Thistle, Leaves, and Stem all detached;
“Nemo Me Impvne Ia ess”; the “S’s” inverted. M.M.—Indistinct.
- 628 O.—Similar to 622 ; “Car. D. G. Scot. An Fr et Hib R”. M.M. on O. and
R.—St. Andrew’s Cross.
R.—Similar to 617 ; “Nemo Me. Impvne Lacesset:”.
- 629 O.—Similar to 622, a dot before “C” and after “R.”, as on 615 ; “Car. D.
G. Scot. Ang. Fr. et. Hib. R.” M.M.—Lozenge.
R.—Similar to 622. M.M.—Rose.
- 630 O.—Similar to previous ones, but reads “Sct”.
R.—Similar to previous ones. M.M.—St. Andrew’s Cross.
- 631 O.—Similar to previous ones, but reads “Sco” and “Fra”; and no Lozenges.
R.—Similar to previous ones. M.M.—Rose.
- 632 O.—As last, except “Sco” and “Hi”. M.M. on O. and R.—St. Andrew’s
Cross. See Lindsey, p. 201, Nos. 99, 100, 103.

CHARLES II.

BODLE.—1677-78.

- 640 O.—Sword and Sceptre in saltire, surmounted with a Crown ; “Car. II.
D. G. Sco. Ang. Fra et Hib. Rex.” The Cross on the Crown under
left curve of “O”.
R.—Thistle on a Stem of two Leaves ; “Nemo. Me. Impvne. Lacesset. 1677.”
The Stem over “V”.
- 641 O.—As last, except the Cross more to left ; Leg., as last.
R.—Similar to last, a Flaw over first “M”; and the tops of Leaves lower.
- 642 O.—Nearly as 640. R.—Similar to 640 ; the Stem over “VN”.
- 643 As 640. *Cast.*
- 644 As 642. *Cast.*
- 645 As 641. *Cast.*
- 646 O.—As 640. R.—As 642.
- 647 O.—As 640. R.—Similar to 642, dated “1678”.
- 648 As last. *Gilt.*
- 649 O.—Similar to 640, but reads “Fran” instead of “Fra”.
R.—Similar to 647, dated “1678”. Lindsey, p. 201, No. III.

CHARLES II.

BAWBEEES.—1677-8-9.

- 653 O.—Laureate draped Bust to left, small “F” before the Leg., “Car. II. D. G. Sco. An. Fr. et. Hib. R.” The Leg. divided after “Sco.”, some of the Letters forked.
R.—Thistle on a Stem of two Leaves crowned ; the Stem over “NE”; Leg., “Nemo. Me. Impvne. Lacesset. 1677.”
- 654 As last, larger.
- 655 O.—Similar to last, more of the Letters forked, the drapery behind the Bust different.
R.—As 653.
- 656 O.—Similar to 653, with large Flaws in front of the Bust.
R.—As 653, except the Stem a little more to the right.
- 657 O.—Similar Bust to 653, no small “F”; Leg., “Car. II. D. G. Scoa. ng Fr et. Hib. Rex.” The Leg. divided after “Scoa”.
R.—Similar to 653, the Stem more to left over “E”.
- 658 O.—Similar to 653.
R.—Similar to last, with the Stem more to left, and partly over the dot
Pale Copper. Cast.
- 659 O.—Similar to 653, the Leg. commences and terminates further from the Bust.
R.—Similar to 653, dated “1678”.
- 660 O.—As last.
R.—As last, except large Flaw from the right of the Crown to edge of Coin.
- 661 O.—Similar to 659, the Leg. commences nearer, but not so close as on 653.
R.—Similar to 659, the Stem a little more to the right, and a Flaw above the left Leaf.
- 662 O.—As last. R.—Similar to last, the Stem over “E”.
- 663 O.—As last, except the Leg. terminates further from the Bust.
R.—Similar to 653.
- 664 O.—Similar to last, with the Letters in front of Bust forked, and the last
“R” touching the Bust.
R.—As last.

- 665 O.—Similar to previous ones, the Leg. commences more under the Bust ;
“Car. II. D. G. Sco An. Fb. et. Hib. R.”

R.—As 662.

- 666 O.—Similar to 659, no “F” before the Leg.

R.—Similar to 659, and same date, “1678”. Snelling, p. 201, No. 107.

NOTE.—The Author has not seen one, except 657, with the curious Leg., and 658 without the small “F”, and all in his Collection bear traces of it, when it is not fully shewn.

- 667 O. and R.—Similar to previous ones, no dots dividing the Legends. *Cast.*

668 Another Counterfeit, slightly different to last. *Cast.*

- 669 O.—Laureate draped Bust to left, similar to 653, small “F” before the Leg. ;
no final dot ; the “R” touching the Bust.

R.—Thistle &c., crowned, similar to 653, the Stem over “E”; Leg.,
“ .Nemo.Me.Impvne.Lacesset.1679.”

- 670 O.—Similar to last, the Leg. has a dot after it, and terminates higher.

R.—Similar to last, the Stem more to the right.

- 671 O.—Similar to 669, a raised Line between “AR” and round the dot after
“R”.

R.—Similar to 669, the Stem partly over “E” and the dot.

- 672 O.—Similar to previous ones, the Leg. terminates higher.

R.—Similar, but from different Dies to previous ones ; the Stem over “E”
and partly over “N”.

- 673 O.—Similar to last, the “R” touching the drapery.

R.—Similar to last, the Stem over “EN”.

- 674 Similar to last. *Cast in Brass.*

- 675 Similar to 672. *Cast in Copper.*

- 676 O.—Different Bust to previous ones ; Leg. as previous ones, but no “F”
before it.

R.—Similar to 672 ; no dot after the Leg. ; date “1679.”

- 677 O.—As 670. R.—As 669.

- 678 O.—Different Bust to previous ones, “Car. II. D. G. Sco. . An. Fr. et. Hib. R.”;
no “F” before the Bust.

R.—Thistle &c., crowned, the Stem over “E”, a Flaw over the date, Leg.,
“ .Nemo.Me.Impvne.Lacesset.1679”, the “O” much larger than
the other Letters. E.—Plain.

CHARLES II.

IRISH HALFPENNIES, 1680.

- 681 O.—Laureate draped Bust to right ; “Carolvs. I. I. Dei. Gratia”.
R.—A crowned Harp of *seventeen* strings dividing the date “1680”; Leg., “Mag. Br. Fra. et Hib. Rex”; no dot after “Rex”. E.—Milled.
- 682 O.—Similar to last, the Leg. commences and terminates higher, no dot between the Numerals.
R.—Similar to last, Leg., “Mag. Br. Fra. fi. Hib. Rex.” E.—Milled.
- 683 O.—Similar to 681, the Leg. at each end touching the Curl and drapery ; no dot between or after the Numerals.
R.—Similar to 681, the Figures larger. E.—Milled.
- 684 O.—Similar to 681.
R.—A crowned Harp of *sixteen* strings, &c., Leg. as 681. E.—Milled.
- 685 O.—Similar to 681, the Leg. as 681, but terminating further from the Bust.
R.—Similar to last, the Harp resting on the Legend, which is same as 681. E.—Milled.
- 686 O.—Similar to 683, Leg. as 681.
R.—Similar to last, the Harp higher, but not so high as on 684 ; Leg. as 681. E.—Milled.
- 687 O.—Similar to 681, a dot before and after “.Dei.”
R.—A crowned Harp of *fifteen* strings ; Leg. as 681. E.—Milled.
- 688 O.—Similar to last, part of the final “A” hid in the drapery.
R.—Similar to last, a dot after “Rex.”; several Flaws. E.—Milled.
- 689 O.—Similar to 681 ; Leg. as 681.
R.—Similar to last, *fourteen* strings to the Harp, Leg. as 681. E.—Milled.
- 690 O.—Similar to previous ones ; Leg., Carolvs. II Dei. Gratia”.
R.—Similar to last, the Harp resting on “R”; no dot before “Mag.” E.—Partly Milled.
- 691 O.—Similar to previous ones, with more prominent Nose ; Leg. as 681.
R.—Similar to 689, with Flaws obliterating part of “Hib”; Leg. as 688, with two dots after “et..” E.—Milled.
- 692 O.—Similar to 689, a Flaw obliterating the upper part of “olvs”.
R.—Similar to 689 ; no dot before or after the Leg., the date “1680” larger. E.—Plain.

- 693 O.—Similar to previous ones, a dot only after “Dei.”; large Flaw on front drapery.
R.—Similar to last, with the date much larger. E.—Milled.
- 694 O.—Bust similar to 681; Leg. as 681.
R.—Similar to previous ones, *thirteen* strings to the Harp; “Leg., “Mag. Br. Fra. et. Hib. Rex”. E.—Plain.
- 695 O.—Bust &c., similar to last.
R.—Similar to last, the Harp resting on “R”. E.—Plain.
- 696 O.—Bust &c., similar to 681; Leg., “Carolvs II Dei Gratia”.
R.—Harp with *twelve* strings, &c.; “. Mag. Br. Fra. et. Hib. Rex.” E.—Milled.
- 697 O.—Similar to 681.
R.—Harp &c., number of strings indistinct, no dot before or after the Leg. E.—Milled.
- 698 O.—Similar to 681.
R.—Harp &c., large Flaw obliterating part of “Rex”; a dot before and after the Leg. E.—Milled.
- 699 O.—Similar to 681. R.—Harp &c., with date similar to 692. E.—Plain.
Thin and probably a *Cast*.

IRISH HALFPENNIES, 1681.

- 703 O.—Laureate draped Bust to right; “Carolvs. I. I. Dei. Gratia”; no dot after the Leg.
R.—A crowned Harp of *fourteen* strings dividing the date “1681”; Leg., “Mag. Br. Fra. et. Hib. Rex”; no dot before or after the Leg. E.—Milled.
- 704 O.—Similar to last; “Carolvs II Dei. Gratia”; large Flaw obliterating part of “Ca”.
R.—Similar to last, the Harp resting on “A”; Leg. as last. E.—Milled.
- 705 O.—Similar to 703, the wreath not pointed at the top; Leg. as 703.
R.—Similar to 703, the date lower; Leg. as last, and the Harp resting on right Limb of “R” as on 703; Leg. as 703. E.—Partly Milled.
- 706 O.—Similar to 703; Leg. as 703.
R.—Harp of *twelve* strings, &c. Leg. as 703. E.—Milled.
- 707 O.—Bust and Leg. similar to 703, with large Flaw on the top.
R.—Similar to last, with Flaw on front string. E.—Milled.

- 708 O.—Bust similar to 703; “Carolvs II Dei Gratia”; no dot before, in, or after the Leg.
R.—Similar to 706, with Leg. as 703; a Flaw on right side near the Crown.
E.—Milled.
- 709 O.—Similar to last.
R.—Similar to last, no Flaw. E.—Plain.
- 710 O.—Similar to 708; a Flaw across the top.
R.—Similar to last, with the Base of the Harp more to right. E.—Milled.
- 711 O.—Similar to 708, “Carolvs. I. I Dei. Gratia.”
R.—Similar to 709, the Base of the Harp resting on “A”; Leg. as 703.
E.—Milled.
- 712 O.—As last.
R.—Similar to last; the Harp resting on “R”. Leg. as 703. E.—Milled.
- 713 O.—Similar to 708.
R.—Harp of *eleven* strings, &c. Similar to previous ones, but no dots before, in, or after the Leg. E.—Milled.
- 714 O.—Similar to 703; no dot before the first Numeral; Flaws at the top.
R.—Similar to last. E.—Plain.
- 715 O. and R.—Similar to previous ones; number of strings indistinct.
E.—Plain. *Cast.*
- 716 O.—Laureate draped Bust to right; “Carolvs. I. I. Dei. Gratia”; the *Letters very small*, and the words wide apart.
R.—A crowned Harp of *sixteen* strings dividing the date “1681”; Leg., “Mag Br Fra et Hib Rex” Letters, &c., as on O. E.—Milled.

IRISH HALFPENNIES, 1682.

- 720 O.—Laureate draped Bust to right; “Carolvs. II Dei. Gratia”; the Letters very small, and the words wide apart, as on 716.
R.—Harp of *fifteen* strings crowned dividing the date “1682”; Leg., “Mag. Br. Fra. et. Hib. Rex”; the Letters, &c., same as on 716. E.—Milled.
- 721 O.—Similar to last; Leg. as last, with the Letters slightly larger.
R.—Similar to last, with the Letters a little larger. E.—Milled. On smaller Blank.
- 722 O.—Similar to 720, the Leg. commences nearer the Curls; Leg. as 720.
R.—Harp of *fourteen* strings, &c.; Leg. as 720. E.—Milled.

- 723 O.—Similar to 720, folds of the drapery different, and a Flaw over the Nose.
R.—Harp of *thirteen* strings, &c.; Leg., “Mag Br Fra et Hib Rex”; no dots.
E.—Plain.
- 724 O.—Similar to last, no Flaw; Leg. as 720.
R.—Similar to last; Leg. as 720. E.—Milled.
- 725 O.—Similar to last, the Numerals further from the Bust.
R.—Similar to 723, the date lower, and the Harp resting on right Limb of
“A.”; Leg. as 720. E.—Milled.
- 726 O.—Similar to 723 and 720; no dot after “Dei”.
R.—Similar to last, the date higher, and above the Leg., which is as 720.
E.—Milled.
- 727 O.—Similar to previous ones.
R.—Similar to 723 and following ones, the Harp resting on “R”; Leg. as
720. E.—Plain.
- 728 O.—Similar to 720, large Flaw at top obliterating part of “Dei”; Leg.,
“Carolvs. II. Dei. Gratia”; the Field convex.
R.—Similar to 723, a Flaw from front of the Harp through “Rex”; also a
Flaw before “Rex”; also under first “A”. E.—Milled.
- 729 O.—Leg. &c., similar to last, the “C” larger than the other Letters.
R.—Harp of *eleven* strings, etc., “Mag Br. Fra. et. Hib Rex”. E.—Milled.
- 730 O.—Similar to previous ones.
R.—Harp of which the strings cannot be counted on account of a large broad
Flaw from the Crown through the Harp; Leg. as 720. E.—Milled.
- 731 O.—Similar to 720, the Letters larger.
R.—Harp etc., number of strings indistinct; a Flaw after “Rex”; Leg. as
720, except no dot after “Hib”. E.—Milled.

IRISH HALFPENNIES, 1683.

- 735 O.—Laureate draped Bust to right; “Carolvs II Dei. Gratia.”
R.—Harp of *sixteen* fine Strings crowned dividing the date “1683”; Leg.,
“Mag. Br. Fra. et. Hib. Rex”. E.—Milled.
- 736 O.—As last.
R.—Similar to last, a Harp of *fourteen* Strings resting on “A”, and the date
lower, with a Flaw from “3” to the Crown, the right Arches of the
Crown blurred. E.—Milled.

- 737 O.—Similar to 735, the Leg. terminates much higher, a dot before the Numerals and after “Dei.”
 R.—Similar to last, the “83” resting on the Harp, and a small Flaw through “3”; Leg. as 735. E.—Milled.
- 738 O.—Similar to 736; “Carolvs II Dei. Gratia” the “S” nearly touching the Numerals.
 R.—Similar to 736, the “16” above the Leg., which is as 735. E.—Milled.
- 739 O.—Similar to previous ones.
 R.—Similar to 736; “Mag.Br.Fra.”; larger Letters than “et.Hib.Rex”. E.—Milled.
- 740 O.—Similar to 736.
 R.—Similar to 736 and following ones, the “6” not completed, and the “83” on a Line with “M”. E.—Milled.

IRISH HALFPENNIES, 1684.

- 741 O.—Similar to 735, the Letters rather larger; “Carolvs.II.Dei.Gratia”.
 R.—Crowned Harp of *thirteen* Strings dividing the date “1684”; Leg., “Mag.Br.Fra.etHib.Rex”. E.—Plain.

JAMES II.

ENGLISH.—TIN OR PLUG MONEY.

Halfpennies, 1685-6-7-8.

- 745 O.—Laureate Bust to right, with square Plug of Copper through the Centre; “Iacobvs.Secvndvs”.
 R.—Female seated to left on a Globe, beside an oval Shield containing the Crosses of SS. George and Andrew, holding a Sprig in right Hand; a Spear resting on left Arm; “Britan nia”.
 E.—“Nvmmorvm * Famvlvs * 1685 *”. The Stars have five points.
- 746 O.—Similar to last; “S” and the dot further from the Head; the second “C” deficient of upper Curve.
 R.—Similar to last; the Leg. commences higher and the dot lower. E.—As last.
- 747 O.—Similar to the last two, the Leg. terminates nearer the Bust.
 R.—Similar to 745; the Leg. commences lower. E.—As previous ones, except date “1686”.

- 748 O., R. and E.—Similar to previous ones, dated “1687”.
 749 O., R. and E.—Similar to previous ones, dated “1688”. See Rev. H. Christmas’ *Copper and Billon Coinage*, p. 88.
 750 O. and R.—Similar to previous ones. E.—Plain.

TIN OR PLUG MONEY.

Farthings, 1684-5-6-7-8.

- 753 O.—Laureate Bust to left, with square Plug of Copper through the Centre;
 “Jacobvs.Secvndvs”.
 R.—Similar to Halfpenny, No, 745.
 E.—“Nvmmorvm*Famvlvs*1684”.
- 753^A O.—Similar to last, the Bust in Armour, and finer work.
 R. and E.—As last. Montagu, p. 37.
- 754 O. and R.—Similar to last. E.—“*Nvmmorvm*Famvlvs*1685|”.
- 755 O. and R.—Similar to 753. E.—“Nvmmorvm*Famvlvs*1686*”.
- 756 O.—Similar to last; the second “S” further from the Hair, and the third “S”
 nearer the Bust below.
 R.—Similar to last.
- 756^A O.—Similar to 755, the Bust in Armour, and finer work.
 R. and E.—As 755. Montagu, p. 37.
- 757 O. and R.—Similar to 753. E.—“Nvmmorvm*Famvlvs*1687”.
- 757^A O.—Similar to last, the Bust in Armour, and finer work.
 R. and E.—As last. Montagu, p. 37.
- 758 Similar to previous ones, dated “1688”. Rev. H. Christmas, p. 88.
- 759 O. and R.—Similar to previous ones. E.—Plain.
- 760 Similar to previous ones. *Copper*. No date is given of this, which the Rev. H. Christmas, p. 88, says is in the British Museum. All the above dates are in the Author’s Collection except “1688”, which is given on the authority of the Rev. H. Christmas only.

JAMES II.

IRISH GUN MONEY.

Sixpences, June, 1689.

- 763 O.—Laureate and draped Bust to left; “Iacobvs.II.Dei.Gratia”; the last “A” touching the Bust.
 R.—Two Sceptres in saltire through a Crown dividing “IR”; “VI” above; “Jvne” in Script below; “Mag. Br. Fra. et. Hib. Rex. 1689.”
 E.—Milled to left.
- 764 O.—Similar to last, final “A” further from the Bust.
 R.—Similar to last, a dot after “VI.” and “Jvne.”, and the Figures very small. E.—As last.
- 765 O.—Similar to 763, the last “A” not quite so near the Bust.
 R.—Similar to 763, the Figures large, and the “9” with a very small dot after it nearer to “M”. E.—As 763.
- 766 O.—Similar to 764, the Leg. terminates higher.
 R.—Similar to 764 as regards small Figures, a dot after “VI.”; but no dot after “Jvne” and the ends of the Sceptres in different position with the Legend. E.—As 763.

Sixpences, July, 1689.

- 769 O.—As 765.
 R.—Similar to 763; “July.” in Script below the Crown; the bottom of right Sceptre opposite down Limb of “F”; a dot after “VI.” and “July.”
 E.—Milled to left.
- 770 O.—As last.
 R.—Similar to last, the bottom of right Sceptre under centre of “F”, and the Fleur de Lis of other Sceptre nearly under centre of “M”.
 E.—As last.
- 771 O.—As last, with large Flaw under the Chin. R. and E.—As last.
- 772 O.—As 765.
 R.—As 770, with Flaw from bottom of left Sceptre to “B”, and through “Hi”. E.—As last.
- 773 O.—As 765, with Flaw from the Chin to edge, and from behind the Bust through the dot after “Dei.”
 R.—Similar to 770, with the Fleur de Lis more to left. E.—Milled to left.

- 774 O.—Similar to 765.
R.—As 769, with a Colon instead of dot after “VI:”. E.—As 769. *Copper*.
- 775 O.—As 765.
R.—Similar to previous ones, the date “1689” wide apart; no dot after “VI” or “July”, the bottom of right Sceptre over down Line of “R”. E.—As last.
- 776 O.—Similar to 771, larger Flaw, and Leg. terminates higher.
R. and E.—As last.
- 777 O.—As 765.
R.—Similar to 775; the date closer, and a large Flaw diagonally across near the bottom, and smaller ones through “Rex” and “Mag”, &c.
E.—As last.
- 778 O.—Bust similar to 769; Leg., “Iacobvs II Dei Gratia”.
R.—Similar to 775; the bottom of right Sceptre between “FR”.
E.—Milled to left.

Sixpences, August, 1689.

- 781 O.—Laureate draped Bust to left, “Iacobvs. II. Dei Gratia”.
R.—Two Sceptres in saltire through a Crown dividing “IR”; “VI” above, “Aug” below; Leg., “Mag. Br. Fra. et. Hib. Rex. 1689”; the base of right Sceptre opposite down Line of “R”. E.—Milled to left.
- 782 O.—Similar to last, the Leg. commences higher, a dot after “Dei.”
R.—Similar to last, the Figures larger, and a Flaw across the Bases of the Sceptres. E.—Plain. Smaller and thinner.
- 782^A O.—Similar to last, with Flaw across lower part of Bust.
R.—Similar to last, the “IR” and “VI” larger. E.—As 781. In F. G. Lawrence’s Collection.
- 783 O.—Similar to last.
R.—Similar to last, the base of right Sceptre opposite “F”, with other positions different. E.—As 781.
- 784 O.—Similar to previous ones; a Flaw through “T”.
R.—Similar to 781; “VI” further from “1689”, and “Aug” nearer the Crown. E.—As 781.
- 785 O.—Similar to previous ones.
R.—Similar to previous ones; a Colon after “Aug:” E.—Plain.

- 786 O.—Similar to 782.
 R.—Similar to previous ones ; a dot after "Aug.", and small "t" above ; also a dot to the right of the Sceptre. E.—As 781, except the milling not so oblique.
- 787 O. and R.—Similar to previous ones. E.—Plain. Very thin.
- 787^A Similar to previous ones, with "Fr" instead of "Fra" on R. Vide Dr. Aquilla Smith's "Money of Necessity," p. 9.

Sixpences, September, and 7ber, 1689.

- 788 O.—Similar to 781.
 R.—Similar to previous ones ; "Sep" below the Crown. E.—Plain. *Copper.*
- 789 O.—Similar to 781.
 R.—Similar to last, "Sep^r" below ; the "r" over the "p". E.—Milled to left.
- 790 O.—Similar to 781.
 R.—Similar to last, with the small "r" over space between "ep". E.—As last.
- 791 O.—Similar to 781, with a Flaw under the Chin and one through the drapery.
 R.—Similar to last, with the "r" in same position as on 789 ; a Colon after "Sep:". E.—As 789. *Copper.*
- 792 O.—Similar to previous ones.
 R.—Similar to previous ones, with "7ber" instead of "Sep" under the Crown. E.—As 788. In Mr. Hoblyn's Collection.

Sixpence, October, 1689.

- 795 O. and R.—Similar to previous ones with "Oct:" under the Crown. British Museum, vide Dr. Aquilla Smith's "Money of Necessity," p. 9.

Sixpences, November, 1689.

- 798 O.—Laureate and draped Bust to left ; "Iacobvs. II. Dei. Gratia".
 R.—Two Sceptres in saltire through a Crown dividing "IR" ; "VI" above, "Nov." in Script below ; a Flaw from "VI" to left Sceptre ; "Mag. Br. Fra. et. Hib. Rex." E.—Milled to left.
- 799 Similar to last, no dot after "Nov". E.—As last.
- 800 Similar to last, a Colon after "Nov:" E.—As 798.

NOTE.—The last two are given in Dr. Aquilla Smith's "Money of Necessity," p. 18.

Sixpences, December, 1689.

- 805 O.—Similar to 798.
R.—Similar to 783, “Dec.” under the Crown. E.—Milled to left.
- 806 O.—As last, with Flaw through “C”,
R.—Similar to last, the Bases and Tops of Sceptres in different positions with the Leg. E.—As last.
- 807 O.—Similar to 805, the Leg. commences and terminates nearer the Bust.
R.—Similar to last. E.—Milled to right.
- 808 and 809 Two Varieties, with a Colon after “Dec.”. See Dr. A. Smith, p. 9.

Sixpences, January 1689 (new Style, 1690).

- 811 O.—Laureate and draped Bust to left, “Iacobvs.II.Dei.Gratia”; larger Letters than on previous ones.
R.—Two Sceptres in saltire through a Crown dividing “IR”; “VI” above, “Jan” in Script below; “Mag.Br.Fra.et.Hib.Rex.1689.”
E.—Milled to left.
- 812 O.—Similar to last, Letters not so large.
R.—Similar to last, a dot after “VI.” E.—As last.
- 813 O.—As 811.
R.—Similar to 811, the Base of right Sceptre over space between “FR”, and the “an” in “Jan” curiously joined at top and bottom.
E.—As 811.
- 814 O.—Similar to 812, the Portrait more in outline, the Nose and Face being formed by a curved Line from the forehead downwards; Leg. as 811.
R.—Similar to 811, a dot after “Jan.” E.—As 811.
- 815 O.—Similar to previous ones, fewer Curls.
R.—Similar to last, a dot after “Jan.”, and “Fra” closer. E.—As 811.
- 815^A Similar to previous ones, large Flaw from top of right Sceptre to edge.
- 816 O.—As 814.
R.—Similar to previous ones, with a Colon after “Jan.”. E.—Milled to left.
- 817 O.—As 812.
R.—Similar to previous ones, the right lower Limb of centre “R” opposite space above “Br”; a Colon after “Jan.”. E.—As last.
- 818 O.—Similar to previous ones, with a large Flaw over the Leaves.
R.—Similar to previous ones, the Colon after “Jan” slanting to right; “IR” more elongated. E.—As last.

Sixpences, February, 1689 (new Style, 1690).

- 821 O.—Laureate draped Bust to left; “Iacobvs. II. Dei. Gratia”.
 R.—Two Sceptres in saltire behind a Crown dividing “IR”; “VI” above,
 “Feb:” below; “Mag. Br. Fra. et. Hib. Rex. 1689.” A Flaw over
 “VI”. E.—Milled to left.
- 822 O.—Similar to last, the Numerals nearer to the Curls.
 R.—Similar to last, the “IR” more elongated and differently formed, being
 similar to 818. E.—As last. Not in centre.
- 823 O.—Similar to previous ones, part of last “A” buried in the Curls.
 R.—Similar to 812, a dot after “VI.” E.—Plain.
- 824 Similar to last on thinner Blank, and with “War” indented on both sides.

Sixpence, March, 1689 (new Style, 1690).

- 828 O. and R.—Similar to previous ones, “Mar.” under the Crown, and dated
 “1689”. British Museum.

Sixpence, March, 1690.

- 830 O. and R.—Similar to previous ones, with “Mar:” under the Crown, and
 dated “1690”. British Museum.

Sixpences, April, 1690.

- 832 and 833 Similar to previous ones, with “Apr” and “apr:”, and dated “1690”
 respectively under the Crown. British Museum.

Sixpences, May, 1690.

- 835 Similar to previous ones, with “May:” under the Crown, and dated “1690”.
 E.—Plain. Thick. See Lindsey, Marginal Note, p. 103.
- 836 Similar to previous ones, with “May” and one dot under the Crown, also
 dated “1690”. E.—Plain. Thin.

Sixpence, June, 1690.

- 837 Similar to previous ones, with “June:” under the Crown, and dated “1690”.

NOTE.—The previous five Coins are given in Dr. Aquilla Smith’s
 “Money of Necessity,” pp. 9 and 10. No. 835 being in the
 Author’s Collection.

JAMES II.

GUN SHILLINGS, 1689 AND 1690.

Shillings, July, 1689.

- 840 O.—Laureate Bust to left, "Iacobvs. II. Dei Gratia ", pointed Riband behind, and an angular Flaw under the Chin.
 R.—Two Sceptres in saltire through a Crown, dividing "IR" in Script ; "XII" above ; "July" in Script below ; "Leg, "Mag. Br. Fra. et. Hib. Rex. 1689." E.—Milled to left.
- 841 O.—As last. R.—As last, with large Flaw under centre "R". E.—As last.
- 842 O.—Similar to last, two Ribands behind, and no Flaw under the Chin.
 R.—Similar to two previous ones, the Fleur de Lis on top of left Sceptre opposite centre of "X"; a dot after "XII.", and no dot after "Et".
 E.—As 840.
- 843 O. and R.—As last. E.—Plain.
- 844 O.—Similar to 842, the Leg. terminates higher.
 R.—Similar to 842, no dot after "Et", "Rex", or "July"; and the top of left Sceptre opposite right Limb of "X". E.—As 840.
- 845 O.—Similar to last, with no dots dividing the Leg. on O.
 R.—Similar to last. E.—As 840. Dr. Aquilla Smith's "Money of Necessity," p. 11.

Shillings, August, 1689.

- 848 O.—Laureate Bust to left, "Iacobvs. II. Dei. Gratia".
 R.—Two Sceptres in saltire through a Crown dividing "IR" in Script ; "Aug" in Script below, and "XII" above ; Leg., "Mag. Br. Fra. Et. Hib Rex. 1689." E.—Milled to left.
- 849 As last, with large Flaw disfiguring lower part of the Face.
- 850 O.—As 848, with a Flaw through "S", and the Line of truncation not completed.
 R.—Similar to 848, the Sceptres in different position with the Legend.
 E.—As 848.
- 851 and 852 Two Varieties similar to 848, with plain Roman "A" in and no dot after "Aug".

- 853 A Variety, with plain Roman "A" in and a dot after "Aug."
- 854 A Variety, with plain Roman "A" in and a Colon after "Aug.:" These four are given in Dr. A. Smith's List, p. 11.
- 855 O.—Similar to 848.
R.—Similar to 848, with a dot after "Aug.," which is in Script. E.—Plain.
- 856 O.—As last, with two Flaws in front of the Bust and one behind.
R.—As last. E.—As 848.
- 857 O.—Similar to 848, with a dot after "Gratia."
R.—Similar to 655, the Sceptres in different position with the Legend.
E.—As 848.
- 858 O.—Bust &c., similar to 848; a Colon after "Iacobvs:"
R.—Similar to previous ones, a Colon after "Aug.:", and no loop or double curve at the top of "A". E.—As 848.
- 859 O.—Laureate Bust to left; "Iacobvs. II. Dei. Gratia".
R.—Two Sceptres in saltire through a Crown dividing Script "IR"; "XII" above; "Augt" in Script with plain Letter "A"; the "t" directly over down stroke of "g"; Leg., "Mag. Br. Fra. et. Hib. Rex. 1689".
E.—Milled to left.
- 860 O.—Similar to last, a dot after "Gratia".
R.—Similar to last, the small "t" over "g" more to the left. E.—As last.
- 861 O. and R.—As last. E.—Plain. *Copper.*
- 862 O.—Similar to 859, the "A" touching the Curls.
R.—Similar to last; "IR" in centre smaller, and no dot after "Hib".
E.—As 859.
- 863 O.—Similar to 859.
R.—Similar to 859, a dot after "XII." and after "Augt." E.—As 859.
- 864 O.—As last, with large Flaw through "Iacobvs".
R.—As last, with Flaw under right bottom curve of centre "R". E.—As 859. Not in centre.
- 865 O.—Similar to last, some of the Letters in "Iacobvs" misshaped.
R.—Similar to 863, the Sceptres &c. in different position with the Leg.
E.—As 859.
- 866 O.—Similar to 862, with large triangular Flaw under the Bust.
R.—Similar to last four, different position of Sceptres &c., with outer Legend.
E.—As 859.

- 867 O.—Laureate Bust to left, "Iacobvs. II. Dei. Gratia".
 R.—Two Sceptres in saltire through a Crown dividing "IR" in Script; "XII" without dot after it above; "Augt:" with Colon after it below; "Mag. Br. Fra. Et. Hib. Rex. 1689." E.—Milled to left.
- 868 O.—As last. R.—As last, with several Flaws, and slightly different positions of centre to Legend. E.—As last.
- 869 O.—Similar to 867, no Curls below the truncation; a Flaw behind the Ribands.
 R.—Similar to 867; large blurred dot after "Br." E.—As 867.
- 870 As last, except no Flaw. *Copper.*
- 871 O.—Similar to 870. R. and E.—As 868.

Shillings, September, 1689.

- 874 O.—Laureate Bust to left; "Iacobvs. II. Dei. Gratia".
 R.—Two Sceptres in saltire through a Crown dividing "IR" in Script, "XII" above; "Sep^r" in Script, slanting Letters below, the "p" terminating with a dot; "Mag. Br. Fra. et. Hib. Rex. 1689." E.—Milled to left.
- 875 O.—As last, except the dot further from the Forehead, and a Flaw through "Dei".
 R.—Similar to last; "Sep^r" straight, and smaller. E.—As last.
- 876 O.—As last, except no Flaw.
 R.—Similar to two previous ones, the "p" in "Sep^r" is not curved, but terminates with a dot to the left; the small "r" over "Sep" more to the left. E.—As 874.
- 877 O.—Similar to 874, with "G" blurred by a Flaw.
 R.—Similar to 875, the curve of "p" in "Sep^r" is outwards, and the Letter terminates with a flat Line, and the small "r" directly over it; a Flaw in centre of the Crown. E.—As 874.
- 878 O.—As 876.
 R.—Similar to last, no Flaw on the Crown, but one through "Et", and two through "XII". E.—As 874.
879. O.—Similar to 874.
 R.—Similar to 877, the "S" in "Sep" on this and last is of different shape and larger. E.—As 874.
- 880 O.—Similar to 874.
 R.—Similar to previous ones, the "r" above "Sep" is larger, and more to the right; a Flaw from centre "R" to edge. E.—As 874.

- 881 O.—As 876.
R.—Similar to previous ones, a dot after “Sep^r”. E.—Milled.
- 882 O.—Similar to last, the Leg. touching the Curls.
R.—Similar to last, the right Curve of small “r” represented by a large dot.
E.—Milled to left.
- 883 O.—As 876.
R.—Similar to previous ones, a Colon after “Sep^r,” the Letters of which are formed or united by a continuous Line. E.—Milled to left.
- 884 O.—Similar to 874, the Nose a little lower.
R.—Similar to last, a Colon after “Sep^r,”; the Letters separated, and the “p” in “Sep^r,” similar to 874. E.—Milled as last. Thick and small.
- 885 O.—Similar to last, the Leg. terminates lower.
R.—Similar to last; the lower Limb of centre “R” above “Br.” E.—As last.
- 886 O.—Similar to previous ones, no Curls below the truncation.
R.—Similar to two previous ones, a Flaw from top to bottom through the Crown. E.—Partly Milled to left.
- 887 O.—As 885.
R.—Similar to previous ones, the “p” in “Sep^r,” straight. E.—Milled to left. *Copper.*
- 888 O.—As 884.
R.—Similar to last, the Sceptres in different positions with the Leg.
E.—As 883.
- 889 and 890 O., R., and E.—Similar to previous ones, from different Dies.
- 891 O. and R.—Similar to previous ones. E.—Plain.
- 892 O.—Laureate Bust to left, “Iacobvs. II. Dei. Gratia”.
R.—Two Sceptres in saltire through a Crown dividing “IR” in Script; “XII.” above; “Sep^t.” instead of “Sep^r.” in Script below; Leg., “Mag. Br. Fra. et. Hib. Rex. 1689.” E.—Milled to left.
- 893 O.—Similar to last, a dot after “Iacobvs.”
R.—As last, except no dot after “Sep^t”. E.—As last.
- 894 As last, smaller and thicker.
- 895 O.—Similar to 892, curious Bust not in centre, and incuse Flaw on the neck.
R.—Similar to previous ones. E.—Plain.

Shillings, October, 1689.

- 898 O.—Laureate Bust to left, “Iacobvs. II. Dei. Gratia”.
R.—Two Sceptres in saltire through a Crown dividing “IR” in Script; “XII” above; “Oct:” in Script below; “Mag. Br. Fra. et. Hib. Rex. 1689”. E.—Milled to left.
- 899 O. and R.—As last. E.—Plain. *Copper.*
- 900 O.—Similar to 898, the Leg. commences and terminates higher.
R.—Similar to last, the top of left Sceptre opposite left base of “X”; on the two previous ones it is opposite space between “X” and the dot.
E.—As 898.
- 901 O.—Similar to 898.
R.—Similar to the last three, the top of left Sceptre opposite middle of “X”.
E.—As 898.
- 902 O.—As last.
R.—Similar to 898, with many Flaws. E.—As 898.
- 903 O.—Similar to previous ones.
R.—Similar to previous, “OCT” in Roman Text instead of Script below the Crown. E.—As 898. Dr. Aquilla Smith’s List, p. 11.
- 904 Similar to last, with a dot after “Oct.” E.—As 898.
- 905 O. and R.—Similar to last, the base of right Sceptre opposite space between the dot and “Fra”; on the previous one it is opposite “R” in “Fra”.
E.—Partly Milled to left. Thinner.
- 906 Similar to previous ones, but no dots dividing the Legend. Dr. Aquilla Smith, p. 11.
- 907 O.—Similar to previous ones, with large Flaw under the Bust.
R.—As previous ones, with “OCT” under the Crown. E.—Milled to left.
- 908 and 909 Similar to previous ones, with “8BER” or “8BE^r” under the Crown.

Shillings, November, 1689.

- 911 O.—Laureate Bust to left; “Iacobvs. II. Dei. Gratia”.
R.—Two Sceptres crossed through a Crown dividing “IR” in Script; “XII” above; “Nov.” in Script below; Leg., “Mag. Br. Fra. et. Hib. Rex. 1689.” E.—Milled to left.
- 912 O.—Similar to last, the “A” not touching the Curls.
R.—Similar to last; the centre “I” touching the “B”; a Flaw over the first Figure. E.—As last.

- 913 O.—Similar to 912.
R.—Similar to last, with a Colon instead of dot after “Nov:”. E.—As 911.
- 914 O.—Similar to 912, the “A” a little further from the Bust; a large Flaw over “Dei. Gratia”.
R.—Similar to last, some of the Letters obliterated by Flaws, and the Sceptres in different positions with the Leg. E.—As 911.
- 915 O.—Similar to last and 912, with the “A” much further from the Bust; and the first “I” flawed.
R.—Nearly as last, and without the Flaws. E.—As 911.
- 916 O.—Similar to 911, with Flaw from the Chin to Edge; also other Flaws.
R.—Similar to last three, with the centre “R.” terminating above “Br”. E.—As 911.
- 917 O.—As last, with fewer Flaws.
R.—As last. E.—Plain. *Copper.*
- 918 O.—Similar to 911.
R.—Similar to last five, “novr:” in small Script Letters; the “R” in Centre is open in the Middle; a large Flaw to the left of centre “I”. E.—As 911.
- 919 O.—Similar to previous ones, with numerous Flaws.
R.—Similar to previous ones, numerous Flaws, and “gr” under the Crown. E.—Milled to left.
- 920 O.—Similar to 912, no Flaws.
R.—Similar to last, from different Dies, and a large Flaw obliterating part of “Hib.” E.—Plain. Smaller. *Copper.*
- 921 O.—Similar to previous ones, a Castle of Two Towers under the Bust.
R.—Similar to previous ones, with no dots in the Legend. E.—Plain. *Copper.*
- 922 O. and R.—Similar to 911, with “WAR” indented on both sides. E.—Plain.

Shillings, December, 1689.

- 925 O.—Laureate Bust to left, “Iacobvs. II. Dei. Gratia.”
R.—Two Sceptres crossed through a Crown dividing “IR” in Script; “XII” above; “Dec” in Script below; Leg., “Mag Br. Fra. et. Hib. Rex. 1689.” E.—Milled to left.
- 926 O.—Similar to last.
R.—Similar to last, a dot after “Mag.” and “Sep.” E.—As last. *Copper.*
Dr. Aquilla Smith’s List, p. 11.

- 927 O.—Similar to 925, from different Die.
R.—Similar to 925, a Colon after "Dec:". E.—As 925.
- 928 O.—Similar to last, the "A" further from the Curls.
R.—As last, with large Flaw at the bottom of right Sceptre. E.—As 925.
- 928^A O.—Similar to 927, larger Letters.
R.—Similar to last, the base of right Sceptre more to right. E.—Milled to left. F. G. Lawrence's Collection, London.
- 929 O.—Similar to 927, with Flaws through "Gratia".
R.—As 927. E.—Plain.
- 930 O.—As last.
R.—As last, with large Flaws to the left of the Crown and through the Legend. E.—Plain.
- 931 O.—As 927.
R.—Similar to last, with several large Flaws. E.—Milled to left.
- 932 O.—As 928, with Flaw extending from the Forehead to Neck of Bust, and one behind.
R. and E.—As 927.
- 933 O. and R.—As 928. E.—Plain. Smaller and thinner.
- 934 O.—Similar to previous ones, from slightly different Die.
R.—Similar to previous ones, the four ends of the Sceptres in different position with the Legend. E.—As 931. *Plated*.
- 935 O.—Different Bust to previous ones, Flaw over "GR." and struck on another Coin.
R.—Similar to last, and varying from the others, a crescent Flaw under centre "R". E.—Milled to left. *Copper*.
- 936 O.—Similar to previous ones, with Curved indented Flaw down the Face, and raised Flaw under the Bust.
R.—Different Die to previous ones; large Flaw obliterating part of "I", and extending below the Crown, and two others extending to the Edge. E.—As last. *Thin*.
- 937 O.—Similar to 932, the Flaw behind but not in front.
R.—Similar to previous ones, with other variations of the Sceptre with Legend. E.—Plain. *Thin*.
- 938 O. and R.—Similar to previous ones, with Flaw from bottom of left Sceptre through "Hib." E.—Plain. *Thin*.

- 939 O.—Laureate Bust to left, “Iacobvs.II.Dei.Gratia”.
 R.—Two Sceptres crossed through a Crown dividing “IR” in Script ; “XII” above, “10” below ; the “r” directly over the “10” ; the base of right Sceptre under straight Line of “R”, and the left opposite the dot after “Et.” ; Leg., “Mag.Br.Fra.Et.Hib.Rex.1689.”
 E.—Milled to left. *Copper.*
- 940 O.—Similar to last, Leg. except “Iacobvs” nearly indistinct.
 R.—Similar to last, date, except “16” and much of the Leg., indistinct ; the left Sceptre opposite “T”. E.—As last. *Copper.*
- 941 O.—Similar to 939, with Flaw through “Gratia” and between the Numerals.
 R.—Similar to last, the left Sceptre opposite space between “Et” and the dot ; several Flaws in the Legend. E.—Perpendicularly Milled.
- 942 O.—Similar to 939.
 R.—Similar to last, Sceptres in same position, the “r” over “10” more elongated, and no Flaws. E.—As last. *Copper.*
- 943 O.—Similar to 939.
 R.—As last, with altered month, and the centre “R” more Roman than Script. E.—As 939. *Copper.*
- 944 O.—Similar to 939, no Curls under truncation.
 R. Similar to 938, the base of right Sceptre opposite space between “FR”, the left Sceptre in same position as on 941 ; upper parts of “Et.Hib.Rex” not struck on account of the Die not being in centre of Blank ; a Flaw from centre “R” through “B” to the Edge. E.—As 939. *Copper.*
- 945 O.—Similar to last, the Leg. commences lower and terminates higher, the Curls lower.
 R.—As last, no Flaw. E.—As 941.
- 946 As last. *Copper.*
- 947 O.—Similar to 939.
 R.—Similar to previous ones, the left Sceptre opposite “T” ; and “R” in “Fra” not struck.
 E.—Slightly Milled as 941. Thin.

NOTE.—Dr. Aquilla Smith describes one as having the small “r” at the side of the “10” instead of on the top, but the Author thinks this has arisen from a Printer’s difficulty.

Shillings, January 1689 (new Style, 1690).

- 950 O.—Laureate Bust to left, “Iacobvs.II.Dei.Gratia”.
R.—Two Sceptres crossed *behind* a Crown dividing “IR” in Script; “XII” above; “Ian” in Script below, with no dot after it; Leg., “Mag Br Fra et Rex 1689”; no dot in the Legend. E.—Milled to left.
- 951 O.—As last.
R.—As last, with several Flaws. E.—As last. Thinner.
- 952 O.—Similar to 950, no Curls below the Bust.
R.—Similar to last, the Sceptres crossed *through* the Crown; Leg., “Mag. Br.Fra.Et.Hib.Rex.1689.”; the Base of right Sceptre between “FR”; a dot in each division of the Legend.
E.—Perpendicularly Milled.
- 953 O.—Similar to last, with two plain Curls below the Bust.
R.—Similar to last, a Flaw after centre “I”, and the centre “R” terminates opposite “R”; a dot under “Jan”. E.—As 950. *Copper*.
- 954 O.—As 953, except “Gratia” not fully struck.
R.—Similar to last, with part only of the Crown, Leg., and Sceptres struck.
E.—As 950.
- 955 O.—As 953.
R.—Similar to previous ones, the right Sceptre opposite first Line of “R”. The O. and R. reverse ways up. E.—As 950.
- 956 O.—Similar to last, the Letters slightly larger.
R.—As last. Both O. and R. same way up. E.—Plain.
- 957 O.—Similar to 952, partly struck.
R.—Similar to last; the “XII” further from date “1689”. E.—Plain. Small.
- 958 Similar to previous ones, with the O. and R. crossed. E.—As 950.
- 959 O.—Similar to previous ones, the Leg. terminates higher.
R.—Similar to previous ones, with a Colon after “Jan:”. The O. and R. crossed as on last. E.—Milled to left.
- 960 Similar to last, the Base of right Sceptre opposite “F”; the O. and R. crossed as on two previous ones. E.—As last. Small. *Copper*.
- 961 O.—As 950, except no dot after the “Dei”; the Letters large.
R.—Similar to 959, with the Base of right Sceptre opposite space between “FR”; and the Fleur de Lis of same Sceptre pointing between “X” and the dot; the O. and R. same way up. E.—As 959.

- 962 O.—Similar to last, the “I” touching the Bust.
R.—Similar to last, the “XII” nearer the date. E.—Plain.
- 963 O.—Similar to previous ones, the “I” and “R” further from the Bust.
R.—Similar to 961, the other points of Sceptres in different positions with the Leg. E.—Milled to left.
- 964 O.—Similar to 961, with large Flaw under the Chin to Edge.
R. and E.—As 961, except “XII” indistinct. *Pale Copper.*
- 965 Similar to previous ones, with the “a” in “Jan:” reversed. Dr. A. Smith, p. 11.
- 965^A O. and R.—Similar to 961, with base of left Sceptre opposite the dot as on 962. E.—As 963.
- 966 O.—Similar to previous ones.
R.—Similar to previous ones, with large Flaws through “XII” and the Crown. E.—Plain. Thin.
- 967 O.—As 950.
R.—Similar to 959, the base of right Sceptre opposite down Line of “F”, the left Sceptre opposite the dot as on last; a Flaw through “Br”. E.—Milled to left.
- 968 O.—Similar to last, part of “A” hid in the Curls.
R. and E.—As last, without the Flaw; and part of the date not struck.
- 969 O.—Similar to the two previous ones; with the Leg. terminating higher.
R.—Similar to last, the bases of Sceptres in same position as last, but the Fleur de Lis at top in different position with Leg. E.—As 967.
- 970 As last, with Flaw through upper part under “Rex”.
- 971 O.—Similar to previous ones, a Flaw down the Cheek, through the Neck, another through the Forehead, and one through “Iacobvs.” E.—As 967.
R.—Similar to 967, the base of right Sceptre a little more to the left. E.—As 967.

Shillings, February 1689 (new Style, 1690).

- 974 O.—Laureate Bust to left; “Iacobvs. II. Dei. Gratia”.
R.—Two Sceptres crossed through a Crown dividing “IR” in Script; “XII” above; “Feb” in Script below; Leg., “Mag. Br. Fra. Et. Hib. Rex. 1689.” E.—Milled to left.
- 975 O.—Similar to last.
R.—Similar to last, “Fe” below the Crown; the last two Figures in date indistinct. E.—As last.

- 976 O.—Similar to last, the Curls different, and a Flaw through “G”.
R.—Similar to 974, with a dot after “Feb.”; the Base of right Sceptre opposite dot after “Br.”; a Flaw through centre “R”. E.—Plain.
- 977 O.—As last, a Flaw through “Gratia” on each.
R.—Similar to last, the Base of right Sceptre opposite space between “FR”.
E.—As 974.
- 978 O.—Similar to 968.
R.—Similar to 974 and 976, with a Colon after “Feb.”; right Sceptre opposite “F”. E.—As 974.
- 979 O.—As last.
R.—Similar to last, right Sceptre more to the right, and a Flaw from the dot to the date. E.—Plain.
- 980 O.—Similar to last, the Leg. terminates further from the Bust.
R.—Similar to last, the base of left Sceptre opposite first stroke of “H”; on 979 it is a little more to the right, a Flaw below the Crown extending to the left. E.—As 974.
- 981 O.—As last.
R.—Similar to last, the left Sceptre opposite “T”, and a Flaw under centre “I”. E.—As 974.
- 982 O.—Similar to 978.
R.—Similar to 978. E.—Plain. Thin, and not struck in centre.

Shillings, March, 1689 (new Style, 1690).

- 985 O.—Laureate Bust to left, “Iacobvs.II.Dei.Gratia”.
R.—Two Sceptres crossed *through* a Crown dividing “IR” in Script; “XII” above; “Mar” below with no dot after; Leg., “Mag.Br.Fra.Et.Hib.Rex.1689.” E.—Milled to left.
- 986 As last, with only “M” under the Crown, the other Letters not struck.
- 987 O.—As 985.
R.—Similar to 985, a Colon after “Mar.”; the right Sceptre opposite “R.”
E.—As 985. The O. and R. crossed.
- 988 O.—Similar to 985, the “A” touching the Curls, and the dot at top nearer the Forehead.
R.—Similar to last, the Sceptres nearly in same position with the Leg.
E.—Plain. Small and thick.
- 989 O.—Similar to last four; the Leg. terminating much higher.
R.—Similar to previous ones, the right Sceptre opposite space between “FR”. E.—As 985.

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Shillings, March, 1690.

- 992 O.—Laureate Bust to left, “Iacobvs. II. Dei. Gratia”.
R.—Two Sceptres crossed *behind* a Crown dividing “IR” in Script; “XII” above; “Mar.” in Script below; the base of right Sceptre opposite “F”, the other opposite “T”. E.—Milled to left.
- 993 O.—Similar to 992, with a dot after the Numerals.
R.—Similar to the two previous ones, the Sceptres in different positions with the Leg. E.—Plain. Small.
- 994 O.—Similar to last, Leg., “Iacobvs. II. Dei.”; the remainder not struck.
R.—Similar to last, except a large portion of Leg. not impressed on account of smallness of the Blank. E.—Plain. *Copper.*
- 995 O., R., and E.—As 992, with a large Flaw from “XII” through the date “1690.” E.—As 992. *Copper.*
- 996 O.—Similar to last, the Nose opposite “S”; Leg., “Iacobvs. II. Dei. Gratia”.
R.—Similar to last, the Base of left Sceptre opposite the dot; a Colon after “Mar.”; a Flaw from the Cypher in date to “XII”, giving the date the appearance of “1699”. E.—As last. *Copper.*
- 997 O.—Similar to previous ones, part of “A” hid in the Curls.
R.—Similar to previous ones, the right Sceptre opposite “F”; in the Leg., “Ft” instead of “Et”; and the “M” in “Mar.” much taller and differently shaped. E.—As 985.
- 998 O.—As 992.
R.—Similar to 996, the left Sceptre opposite space between “H” and the dot, several Flaws near the date. E.—Milled to left.
- 999 O.—Similar to previous ones; large Flaw over “Gr”.
R.—Similar to previous ones, the Sceptres in different positions with Leg. E.—As last.
- 1000 O.—Similar to 992, the Letters smaller.
R.—Similar to 996, the right Sceptre opposite “F”, and the left opposite “H”. E.—As last.
- NOTE.—Nos. 992 to 1000 have the Sceptres crossed, but not through the *opening* on oval of the Crown.

Shillings, April, 1690.

- 1003 O.—Laureate Bust to left, “Iacobvs. II. Dei. Gratia”.
R.—Two Sceptres crossed *behind* a Crown dividing “IR” in Script; “XII” above, “Apr.” in Script below; Leg., “Mag. Br. Fra. et. Hib. Rex. 1690.” E.—Plain.

- 1004 Similar to last, thinner. *Copper*.
- 1005 Similar to last two ; a Flaw under first "A". Thinner and smaller than last.
Copper.
- 1006 O.—Similar to 1003 ; no dot after the Numerals.
R.—Similar to 1003 ; a Colon after "Apr.;" the right Sceptre over "F",
and the left over the dot. E.—Milled to left.
- 1007 O.—As last, except a dot after the Numerals.
R.—As last. E.—Plain.
- 1008 O.—As 1007.
R.—Similar to 1006, with large Flaw from Base of right Sceptre to Edge.
E.—Plain. Thin.
- 1009 O.—Similar to 1007 ; Curls and Ribands differently arranged, and no Curve
at the bottom of the Bust.
R.—Similar to 1007, with Flaw from Base of left Sceptre through "Et" to
the Edge. E.—Plain. Thick.
- 1010 O.—Similar to last, the "A" partly hid in the Curls.
R.—Similar to 1007, with very large Flaw down the right side through the
centre "R". E.—Plain. Thin.
- 1011 O.—Similar to 1009, the Curve under the Bust not completed.
R.—Similar to 1006, with large Flaw from bottom of the Crown through
"Apr." to the Edge. E.—Milled to left. *Copper*.
- 1012 O.—Laureate Bust to left, "Iacobvs. II.. Dei. Gratia.;" some Curls in front
of the Neck, a dot before and after the Leg.
R.—Two Sceptres in saltire *behind* a Crown dividing "IR" in ornamented
Script ; "XII" above ; "apr" below ; "Leg., "Mag. Br. Fra. Et.
Hib. Rex. 1690". E.—Milled to left. Small Series.
- 1013 O.—Similar to last, with Cinque-foils instead of dots before, after, and
dividing the Leg.
R.—Similar to last, "apr" &c. E.—Plain.
- 1014 O.—Similar to 1012 ; no Curls in front of the Neck.
R.—Similar to 1012. E.—As 1012. Small Series. Dr. A. Smith's List.

Shillings, May, 1690.

- 1017 O.—Laureate Bust to left ; no Curls in front of the Neck ; "Iacobvs. II..
Dei. Gratia." A dot before and after the Leg. and in front of "Dei".
R.—Two Sceptres with open work Bases crossed behind a Crown dividing
"IR" in ornamented Script ; "XII" above ; "May" in Script below ;
Leg., "Mag. Br. Fra. et. Hib. Rex. 1690.;" the Base of right Sceptre
opposite "F", and the left opposite "T". E.—Milled to left.

- 1018 O.—Laureate Bust to left, with Curls in front of the Neck; “Iacobvs.II.
Dei.Gratia.”; a dot after the Leg., which terminates very high.
R.—Similar to last, which has also no dot after “May”; the base of left
Sceptre opposite the dot, and the right opposite “F”. E.—As last.
- 1019 O.—Similar to last; “A” touching the Curls, and a Colon after “Iacobvs.”.
R.—Similar to 1017; the Base of right Sceptre opposite “R”.
E.—As 1017.
- 1020 O.—Similar to 1018, the Bust smaller, with two Flaws under it.
R.—Similar to 1017, the right Sceptre opposite space between “FR”, the
left opposite “T”. E.—As 1017.
- 1021 O.—Similar to 1020, the “A” nearer to the Bust, and a Flaw in front of the
Forehead.
R.—Similar to last; the centre “I” joined to the top of Sceptre, as if
suspended by a Flaw, a similar Flaw over “R”; and two from “May”
to the Crown. E.—As 1017.
- 1022 O.—Similar to previous ones, larger Bust; “Iacobvs.II.Dei.Gratia.”
R.—Similar to 1017, large Flaws. E.—As 1017. On a large thick Blank.
- 1023 O.—Similar to 1020, small Bust, no dot before or after the Leg., and no
Flaws.
R.—Similar to previous ones, from different Dies. E.—As 1017. On
larger Blank than last.
- 1024 O.—Similar to last, from slightly different Die.
R.—Similar to last, from different Die. E.—Milled to left. Thin and small.
- 1025 O.—As last, with traces of incuse impressions of Letters of another Coin.
R. and E.—As last. Thin and small as last.
- 1026 As last, on thick Blank, and larger than last.
- 1027 O.—Small Laureate Bust to left, “Iacobvs.II..Dei.Gratia.”; Curls in front
of the Neck; a dot before and after the Leg., and before “.Dei”.
R.—Similar to previous ones, the right Sceptre opposite “F”; a dot after
“May.” E.—As 1024. In the Collection of F. G. Lawrence, Esq.
- 1028 As last. Thinner and smaller.
- 1029 O.—Similar to 1027; a dot after, but not before, the Leg. or “.Dei.”
R.—Similar to last. E.—As last.
- 1030 O.—As last.
R.—Nearly as last, the Die slightly different. E.—Plain.
- 1031 O.—Similar to 1029, a dot after the Leg., but not after the Numerals.
R. and E.—Similar to previous ones.

- 1032 O.—Similar to 1029, no dot before or after the Leg.
 R.—Similar to 1027, from different Die. E.—As 1024.
- 1033 O.—Similar to last, a small Annulet instead of dot after "Iacobvs"; "A" touching the Curls.
 R.—Similar to last, slightly different Die. E.—As last. Not in centre.

Shillings, June, 1690.

- 1036 O.—Small Laureate Bust to left, "Iacobvs. II. Dei. Gratia."; a dot after the Leg., and Curls in front of the Neck.
 R.—Two Sceptres with open work Bases crossed *behind* a Crown dividing "IR" in ornamented Script; "XII" above; "June" below; Leg., "Mag. Br. Fra. et. Hib. Rex. 1690." E.—Milled to left.
- 1037 O.—Similar to last, no dot after the Leg.
 R.—Similar to last, the Sceptres shorter, and terminate some distance from the Leg. E.—Milled to left and right. Large.
- 1038 O.—As last, with Flaw under the Bust.
 R. and E.—As last, with same curious Milling. Large.
- 1039 O. and R.—Similar to 1037, from different Dies, and with no dot after "Rex". E.—As 1037. Large.
- 1040 O.—Similar to 1036, the dot after the Leg. near the top of "A"; a Flaw from the left Leaf of Laurel to Edge.
 R.—Similar to previous ones, a dot after "June", and the right Sceptre opposite "F". E.—Milled to left. Large.
- 1041 O.—Similar to 1037, the Leg. terminates further from the Bust, and no dot after it.
 R.—Similar to last, the centre "R" terminates higher. E.—As last.
- 1042 O.—Similar to last, the Leg. terminates higher.
 R.—Similar to 1040; Leg., "Mag Br. Fra Et Hib Rex 1690". E.—Milled to right.
- 1043 O.—Similar to 1041, large Flaw from near top of the Head through "I".
 R.—As last, except the Bases of Sceptres shorter, and no dot after "Br". E.—Milled to right and left as 1037 and 1038.
- 1044 O.—As 1039.
 R.—Similar to last, a Flaw under centre "R" and under Base of right Sceptre. Leg.—As 1040. E.—As 1040.
- 1045 O.—Similar to last, the Letters irregular in size.
 R.—Similar to 1040; "Iunc." instead of "June." below the Crown, E.—As 1040. The last is smaller and thinner than previous ones.

Shilling, July, 1690.

- 1048 Similar to previous ones, "July" under the Crown.

Shilling, August, 1690.

- 1050 Similar to previous ones, "Augt." under the Crown. This and previous one are in the British Museum. Vide Dr. Aquilla Smith's List, p. 13.

Shilling, September, 1690.

- 1052 Similar to previous ones, with "Sep:" under the Crown. Vide Dr. A. Smith's List, p. 13.

Halfcrowns, July, 1689.

- 1055 O.—Laureate draped Bust to left with Curls; "Iacobvs II. Dei. Gratia."
R.—Two Sceptres crossed *through* a Crown dividing "IR" in ornamented Script; "XXX" above; "July" below; Leg., "Mag. Br. Fra. et. Hib. Rex. 1689." E.—Engrailed Leaves. Lindsey's Irish Coins, p. 101, No. 7.
1056 O.—Similar to last; a dot after "Iacobvs."
R. and E.—As last. Dr. A. Smith's List, p. 11.
1057 and 1058 Similar to last, with the centre "IR" less ornamented.

Halfcrowns, August, 1689.

- 1061 O.—Laureate draped Bust to left with Curls; "Iacobvs. II Dei. Gratia"; no dot after the Leg.
R.—Two Sceptres crossed *through* a Crown dividing "IR" in ornamented Script; "XXX" above; "Aug" below. E.—As 1055.
1062 O.—Similar to last, with Flaw, resembling a dot, in front of the Neck.
R.—Similar to last, the Base of right Sceptre shorter than the other.
E.—As 1055.
1063 O.—As last, with a Flaw through "Iacobvs", but not in front of the Neck.
R. and E.—As last.
1064 O.—Similar to 1061.
R.—Similar to 1061, a Colon after "Aug:". E.—Engrailed Leaves.
1065 Similar to last. A variety. See Dr. A. Smith's List, p. 12.
1066 O.—Similar to 1061.
R.—Similar to 1064; a small "t" above "Augt."; the Base of right Sceptre to the right of "F". E.—As 1064.

- 1067 O.—Similar to last, the Leg. commences nearer the Bust.
 R.—Similar to last, right Sceptre opposite space between "FR".
 E.—As 1064.
- 1068 O.—Similar to 1061, with a dot after the Numerals.
 R.—Similar to 1066. E.—As 1064.
- 1068^A O.—Laureate draped Bust to left; "Iacobvs. II Dei-Gratia."
 R.—Similar design to previous ones, except the Leg. begins at left hand below, and ends with the date "1689" at bottom. Lindsey, plate 7, No. 154.

Halfcrowns, September, 1689.

- 1069 O.—Laureate draped Bust to left; "Iacobvs II Dei Gratia"; no dots in the Legend.
 R.—Two Sceptres crossed through a Crown dividing "IR" in ornamented Script; "XXX" above; "Sep_r" in Script below; curve of the "p" outwards; Leg., "Mag. Br. Fra. et. Hib. Rex. 1689." E.—Engrailed Leaves.
- 1070 O.—Laureate draped Bust to left; "Iacobvs. II. Dei. Gratia".
 R.—Similar to last, the right Sceptre opposite "F". E.—As last.
- 1071 As last. *Copper.*
- 1072 O.—Similar to 1070, with large Flaw from the Nose to Edge.
 R.—Similar to 1069, Flaw through "Hib", and the lower Curve of centre "R" embracing the dot. E.—As 1069.
- 1073 O. and R.—As last. E.—As last, except finer and closer work. *Copper.*
- 1074 O.—Similar to 1070, a dot after "Gratia.", but not after the Numerals.
 R.—Similar to 1069, the left Sceptre as on the last two, opposite space between "ET"; large Flaw from right Sceptre to "BR".
 E.—Slightly engrailed Leaves. *Copper.*
- 1075 O.—Laureate draped Bust to left &c.; "Iacobvs. II. Dei. Gratia".
 R.—Similar to previous ones, the "p" in "Sep_r" curved inwards, and no dot after "Mag"; the left Sceptre opposite first Limb of "H".
 E.—Engrailed Leaves.
- 1076 O.—As last.
 R.—Similar to last, a dot after "Mag.", and the Curve of centre "R" passes between "BR" and terminates in "B"; a large Flaw from the Edge through "F" up to centre "R". E.—Plain. *Copper*, on another Coin.

- 1077 O.—Similar to 1075, the “I” nearer the drapery.
R.—Similar to last, the Curve of centre “R” passes through “B”, and terminates near the dot, two Flaws near the bottom. E.—As 1075.
- 1078 O.—As last, except “A” nearer the Curls.
R.—Similar to last two, the Curve of centre “R” passes over the dot, and terminates in “G”. E.—As 1075.
- 1079 O. and R.—As last. E.—Plain. Not in centre. *Pale Copper*.
- 1080 O.—Laureate and draped Bust to left &c.; “Iacobvs. II. Dei. Gratia.”
R.—Two Sceptres crossed *behind* a Crown dividing “IR” in ornamented Script; Leg., “Mag. Br. Fra. Et. Hib. Rex. 1689.”; a triangular Flaw between “ET”; and a Colon after “Sept:” the “p” straight.
E.—Engrailed Leaves.
- 1081 O.—Similar to last, the “D” partly hid in the Hair, the dot further from “A”.
R.—Similar to last, the “p” curved; no Flaw, the centre Letters shorter, and the Sceptres in different position with the Leg. E.—As 1075.
- 1082 O.—Similar to 1080, no dot after “Gratia”.
R.—Similar to 1080, right Sceptre opposite “F”. E.—As 1075.
- 1083 O.—As last.
R.—Similar to 1081, positions of Sceptres as last. E.—As 1075.
- 1084 O.—Similar to 1082, “A” nearer the Curls.
R.—Similar to 1081, the right Sceptre opposite “F”. E.—As 1075.
- 1085 O.—Similar to 1082, the “A” touching the Curls.
R.—Similar to 1081, the right Sceptre nearly opposite down line of “R”.
E.—As 1075.
- 1086 O.—Similar to 1084, the Letters larger, and Flaws through “Gratia”.
R.—Similar to 1081, right Sceptre nearly opposite “F”. E.—As 1075.
- 1087 O.—Laureate draped Bust to left; “I. Acobvs. II. Dei. Gratia”.
R.—Similar to 1081, right Sceptre opposite “F”, other points different.
E.—As 1075.
- 1088 O.—Similar to previous ones, no dot after the Numerals or “Gratia”.
R.—Similar to previous ones, no dot after “FRA”, and the right Sceptre opposite space between “FR”. E.—As 1075.
- 1089 O.—Similar to 1080, the dot further from the Curls.
R.—Similar to 1080, the “p” in “Sep^r”, which has a small Annulet over a dot after it, straight; the Sceptres in different positions with Leg.
E.—As 1080.

- 1090 O.—As 1082, except “IA” confused by a Flaw.
 R.—As 1087, except the “r” over “Sep^r.” larger, and only the third “X” visible. E.—As 1080.
- 1091 O.—Similar to 1082, with no dot after “Dei” or “Gratia”.
 R.—Similar to 1080, the “p” straight but shorter, and the Sceptres in different positions with the Leg. E.—Partly Milled. *Copper*.

Halfcrowns, October, 1689.

- 1094 O.—Laureate draped Bust to left; “Iacobvs.II.Dei.Gratia”.
 R.—Two Sceptres crossed *behind* a Crown dividing “IR” in ornamented Script; “XXX” above; “Oct^r.” in Script below; Leg., “Mag.Br. Fra.Et.Hib.Rex.1689.” E.—Partly milled to left, and partly engrailed Leaves.
- 1095 O.—Similar to last.
 R.—Similar to last; “Oct^r.” in Script below; the terminal Curve of centre “R” through “B”; the Base of right Sceptre nearly opposite “F”.
 E.—Engrailed Leaves.
- 1096 O.—Similar to 1094.
 R.—Similar to last, some of the points of Sceptres in different positions with the Leg. E.—As last.
- 1097 O. and R.—As last. E.—Plain.
- 1098 O.—Similar to last three, the dot after the Numerals nearer the Curls.
 R.—As last, except the “oc” under the Crown touching; and the top of left Sceptre opposite the dot before the Numerals. E.—Plain.
- 1099 O.—Similar to last four, the Leg. terminates higher.
 R.—As previous ones, with the top of right Sceptre nearer “M”.
 E.—As 1095.
- 1099^A O. and R.—Similar to two previous ones. E.—As 1095. *Copper*. In F. G. Lawrence’s Collection, London.
- 1100 O.—Similar to previous five, the dot after the Numerals further from the Curls.
 R.—As 1098. E.—Plain.
- 1101 O.—Similar to previous six.
 R.—Similar to previous ones, the Base of right Sceptre nearly opposite “R”; the final Curve of centre “R” through “R”. E.—Plain.

- 1102 O.—Laureate draped Bust to left; "Iacobvs II. Dei. Gratia"; no dot after "Iacobvs".
R.—Similar to 1095; "OCT" under the Crown. E.—Indistinctly Milled to right, or slightly engrailed.
- 1103 O.—Laureate draped Bust to left; "Iacobvs. II. Dei. Gratia"; a dot after "Iacobvs."
R.—Similar to last, with a dot after "OCT.", and no dot after "Mag", which is separated from "Br" by the large Curve of centre "R".
E.—Engrailed Leaves.
- 1104 As last. Thinner.
- 1105 O.—Similar to 1103, the Leg. terminates higher.
R.—Similar to 1103, a dot after "Mag" to the right of final Curve of "R", which touches "G". E.—Slightly engrailed.
- 1106 O.—Similar to previous ones, no Curls over the drapery behind.
R.—Similar to 1103; a dot within the Curve of centre "R" after "Mag."
E.—As last.
- 1107 Similar to previous, with "8BER" under the Crown. British Museum. Vide Dr. A. Smith's List, p. 12.
- 1108 Similar to previous ones, with "OCT^R" below the Crown, struck on another Coin. Vide Dr. A. Smith's List, p. 12.

Halfcrowns, November, 1689.

- 1111 O.—Laureate draped Bust to left; "Iacobvs. II. Dei. Gratia".
R.—Two Sceptres crossed behind a Crown dividing "IR" in ornamented Script; "XXX" above; "Nov." in Script, with a dot after, below; Leg., "Mag. Br. Fra. Et. Hib. Rex. 1689." E.—Engrailed Leaves. Dr. A. Smith's List, p. 12.
- 1112 O.—Similar to last, "Leg. as last."
R.—Similar to last, with a Comma and large space after "Br," and a Colon after "Nov:". E.—Plain.
- 1113 O.—Similar to last, the Leg. terminates a little lower, and a Flaw after "Dei."
R.—Similar to last, the Base of right Sceptre opposite space between "Fr"; a dot and smaller space after "Br." E.—As 1111.
- 1114 O.—Similar to last two, the Knot of Ribands behind the Bust different.
R.—Similar to last, a Flaw over "Nov:", and the right Sceptre opposite "R".
E.—As 1111. *Copper.*

- 1115 O.—Laureate draped Bust to left; “Iacobvs II. Dei. Gratia”; no dot after “Iacobvs”; drapery ornamented.
R.—Similar to 1113, other points of Sceptres different. E.—Plain.
- 1116 O.—Similar to last; “Iacobvs. II Dei. Gratia”; no dot after the Numerals.
R.—Similar to previous ones; no dot after “Hib”, and the Sceptres in different positions with Leg. E.—As 1111.
- 1117 O.—Similar to previous ones; the Leg. terminates much higher.
R.—Similar to 1113; the left Sceptre opposite the dot; the whole of “XXX” not struck. E.—As 1111. In F. G. Lawrence’s Collection, London.

Halfcrowns, December, 1689.

- 1119 O.—Laureate draped Bust to left; “Iacobvs. II. Dei. Gratia”.
R.—Two Sceptres crossed behind a Crown dividing “IR” in ornamented Script; “XXX” above; “Dec.” below; Leg., “Mag. Br. Fra. Et. Hib. Rex. 1689.” E.—Engrailed Leaves.
- 1120 O.—Similar to last, no dot after the Numerals.
R.—Similar to last and 1106. E.—Plain.
- 1121 O.—Similar to last, the Numerals further from the Curls.
R.—Similar to 1119. E.—As 1119.
- 1122 O.—Similar to 1119, a dot only after “Dei.”
R.—Similar to 1119, a Flaw through “XXX”, struck on incuse impression of another Coin. E.—Plain.
- 1123 Similar to 1119; a Colon after “Dec.”, and the Base of right Sceptre opposite “F”. E.—Engrailed Leaves.
- 1124 O. and R.—Similar to last, the Base of right Sceptre more to the left, the top more to the right; large Flaw to the right of the Crown.
E.—As last.
- 1125 O. and R.—Similar to 1123, the Base of right Sceptre nearly touching “R”.
E.—As 1123.
- 1126 O. and R.—Similar to 1123, with “10” under the Crown.
E.—As 1123. In the Collection of R. A. Hoblyn, Esq., London.

Halfcrowns, January, 1689 (new Style, 1690).

- 1129 O.—Laureate draped Bust to left; “Iacobvs. II. Dei. Gratia”.
R.—Two Sceptres crossed *behind* a Crown dividing “IR” in ornamented Script; “XXX” above; “Ian” in Script below; Leg., “Mag. Br. Fra. Et. Hib. Rex. 1689.” E.—Engrailed Leaves.

- 1130 O.—Similar to last, "A" touching the Curls.
 R.—Similar to last; a Colon after "Jan:". E.—As last.
 1131 O. and R.—Similar to last. E.—Plain.

Halfcrowns, February 1689 (new Style, 1690).

- 1134 O.—Laureate draped Bust to left; "Iacobvs. II. Dei. Gratia".
 R.—Two Sceptres crossed *behind* a Crown dividing "IR" in ornamented Script; "Feb" in Script below; "XXX" above; Leg., "Mag. Br. Fra. Et. Hib. Rex. 1689."; the Base of left Sceptre opposite "T".
 E.—Engrailed Leaves.
 1135 O.—Similar to last, the final "A" a little nearer the Curls, and the "O" much larger.
 R.—Similar to last, the left Sceptre opposite space between "ET".
 E.—As last.
 1136 Similar to last two; a dot after "Feb." Dr. A. Smith's List, p. 12.
 1137 O.—Similar to 1135; front drapery forming an inverted "S".
 R.—Similar to last three; a Colon after "Feb."; the right Sceptre opposite "F"; the left opposite the dot after "Et." E.—As 1134.
 1138 O.—As 1134.
 R.—Similar to last; left Sceptre opposite "T". E.—As 1134.
 1139 O.—Similar to 1134.
 R.—As last, with large Flaw to left of the Crown extending partly through "Rex." E.—As 1134.
 1140 O.—Similar to 1134, the final "A" touching the Curls.
 R.—Similar to 1137; the right Sceptre opposite "R". E.—As 1134.
 1141 O.—As 1134.
 R.—Similar to last; the left Sceptre at top opposite dot after "Rex."
 E.—As 1134.
 1142 O.—Similar to 1137, with no dots dividing the Legend.
 R.—Similar to previous ones; Base of right Sceptre opposite space between "FR" and the left between "ET"; a Colon after "Mag:".
 E.—As 1134.
 1143 O.—Similar to 1134.
 R.—Similar to last, the Base of left Sceptre opposite "T". E.—As 1134.
 1144 O.—Similar to 1134, with a dot after "Gratia."
 R.—Similar to 1137, the right Sceptre opposite space between "FR".
 E.—As 1134.
 1145 O. and R.—Similar to 1137, a Flaw through "Feb". E.—As 1134.

Halfcrowns, March, 1689 (new Style, 1690).

- 1147 O.—Laureate draped Bust to left; “Iacobvs. II. Dei. Gratia”.
 R.—Two Sceptres crossed *behind* a Crown dividing “IR” in ornamented Script; “XXX” above; “Mar.” in Script below; Leg., “Mag. Br. Fra. Et. Hib. Rex. 1689.”; Base of right Sceptre opposite “F”.
 E.—Engrailed Leaves.
- 1148 O.—Similar to last, the final “A” touching the Curls.
 R.—Similar to last; right Sceptre opposite space between “FR”; a Flaw under the Crown from “M” to the dot. E.—As last.
- 1149 O.—As last, with small Flaw obliterating the dot after the Numerals.
 R. and E.—As last.
- 1150 O.—As last, with large Flaw from the top of Bust to Edge.
 R.—As last, with large Flaw obliterating part of centre “I”. E.—As 1147.
- 1151 O. and R.—Similar to previous ones. E.—Plain.
- 1152 O.—Similar to previous ones; “Iacobvs. II. Dei. Gratia”; some Letters faulty.
 R.—Similar to previous ones; no dot after “Mar”; some Letters curiously formed; no dot after “Et” or “Hib”. E.—Engrailed Leaves.
- 1153 O.—Laureate draped Bust to left; “Iacobvs. II. Dei. Gratia.”
 R.—Similar to previous ones; a Colon after “Mar.”; right Sceptre between “FR”. E.—As last.
- 1154 O.—Similar to last, front drapery different.
 R.—Similar to last, right Sceptre nearer “F”, and Flaws from top of centre “I” to “Rex”. E.—As 1152.

Halfcrowns, March, 1690.

- 1157 O.—Laureate draped Bust to left; “Iacobvs. II. Dei. Gratia”.
 R.—Two Sceptres crossed *behind* a Crown dividing “IR” in ornamented Script; “XXX” above; “Mar.” in Script below; Leg., “Mag. Br. Fra. Et. Hib. Rex. 1690.”; the Base of right Sceptre between “BR”, and the left opposite “T”; the “B” in “Hib” blurred.
 E.—Engrailed Leaves.
- 1158 Similar to last, from different Dies. *Copper.*
- 1159 O.—Similar to 1157, a Flaw above the Wreath.
 R.—Similar to 1157, the left Sceptre nearly opposite the dot.
 E.—As 1157. *Copper.*

- 1160 O.—As last, with additional large Flaw on the top of the Bust.
R.—As last, with Flaw from “Hib.” through “Rex.”, and on the right Hand through “Mag.” E.—As 1157. *Copper*.
- 1161 O.—Similar to previous ones, with a dot after “Gratia.”
R.—Similar to 1159. E.—As 1157.
- 1162 O.—Similar to 1157, the final “A” touching the Curls.
R.—Similar to 1157, with only a Curve to the left on the top of “M” in “Mar:”. E.—As 1157.
- 1163 O. and R.—As last. E.—Plain.
- 1164 Similar to previous ones, with Capital “M” instead of Script “M” in “Mar:”.
Dr. A. Smith’s List, p. 12.

Halfcrowns, April, 1690 (see also Small Issue).

- 1167 O.—Laureate draped Bust to left; “Iacobvs. II. Dei. Gratia”.
R.—Two Sceptres crossed through a Crown dividing “IR” in ornamented Script; “XXX” above; “Apr.” in Script below; Leg., “Mag. Br. Fra. Et. Hib. Rex. 1690.” E.—Engrailed Leaves.
- 1168 O.—Similar to last.
R.—Similar to last; a Colon after “Apr:”; right Sceptre, as on last, opposite “F”. E.—Plain.
- 1169 O.—Similar to last, not so crowded at top.
R.—Similar to last, the points of Sceptres in different positions with Leg.
E.—Slightly engrailed.
- 1170 As last. *Copper*.
- 1171 O.—Similar to 1167, no dot after the Numerals.
R.—Similar to 1168, the left Sceptre nearly opposite first Line of “H”.
E.—As 1167.
- 1172 O. and R.—Similar to 1167, from different Dies. E.—As 1167.

Halfcrowns, May, 1690 (see also Small Issue).

- 1174 O.—Laureate Bust to left; “Iacobvs. II. Dei. Gratia”.
R.—Two Sceptres crossed *behind* a Crown dividing “IR” in ornamented Script; “XXX” above; “May:” in Script below; Leg., “Mag. Br. Fra. Et. Hib. Rex. 1690.” E.—Engrailed Leaves.
- 1175 and 1176 Similar to last. See Dr. A. Smith’s List, p. 12.

- 1177 O.—Similar to 1174.
 R.—Similar to 1174; “May” with Roman Capital instead of Script “M”.
 E.—As 1174. Dr. A. Smith’s List, p. 12.

Halfcrowns, April, 1690 (Small Issue).

- 1180 O.—Laureate Bust to left; “Iacobvs. II. Dei. Gratia.”
 R.—Two Sceptres crossed *behind* a Crown dividing “IR” in ornamented Script; “XXX” above; “Apr.” below; right Sceptre opposite space between “FR”. E.—Milled to right.
 1181 O.—Similar to last; final “A” distance from the Curls, a Flaw through the dot.
 R.—Similar to last, right Sceptre opposite “F”. E.—As last. Struck on another Coin.

Halfcrowns, May, 1690 (Small Issue).

- 1184 O.—Laureate Bust to left; “.Iacobvs.II..Dei.Gratia.”; a dot before and after the Leg., and before “.Dei.”
 R.—Two Sceptres crossed *behind* a Crown dividing “IR” in thin ornamented Script; “XXX” above; “may” in small Script below; Leg., “Mag. Br. Fra. Et. Hib. Rex. 1690.”
 E.—Milled to left.
 1185 As last. *Copper.*
 1186 O.—Laureate Bust to left; “Iacobvs. II. Dei. Gratia.”
 R.—Similar to 1184, “may” under the Crown; the Sceptres in different positions with the Leg. E.—Plain.
 1186^A Similar to last, with Cinquefoils instead of dots in Leg. on “Rev.” Dr. A. Smith’s List, p. 14.
 1187 O.—Similar to last.
 R.—Similar to 1184; “may” with Capital “M” in very small Script below the Crown. E.—Milled to right. *Copper.*
 1188 O.—As last.
 R.—As last, with Flaws through “.Rex.”, and from Centre “I” to top of Sceptre. E.—As last. *Copper.*
 1189 O.—Similar to 1186.
 R.—Similar to last; “May” a little larger. E.—Partly Milled.
 1190 O.—Similar to 1184, same number of dots.
 R.—Similar to last and previous one, “May” a little larger than last; Flaws through “Fra.” and “1690.” E.—Slightly Milled to right.

- 1191 O.—Similar to last, the Leg. commences near the Bust and terminates higher with same number of dots.
R.—Similar to last, "May" much larger; Base of right Sceptre slightly to left of "F". E.—Milled to right.
- 1192 O.—Similar to 1186.
R.—Similar to last, large "May", and right Sceptre opposite "F"; a Flaw through top of left Sceptre. E.—Engrailed Leaves. On incuse impression of another Coin.
- 1193 O.—As last, except part of "Iacobvs" not struck, and no dot after the Numerals.
R.—As last. E.—Milled to right. On another Coin. The last two are thick and larger, but not so large as the first issue.
- 1194 O.—As 1192.
R.—As 1192, without the Flaw. E.—As 1192. Thin.
- 1195 As last, on thicker Blank, but thinner than 1192.
- 1196 O.—Similar to 1186, countermarked, "War is ours you Fools."
R.—As 1194, countermarked "You Rogues." E.—As 1192.
- 1197 O.—Laureate Bust to left; "Iacobvs.II.Dei.Gratia".
R.—Similar to 1191, the "y" in "May" differently formed, and the Base of right Sceptre opposite space between "FR". E.—Milled to right.
- 1198 O.—Similar to last.
R.—Similar to previous ones; Leg., "Mag.Br.Fr.A.Et.Hib.Rex.1690."
E.—As last *Copper*.
- 1199 Similar to previous ones from different Dies, and with large Flaw in front of Bust. E.—Plain.
- 1200 O.—Similar to previous ones, Leg., "Iacobvs.II.Dei.Gratia."
R.—As 1197, with Flaws through "1690." E.—As 1197.
- 1201 O.—As last, both having a dot after the Leg.
R.—Similar to last, the right Sceptre opposite the dot after "Br."
E.—Partly Milled.
- 1202 O.—Laureate Bust to left; "Iacobvs.II.Dei.Gratia."; a dot after the Legend.
R.—Similar to previous ones, a dot after "May."; right Sceptre opposite "F"; left opposite dot after "T."; many Flaws.
E.—Partly Milled to right.
- 1203 O.—As last.
R.—Similar to last, left Sceptre opposite "T"; a Flaw in the Crown.
E.—As last.

- 1204 O.—Laureate Bust to left ; “Iacobvs. II.. Dei. Gratia.”; a dot after the Leg. and before “. Dei”; the first two “A’s” crossed as inverted “V’s”.
R.—Similar to 1202, the right Sceptre opposite space between “FR”.
E.—As 1202.
- 1205 O.—As last.
R.—As last, with Flaws after “Hib.” and “Mag.” E.—Milled to right.
- 1206 O.—Similar to 1202, no dot after the Legend.
R.—Similar to 1202 ; the final Curve of centre “R” *through* first line of “B.”
E.—As last.
- 1207 O.—Similar to last, with the Numerals and dot further from the Laurel.
R.—Similar to last, the final Curve of centre “R” terminates *at* “B”; and “May.” smaller. E.—As 1206.
- 1208 O.—Similar to 1206, Curls and Riband differently arranged.
R.—Similar to last, the final Curve of “R” *after* “B”; and three of the dots having the appearance of Annulets. E.—Engrailed Leaves. Larger size but not so big as First Issue.
- 1209 O.—Similar to 1206, only two thin Curls below the Bust.
R. and E.—As 1207. Smaller.
- 1210 O.—Similar to last, three Curls below the Bust.
R.—Similar to previous ones, the upper Curve of centre “R” touching “G”, and the lower Curve terminates *after* “B”. E.—Milled to right. On incuse impression of another Coin.
- 1211 O.—As last.
R.—Similar to last, the “R” further from the “G”. E.—As last.
- 1212 O.—As 1208.
R.—Similar to 1208, the dot after “Rex.” like an Annulet, the right Fleur de Lis a little more to the right, and “May” more curved upwards.
E.—And size as 1208.
- 1213 O.—Similar to last two ; Leg. commences nearer the Bust and terminates higher. E.—Plain. Size as 1208.
- 1214 O.—As 1210.
R.—Similar to previous ones, from different Die. E.—Milled to right.

NOTE.—The Base of right Sceptre on the last seven is opposite down Line of “F”, and on 1206 more to the right nearer the dot. “May.” is on a straight Line, except Nos. 1208, 1212 and 1213, on which it is curved upwards.

- 1215 O.—Similar to previous ones, no Curls at the top opposite Numerals.
R.—Similar to previous ones, the Base of right Sceptre nearer "R", and the left opposite the dot after "Et." E.—Slightly Milled to right.
- 1216 O.—Similar to last with Curls.
R.—Similar to last, with the left Fleur de Lis nearly opposite the dot; a Flaw down centre "I". E.—Milled to right. *Copper.*
- 1217 O.—Similar to last, the Curls touching the Numerals.
R.—Similar to 1215, the Base of left Sceptre opposite space after "Et", and the right Fleur de Lis opposite centre of "X".
E.—Milled to right.
- 1218 O.—Similar to 1216.
R.—Similar to last, the left Fleur de Lis more to the right, nearly opposite the dot, the "E" in "Rex" flawed, and a Flaw through "M".
E.—Plain. On incuse impression of another Coin.
- 1219 O.—Similar to previous ones, the Letters larger, and spaces between smaller, two Curls below the Bust.
R.—Similar to previous ones, Base of right Sceptre opposite space between "FR", the left opposite the dot. E.—As 1217.
- 1220 O.—Similar to last, large Letters, with the Numerals further from the Curls.
R.—Similar to previous ones, the Bases of Sceptres much thicker, the right opposite "F", and the left opposite "T"; a large Flaw down the right side through "R". E.—As 1217.
- 1221 As last, perforated and split by a Bullet.

Halfcrowns, June, 1690.

- 1224 O.—Laureate Bust to left; "Iacobvs. II. Dei. Gratia".
R.—Two Sceptres crossed *through* a Crown dividing "IR" in ornamented Script; "XXX" above; "June" below; the right Sceptre opposite "F" the left opposite "T"; Leg, "Mag. Br. Fra. Et. Hib. Rex. 1690." E.—Engrailed Leaves.
- 1225 O.—As last, the "I" nearer to the Bust, and the top of "C" flat.
R.—Similar to last; the left Sceptre beyond "T". E.—As last.
- 1226 O.—Similar to 1224, the Curls on truncation incuse.
R.—Similar to 1224; a dot after "June." E.—Plain. Thick and small.
- 1227 O.—Similar to 1225; a Flaw above the Riband to "A".
R.—Similar to last, different Die and a Flaw through "1690".
E.—As 1224.

- 1228 O.—Similar to 1226, on incuse impression of another Coin, the top of the "C" flat.
R.—Similar to 1226; the "9" in the date imperfect; large Flaw through "XXX"; the dot after "June." higher. E.—As 1224. *Copper*.
- 1229 O.—As last, without traces of another Coin.
R.—As last, the Figures perfect, but a Flaw through the date. E.—As last. F. G. Lawrence's Collection, London.
- 1230 O.—Similar to previous ones, ruder work; countermarked "Spence's Plan."
R.—As 1227, a Flaw obliterating "90"; countermarked "Small Farms".
- 1231 Similar to previous ones, with "Jnue." instead of "June." below the Crown. Dr. A. Smith's List, p. 14.

Halfcrowns, July, 1690.

- 1234 O.—Laureate Bust to left; "Iacobvs. II. Dei. Gratia."
R.—Two Sceptres crossed *behind* a Crown dividing "IR" in ornamented Script; "XXX" above; "July" in Script below; Leg., "Mag. Br. Fra. Et. Hib. Rex. 1690." E.—Engrailed Leaves.
- 1235 O.—Similar to last, with a Colon on an incuse "H" after "Iacobvs."; "COBU" being larger than the other Letters; on an incuse impression of another Coin, forming a Ring over the Nose, &c.
R.—Similar to last; "Iuly" instead of "July" and larger; large Flaw through "Hib. Rex." E.—As 1134.
- 1236 As last, except only one "X" struck over the Crown.

Halfcrown, August, 1690.

- 1239 O.—Laureate Bust to left; "Iacobvs. II. Dei. Gratia".
R.—Two Sceptres crossed *behind* a Crown dividing "IR" in ornamented Script; "XXX" above; "Aug:" in Script below.
E.—Plain. *Copper*. The O. and R. crossed.

Halfcrown, September, 1690.

- 1240 Similar to previous ones, with "Sept:" under the Crown. British Museum. Vide Dr. A. Smith's List, p. 14.

Halfcrowns, October, 1690.

- 1243 O.—Laureate Bust to left, the "S" and first Numeral joined with a Flaw; "Iacobvs. II. Dei. Gratia".
R.—Two Sceptres crossed *behind* a Crown dividing "IR" in ornamented Script; "XXX" above; "Oct:" below; Leg., "Mag. Br. Fra. Et. Hib. Rex. 1690." E.—Engrailed Leaves. *Copper*.

Crowns, 1690.

1246 O.—The King in Armour holding a Sword erect on horseback riding to left; ends of a flowing Sash behind; “Iac. II Dei. Gra. Mag. Bri. Fra. Et. Hib. Rex”; no dot after “Rex”; the point of the Sword between “Rex” and “Iac”; the Rein ornamented, and the Horse’s Tail much curved.

R.—Four crowned Shields of the Arms of England, Scotland, France, and Ireland cruciformly arranged, dividing “Ano Dom” above, and “1690” below the Crown in the centre; also dividing the Leg., “Chris | to. Vict | ore. Tri | vmpho. |”; a Line over “Ano” and “Dom.” E.—Engrailed Leaves. The O. and R. reversed.

1247 As last, thinner. O. and R. reversed.

NOTE.—The dot after “Bri.” on previous and next Coin is *in* the end of the ground work.

1248 O.—Similar to last, the near hind Leg resting on “A”.

R.—As last. E.—Plain. Thin. The O. and R. *not* reversed.

1249 O.—Similar to 1246; an indented dot after “Gra.” and “Hib.”; the dot after “Bri.” under the far fore Hoof; the Sword fluted.

R.—Similar to 1246; the last dot in Legend further from the Crown; and other slight differences. E.—As 1246. O. and R. not reversed.

1249^A O.—King on horseback &c., similar to 1246, the Lines of the Armour angular and not curved, the folds of the Sash lighter.

R.—Similar to 1246; the last dot in the Leg. touching “O”.

E.—As 1246. In F. G. Lawrence’s Collection, London.

1250 Similar to 1247. O. and R. not reversed.

1251 O.—As 1248.

R.—Similar to 1246; no dot after the Leg. E.—Slightly engrailed. Thin. *Copper.*

1252 O.—Similar to 1247; the dot detached from the ground.

R.—Similar to 1247. E.—Plain. *Copper.* O. and R. crossed.

1253 O.—Similar to 1249; the Sword fluted but shorter; the dot after “Bri.” touching far front Hoof; Flaws through “Iac II”.

R.—Similar to 1251, from different Dies; the “v” in “Trivmpho” obliterated by a Flaw; no dot after the Legend.

E.—As 1246. O. and R. reversed.

- 1254 O.—Similar to 1248, the near hind Leg resting on "G"; the dot after "Bri." under the far fore Hoof; and no dot after "Rex".
 R.—Similar to previous ones, the latter part of Legend differently divided; "Chirs | to Victo | re Tri | vmp. |".
 E.—Engrailed Leaves. Struck on another Coin. *Copper*. O. and R. crossed.
- 1255 O.—Similar to previous ones; no dot after "Rex"; and the dot after "Bri." below the end of the groundwork.
 R.—Similar to last; Leg., "Chris | to. Victo | re. Tri | vmpho."; the "9" in the date not struck. E.—Engrailed Leaves.
- 1256 O.—Similar to last, with Mixed Legends of another Coin.
 R.—Similar to 1254; Leg., "Chris | to Victo | re Tri | vmpho"; no dot after the Leg. E.—As last. Struck on another Coin. O. and R. crossed.
- 1257 O.—Similar to last, with "Rex" further from the Sword; Leg., "Iac. II. Dei. Gra. Mag. Bri. Fra. Ft. Hib. Rex".
 R.—Similar to 1246; Leg. divided the same, but from different Die; a Flaw under "TO." E.—As 1255.
- 1258 O.—As 1246, but mixed up with a previous struck Coin.
 R.—Similar to last; "Ano Dom" nearer the Shields.
 E.—Slightly Engrailed. *Copper*.
- 1259 O.—King on horseback &c., "Iac. II. Dei. Gra. Mag. Bri. Fra. Et. Hib. Rix."; a small Annulet after "Rix."
 R.—Similar to 1246, same division of outer Legend; date "1600" instead "1690". E.—Engrailed Leaves. On another Coin.
- 1260 O.—Similar to last, the Sword pointing to "I"; a dot instead of Annulet after "Rix."; large Flaw to the left near the end of groundwork.
 R.—Similar to previous ones; different division of Legend which reads, "Chris" with a hexagonal group of seven dots after it; " | to. Victo | " &c., no dot after " | vmpho"; top of the Letters of "Ano Dom" on a Line with lower Curve of "S", date "1690"; no Lines over "Ano Dom". E.—As last. On another Coin.
- 1261 O.—Similar to 1246, no dot after "Rex"; "689" instead of Ground under the Horse; small Annulet instead of dot after "Et."; Bridle not ornamented.
 R.—Similar to last; no Lines over "Ano Dom", the Line of the lower parts of the Letters being level with lower Curve of "S"; a dot after "vmpho." E.—As 1259. On another Coin.

- 1262 O.—King on horseback &c., riding to left ; a Maltese Cross on the Horse's Breast ; Leg., Mixture of two Coins.
 R.—Similar to previous ones, the "N" in "Ano" much larger than the other Letters ; no Lines over "Ano Dom".
 E.—Plain. *Thin Copper.*
- 1263 O.—Similar to 1246 ; a dot after "Rex." ; the point of the Sword between the dot and "Iac.", plain Bridle ; the far front Hoof resting on "T."
 R.—Similar to 1261 and last, "Ano Dom", with no Lines above, higher ; Leg., "Chris | to. Vict | ore. Tri | vmpho." ; large Flaw under "r" in "ore" ; the "S" blurred.
 E.—Engrailed Leaves. Not on another Coin.
- 1264 As last, much smaller. *Copper.*
- 1265 O.—Similar to 1261, no dot after "Rex" ; an Annulet instead of dot after "Hib." ; the Sword dividing "Rex. Iac." ; the Bridle ornamented.
 R.—Similar to previous ones ; "Leg., Mixed with another Coin ; a Line over "Dom" but not over "Ano". E.—As 1263.
- 1266 O.—King on horseback &c., a dot after "Rex" to the right of the Sword.
 R.—Similar to previous ones, a dot after "vmpho." ; a Line over "Ano" and "Dom". E.—Plain. *Copper.*
- 1267 O.—Similar to last, the dot after "Rex" to the left side of the Sword.
 R.—Similar to last. E.—As 1263. *Copper.*
- 1267^A As last. Smaller. *Copper.* F. G. Lawrence's Collection, London.
- 1268 O.—Similar to last, the dot nearer the Sword ; the end of the Horse's Tail opposite "A" ; a Flaw under the Horse's near hind Leg.
 R.—Similar to previous ones, the Lines over "Ano" to the left, and over "Dom" to the right, and are shorter ; the dot crowded between "vmpho" and the Crown.
 E.—Engrailed Leaves. Fine *Bronze* impression on another Coin.
- 1268^A O.—Similar to last and 1267 ; the dot nearer the Sword ; "D" in place of the Laurels on the Head ; a Flaw from the Rowels of the Spur to dot after "Mag.", and one from the Toes to same point.
 R.—Similar to previous ones, with a large Flaw to the left of the Arms of England ; the "v" in "vmpho" much larger than the other Letters.
 E.—As last. On another Coin.
- 1269 O. and R.—As last, except "A" on the Head, and no Flaws.
 E.—Plain. *Copper.* The O. and R. crossed. On another Coin.

- 1270 O.—Similar to previous ones, the Letters larger; no Spur; thin short Sash; thin small Sword terminating at “E”; one Curve only in the Horse’s Tail; groundwork of grass; the King more in a sitting position in the Saddle.
R.—As 1265. E.—Plain.
- 1271 O.—Similar to previous ones, with two indented curved Lines meeting in a Point under the ground, which is of Grass similar to last, instead of wavy Lines.
R.—Similar to previous ones; different Dies; no dot after “vmpho”, and the Legends on both sides mixed with impressions from another Coin. E.—Engrailed Leaves.
- 1272 O.—Similar to last, with same curved Lines; the Tail of the Horse different.
R.—Similar to last, with “1689” at top in addition to “1690” across the Field. E.—As last.
- 1273 O.—Similar to two previous ones, same curved Lines, the Tail of the Horse terminates higher; no Ground under the Horse.
R.—Similar to 1271, with a dot after “vmpho.”; the “O” in “Ano” lower than the other Letters. E.—As 1181.
- 1274 O. and R.—Similar to last three, same curved Lines; the Head of the King larger; Mixed Legends. E.—Plain. No Line over “Dom.”
- 1275 O.—Similar to last three, same curved Lines; the Tail of the Horse detached; large Flaw near top right hand on R.; Mixed Legends.
E.—As 1271.
- 1276 O. and R.—Similar to previous ones, the curved Lines on R. instead of O. as on last five; Mixed Legends. E.—Plain.
- 1277 O. and R.—Similar to previous ones; “80” on the top; and “690” across the Field; and the Line over “ANO” more to the left as on 1271.
E.—As 1276.
- 1278 O.—Similar to previous; the King’s Head larger, and no ground under the Horse.
R.—Similar to previous ones, the designs and Legends mixed with previous Coin; the date reading “169”. E.—Engrailed Leaves. *Copper.*
- 1279 O. and R.—Similar to previous ones; “ANO DOM” smaller Letters.
E.—As last. Thin.
- 1280 O. and R.—Similar to previous ones, curious Mixed Legends.
E.—Plain. *Copper.*
- 1281 O. and R.—Similar to previous ones, with the upper part of the King’s Head as on the large Halfcrowns on R.; no date, and no Line over “Dom”. E.—Plain. *Copper.*

- 1282 O.—Similar to previous ones; no Sword.
R.—Similar to previous ones; “NO” instead of “ANO”. E.—Plain.
- 1283 O.—Similar to previous ones; no hind quarters to the Horse, which has only three Legs.
R.—Similar to previous ones; “Odom” and the date “90”; curiously mixed up designs and Legends with the Large Halfcrown. E.—Plain.
- 1284 O.—Similar to previous ones; the near Hoof detached from the Leg of the Horse; thick Sword; Beads in front of the Horse.
R.—Similar to previous ones; the three strokes forming “N” in “Ano” detached, and which is close over the Irish Shield; the date much lower. E.—As 1188. Small and thick. *Copper*. Not on another Coin.
- 1285 Similar to previous ones, and reads “Ang” instead of “Ano” on R.
E.—Plain. *Copper*. Mixed designs and Legends.
- 1288 O. and R.—Similar to 1246.
E.—“MELIORIS. TESSERA. FATI. ANNO. REGNI SEXTO.” *White Metal*. A piece of Brass in the Centre. Vide Simon, p. 60; Lindsey, p. 101, No. 5; Christmas’ Irish Coins, p. 20, No. 8.
- 1289 O.—The King on Horseback, armed and laureated, looking to the left; in his hand a drawn Sword; Leg, “Iacobvs II. Dei Gratia.”
R.—A Crown, with “1689” above. E.—(?) Plain. In the centre a plug of yellow metal, appearing in one place on the R., and in two on the O. (British Museum). Vide Christmas’ Irish Coins, p. 20, No. 9.

NOTE.—In completing the description of this Series of “Gun Money,” the Author begs to state that this portion of his Collection suffered materially by having many of the best and rarest specimens pilfered from it some fifteen years ago, which he has not been able fully to replace, and hopes that by the time the Supplement is ready restitution may have been made, when they will then be described.

JAMES II.

IRISH HALFPENNIES, 1691.

"Hibernias" (Small).

- 1320 O.—Laureate draped Bust to left; "Iacobvs. II. Dei. Gratia."; no Curls behind the Bust; "XI" and top of a Sceptre inverted on the Neck.
 R.—An angularly draped Female seated to left, leaning on a Harp of twelve strings, and holding in right Hand a Maltese Cross elevated; Leg., "Hibernia..1691"; the "N" inverted, and no dot after the date.
 E.—Partly perpendicularly and obliquely Milled to right. On another Coin.
- 1321 O.—Similar to last; "A" touching Curls behind.
 R.—Similar to last; no dot before or after the date.
 E.—Perpendicularly Milled.
- 1322 O.—Similar to 1321; first "A" not crossed in centre like an inverted "V", the final dot touching "A", and a Flaw under "Gratia."
 R.—Similar to 1320; a dot after but not before the date.
 E.—Engrailed Leaves. *Copper.*
- 1323 O.—Similar to 1320; "A" touching a fold of the drapery.
 R.—Similar to 1320, a dot before and after the date; a Flaw from the dot to "A"; a Flaw through the top of "Hibe". E.—Indistinct.
- 1324 O.—Similar to 1321; the "A" nearly touching the Curls; and the second "A" an inverted V, not being joined in the centre.
 R.—Similar to last; no Flaws. E.—Engrailed Leaves.
- 1325 O.—Similar to last; the "A" and dot further from the Curls.
 R.—Similar to last, with a dot before "Hibernia"; the Cross detached from the Stem. E.—As 1320.
- 1326 O.—As last.
 R.—Similar to last; the "A" an inverted V; and the Cross detached.
 E.—Indistinct.
- 1327 O.—As 1325.
 R.—Similar to 1325; no dot before or after "Hibernia"; and the Cross imperfect. E.—As last.
- 1328 O.—As 1325.
 R.—Similar to 1323; the "H" not joined in centre. E.—As last.

- 1329 O.—Similar to 1325; the Curls different.
 R.—As 1326. E.—As 1320.
- 1330 O.—Similar to last; part of “Dei” not struck.
 R.—Similar to 1323; the Cross not visible, and no Flaws.
 E.—Indistinct.

“*Hibernias*” 1693 (*Large*).

- 1336 O.—Laureate draped Bust to left; “Iacobvs. II. Dei. Gratia.”
 R.—An angularly draped Female seated to left, leaning on a Harp of twelve strings, and elevating in right Hand a Maltese Cross; “Hibernia.. 1691.”; the “N” inverted; a Flaw through “E” and after the date.
 E.—Milled to left.
- 1337 O.—Similar to last, the Bust touching the Leg. at top.
 R.—Similar to last, no dot after “Hibernia”, and several Flaws near the date, the Harp not visible. E.—Plain.
- 1338 O.—Similar to 1336, the Leg. blundered with another, commences and terminates higher. Similar to 1336, large “R” in place of portion of the Harp. E.—Plain. *Copper*.
- 1339 O.—Similar to 1336, small Annulet instead of dot after “Dei”.
 R.—Similar to 1336, no dot before the date. E.—Milled to left.
- 1340 O.—Similar to 1336, large Flaw behind the Curls.
 R.—As 1336, with same Flaws. E.—As 1336.
- 1341 O.—Similar to 1336; Leg., “Iacobvs II D. Hibernia”.
 R.—Similar to 1336, no dot after “Hibernia”; no Cross, and an appearance like a large Grecian Head in front of the Female. E.—Plain. Not in centre.
- 1342 O.—Similar to 1336; Leg., “Iacobvs II. Dei. Atia.”
 R.—Similar to 1336, no dot after “Hibernia”, and the Figure “9” stands out on the side of the Female’s Head. E.—As 1336.
- 1343 O.—As 1337, except a Flaw below the Bust.
 R.—As 1337, “Dei.” but no dot after “Hibernia”, and a Flaw before and through the date. E.—As 1336.
- 1344 O.—Similar to 1336, the outline of truncation and Curls different; and a large upward Flaw behind the Curls, and one in front.
 R.—Similar to 1336, no dot after “Hibernia”, and the Cross detached from the Hand. E.—As 1336.

- 1345 O.—As last, but without the large Flaw behind.
R. and E.—As last. Larger Blank.
- 1346 O.—As 1336, with Flaw through "Gra".
R.—As 1336, without the Flaws. E.—As 1336.
- 1347 O.—Similar to 1336, the Leg. terminates higher.
R.—Similar to 1336, a Flaw under "B", a Barb under the Cross, and a Colon after the date. E.—As 1336.
- 1348 O.—Similar to last, the outline of Bust and Curls different; large Flaw above the Bust, and through ".II.Dei."
R.—Similar to 1336, large Flaw under first "I", and through the date.
E.—As 1336.
- 1349 O.—Similar to 1336; Leg., "Fra Et Cobvs.II.Dei Gratia", Flaw in front of Nose.
R.—Similar to previous ones, with a very large Flaw in front of the Breast, and one along the top of the Head. E.—As 1336.
- 1350 O.—Similar to 1336, large Flaw running nearly all through the Leg., also down behind the Bust, and one through the Shoulder; also the "E" obliterated by a Flaw.
R.—Similar to 1336, two parallel Flaws under the Bust, and one through the date. E.—Milled to left.
- 1351 As 1346. *Copper.*
- 1352 O.—Similar to previous ones, the last dot far from the Curls, which are different; and the work on the Collar varied.
R.—Similar to previous ones, the Fingers touching the Cross. E.—Plain.
- 1353 O.—Similar to 1350, large Flaw running nearly all round top of the Legend.
R.—Similar to 1336, a Flaw from behind the Head to the Edge, and one in front of the Neck. E.—As 1350.
- 1354 O.—Bust similar to previous ones; Leg., "obvs.II.Dei.G.Et.Hib.Rex.
[1]689."
R.—Female similar to previous ones; Leg., "II.Gratiania..16 S.II.", the right Arm detached, and a large dot below the Elbow. E.—As 1350.
- 1355 O.—Bust similar to previous ones; Leg., "Iacotia Dei.Gratia."
R.—Similar to 1336, but no date. E.—Partly Milled.
- 1356 O.—Bust similar to previous ones; Leg., "I.Gcobvs.II.Dei.Gratia", the centre "A" an inverted "V", which is also the same on Nos. 1346 and 1351.
R.—Similar to 1336, with two Flaws through the date, and one near the Hand below the Cross. E.—As 1350. *Copper.*

- 1357 O. and R. Similar to previous ones, different Flaws and Dies.
E.—Plain.
- 1358 O.—Bust similar to previous ones ; Leg., “Iacobvs. II. Dei. Gobvnia.”
R.—Female similar to previous ones, the Cross detached, Leg., “Hiagvnia.
1691.” E.—As 1355.
- 1359 O.—Short stunted Laureate Bust to left, only three Curls ; a circular Flaw
below ; “Iacobvs. II. Dei. Gratia.”
R.—Female &c., similar to previous ones, with a Script “R” in place of the
Harp. E.—Plain.
- 1360 O.—Smaller Laureate Bust to left ; Leg., “Iacobvs. II. Dei. Gra. Gratia”, no
dot after the Legend.
R.—Female similar to previous ones ; Leg., “Hib. Rernia. 1691.”
E.—Milled to left.
- 1361 O.—Small Laureate Bust to left, very high, above the lower curve of the
Legend, which reads, “Iacobvs II I. Gratia.”
R.—Female &c., similar to previous ones, with Flaws behind the Head and
through the date.
E.—As last. F. G. Lawrence’s Collection.

NOTE.—This Series of “Hibernias,” Nos. 1320 to 1361, nearly all
bear traces of having been struck on the previous Gun Money
of 1689 and 1690.

JAMES II.

IRISH TIN OR PEWTER MONEY.

Crowns, 1690.

- 1366 O.—Similar to 1246, King on Horseback riding to left &c. ; Leg., “Iac.
II Dei. Gra. Mag. Bri. Fra. Et. Hib. Rex.”; two specks of Brass on
the Horse.
R.—Similar to 1266 ; Leg. as 1266.
E.—“Melioris Tessera. Fati. Anno. Regni. Sexto.”

Halfpenny Size.

- 1367 O.—The King on horseback riding to left, with drawn Sword and wearing
a slouch Hat, “Iacobvs. II Dei. Gratia.”; two specks of Brass on the
Horse.
R.—Two Sceptres crossed behind a Crown, a Lion above, and a Harp
below ; “Half Penny” within the outer Leg., “Mag. Br. Fra. Et. Hib.
Rex. 1689.” Simon, Plate 7, No. 153.

- 1370 O.—Laureate Bust to left, “1^d” behind; “Iacobvs.II.Dei.Gratia.”
 R.—Harp crowned dividing the date “1690”, “Leg., Mag.Br.Fra.Et.
 Hib.Rex.” Piece of brazen Metal through the Centre.
 E.—Milled to left. In F. G. Lawrence’s Collection, London.

Farthing Size.

- 1373 O.—Laureate Bust to left; “Iacobvs.II.Dei.Gratia.”; an Ornament (?) a
 Sprig below.
 R.—A Harp crowned, the Crown dividing the date; “Leg., “Mag.Br. Fra.
 Et.Hib.Rex. 1690.” E.—Plain. Piece of brazen Metal through
 the centre.
- 1374 O.—Similar to last, the Ornament nearer the Bust.
 R.—As last. E.—Partly Milled. Brazen Metal in centre as last.
- 1375 O.—Similar to two previous ones, no dots in or after the Legend; “Iacobvs
 II Dei Gratia”.
 R.—Similar to two previous ones, the Base of the Harp in different position
 with the Legend. E.—Milled. Metal in centre as 1373. F. G.
 Lawrence’s Collection, London.
- 1376 Similarly dated, “1689.” Lindsey, p. 104.
- 1377 O.—Laureate draped Bust to left, with Curls; “Iacobvs.II.Dei.Gratia.”
 R.—A plain Harp crowned, with Numerals “II” on each side; Leg.,
 “Mag.Br.Fra.Et.Hib.Rex. 1689.” Simon, plate 8, No. 177.
 NOTE.—This is called a “Pewter Groat” by Lindsey, p. 103.

JAMES II.

IRISH HALFPENNIES.

1685.

- 1380 O.—Laureate draped Bust to left, with Curls; “Iacobvs.II.Dei.Gratia”,
 no dot after the Leg.
 R.—A Harp of *fourteen strings* crowned dividing the date “1695” above;
 Leg., “Mag.Br.Fra.Et.Hib.Rex.” E.—Slightly Milled.
- 1381 O.—Similar to last, the Leg. commences and terminates near the Bust.
 R.—Similar to last, the date lower and further from the Arch of the Crown,
 and the Base of the Harp in different position with the Legend.
 E.—Plain.

- 1382 O.—Similar to 1380, the final “A” touching the Curls.
 R.—Similar to 1380, no dot after “Rex”, and the Figure “8” not impressed,
twelve strings to the Harp. E.—Milled to left.
- 1383 O.—Similar to last, the Leg. commences and terminates a little higher.
 R.—Similar to last, the top of first Figure touching right Limb of “x”, and
 the Harp of *thirteen strings* in different position with the Leg.
 E.—Partly Milled.
- 1384 O.—Similar to previous ones, from different Die.
 R.—Similar to 1382, the date higher, Harp of *fourteen strings*. E.—As last.

1686.

- 1385 O.—Bust &c., similar to previous ones, no dot after the Leg. or Numerals.
 R.—Similar to 1382, no dot after “Rex”, Harp of *thirteen strings*, date
 “1686.” E.—Plain.
- 1386 O.—Similar to last, the Leg. commences nearer the Bust.
 R.—Similar to last, the Harp terminates below the Leg., and the date is
 higher. E.—Plain. On smaller Blank.
- 1387 O.—Similar to 1385.
 R.—Similar to 1385, *fourteen strings* to the Harp. E.—Milled to left.
- 1388 O.—Nearly as last.
 R.—Similar to last, the date slightly lower, and the Base of the Harp in
 different position with the Leg. E.—Plain.
- 1389 O.—Similar to last.
 R.—Similar to last, the Base of the Harp pointed and resting on “A”.
 E.—Plain.
- 1390 O.—Similar to 1385, the drapery different.
 R.—Similar to last, broad Base to the Harp, not touching the Legend.
 E.—As 1387.
- 1391 O.—Similar to 1385, the Numerals further from the Head.
 R.—As last. E.—Plain.
- 1392 O.—Similar to 1385, the Numerals touching the Forehead.
 R.—Similar to previous ones, “86” much higher. E.—Plain.
- 1393 O. and R.—Similar to 1389, the R. Die obliquely to O.
 E.—Milled to left.
- 1394 O. and R.—Similar to previous ones, *fourteen strings* to the Harp as the
 previous 7. E.—Partly Milled. *Gilt.*

- 1395 O.—Similar to previous ones, no dot after the Numerals or Leg.
R.—Similar to previous ones, dated “1686”, and *fifteen strings* to the Harp, the Harp resting between “RA”. E.—Plain.
- 1396 O.—Similar to last, a Flaw obliterating “IA” at end of Leg.
R.—Similar to last, “Fra” obliterated by a Flaw, “16” above “Rex.”; number of strings as last. E.—Plain. Small.
- 1397 O.—Similar to 1395, no dot after “Iacobvs”, and the Numerals very faintly impressed.
R. and E.—Similar to last.
- 1398 O. and R.—Similar to 1395, the Harp resting on the dot after “Fra.”
E.—Plain.
- 1399 O. and R.—Similar to 1395, second Letter of date not impressed, and from different Dies. E.—Plain.
- 1400 O. and R.—Similar to 1395, with Flaw under first “IA”. E.—Plain.
- 1401 O. and R.—Similar to 1395, large Flaw to the right of the Harp.
E.—Partly Milled. The O. and R. obliquely placed.
- 1402 O. and R.—Similar to 1395. E.—Plain. *Cast.*

1687.

- 1405 Similar to previous ones, dated “1687.”

1688.

- 1407 O.—Laureate draped Bust to left; “Iacobvs. II Dei. Gratia”.
R.—A Harp of *fourteen strings* crowned dividing the date “1688” above; Leg., “Mag. Br. Fra. Et. Hib. Rex”. E.—Perpendicularly Milled.
- 1408 O.—Similar to last, the Leg. commences and terminates nearer the Bust.
R.—Similar to last, the Harp of *fourteen strings* pointed below, and in different position with the Legend, the “16” higher.
E.—Partly Milled as last.
- 1409 O.—As 1407.
R.—Similar to 1407, *thirteen strings* to the Harp; Leg., “Mag. Br. Fr. Et. Hib. Rex”. E.—As 1407. F. G. Lawrence’s Collection.
- 1410 O.—As last.
R.—Similar to last, with “Fra.” instead of “Fr.” E.—As 1408.
- 1411 O.—Similar to 1407, the Leg. terminates much higher.
R.—Similar to 1407, *sixteen strings* to Harp. E.—As 1407.
- 1412 Similar to 1407. E.—Plain. *Cast.*

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TIN OR PLUG HALFPENNIES, 1689-90-91-92.

- 1420 O.—Two Busts to right; “Gvlielmvs Et. Maria.”
 R.—Female seated to left on a Globe, holding a Sprig elevated in right Hand, a Spear resting on left Arm, beside a Shield containing the Crosses of St. George and St. Andrew, “Britannia”.
 E.—“Nymmorvm*Famvls*1690.*”, in raised Letters. Square Plug of Copper through the centre.
- 1421 O.—Similar to last; a dot after “Gvlielmvs.”
 R.—Similar to last, “N” nearly touching the Sprig.
 E.—As last, except no dot after the date. Smaller.
- 1422 O.—Similar to 1420, the Ribands in different position with Legend, and the Hair and Wreath at the top differently arranged.
 R.—Similar to 1420, the “N” nearer the Sprig, but not so near as on last, the Legend commences nearer the Feet.
 E.—As 1420. F. G. Lawrence’s Collection, London.
- 1423 O.—As last. R.—As last, except the dot a little lower. E.—Plain.
- 1424 Similar to 1420, the Busts and Letters smaller. E.—As 1420. British Musuem, vide Montagu, p. 37.
- 1425 Similar to 1420, dated 1691.
- 1426 Similar to 1420, dated 1692.
- 1427 Similar to 1420, dated 1691 in the Exergue and on the Edge.
- 1428 Similar to 1420, dated 1692 in the Exergue and on the Edge.
- 1429 Similar to 1420, dated 1691 in the Exergue, and on the Edge “1692”.
 Mr. R. A. Hoblyn’s Collection.
- 1430 O.—Similar to 1420.
 R.—Similar to 1421, with the date “1689” in Exergue.
 E.—Lettered and dated, but indistinctly. This Coin has a Halo, Fringe, or Rays round the Plug; and the Letters on O. and R. double struck.
- NOTE.—This is evidently the Coin mentioned by Snelling, the existence of which is doubted by Mr. Montagu, p. 38. The O. and R. on this Coin are crossed, and not reversed as on the others.

- 1431 O.—Similar to 1421.
 R.—Similar to 1420-1-2, the "N" touching the Sprig.
 E.—"Nvmmorvm.Famvlvs.1690." An Ornament like a Maltese Cross after "Nvmmorvm" and the date; a dot after "Famvlvs".
- 1432 O.—Busts similar to 1420; "Leg., "Gvlielmvs.Et.Maria".
 R.—Similar to 1428. E.—Plain. The Plug does not extend through to R.

TIN OR PLUG FARTHING, 1689-90-91-92.

- 1434 O.—Two Busts to right; "Gvlielmvs.Et.Maria". No dot after the Legend.
 R.—Female with right Leg undraped seated to left on a Globe, holding in right Hand a Sprig elevated; a Spear resting on left Arm beside a small Shield containing the Crosses of St. George and St. Andrew; "Britannia" with a small Star after the Leg. Ex.—"1689".
 E.—Lettered, but indistinct through corrosion. Large Blank.
 NOTE.—This Coin, struck in *Tin*, is not recorded by Mr. Montagu (see his Work, p. 38, lines 18 and 19).
- 1435 O.—Two Busts to right; "Gvlielmvs.Et.Maria".
 R.—Female with right Leg undraped, seated to left on a Globe, holding a Sprig elevated in right Hand; a Spear resting on left Arm, beside a Shield; larger than on last, containing the Crosses of St. George and St. Andrew; "Britannia." Ex.—"1690."
 E.—"Nvmmorvm Famvlvs*1690**", in raised Letters. Square Plug of Copper through centre.
- 1436 O.—Similar to last, no dot after "Et", and the dot after the Leg. higher.
 R.—Similar to last, the "N" nearly touching the Sprig.
 E.—"Nvmmorvm**Famvlvs.1690."
- 1437 O.—Similar to the two previous ones, a dot only after "Et."
 R.—Similar to 1435, the Leg. terminating higher, on account of "NIA.", being closer, and the Base of the Spear over "6".
 E.—"Nvmmorvm + Famvlvs.1690 +"; the Crosses being Maltese.
- 1438 O.—As last.
 R.—Similar to 1435, no dot after the Leg., and the Base of the Spear in similar position to last.
 E.—"Nvmmorvm*Famvlvs.1690**". F. G. Lawrence's Collection, London.
- 1439 O.—Two Busts to right; "Gvlielmvs.et.Maria".
 R.—Similar to 1435. Ex.—"1691".
 E.—"Nvmmorvm*Famvlvs.1691 +".

- 1440 As last. *Bronzed on the Tin.*
- 1441 O.—Similar to 1439; "Gvlielmvs Et. Maria.", the Leg. terminating further from the Busts.
R.—Similar to 1439, the dot being higher, as on 1437. E.—As 1439.
- 1442 O.—Similar to 1437; "Gvlielmvs et. Maria".
R.—Similar to previous ones, no dot after the Leg., and the date "1691" larger. E.—As 1439.
- 1443 O.—Two Busts to right; "Gvlielmvs et. Maria".
R.—Similar to 1435, with two dots after the Leg., and "1692" in the Exergue.
E.—"Nvmmorvm + + Famvlvs. 1692 +". The Crosses Maltese.
- 1444 Similar to last, with smaller date. Montagu, p. 38.
- 1445 O.—Similar to 1442, the Leg. terminating higher.
R.—Similar to 1434, with an Ornament or small Star after "Britannia*."
Ex.—"1692". E.—Plain.
NOTE.—Mr. Montagu only gives one in *Copper* of this date with plain edge, p. 38.

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COPPER FARTHING, 1689-91-92-94.

- 1449 O. and R.—Similar to 1434. E.—Plain. Dated "1689." Vide Montagu, p. 38.
- 1450 O.—Two Busts to right; "Gvlielmvs. Et. Maria."
R.—Female with right Leg undraped seated to left, "Britannia."
Ex.—"1691". E.—Plain.
NOTE.—The Author thinks this Coin has hitherto been unpublished, and that it is probably a unique Pattern.
- 1451 O.—Two Busts to right; "Gvlielmvs et. Maria".
R.—Similar to last. Ex.—"1692". E.—Plain. *Pale Copper or Brass.*
- 1452 Similar to last. *Copper.* In the British Museum, vide Montagu, p. 38.
See also Patterns W. and M.
- 1453 O.—Two Busts to right; "Gvlielmvs. Et. Maria."
R.—Similar to 1450. Ex.—"1694". The "4" an inverted Latin Cross.
- 1454 Similar to last, from slightly different Dies; double struck, showing two dates and Legends. The last two are both on very large Blanks, and the last one larger of the two. Probably both Patterns.

- 1455 O.—Similar to 1453.
R.—Similar to 1450. Ex—"1694". Not quite so large as 1453, and reads "Makia" instead of "Maria" on O.
- 1456 O.—Similar to 1453.
R.—Similar to last, same date, but from different Dies. Size as last, the "T" on R. not perfectly formed.
- 1457 O.—Two Busto to right; "Gvlielmvs. Et: Maria." A Colon after "Et:". R.—Similar to last. Size as last. Thick Blank.
- 1458 O.—Two Busto to right; "Gvlielmvs. et. Maria."; a dot on the King's Neck, and a Flaw in front of the Queen's Face.
R.—Similar to 1450, dated "1694". Size as 1455.
- 1459 O.—Two Busto to right; "Gvlielmvs. Et. Maria."; Flaws on the Queen's Forehead.
R.—Similar to last. Size as 1455. *Paler Metal.*
- 1460 O.—Two Busto to right; "Gvlielmvus. Et. Maria." R.—Female with right Leg undraped seated to left; "Britannia." Ex—"1694". Smaller size.
- 1461 O.—As last.
R.—Similar to last, "NIA" larger. Size as last. Single Exergue Line.
- 1462 O. and R.—Similar to 1460, from different Dies.
- 1463 As last, struck on another Coin, apparently dated "1691", which may account for the rarity of the Copper Farthings of this date.
- 1464 O.—Similar to 1460.
R.—As 1456, with a Flaw joining "BR".
- 1465 O. and R.—Similar to previous ones, with another dot below the one on R. Both Dies being different to previous ones.
- 1466 O.—Two Busto to right; "Gvlielmvs. Et. Maria.", the last "A" touching the drapery.
R.—Britannia in a sitting position, but no signs of the Globe, "Britannia." The date "1694" in Exergue is curved. Mr. F. G. Lawrence's Collection.
- 1467 O.—Similar to last, the last "A" touching the drapery.
R.—Similar to last, no traces of the Globe, both O. and R. Dies differing from last.
- 1468 O.—As last.
R.—Similar to last, the Leg. commences and terminates lower; no Globe, and the "T" not complete.

- 1469 O.—Similar to 1466, the “G” touching the Armour.
R.—As 1466, except the “N” a little further from the Sprig, and similar to last, with the Leg. terminating higher, and the Globe visible.
- 1470 O.—Similar to 1466, the “A” nearly touching the drapery.
R.—Similar to previous ones, from different Die, part of the Head, Hand, and Sprig not impressed. Thin Blank.
- 1471 O. and R.—Similar to last, from different Dies, on thick Blank.
- 1472 O.—Similar to previous ones, curiously struck, and reads “Gvliel et. Maria.”
R.—Britannia seated &c. ; Leg., “St. Annia.”
- 1473 O.—Similar to 1470, the “A” a little further from the drapery, but nearer than on Nos. 1456 to 1465.
R.—As 1469.
- 1474 Similar to last, from different Dies, with double Legend and date similar to 1454.
- 1475 Similar to 1473, the first “E” misshapen, no top Limb, and the centre one curved up to the top. Similar to 1473, the second “N” further from the Spear.
- 1476 O.—As last, with same curious blunder.
E.—Similar to last, with many Flaws.
- 1477 O.—Two Busto to right ; “Gvlielmvs. Et. Maria”, no dot after the Legend.
R.—As 1473.
- 1478 O.—Similar to previous ones, no dot after “Maria”.
R.—Similar to 1468, the “T” not complete, but the rest of the Die different, no Globe, and no dot after the Legend.
- 1479 Similar to previous ones. *Cast in Copper.*
- 1480 Similar to previous ones. *Cast in Paler Metal*, and different Mould.

WILLIAM AND MARY.

HALFPENNIES, 1694.

- 1483 O.—Two Busto to right ; “Gvlielmvs. et. Maria”, no dot after the Leg.
R.—Female seated to left on a Globe, holding in right hand a Sprig elevated, a Spear resting on left Arm beside a Shield containing the Crosses of St. George and St. Andrew, “Britannia.” Ex.—“1794.”
- 1484 O.—Two Busto to right ; “Gvlielmvs. Et. Maria.” The dot nearly touching the Busto.
R. and Ex.—As last, on large Blank.

- 1485 Similar to last, on smaller Blank, and in *Paler Metal*.
- 1486 O.—Similar to 1484, the dot a little further from the Busts.
R.—Similar to 1484. On large Blank.
- 1487 Similar to last, a fine proof in Bronze, on smaller Blank. One also in Mr. Montagu's Collection, see his Work, p. 38.
- 1488 O.—Similar to 1486.
R.—Similar to 1486, the "N" close to the Sprig. On larger Blank than last, but not so large as 1486.
- 1489 O.—Similar to last, the first dot lower and nearer the Busts.
R.—Similar to last, the Base of Spear in different position to the date, being more to the right. Size as 1487.
- 1490 As 1486, double struck, two Legends on O., and two dates on R. Size as 1486. Mr. F. G. Lawrence's Collection.
- 1491 O.—As 1489.
R.—Similar to 1488, the "N" further from the Sprig. Smaller than 1489.
- 1492 O.—As 1486, with two Flaws above the Ribands.
R.—Similar to previous ones, with the "N" further from the Sprig. *Cast*. Size as last.
- 1493 O.—Similar to last.
R.—Similar to last, the dot considerably higher. Size as 1491.
- 1494 Similar to previous ones, with a large Flaw on R., on small and thin Blank.
- 1495 O.—As 1491, with Flaw on the King's Neck.
R.—Similar to previous ones. Size as last, but thicker.
- 1496 Similar to previous ones, very curious, on account of being doubly struck.
- 1497 O.—Two Busts to right; "Gvlielmvs. et. Maria." The Leg. terminates further from the Busts than on previous ones.
R. and size as 1495.
- 1498 O.—As last.
R.—Similar to last, the Base of the Spear between the first two Figures.
- 1499 Similar to last, the Base of the Spear over first Figure, no Globe, and on smaller Blank.
- 1500 O.—Similar to 1497, with the Leg. terminating further from the Busts.
R.—As 1486.
- 1501 As last, smaller.
- 1502-3 Similar to 1497 and following ones, from different Dies, and may be distinguished by the different positions of the Legends with the Busts and Britannia, and the termination of the Spear over the date.

- 1504 O.—Similar to 1500, with the Leg. still further from the Busts.
R.—Similar to 1502-3, with traces of another Coin; the upper parts of “69” being above the Ex. Line. *Brassy*.
- 1505 O.—Similar to 1485, with Flaw through “Gvlielmvs.”
R.—Britannia seated &c., similar to 1499, no Globe, and the Spear over the space between the first two Figures, and no dot after the Legend. *Pale Metal*.
- 1506 O.—Similar to 1497.
R.—Similar to last, no Globe, the Spear over first Figure, a Flaw below the right Hand, and no dot after the Leg.
- 1507 Similar to last, large Flaw obliterating “IE” on O.
R.—Similar to last, no Flaw and no dot.
- 1508 O.—Two Busts to right, similar to 1497; “Gvlielmvs. Et. Maria.”
R.—Similar to 1505, the first “A” an inverted V. Britannia seated on a Globe &c.
- 1509 O.—Similar to last.
R.—Similar to last, the two “A’s” inverted V’s, the “R” not completed at top which forms “K”; the next two letters “IT” have been altered, making it read “BKTTAN-NIA”.
- 1510 O.—Two Busts to right; “Gvliblmvs. Et. Makia.” Number of Flaws, the last “A” an inverted V.
R.—Britannia seated on a Globe &c., “Bkitannia.” Many Flaws.
- 1511 O.—Two Busts to right; “Gvlielmvs. Et. Makia.”
R.—Similar to last, similarly blundered Letter “R”. No Flaws. Different Dies.
- 1512 O.—As last.
R.—Similar to 1511, similarly blundered Letter “R”, and from different Die.
- 1513 Similar to last, with a Plug of Brass in centre. *Cast in Copper*.
- 1514 O.—Similar to 1510, same blunders, with “Bt” for “Et” additional.
R.—Similar to 1510, same blunder, and which, with O., are from separate Dies, or Moulds on a misshapen Blank.
- NOTE.—The Author is unable to account for the same malformation of some of the Letters on the four previous pieces, as they are all from different Dies.
- 1515 O.—Double struck, four Faces; “Mvs. Et. Maria. Et. Maria.”
R.—The date and lower parts of Britannia twice impressed.

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PATTERN HALFPENNIES.

- 1518 O.—Large Laureate Bust to right with flowing Hair ; “Gvlielm vs. Rex”.
 R.—Large Bust to right with Hair very high on the top and curled, a Knot behind fastened with long flowing Ribands, “Maria Regina”. In the Author’s Collection, and corresponds with illustration to No. 6, p. 90, Christmas’ Work, and Montagu, No. 2, p. 39.
- 1519 O. and R.—Busts as on last, but no Legends. (Christmas, p. 90, No. 5.) Mr. Montagu, p. 39, does not give them as same type. The Author has not this Coin in his Collection, but a Manuscript note below the description in his copy of Christmas’ Work reads, “7^A Without Legend, Hoblyn Collection. May be No. 5.”
- 1520 O.—Small Laureate Bust to right, with flowing Hair under the Bust, and on left Shoulder ; “Gvlielmvs:III:Dei:Gratia”. Six Pellets or dots under the Bust. Christmas and Montagu, also Snelling in his Engraving, give only five dots, and leave out the Curl on the Queen’s left Shoulder. Colons divide the Legend on my specimen and in Snelling, and not dots as in Montagu.
 R.—Small Bust to right, the Hair Knotted at the top and behind, with a long Curl over left Shoulder ; “Maria. II...Dei. Gratia.” Four Pellets or dots below the Bust, and three dots before “Dei.”
- 1521 O. and R.—Busts as on last, but no Legends, the O. and R. reversed, size as last.
- 1522 As last, with Flaws in front of Bust on R., much larger Blank, and the O. and R. reversed as on last.
- 1523 O.—Laureate draped Bust to right with short Hair ; “Gvlielm vs Rex”, no dots.
 R.—Similar to 1518, the Hair curled at top, but the Bust Laureate draped, and not so large ; “Maria Regina”, no dots, Quatrefoil of four dots before the Legend ; bold workmanship in high relief. Montagu, p. 40, No. 4. In Mr. Montagu’s Collection, and probably unique. Large Farthing size, and on thick Blank.
- 1523^A O.—Two Busts to right, as on the Plug or Tin Money ; “Gvlielmvs. Et. Maria.”
 R.—The Crosses of St. George and St. Andrew within a Shield, surmounted with an Ornament resembling an escallop Shell ; “English Copper.” Montagu, p. 40, No. 6.

- 1524 O.—Two Busto to right; the King's Busto laureate, ten Ornamento (p Ermine) on the Breast, and the Hair short; "Gvlielmvs.Et.Maria."
 R.—Female with tired Head Dress seated to left on a Globe, holding in right Hand a Sprig elevated, a Spear leaning on left Arm which rests on a Cornucopia surmounting a Shield containing the Crosses of St. George and St. Andrew, "Britan nia". Ex.—"1694". No dot after the Leg. or date, and the Figures are wide apart. Large Blank, size of Mr. Montagu's Illustration, p. 40, and fine work, with a broad Circle of parallel Lines round the Field on both sides.
- 1525 As last, smaller and thinner.
- 1526 As 1524, *Bronze*, Montagu, p. 40, bottom Line.
- 1527 O.—Two Busto to right, the King's Busto laureate, an Ornament or Pendant on the Breast, Hair short; "Gvlielmvs.Et.Maria."; the final "A" nearly touching the drapery.
 R.—Female with filleted Head Dress, seated to right on a Globe, holding in right hand a Sprig elevated, a Spear leaning on left Arm, which is bare except a loop of drapery, and which rests on heavy drapery on the top of a Shield containing the Crosses of St. George and St. Andrew; "Britan nia". Ex.—"1694", no dot after the Leg. or date, the Figures of which are closer. Large Blank, fine work, with Flaw through the Broad Circle in front of Britannia.
- 1528 O.—Similar to last, the Legend terminates further from the drapery, and the Letters are forked.
 R.—Similar to last, with a dot after the Legend, "N" near to the Sprig, forked Letters, the date "1694" rudely executed, otherwise very fine work, and on large Blank. The O. and R. reversed.
- 1529 O.—Busto similar to last; "Gvlielmvs.Et.Mvkiv." The Leg. terminates nearer the Busto.
 R.—Similar to last, with a dot after the Leg., "N" further from the Sprig, but near than on 1527, the Base of the Spear over first Figure; fine work, large Blank, with the O. and R. reversed as on last.
- 1530 O.—Similar to 1524, eleven Ornamento on the King's Breast, some of the Letters forked.
 R.—Similar to 1524, with Cornucopia over the Shield, framework in place of the Globe, giving a more comfortable position of Britannia sitting on a Chair. Large Blank, different and bolder workmanship with figures of the date curiously formed. O. and R. reversed, and a narrower Border on both sides.
- 1531 O. and R.—Similar to last, without the Border. Montagu, p. 41, Note to No. 8.

- 1532 O.—Similar work to last, the King has flowing Hair reaching under the Bust, a Ringlet between the two Necks, Leg. indistinct, only portions of the ordinary Legends visible on both sides, and no date. This is evidently a trial piece, struck while the Dies were in progress.
- 1533 Size and work similar to current issue, but from different Dies, and evidently a Pattern.

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PATTERN FARTHINGs (see also 1560 to 1562 F).

- 1540 O.—Two Busts to right draped ; “Gvlielmvs. Et. Maria. D. G.”
R.—Three Pillars surmounted with a Crown, and inscribed respectively, “Religio” Lex. Et” “Libertas”, Leg. at top “Hisce. Svffvlta.” Half in *Copper* and half in *Brass*, large Farthing size.
- 1541 As last, on larger and thinner Blank.
- 1542 As last, countermarked “IS” in raised Letters within an indented Oval on O. and R.
- 1543 As 1540. *Copper*.
- 1544 As 1540. *Yellow Metal*.
- 1545 As 1540. *White Metal*. See Mr. Montagu’s Work, p. 42.
- 1546 O.—As 1540.
R.—Ship on fire, “Ignibvs. Impar.”; Flag of three Fleur de Lis of France at the Stern. Size as 1541, in *Brass* and *Copper*, same as 1540-1-2. Mr. Montagu gives this as in *Silver*, p. 42.
- 1547 O.—As 1540.
R.—Two Arms from opposite Clouds holding a Sceptre supporting a Crown, “Ivngit. Amor. Patri^æ. Salvs.” Size as 1541, but thicker in the two Metals, same as last.
- 1548 As last. *Copper*.
- 1549 As last. *Tin*. See Mr. Montagu’s Work, p. 42, No. 13.
- 1550 O.—Two Busts to right ; “Gvlielmvs et. Maria”. A circle of Brass round the Busts.
R.—Female seated to left, holding a Sprig in right Hand elevated, a Spear leaning on left Arm, with the Hand resting on the top of a Shield containing the Crosses of St. George and St. Andrew, the right Leg undraped ; “Britan nia.” Ex.—“1692.” Large Farthing size, but smaller than 1540.

- 1551 O.—Bust to right, with flowing Hair under, and on left Shoulder;
“Gvlielmvs. Tertivs. D. G.”
R.—Bust to right, with Hair looped behind, and curled on the top, a
Ringlet over left Shoulder; “Maria. II. Dei. Gra.”; large size, but
slightly smaller than last. The O. and R. crossed.
- 1552 O.—Bust as last, Leg., “Gvlielmvs. III. Dei. Gra.”
R.—Bust as last, Leg. as last, smaller Letters, and further from the Bust.
- 1553 As last, on thinner Blank.
- 1554 As last, on very thin Blank.
- 1555 O.—As 1552.
R.—As 1552, with large Flaw on right Shoulder. Thick Blank, size as 1552.
- 1556 As 1552. The O. and R. reversed.
- 1557 As 1552. *Copper and Mixed Metal.*
- 1558 As 1552, one side *Copper*, and the other *Brass*. British Museum.
- 1559 O.—Bust as 1552, Leg., “Gvlielmvs. III. Dei. Gratia.”
R.—Bust as 1552, Leg., “Maria. II. Dei. Gratia,” Mr. W. Brice’s Collection.
Vide Montagu, p. 43.

MARY II.

PATTERN FARTHING.

- 1560 O.—As R. 1551.
R.—Large Rose on a Stem; the Leaves at each extremity touching the
Leg., “Ex. Candore. Decvs.”
- 1561 O.—As last.
R.—As last, except no dot after “Decvs”, on thinner Blank.
- 1562 O.—As 1560.
R.—Similar to 1560, the Stem terminates below the dot, and further from
“Decvs.”
- 1562^A As last, and thinner.
- 1562^B As last, smaller.
- 1562^C As 1562; the O. and R. crossed.
- 1562^D As 1562, smaller and thinner; the O. and R. inverted.
- 1562^E O.—Similar to 1560, no dot after the Leg.
R.—As 1562; on thin Blank. O. and R. not inverted.
- 1562^F Similar to the above in *Mixed Metal*. Vide Montagu, p. 43, Note to No. 18.

WILLIAM III. HALFPENNIES.

1695.

- 1563 O.—Laureate Bust to right ; “Gvlielmvs. Tertivs.”
R.—Female seated to left on a Globe, holding in right Hand a Sprig elevated, a Spear in the left reclining on the Shoulder, the left Arm resting on heavy drapery above a Shield containing the Crosses of St. George and St. Andrew, “Britan nia.” Ex.—“1695”, no dot after the date.
- 1564 O.—Similar to last, from slightly different Die.
R.—Similar to last, the dot much higher, traces of another Coin on both sides, much thicker Blank.
- 1565 O.—Similar to previous ones, the final dot nearly touching the Bust.
R.—Similar to previous ones, the “N” near to the Sprig.

1696.

- 1568 O.—Similar to 1563.
R.—Similar to 1563, dated “1696.”
- 1569 O.—As last.
R.—Similar to last, “N” nearer the Sprig, the Spear resting on second Figure.
- 1570 O.—Similar to 1568, the first “S” touching the Hair.
R.—Similar to 1568, the Letters “N” smaller than the others, and the Sprig shaped like a Flower.
- 1571 O.—Similar to last, the first “S” further from the Hair, and the dot on a Line with the lower Curve of the last “S”.
R.—Similar to 1568, the Spear resting on first Figure, the first “A” an inverted V.
- 1572 O.—Similar to last, the dot at end of Legend higher.
R.—Similar to last, the Spear resting on second Figure, and the “N” further from the Sprig.
- 1573 O.—Similar to previous ones, but from different Die, a Flaw on left Shoulder.
R.—Similar to previous ones, but from different Die, a Flaw to the right of the Shield.
- 1574 Similar to previous ones. *Brass.*

- 1575 O.—Similar to 1563, “Tertivs” wider apart.
 R.—Similar to 1570, first “N” small, a dot between the Sprig and Head of Britannia, and a Flaw under the right Arm.
 NOTE.—The left Arm on each of these Coins is bare, except an Annulet above the elbow, as on those of 1695.

1697.

- 1578 O.—Laureate Bust to right; “Gvlielmvs.Tertivs.”
 R.—Female seated to left on a Globe, holding in right hand a Sprig elevated, a Spear in left Hand reclining on the Shoulder, the left Arm resting on drapery over a Shield containing the Crosses of St. George and St. Andrew, “Britan nia.”; “N” nearly touching the Sprig.
 Ex.—“1697.”
- 1579 O.—Similar to last, the “E’s” malformed as on last, the dot further from the drapery.
 R.—Similar to last, the Sprig similar to 1570.
- 1580 O.—Similar to last, the “E’s” malformed, a Flaw through “Tertivs”.
 R.—Similar to last, the foliage of the Sprig thick, the dot higher. Small Blank.
- 1581 O.—Similar to two previous ones, with same curiously formed Letters, the second “S” in double outline.
 R.—Traces of another Coin, “N” touching the Sprig, two Flaws after the dot.
- 1582 O.—Similar to previous ones, from different Die.
 R.—Similar to last, a large Flaw on the Edge of the Shield, but none after the dot.
- 1583 Similar to previous ones, double struck.
- 1584 Similar to previous ones, from different Dies. *Gilt.* The above are all from different Dies, yet have the same peculiar malformation of the centre Limb of the “E’s”, which is not easily accounted for.
- 1585 O.—Similar to previous ones, with the “E’s” perfect, a Flaw under the Bust.
 R.—Similar to previous ones, different Die, struck on another Coin.
- 1586 O.—Laureate Bust to right, “Gvlielmvs Tertivs”, no dot in or after the Legend.
 R.—Similar to previous ones, from different Die, and no Globe visible.
- 1587 O.—As last.
 R.—Similar to previous ones, “A” touching the Shield, Leg., “Brita nia”.

1698.

- 1590 O.—Laureate Bust to right, “Gvlielmvs. Tertivs.”
 R.—Female seated to left on a Globe, holding in right Hand a Sprig elevated, a Spear in left Hand reclining on the Shoulder, the left Arm resting on drapery over a Shield containing the Crosses of St. George and St. Andrew, “Britan nia.” Ex.—“1698”.
- 1591 O.—Similar to last, different Die.
 R.—Similar to last, the date after the Leg., “Britan n ia. 1698.” The last “N” between the Sprig and Head of Britannia.
- 1592 O.—Similar to two previous ones, the “S” at top further from the Hair.
 R.—As last, both of which are not fully struck.
- 1593 O.—Similar to three previous ones, the “S” at top touching the Hair.
 R.—As two previous ones, not fully struck.
- 1594 O.—Laureate Bust to right, with straight Line diagonally from the Chin to the Wreath, “Gvlielmvs Iertivs.”
 R.—Similar to three previous ones, larger and thinner. *Cast.*

1699.

- 1598 O.—Laureate Bust to right, “Gvlielmvs. Tertivs”. Similar to 1578 to 1584, different Die, with same malformation of Letters.
 R.—Similar to 1590, but dated in Exergue “1699”. *Brass.*
- 1599 O.—Laureate Bust to right, “Gvlielmvs. Tertivs.”
 R.—Similar to 1591, dated “1699” after the Leg., and no dot after the date.
- 1600 O.—Similar to last, the Leg. terminates higher.
 R.—Similar to last, the Leg. commences and terminates lower. Small Blank.
- 1601 O.—Similar to last, the Leg. terminates higher, with the dot midway between “S” and the drapery.
 R.—Similar to the last two, from different Die. Size as 1599.
- 1602 O. and R.—Similar to the three previous ones, different Dies, size as 1600, but thinner.
- 1603 O.—Laureate Bust to right, “Gvlielmvs Tertivs.”
 R.—Similar to previous four, different Die.
- 1604 O.—As last, with no dot after “Gvlielmvs”.
 R.—As 1600.

- 1605 Similar to last six. *A Cast in Lead or Tin. Bronzed.*
- 1606 O.—Laureate Bust to right, “Gvlielmvs. Tertivs.”
 R.—Female seated on a Globe to left beside the usual Shield of St. George and St. Andrew, holding in right Hand a Sprig resting on the Knee, the left Hand elevated, holding a Spear leaning on the left Arm, the right Leg undraped from the Knee crossed in front of the other, “Britan nia”. The “A’s” inverted V’s. Ex.—“1699”. Finer and bolder work, with top of the Sprig opposite “A”.
- 1607 O.—Similar to last, the Legend terminates lower.
 R.—Similar to last, with top of the Sprig opposite “T”.
- 1608 O.—Similar to last, the Limbs of each “S” not joining the Curves.
 R.—Similar to 1606, the top of the Sprig opposite “A”, the Base of Spear resting on first “g”.
- 1609 O.—Similar to last three, the “T’s” badly formed, and the Leg. terminates much higher.
 R.—Similar to last three, top of Sprig opposite space between “TA”.
- 1610 O.—Similar to previous ones, different Die.
 R.—Similar to last, top of Sprig a little lower.
- 1611 O.—Similar to previous ones, different Die.
 R.—Similar to last, final “A” touching the Shield.
- 1612 O.—Another variety from different Die, but with same imperfect “S’s”.
 R.—Similar to previous ones.
- 1613-4-5-6 Varieties of previous ones, all from different Dies,* and may be distinguished by the different positions of Busts and Legends, the positions of the dots, Sprigs, and Bases of the Spears, &c. The last one (1616) has a Flaw on O. from the King’s left Shoulder to “S”.
- 1617 O.—Similar to previous, no dot after “Gvlielmvs”, a Flaw in front of the Nose.
 R.—Similar to previous ones, from different Die.
- 1618 O.—Similar to last, no Flaw.
 R.—Similar to previous ones, traces of another Coin.
- 1619 O.—Laureate Bust to right, “Gvlielmvs Tertivs”, no dot in or after the Legend.
 R.—Variety of previous ones.
- 1620 O.—Similar to previous ones, “S” in “Tertivs” nearly touching the Bust.
 R.—Similar to previous ones, the Legend commences higher than on any of the others. F. G. Lawrence’s Collection.

1700.

- 1622 O.—Laureate Bust to right, “Gvlielmvs.Tertivs.”
 R.—Female seated to left on a Globe, beside a Shield containing the Crosses of St. George and St. Andrew, a Sprig in right Hand resting on the Knee, the left Hand elevated holding a Spear, the right Leg undraped crossed in front of the left, top of Sprig opposite “A”. “Britan nia.” Ex.—“1700”.
- 1623 O.—Similar to last, a Flaw below the Breast, and the relative positions of the Legend, with the Bust different.
 R.—Similar to last, different Die, top of Sprig opposite “T”.
- 1624 O. and R.—Different Dies; large Flaw behind the Shield to “N”.
- 1625 O. and R.—Different Dies, “S” nearly touching the Bust, and the dot above the line of Legend, a Flaw from the Sprig to “I”, and different Die.
- 1626 Similar to previous ones, different Dies, and struck on another Coin.
- 1627 Similar to previous ones, different Dies, with no dot after “Gvlielmvs”.
- 1628 O.—As 1625.
 R.—Similar to previous ones, the first “A” joined at bottom but not in centre, the last one an inverted V.
- 1629 O.—Similar to 1622, the last three Letters in “Gvlielmvs” much crowded.
 R.—Similar to previous ones, the “A’s” inverted V’s.
- 1630 O.—Different Die, a Flaw from the King’s Forehead to “E”.
 R.—Similar to last, with inverted V’s for “A’s”.
- 1631 O.—Another variety, different Die. A Flaw before the King’s Eyes.
 R.—Different Die, same inverted Letters.
- 1632 O.—Laureate Bust to right, “Gvlielmvs.Tertivs.” Some of the Letters mis-shapen, and not complete.
 R.—Similar to 1629, different Die, but same inverted Letters.
- 1633 Similar to previous ones. *Rough Cast.*
- 1634 Similar to previous ones, with “RB” in large raised Letters of the period within an indent.

1701.

- 1637 O.—Laureate Bust to right, “Gvlielmvs.Tertivs.”
 R.—Female seated to left on a Globe, beside a Shield containing the Crosses of St. George and St. Andrew, a Sprig in right Hand resting on the Knee, the left Hand elevated holding a Spear, the right Leg undraped crossed in front of the left, “Britan nia”. Ex.—“1701”.

- 1638 O.—Similar to last.
R.—Similar to last, the “A’s” represented by inverted V’s.
- 1639 O.—Similar to last, with traces of another Coin.
R.—Similar to last, the Legend commences higher, and the Letters are forked.
- 1640 O.—Similar to last, the three “V’s” and last “S” not complete, and a smaller “S” near the Wreath. R.—As 1638.
- 1641 O. and R.—Similar to 1638, with inverted V’s for “A’s”. *Rough Cast.*
- 1642 Similar to last, from different Moulds. No dots in or after O. Leg. *Rough Cast.*
- 1643 O.—Two Laureate Busts, inverted and reversed “Tertivs. Tertivs.”
R.—Figure of Britannia inverted and reversed, “Britan Britan”.

NOTE.—This peculiar impression is formed by the Coin having been struck at twice, the Blank having been turned half round between the two strikings, the impressions are distinct, forming a most curious and probably unique Coin; the outlines mostly resemble 1622.

WILLIAM III.

PATTERN FARTHING.

- 1647 O.—Laureate Bust to right, with flowing Hair under and on left Shoulder; “Gvlielmvs. III. Dei, Gra.”
R.—A Ship on Fire, “Ignibvs. Impar”, no dot after the Leg. *Copper.*
- 1648 O.—As last.
R.—The Sun, “Non. Devio.” *Copper.*
- NOTE.—These two Coins are in the Author’s Collection and given in Mr. Montagu’s Work as in *Silver only.*
- 1649 O.—Fine Laureate Bust of William III. to right, with flowing Hair under and on left Shoulder; “Libertatis Brit. Assertor 1688”. R.—Blank.
- 1650 O.—Fine bold Wiggèd Bust to right, with Lion’s Head Epaulet on right Shoulder, small “w” below; “Wilh. III. D: G. Brit. Fran. et Hib. Rex.”
R.—In Six Lines across the Field, “Est | Plus. | Quam- | Per- | Fectum. | MDCCII.” In curious (?) Flemish and Roman Letters. This may possibly be a Jetton, but bears more the resemblance of a Pattern Piece, and probably struck in Holland. The Author has not seen another.
- 1651 O. and R.—Laureate Bust in Armour, “Gvlielmvs. Tertivs.” Mr. R. A. Hoblyn’s Collection.

WILLIAM III.

PATTERN HALFPENNIES.

- 1655 and 1656 Vide Montagu, p. 44, Nos. 23 and 24. Are described in this Work, p. 193, Nos. 1651-2-2A; they are better known as the "Plague" Halfpenny, and supposed by some to have been struck during the Plague in 1665. Nothing certain is known of them, and they certainly are a Numismatic Puzzle at present, more especially as the Elephant can scarcely symbolize the City of London or the "Carolinas."
- 1657 O.—Large Bust of the King, "Gvlielmvs III. Dei. Gra."
 R.—Royal Arms cruciform, with the Dutch Lion on a Shield of pretence in the centre, "Mag. Br. Fra. Et. Hib. Rex. 1691." Octagonal. British Museum. Vide Montagu, p. 44, No. 25.

WILLIAM III.

FARTHING, 1695.

- 1660 O.—Laureate Bust to right, "Gvlielmvs. Tertivs."
 R.—Female seated to left on a Globe, holding in right Hand a Sprig elevated, a Spear in left Hand reclining on the Arm which rests on a Shield containing the Crosses of St. George and St. Andrew, the right Leg undraped, "Britan nia". Ex.—"1695".
- 1661 As last, on another Coin.
- 1662 O.—Similar to 1660, the dot further from the Legend and the Bust.
 R.—Similar to 1660, the Leg. terminates higher.
- 1663 O.—Similar to last, the dot nearer the Bust.
 R.—Similar to last, the Leg. terminates a little lower, large Flaw in front of Britannia. *Cast.*
- 1664 A variety in Bust, and figure of Britannia of this date "1695." Vide Manuscript Note in Christmas' Work, p. 85. No particulars given.

1696.

- 1667 O.—Laureate Bust to right, "Gvlielmvs. Tertivs."
 R.—Similar to 1660, dated in Ex. "1696". Only four Leaves in Sprig, the base of Spear over "6".

- 1668 O.—Similar to last, the dot nearer the Bust, the Letters irregular in length.
R.—Similar to last, only four Leaves in Sprig, the Base of Spear between “69”.
- 1669 O.—Similar to 1667, dot at end of Leg. nearly touching Bust, and within the folds of “S”. The Letters more regular.
R.—Similar to 1667, five Leaves in Sprig.
- 1670 O.—Similar to last, the Legend and dot further from the Bust.
R.—Similar to last, the Leg. terminates higher, and a long Flaw under and partly through “NIA.”
- 1671 O.—Similar to 1669, the dot further from the Leg., and some of the Letters forked.
R.—Similar to last, the Base of Spear to the left of first “6”.
- 1672 O.—Similar to last, the last dot near the top of “S”.
R.—As 1668.
- 1673 O.—Similar to last, the first dot higher.
R.—As last, except first “N” nearly touching the Sprig.
- 1674 O.—Laureate Bust to right, “Gvlielmvs Tertivs.” No dot after “Gvlielmvs”.
R.—Similar to 1667, six Leaves in Sprig, the Base of Spear as on 1668.

1697.

- 1678 O.—Laureate Bust to right, “Gvlielmvs. Tertivs.”
R.—Britannia seated &c., similar to 1667. Ex.—“1697”, the Base of Spear over “6”.
- 1679 O. and R.—Similar to last, slightly varied, the right Foot and lower drapery not struck.
- 1680 O. and R.—Slightly different to two previous ones, and on smaller Blank.
- 1681 O.—Similar to previous ones, with a Flaw through the last “S”, which is further from the Bust.
R.—Similar to previous ones, with large Flaw after the Legend, and after the date.
- 1682 O.—Similar to last, without the Flaw.
R.—Similar to 1669, five Leaves in Sprig.
- 1683 O.—Similar to previous ones, the dot nearly touching the Bust.
R.—Similar to last, “N” nearly touching the Sprig of five Leaves, the Base of Spear to left of “6”.

- 1684 O.—Similar to previous ones.
 R.—Similar to 1682, Base of Spear to right of "6".
- 1685 O.—Similar to previous ones, no dot after the Legend.
 R.—A variety of previous ones, and not impressed at top on account of Blank becoming thinner, reading "Brita".
- NOTE.—The Author has traced five other varieties of this date, but they were too poor in condition to particularise. Intervening numbers may be used for them.

1698.

- 1692 O.—Laureate Bust to right; "Gvlielmvs. Tertivs."
 R.—Britannia seated &c., similar to 1660, no signs of a Globe.
 Ex.—"1698".
- 1693 O.—Similar to last, the final dot further from Bust.
 R.—Similar to last, but the Globe visible; the date is after the Leg., and reads "Britannia. 1698."
- 1694 O.—Similar to last, the Leg. terminates higher, and the dot further from Bust. R.—As last.
- NOTE.—The Author has not seen any other varieties of the above two Types of this date (1698); Collectors are desired to send particulars of any others.

1699.

- 1696 O.—Laureate Bust to right; "Gvlielmvs Tertivs."
 R.—Similar to 1692, dated "1699".
- 1697 O.—Similar to last, with a dot after "Gvlielmvs."
 R.—Similar to last, with no dot before the date.
- 1698 O.—Similar to last, the second dot nearer the Bust.
 R.—Similar to last, with a dot before the date, which touches the Ex. line.
- 1699 O.—Similar to 1697, the last dot nearly touching the Bust, and the first "S" touching the Laurel.
 R.—Similar to last, the date much higher, the last "A" an inverted "V".
- 1700 O.—Similar to last, the first "S" and dot not touching the Head, and some of the Letters forked.
 R.—As last, except the Sprig has fewer Leaves, and the last Letter, a proper "A".

- 1701 O.—Similar to last, the top of Bust further from Legend.
 R.—Similar to 1699, the Legend commences nearer the Foot, both "A's" inverted "V's".
- 1702-3-4 Are similar to 1699, from different Dies, and vary on O. and R.
- 1705 Similar to the last three. *Brass Cast.*
- 1706 O.—Laureate Bust to right &c., similar to 1699, the first "S" has evidently been added after the Die was supposed to be complete as it is in very low relief, and of different workmanship to the others.
 R.—Similar to 1700 with only two Leaves in the Sprig.
- 1707 O.—As 1700, except none of the Letters forked.
 R.—As 1700. Mr. F. G. Lawrence's Collection.
- 1708 O.—Bust to right; "Gvlielmvs. Tertius."
 R.—Similar to 1692, date in Ex.—"1699." No other variety of this Type known to the Author.
- 1709 O.—Bust to right; "Gulilemvs. Tertivs."
 R.—Similar to last, the date larger.

NOTE.—This curious transposition of Letters seems to have escaped the notice of previous writers, and Collectors will do well to look to their duplicates, if they have not this one in their Cabinets, as it may easily be overlooked; the Author has not seen or heard of another specimen.

1700.

- 1712 O.—Laureate Bust to right; "Gvlielmvs. Tertivs", no dot after the Legend.
 R.—Similar to 1692, no Globe, the "A's" inverted "V's"; "Britan nia."
 Ex.—"1700".
- 1713 O.—Similar to last, the first "VS" touching the Laurel, the Letters irregular in size, and no dot after the Legend.
 R.—Similar to 1660. Ex.—"1700".
- 1714 O.—Laureate Bust to right; "Gvlielmvs Tertivs", no dot in or after the Legend.
 R.—Similar to 1660. Ex.—"1700".
- 1715 O.—Laureate Bust to right; "Gvlielmvs. Tertivs."
 R.—As 1712, except lower part of drapery not impressed.
- 1716 O.—Bust similar to last; Letters irregular as on 1713, Leg. with two dots as last. R.—As last.

- 1717 O.—Similar to last, Letters irregular in shape and size ; “Gvlielmvs. Tertivs.”
 R.—Britannia seated on Globe &c., holding a larger Sprig, the date “1700” not touching Ex. line, and the Leg. similar to 1712, with inverted “V’s” for “A’s”.
- 1718 O.—Similar to 1715, the second “V” very large.
 R.—Similar to last, the date curved.
- 1719-20-21 O.—Similar to 1715.
 R.—Similar to 1717. All varied from different Dies, and may be distinguished by the relative positions of Busts or Britannia with the Legends.
- 1722 Similar to last three, double struck from different Dies.
- 1723 O.—Similar to 1715, the Letters more regular and larger.
 R.—Similar to 1717, with the “A’s” properly formed, and the “7” in date above the other Figures.
- 1724 O.—Similar to 1717.
 R.—Similar to last, the “7” in date lower than the other Figures.
- 1725 O.—Similar to previous ones, “GV” and last “V” larger than the other Letters, and the final “S” blurred out of shape.
 R.—Similar to 1717, the date larger, and the Letters similar to 1723. Finer workmanship.
- 1726 Is formed by the Reverses dated “1700” and “1697”, with a square plug of Copper through the Centre.

1701.

- 1729 O.—Laureate Bust to right ; “Gvlielmvs. Tertius.”
 R.—Similar to 1660, with the date “1701” in Exergue. Vide Montagu, p. 46.

WILLIAM III.

PATTERN FARTHING.

- 1730 O.—Laureate Bust in Armour to right ; “Gvlielmvs. Tertivs.”
 R.—As Obverse. Vide Montagu, p. 46. Mr. R. A. Hoblyn’s Collection.

SCOTLAND.

WILLIAM AND MARY.

Halfpennies, 1691 (Bawbees).

- 1731 O.—Two Busto to left ; “Gvl. Et. Mar. D. G. Mag. Br. Fr. Et. Hib. Rex. Et. Regina.” Five dots after the Legend.
 R.—Thistle with Stem of two Leaves crowned ; “Nemo. Me. Impvne. Lacesset. 1691.”
- 1732 O.—Similar to last ; “Gvl. Et. Mar. D. G. Mag. Br. Et. Hib. Rex. Regina.”
 R.—Similar to last. Ruding, Sup. Part 2, Plate VII., No. 8, and quoted by Lindsey, p. 201.

1692.

- 1733 O.—Two Busto to left ; “Gvl. Et. Mar. D. G. Mag. Br. Fr. Et. 1692. Regina.”
 Five dots after the Legend.
 R.—Thistle with Stem of two Leaves crowned ; “Nemo. Gvl Et. Mar. D. G. Lacesset. 1692.” This curious mixing of O. and R. Legends is owing to the piece having been twice struck.
- 1734 O.—Busto similar to 1731, Leg. as 1731, with Mint Mark, a Cog Wheel.
 R.—Similar to 1731, with no dot after the date “1692”.
- 1735 O.—Similar to 1731, with MM. (?) a small Anchor.
 R.—Similar to 1731, dated “1692”. The O. and R. of this Coin are reversed. Mr. F. G. Lawrence’s Collection.

1693.

- 1736 O.—Similar to 1731, with MM. a Star.
 R.—Similar to 1731, dated “1693”. O. and R. reversed.

1694.

- 1737 O.—Similar to 1731, with MM. Fleur de Lis over a dot.
 R.—Similar to 1731, dated “1693.”

1691, *Bodles.*

- 1740 O.—“W M” in Monogram crowned with an *Arched* Crown ; Leg., “D. G. Mag. Br. Fr. et. Hib. Rex. et. Regina.”
 R.—A Thistle on Stem crowned ; Leg., Nemo. Me. Impvne. Lacesset. 1691.”

1692.

- 1741 O. and R.—Similar to last, dated "1692". The bottom of right Limb of "M" in Monogram not curved.
- 1742 O.—Similar to 1740, the letter "A" touching the Crown, and no dot after it; small curve at the bottom of left Limb of "M" in Monogram.
R.—Similar to 1740, no dot after the date.
- 1743 O.—Slightly different to last, the Monogram in different position with the Leg., and the left Curve at bottom large.
R.—Similar to last, the date further from the Crown, and no dot after it.
- 1744 O.—Similar to last two, thicker Lines in Monogram, the two Curves at bottom larger.
R.—Similar to 1742, no dot after the date, which touches the Crown; the Stem of Thistle over "NE".
- 1745 O.—Similar to 1742, from slightly different Die.
R.—Similar to 1743, the Base of Stem is over "E", and clean cut. This variety is in F. G. Lawrence's Collection.

1693.

- 1746 O.—As 1745.
R.—Similar to previous ones, dated "1693". The O. and R. reversed. This is the only one the Author has had opportunity of describing.

1694.

- 1747 O.—Similar to previous ones, "A" nearly touching the Crown, and no dot after it.
R.—Similar to previous ones, a dot after the date "1694."
- 1748 O.—Similar to last, the right Curve thicker and more extended, different Die.
R.—A variety of last, from different Die. The O. and R. reversed.
- 1749 O.—Similar to 1747.
R.—Similar to 1747, the top of right Leaf further from the Legend.
- 1750 O.—Similar to previous one, with open Crown not arched.
R.—Similar to previous ones, dated "1694". Lindsey's Scotch Coins, p. 202, No. 120, who also quotes "Cardonnel Pl. 2, No. 11", and "Snelling (Pl. 4) No. 33."

IRISH.

WILLIAM AND MARY.

Halfpennies, 1690.

- 1755 O.—Two Busto to right ; “Gvlielmvs.et.Maria.Dei.Gratia.”
 R.—A Harp crowned dividing the date “16-90”; Leg., “Mag.Br.Fr.et.
 Hib.Rex.et.Regina.”
 (?) E.—Milled. Lindsey’s Irish Coins, p. 104, No. 1.

1691.

- 1756 O.—Two Busto to right ; “Gvlielmvs.et.Maria.Dei.Gratia.”
 R.—A Harp of *thirteen* strings crowned, dividing the date “16-91”; Leg.,
 “Mag.Br.Fr.et.Hib.Rex.et.Regina”; a Flaw through the Harp.
 E.—Milled.

1692.

- 1757 O.—Two Busto to right ; “Gvlielmvs.et.Maria.Dei.Gratia.”
 R.—A Harp of *eleven* strings crowned dividing the date “16-92”, Leg. as
 last. E.—Milled. O. and R. reversed.
- 1758 O.—Similar to last, the Busto in different position to the Legend.
 R.—Similar to last, *twelve* strings to the Harp. Leg. and E.—As last.
- 1759 As last, with lower part of the Crown not struck, and not in centre.
- 1760 O.—As 1756.
 R.—Similar to 1758, different Die, and Flaw bottom of the Harp. Leg.
 and E.—As 1757.
- 1761 Similar to 1758, with Flaw behind the Harp, and different Dies. O. and
 R. reversed.
- 1762 O.—Similar to previous ones, with a Hyphen instead of dot after “Dei-”.
 R.—Similar to 1758, different Die. Leg. and E.—As 1757.
- 1763 O.—As 1757.
 R.—Similar to 1758, *thirteen* strings to the Harp. Leg. and E.—As 1757.
- 1764 O.—Similar to last, top of Busto nearer the Legend, and a Flaw over “M”
 in “Maria”.
 R.—As last, except large Flaw through right Arch of the Crown, and a Flaw
 under first “Et.”
 E.—Milled.

- 1765 O.—Similar to previous ones, with large Flaw disfiguring the Faces.
R.—Similar to last; different Die.
E.—Milled.
- 1766 O., R., and Leg., similar to 1763. E.—Plain.
- 1767 O. and R.—Similar to previous ones, *fourteen* strings to the Harp.
E.—Milled.
- 1768 O. and R.—Similar to previous ones, *fifteen* strings to the Harp.
E.—Milled.
- 1769 O.—Similar to last, different Die.
R.—As last, except "9" in date altered. E.—Milled.
- 1770 O.—As 1766.
R.—Similar to previous ones, with *sixteen* strings to the Harp. E.—Plain.
- 1771 O.—Similar to previous ones, the top of Busts further from the Legend.
R.—Similar to previous ones, with *eighteen* strings to the Harp.
E.—Milled.

1693.

- 1772 O.—Two Busts to right; "Gvlielmvs. et. Maria. Dei. Gratia".
R.—A Harp of *thirteen* strings crowned, dividing the date "1693", Leg.,
"Mag. Br. Fr. et. Hib. Rex. et. Regina". E.—Milled.
- 1773 O.—As last.
R.—Similar to last, "93" further from the Legend. E.—Milled.
- 1774 O.—Similar to 1772, the Leg. terminates higher.
R.—Similar to last, the date higher. E.—Milled.
- 1775 O. and R.—Similar to 1772, different Dies. E.—Milled.
- 1776 O. and R.—Similar to 1772, different Dies. E.—Milled.
- 1777 O. and R.—Similar to 1792, different Dies, and Flaw from back of Harp to
Legend. E.—Plain.
- 1778 O.—Similar to previous ones from different Die.
R.—Similar to previous ones, with Flaw obliterating part of "Rex. et."
E.—Milled.
- 1779 O.—Similar to previous ones, from different Die, large Flaw obliterating
part of "Dei".
R.—Similar to previous ones, from different Die. E.—Plain.

- 1780 O. and R.—Similar to previous ones, different Dies.
E.—Perpendicularly Milled. A Cast. *Brass*.
- 1781 O.—Similar Busts to previous ones, the Hair, Riband, &c., different, and a few dots instead of Curls under the Busts.
R.—Similar, but from different Dies to previous ones, large Flaw obliterating part of "Mag. Br." E.—Milled.
- 1782 O.—Two Busts to right; "Gvlielmvs. Et. Mari. A. Dei. Gratia."
R.—Similar to 1772. E.—Milled. *Fine Bronze*.
- 1783 O.—Two Busts to right; "Gvlielmvs. et. Maria. Dei. Gratia."
R.—A Harp of *fourteen* strings crowned, dividing the date "1693", Leg., "Mag. Br. Fr. et. Hib. Rex. et. Regina". E.—Milled.
- 1784 Similar to last, different Die. E.—Milled. Thick Blank.
- 1785 As 1784, on thinner Blank.
- 1786 to 1790 have all a Harp of *fourteen* strings, are all from different Dies on O. and R., and may be distinguished on O. by the position of the top of Wreath with the Leg., the arrangement of the Hair, and the termination of the Leg. nearer or further from the Bust, some having the last letter partly impressed on the Breast of the Queen. On the R. the date relative to Leg. varies considerably. E.—Milled.
- 1791 and 1792 Have each a Harp of *fourteen* strings, and are from different Dies to previous ones. E.—Plain.
- 1793 Has same number of Strings to the Harp, different Dies to previous ones, countermarked on O. "C.M." E.—Plain.
- 1794 From different Moulds, *Cast* in paler Metal, smaller Blank. E.—Plain.
- 1795 O.—Similar to previous ones, with *fifteen* strings to the Harp. E.—Plain.
- 1796 O.—Similar to previous ones, different Die.
R.—As last, with large Flaw through the Harp, which may account for its rarity. E.—Plain.

1694.

- 1797 O.—Two Busts to right; "Gvlielmvs. et. Maria. Dei. Gratia".
R.—A Harp of *twelve* strings crowned, dividing the date "1694". Leg., "Mag. Br. Fr. et. Hib. Rex. et. Regina." E.—Milled. In F. G. Lawrence's Collection. The Author has not met with another with *twelve* strings.
- 1798 O.—Similar to last.
R.—Similar to last, with *thirteen* strings to the Harp. E.—Milled.

- 1799 to 1801 O and R.—Similar to last, but from different Dies. See Note on 1786 to 1790. E.—Milled.
- 1802 O. and R.—Similar to last, different Dies. E.—Plain.
- 1803 O.—Similar to 1781, different Die.
R.—Similar to previous ones, different Die, and large Flaw in front of Harp.
E.—Milled.
- 1804 O.—Similar to last and 1781, different Die and lower relief.
R.—Similar to last, the Base of Harp more to the right. E.—Milled.
- 1805 and 1806 Similar to previous ones. *Casts* from different Moulds.
E.—Milled.
- 1807 *Cast* from different Moulds, with O. and R. obliquely crossed and reversed.
E.—Plain.
- 1808-9-10 Similar to 1797, with *fourteen* strings to the Harp. E.—Milled. See Note on 1786 to 1790.
- 1811 O.—Similar to 1797, with both Curls and dots under the Busts.
R.—Similar to the last three, from different Dies. E.—Milled.
- 1812 Similar to 1797, different Dies, and large Flaw behind the Busts, on smaller Blank. E.—Milled.

SCOTCH.

WILLIAM III.

Bawbees, 1695.

- 1816 O.—Laureate Bust to left; "Gvl.D.G. Mag. Br. Fr. et. Hib. Rex."
R.—A Thistle on a Stem crowned, "Nemo. Me. Impvne. Lacesset. 1695."
- 1817 O.—Laureate Bust to left; "Gvl. D. G. Mag. Brit. Fra. et. Hib. Rex."
R.—Similar to last.

1697.

- 1818 O.—Similar to 1817, same Legend, different Die.
R.—Similar to 1816, dated "1697".

WILLIAM III.

Bodle, 1695.

- 1819 O.—Sword and Sceptre in saltire depressed under a Crown, "Gvlielmvs. D. G. Mag. Br. Fr. et. Hib. Rex."
R.—A Thistle on a Stem crowned, "Nemo. Me. Impvne. Lacesset. 1695."

- 1820 O.—Sword and Sceptre in saltire elevated under a Crown; “Gvl.D.G.
Mag.Br.Fr.et.Hib.Rex.”
R.—Similar to last, with a large Flaw on each side of the Leaves, different
Die.
- 1821 O.—Sword and Sceptre in saltire elevated under a Crown; “Gvl.D.G.
Mag.Br.Fr.&.Hib.Rex.” “&” substituted for “et”.
R.—As 1819, with Flaw through the left Leaf to Edge. O. and R. crossed.
- 1822 O. and R.—As 1819, reversed, on thinner Blank.

1696.

- 1823 O. and R.—Similar to 1820, dated “1696”.

1697.

- 1824 O. and R.—Similar to 1820, dated “1697”, no dot in or after the Legend.
O. and R. reversed.

IRISH.

WILLIAM III.

Halfpennies, 1695.

- 1828 O.—Laureate Bust to right; Gvlielmvs.III.Dei.Gra.”
R.—A Harp crowned dividing the date “1695”, Leg., “Mag.Br.Fra.et.
Hib.Rex.” Lindsey, p. 104 (William III.), No. 1.

1696.

- 1829 O.—Laureate Bust to right; “Gvlielmvs.III.Dei.Gra”, no dot after the
Legend.
R.—A Harp of *ten* strings crowned dividing the date “1696”. Leg., as 1828.
- 1830 O.—Laureate Bust to right; “Gvlielmvs.III.Dei.Gra.” A dot after the
Leg., but not after “Gvlielmvs”.
R.—A Harp of *eleven* strings crowned dividing the date “1696”. Leg. as
last, except no date after it.
- 1831 O. and R.—As last. E.—Milled.
- 1832 O.—As 1830. R.—Similar to 1830. E.—Milled.
- 1833 O.—Similar to 1830, no dot after “Gvlielmvs” or the Legend.
R.—A Harp of *twelve* strings crowned dividing the date “1696”, Leg., as
1830, but commences considerably below the date. E.—Milled.

- 1834 O.—Similar to previous ones, with a dot after “Gvlielmvs” and one after the Legend, higher than the top of the Letters.
R. and E.—As last.
- 1835 As last, with large Flaw over the Harp.
- 1836 O.—Similar to 1834, the dot after the Legend not so high, and “A” further from the Bust.
R.—Similar to 1834, the Leg. commences equally low, and terminates a little higher; traces of another Coin. E.—Milled.
- 1837 O.—Similar to last.
R.—Similar to 1833, the Leg. commences higher, the Figures “16” joined. E.—Milled.
- 1838 O.—Similar to last, Flaw through first “V” and “S”, partly obliterating both.
R.—Similar to last, the Leg. commences higher and terminates lower. E.—Milled.
- 1839 O.—Similar to 1830.
R.—Similar to previous ones, with *twelve* strings to the Harp, the date much further from the Legend. E.—Milled.
- 1840 O.—Laureate Bust to right; “Gvlielmvs III. Dei. Gra.”
R.—A Harp of *thirteen* strings crowned dividing the date “1696”, Leg., “Mag. Br. Fra. et. Hib. Rex”, no dot after the Leg. E.—Milled.
- 1841 O.—Laureate, but different, Bust to right, Leg. divided; “Gvlielmvs. III” on the left of and behind the Bust, and “Dei. Gratia” on the right or front; a straight line from top to bottom divides the Face from the Hair.
R.—Similar to last, Leg. as last, but terminates some distance from “16”. E.—Milled.
- 1842 O.—Laureate Bust to right; “Gwlielmvs. III. Dei. Gra”, no dot after the Legend. “W” substituted for “V”.
R.—Similar to previous ones, but with *fourteen* strings to the Harp.

NOTE.—The Author does not profess, in describing these Series of Scotch and Irish Copper Coins, to give all the minutiae of the Varieties, but only such as will enable Collectors to fairly identify their specimens.

THE OLD PRETENDER.

- 1845 O.—Youthful Bust to left with flowing Ringlets ; small “NR” below ; Leg.,
“Iac:Walliae Princeps”.
R.—The Sun rising over the Sea, “Omnia. Facit. Ipse. Serena”.
Ex.—“1697”.
- 1846 O.—As last.
R.—A Dove with Olive Branch flying over the sea, “Mansvræ.Nvntia.
Pasis:”. Ex.—“1697”.
- 1847 O.—As 1845.
R.—A partial Eclipse of the Sun within a plain Circle ; “Clarior.E.
Tenebris.” Ex.—“1697”.
- 1848 O.—As last, larger.
- 1849 O.—As 1845, with many small Flaws, and one from “Æ” to the Bust.
R.—As 1847. Size smaller than 1847.
- 1850 O.—Youthful Bust to left with flowing Ringlets, small “N.R” below ; Leg.,
“Iac Walliae Princeps.”
R.—A (?) Fort on fire, “Qvo. Compressa. Majis.”
Ex.—“1697.”, with a dot or small Flaw between “9.7”.
- 1851 O.—Similar to last, no dot between “NR” nor after the Legend.
R.—As last.
- 1852 As last. *Plated.* Size of the above.
- 1853 O.—Laureate Bust to left with flowing Hair, small “NR” in Script Mono-
gram below ; “Iacobvs. III. D. G. M. BF. et. H. Rex.”
R.—Female Bust to left with curled Hair, some of which hangs on both
Shoulders ; “Princeps. Lvd. Sev. Mag. Bri. Regis. Soror.” Small
“NR” in Script below the Bust.
- 1854 O.—Bust similar to last ; “Cuius. Est.” A Cinquefoil of five dots, before
and after “Cuius”, and before and after “Est.”
R.—Raised Map of the United Kingdom, inscribed respectively “Brit”,
“Scot”, “Hib” ; on a Riband above, “Reddite.” Many Ships on
the Sea.
- 1855 O.—Laureate Bust similar to the last, but to right, and draped ; Leg.,
“Cvivs. Est.” A Cinquefoil after “Cvivs” and before and after
“Est.”
R.—Similar to last.

ANNE.

HALFPENNIES.

- 1860 O.—Draped Bust to left in high relief, the wavy Hair tied with a String of Pearls, the ends of which hang gracefully behind; “Anna.Dei. Gratia.”
 R.—Similar to O. “Anna” further from “Dei”, and “Gratia” larger.
- 1861 O.—Similar to last, the Letters more spread out.
 R.—Similar to last, no dot between “Anna” and “Dei”.
 E.—Plain. These two are in Mr. E. Shorthouse’s Collection, Edgbaston.
- 1862 O. and R.—As 1861.
 E.—“Decvs.et.Tvtamen.Anno.Regni.Dvode+”.
- 1862^A O. and R.—As 1861.
 E.—“Anno Regni Dvodecim”. Snelling’s View Copper Coins, p. 42.
- 1863 O. and R.—As 1861.
 E.—“Decvs.et.Tvtamen.Anno.Regni.Dvodeci.”
- 1864 O. and R.—As 1861.
 E.—“Decvs.et.Tvtamen.Anno.Regni.Dvodecim+”, “EN” and “IM” impressed under the succeeding Letters. This, Mr. Montagu informs us (p. 48), is in his own Collection; No. 1863 sold at H. Robson’s sale, Sotheby, 1840; and that Nos. 1862, 1865, and 1866 are in the British Museum.
- 1865 As 1861. *Tin.*
- 1866 As 1861, except no Leg. on O. and R. E.—Plain. *Tin.*
- 1867 O.—Draped Bust to left, without Pearls in the Hair, and in lower relief than 1860; “Anna D G Mag Br Fr Et Hib Reg”, no dots in or after the Leg.
 R.—Britannia seated to left on a Globe beside a Shield containing the Crosses of St. George and St. Andrew, holding in right Hand an Olive Branch, and a Spear resting on the left Arm, the right Leg undraped. The Author thinks that Mr. Montagu has followed too closely the description given by the Rev. Henry Christmas in his Book (p. 99) where he describes the R. of this Coin as “The Queen, with &c.; the right leg bare”; as it is well known that the Queen’s modesty was so sensitive that she would not have her Bust on any of her Coins undraped, it is highly improbable she would allow one Leg to be *bare*. The position of Britannia is almost the same as on the Farthings of Charles II. and William and Mary.

- 1868 As last. *Cast.*
- 1869 O.—Bust similar to last ; Leg., “Anna. D. G. Mag. Br. Fr. Et. Hib. Reg”.
R.—As last. In Mr. E. Shorthouse’s Collection, Edgbaston.
- 1870 O.—As 1867.
R.—Similar to 1867, Britannia holding a Rose, Thistle, and Shamrock on one Stem, instead of Olive Branch.
- 1871 As 1870. *Fine Brass.* British Museum. Montagu, p. 49.
- 1872 O.—As 1867.
R.—Rose, Thistle, and Shamrock on one Stem crowned.
- 1873 O.—As 1867.
R.—As last, except no Crown. Montagu, p. 49, No. 6.
- 1874 O.—As 1867.
R.—As 1872, with the addition of three Leaves and two smaller ones above the Rose.
- 1875 O.—As R. 1867. R.—As 1872.
- 1876 O.—As R. 1867. R.—As 1873.
- 1877 O.—As R. 1867. R.—As 1874. E. Shorthouse’s Collection.
- 1879 O.—As R. 1870. R.—As 1873.
- 1880 O.—As R. 1872. R.—As 1873.

ANNE.

FARTHING.

- 1880^A O.—Draped Bust to left, a String of Pearls in the wavy Hair, the ends hanging behind ; “Anna. Dei. Gratia”.
R.—Female seated on a Globe to left beside a Shield containing the Crosses of St. George and St. Andrew, elevating in right Hand a Sprig of Laurel of three Leaves, a Spear resting on left Arm, the right Leg undraped ; “Britannia. 1713.” within a plain double Circle. Narrow grained Rim on R. *Tin.*
- 1880² As last, with broad Rim on both sides. *Copper.* F. G. Lawrence’s Collection.
- 1880^B This and following one are also described by Mr. Montagu (p. 50) as being in his Cabinet, “On a thick Flaw of a Yellowish Metal (formerly Bergne’s, Lot 1080) on which the Lettering is more florid, and that on the reverse is much smaller than usual, and on which the inner circle on the reverse is ornamented.”

1880^C "An example in Copper with large lettering and no inner circle on the obverse." These two are also in E. Shorthouse's Collection, Edgbaston.

1880^D As 1880^A.

R.—Female seated to left under a Portico, beside a Shield similar to 1880^A, Sprig of Laurel elevated in right Hand, spear leaning on left Arm, right Leg bare; "Britannia". Ex.—"1713."

1880^E Similar to last, with smaller Letters, and wants the broad Rim. Montagu, p. 50.

1880^F O.—Bust similar to 1880^A, in higher relief; "Anna Avgvsta", no dot in or after the Legend.

R.—Emblem of Peace standing in a Biga, holding in right Hand a Laurel Branch, and in the left a Wand or Staff (not a Spear); "Pax. Missa Per Orbem". Ex.—"1713". *Copper Cloches-plated.*

1880^G O.—As last.

R.—Similar to last; Leg., "Pax. Missa. Per. Orbem". Ex.—"1713". *Copper.*

1880^H O.—Similar to last; Leg., "Anna. Avgvsta." R.—As last.

1880^I As last. *Cast.*

1880^J As 1880^G. *White Metal* and thinner Blank. E. Shorthouse's Collection.

1880^K O.—Bust &c., similar to 1880^A; Leg., "Anna Regina", no dot in or after the Legend.

R.—Fully draped Female seated to left, holding (but not elevating) a Laurel Branch in right Hand, a Spear in left; "Britannia." Ex.—"1714".

1880^{L and M} As last. *Casts in Copper and Brass.*

1880^N O.—Draped Bust to left &c., similar to 1880^A; "Anna. Dei. Gratia."

R.—As 1880^K. This Type only is supposed to have been issued.

1880¹⁴ As 1880^N; larger and thinner. F. G. Lawrence's Collection.

1880^O Similar to last, described by Mr. Montagu (p. 51) to be in his Collection as "One of a smaller size in Copper, which is from a different die; the lettering is of a more florid character, and there are no dots after the words on the obverse."

1880^P As 1880^N. Smaller. *Brass Cast.*

1880^Q O.—As 1880. R.—Similar to 1880^N; the dot on R. near "A"; "J.C" indented in Shield. *Brass Cast.*

1880^R Similar to 1880^N; no dots in or after the Legends.

1880^s O.—Bust to left within a double Circle, Legend indented; “Anna. Dei. Gratia.”

R.—Britannia in plain loose Robes, and Helmeted within a double Circle, holding in right Hand an Olive Branch, and in left a Spear or Wand; Leg. indented, “Bello. et. Pace.” Ex.—“1713”. British Museum, and Hunter Collection.

1880^T As last. *White Metal*. Bergne Sale, Lot 1076. Vide Montagu, p. 52.

GEORGE I.

HALFPENNIES, 1717.

1881 O.—Laureate Bust in Armour to right; “Georgivs. Rex”, no dot after the Legend.

R.—Female seated to left on a Globe beside a Shield containing the Crosses of St. George and St. Andrew, holding in right hand a Sprig of Laurel, and a Spear in the left; “Britannia.” Ex.—“1717”.

1882 O.—Similar to last, a Flaw down the Face to Edge of Coin.

R.—Similar to last, the top of Sprig opposite Centre of “A”. Smaller and thinner Blank. *Brass*.

1883 O.—Laureate Bust in Armour to right; “Georgivs. Rex.” A dot after the Leg.

R.—As last. Size as 1881. Thicker Blank.

1883^A As last. Thinner and smaller.

1884 O.—Similar to last, the top Leaf touching “I” as on last, the Leg. commences higher and terminates lower. A slight Flaw through “GIV.”

R.—Similar to previous ones, the top of Sprig opposite space between “TA”.

1885 O.—Similar to 1884, the top Leaf lower and a little further from “I”.

R.—Similar to 1884, top of Sprig opposite left Limb of “A”.

1886 O.—As last, except elongated dot after “Rex”.

R.—As last, except Leg. terminates higher.

1887 O.—Similar to 1884, the top Leaf higher than on previous ones, “Georgivs. Rex.”

R.—Similar to 1885, same position of Sprig, but the Leg. terminates further from the Shield.

1888 O.—Similar to last, the Leaf equally high, but more to the right.

R.—Similar to 1882, but from different Die, and finer work. A fine thick *Bronze* Coin.

- 1889 O.—As last.
R.—Nearly as last, with Flaw from right Hand to Edge. Smaller and thinner.
- 1890 O.—As 1888.
R.—Similar to previous ones, the top of Sprig opposite right Limb of “A”.
- 1891 O.—As 1888.
R.—Similar to 1888, with small Flaw from top of Sprig through “N” to Edge.
- 1892 O.—As 1888. R.—As 1884.
- 1893 O.—Similar to 1888, the Leaf still further from “I”, the first “E” blurred by a slight Flaw passing through it. R.—As 1887.
- 1894 O.—Similar to last, the Leaf lower and still further from “I”, a slight Flaw or traces of another Coin behind the Bust.
R.—Similar to 1887, the Leg. terminates higher, and a small Flaw like a dot in front of right Hand.
- 1895 O.—Similar to previous ones, the top Leaf under “I”.
R.—Similar to 1885.
- 1896 O.—As last.
R.—As 1893, with same small Flaw to the right of right Hand.
- 1897 O.—Similar to 1895, the Leg. terminates lower.
R.—Similar to 1895, a small Flaw before the second “N”, and the only one having a dot after the date.
- 1898 Similar to 1895. *Counterfeit. Cast.*
- 1899 O.—Similar to 1893.
R.—Similar to 1890. *Counterfeit. Cast.*
- 1900 O.—Similar to previous ones, the right Leaf beyond “V”.
R.—Similar to previous ones. Mr. F. G. Lawrence’s Collection.

HALFPENNIES, 1718.

- 1903 O.—Laureate Bust to right; “Georgivs Rex”, no dot in or after the Legend, top Leaf under “I”.
R.—Female seated to left beside a Shield containing the Crosses of St. George and St. Andrew, and holding in right hand a Sprig of Laurel, a Spear in left Hand, no dot after “Britannia”.
Ex.—“1818”.

- 1904 O.—As last.
R.—Similar to last, with a dot after the Leg.
- 1905 O.—As 1903.
R.—Similar to 1904, the top of Sprig nearly opposite left Limb of “A”.
- 1906 O.—Similar to 1903, top Leaf higher and to the right of “I.” Dot after
“Rex.”
R.—Similar to 1904, the top of Sprig opposite space between “TA”.
- 1907 O. and R.—As last, with dots in and after the Legends.
- 1908 O.—Similar to 1906, top Leaf in same relative position, only lower.
R.—Nearly same as 1905, with Flaws to right of Sprig.
- 1909 O.—Similar to 1903; “Georgivs. Rex.”, a dot in and after the Leg.
R.—Similar to 1903, the top of Sprig a little higher, and a dot after the
Leg.
- 1910 O.—Similar to 1903 and last; Leg., “Gborgivs. Rex.”
R.—Similar to 1907, the top Sprig opposite centre of “A”.
- 1911 O.—Similar to 1909, top Leaf more to right but still below “I”.
R.—Similar to 1906, Britannia holding a Sprig like a Bush.
- 1912 O.—Similar to last, dot further from the Bust.
R.—Similar to 1909, top of Sprig opposite left Limb of “A”.
- 1913 O.—Similar to 1906, top Leaf touching right side of “I”.
R.—Similar to 1909.
- 1914 As last, on smaller and thinner Blank. *Cast.*
- 1915 O.—As 1913.
R.—Similar to 1913, the dot nearer to Shield.
- 1916 As 1913, on a very small and thick Blank.
- 1917 O.—As 1913.
R.—Similar to 1913, the top of Sprig a little higher. Size, larger than last
but smaller than 1913.
- 1918 O.—As 1913.
R.—Similar to 1913, the top of Sprig nearly opposite centre of “A”.
- 1919 O.—Similar to 1913, Flaws in front of the Face and under the Chin.
R.—Similar to 1917, the Letters forked.
- 1920 O.—Similar to 1913.
R.—Similar to 1911, the Sprig more bushy. Size as 1917. *Cast.*
- 1921 O.—As 1918. R.—As 1905.

- 1922 O.—Similar to 1894, the top of Leaf being midway between “IV”, Flaws on right shoulder.
R.—As last, except no Flaw under second “A”.
- 1923 O.—As 1888.
R.—Similar to 1906, the Sprig terminates slightly lower, and Flaws between the Sprig and the Elbow. Similar to 1908.
- 1924 O.—Similar to last, the Leaf in same position, but the Leg. commences higher and terminates lower.
R.—Similar to previous ones, the top of Sprig opposite centre of “A”.
- 1925 Similar to previous ones of this date (1718), struck on a piece of Gun Money of James II., dated 1689. British Museum. Vide Montagu, p. 52.
NOTE.—The Coins of the last two dates are called “Dumps” in contradistinction to the others, dated 1719 to 1724, which are thinner and larger.

HALFPENNIES, 1719.

- 1928 O.—Laureate Bust in Armour to right; “Georgivs. Rex.” The two Laurel Leaves under “I”.
R.—Female seated on a Globe to left beside a Shield containing Crosses of St. George and St. Andrew, a Sprig of Laurel in right Hand, a Spear in the left, “Britannia.” Ex.—“1719”. A plain Circle and grained Rim on both sides of this and following Coins.
- 1929 O.—Similar to last, only one Laurel under “I”, the other more to the right; the Pendant on the Breast dividing four Ornaments.
R.—Similar to last, the top of Sprig nearly touching “A”. There is on this Coin a raised device like a small Rose near to the bottom of the Harp to the right, in which is impressed what appears to be the Letter “T”.
- 1930 O.—Similar to last, the Pendant has two Ornaments on one side and three on the other.
R.—Similar to last, the device is more like an Acorn, and bears an indent. These or similar devices the Author has not noticed on any other Coins.
- 1931 O.—Similar to 1929, both Leaves to the right of “I”, and ornamented bands over both Shoulders as on last three.
R.—Similar to 1929, Sprig lower.
- 1932 O.—Similar to 1931, two plain Lines over the left Shoulder.
R.—Similar to 1928.

- 1933 O.—Similar to last, dot nearer the Legend.
R.—Similar to 1931, the Sprig lower, Britannia's Figure imperfect on account of soft Die.
- 1934 O.—Similar to 1932, and reads "Georgi. Vs. Rex."
R.—Similar to previous ones, the top of Sprig between "TA".
- 1935 O.—Similar to 1932, the dot and Legend higher, and a Flaw through first "R."
R.—Similar to previous ones. *Cast.*
- 1936 O.—Similar to 1930 and 1931, the two Leaves midway between "IV", small Flaw through "V".
R.—Similar to previous ones, the dot nearly touching the Shield. *Fine Bronze Proofs.*
- 1937 O.—Similar to 1932 and last.
R.—Similar to previous ones, the drapery on right Leg of Britannia not complete.
- 1938 O.—Similar to 1936 and 1932, no Pendant.
R.—Similar to previous ones, with Flaw after first "I" and over Britannia's Head.
- 1939 and 1940 Two *Casts* from different moulds.

HALFPENNIES, 1720.

- 1943 O.—Laureate Bust in Armour to right; the top Leaves of Laurel under "I"; Leg., "Georgivs. Rex."
R.—Female seated to left on a Globe beside a Shield, as 1928, and holding a Sprig of Laurel in right Hand, and in the left a Spear, "Britannia."
Ex.—"1720".
- 1943^A O.—Similar to last, only one Leaf under "I", the other more to the right.
R.—Similar to last. *Cast.*
- 1944 O.—Similar to last two, both Leaves more to right.
R.—Similar to last, a Flaw over the drapery on right Shoulder.
- 1945 As last, with the drapery on R. not struck up.
- 1946 O.—Similar to the four previous ones, the two Leaves midway between "IV". The last and present Coin bear no Ornament on either side of the Pendant.
R.—Similar to previous ones, the top of Sprig nearly touching left Limb of "A".

- 1947 O.—Similar to last, the Leg. terminating higher.
R.—Similar to last, the top of Sprig opposite centre of "A".
- 1948 O.—Similar to previous ones, the right Leaf nearly touching "V".
R.—Similar to previous ones, the Cypher in date much larger than the other Figures.
- 1949 As last, with large Flaw on the grained rim over Britannia's Head. These two have a small Flaw over the drapery on right Shoulder, but lower than on 1944.
- 1950 O.—Similar to previous ones, both Leaves under "V".
R.—Similar to 1947, a Flaw through first Figure.

HALFPENNIES, 1721.

- 1953 O.—Laureate Bust in Armour to right, the Leaves to right of "I", and a Flaw to left under "I"; Leg., "Georgivs. Rex."
R.—Female seated to left on a Globe beside a Shield containing the Crosses of St. George and St. Andrew &c., similar to 1943; "Britannia."
Ex.—"1721", no dot after the date.
- 1954 O.—Similar to last, the Leaves midway between "IV".
R.—Similar to last, the Sprig higher and terminates opposite centre of "A".
- 1955 O.—Similar to last two, the Leaves more to right. Traces of another Coin.
R.—Similar to last two, the top of Sprig a little higher than "T", the "AN" nearer together.
- 1956 O.—Similar to last.
R.—Similar to previous ones with a dot after the date. Both sides only partly impressed on the Blank, forming a curious mis-strike.
- 1957 O.—Similar to previous ones, the right Leaf touching "V".
R.—Similar to previous ones, the drapery not struck up, and the top of Sprig nearly touching "A". No dot after date.
- 1958 O.—As last.
R.—Similar to previous ones, a Flaw through first "N", and Sprig lower than on last.
- 1959 Similar to previous ones. *Cast.* Dumpy Blank with no grained rim.
- 1960 O.—Similar to 1930, no Flaw.
R.—Similar to previous ones, date altered from 1820 to 1821, a Flaw from Britannia's Head to Edge.

- 1961 O.—Similar to 1954.
 R.—Similar to last, different Die, but date altered as last.
- 1962 O.—Similar to previous ones, the Leaves under "V".
 R.—Similar to last, with same altered date, but different Die, showing that three different Dies had been altered from 1720 to 1721.
- 1963 Similar to previous ones, same date, on double thick Blank. Brit. Mus.,
 Vide Montagu, p. 52.

HALFPENNIES, 1722.

- 1965 O.—Laureate Bust in Armour to right, the two Leaves at top under "I",
 no Pendant; "Georgivs. Rex."
 R.—Female seated to left on a Globe beside a Shield containing the Crosses
 of St. George and St. Andrew. A Sprig of Laurel flawed in right
 hand, a Spear in the left; "Britannia."
 Ex.—"1722". Traces of another Coin.
- 1966 O.—Bust &c., similar to 1965, flaw in front of the Chin, the left Leaf under
 "I".
 R.—Similar to last, no Flaw, and top of Sprig opposite "A". Leg.,
 "Britan. nia." Ex.—"1722".
- 1967 As last, with an indented ornamental Border of Sprigs on each side, and
 some in the Field; a Necklet on Bust.
- 1968 O.—As 1966.
 R.—Similar to last two, no dot in the Leg. and top of Sprig between "IA".
- 1969 O.—Similar to 1966, the Curl on Forehead longer, and a large Flaw through
 back of the Bust.
 R.—Similar to last, top of Sprig a little higher, and a Flaw from "B" to the
 Circle.
- 1970 O.—Similar to 1966, the left Leaf touching right side of "I"; Leg.
 "Georgivs. Rex.", some of the Letters mal-formed.
 R.—Similar to last, no Flaw, and "B" close to the Circle.
- 1971 O.—Similar to last, the two Leaves more to the right.
 R.—Similar to 1968.
- 1972 O.—Similar to last, the two Leaves midway between "IV".
 R.—Similar to 1968.
- 1973 O.—Similar to 1972, right Leaf nearly touching "V".
 R.—Similar to previous ones, top of Sprig nearly touching "A", small Flaws
 from "NIA".

- 1974 O.—As last.
 R.—Similar to last, the Sprig a little higher, and dot nearer Ex.
- 1975 O.—Similar to 1973, the right Leaf under "V."
 R.—Similar to previous ones, the top of Sprig opposite right Limb of "A"
- 1976 O.—Similar to previous ones, the two Leaves between "VS".
 R.—As 1973. The Author has not observed the two Leaves in this extreme position on any of the previous Coins; and it is interesting to notice that as the Leaves on O. are placed more to the right, the first part of Leg. becomes more crowded, and the remainder more spread out.

HALFPENNIES, 1723.

- 1980 O.—Laureate Bust in Armour to right, the right Leaf under "I"; Leg., "Georgivs. Rex".
 R.—Female seated to left on a Globe beside a Shield containing Crosses of St. George and St. Andrew, and holding in right Hand a Sprig, and in the left a Spear, the Sprig nearly touching left Limb of "A"; Leg., "Britannia."
 Ex.—"1723".
- 1981 O.—Similar to last, both Leaves under "I".
 R.—Similar to last, the Sprig lower.
- 1982 O.—Similar to last, the Leaves a little lower and more to the right.
 R.—Similar to last, the Leg. and dot nearer the Shield.
- 1983 O.—Similar to last, the two Leaves clear of "I", the "V" flawed.
 R.—Similar to 1981, the top of the Sprig in same position but nearer "T".
- 1984 O.—As last, except the dot further from "X".
 R.—Similar to last, with top of Sprig opposite left Limb of "A".
- 1985 O.—Similar to 1982.
 R.—Similar to previous ones, top of Sprig midway between "TA".
- 1986 Similar to previous ones, small Blank. *Cast.*
- 1987 O.—Similar to 1983, the Leaves more to right, a large Flaw right across.
 R.—Similar to 1980, with the right Arm detached at the Elbow.
- 1988 O.—Similar to 1987, no Flaw, and the Leaves midway between "IV".
 R.—As last.
- 1989 O.—Same as last, with a Flaw in front of the Eyes, and on the Nose.
 R.—As last two.

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ERROR—p. 737, No. 433.

For "*Copper Centre, Brass rim,*" read "*Brass Centre, Copper rim.*"

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[VOL. III.]

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- 1990 O.—Similar to 1989, the “IV” being further apart, the Leaves are in same position with “I” but further from “V”.
 R.—Similar to 1987, the Arm detached, and the Sprig lower.
- 1991 O.—As last.
 R.—Similar to 1980, with a Flaw like a dot between the drapery and Sprig as on 1980, but singularly enough not in same position.
- 1992 O. and R.—Similar to 1988. Size as 1986. *Cast.*

HALFPENNIES, 1724.

- 1995 O.—Laureate Bust in Armour to right, the right Leaf under “I” similar to 1980, but not from same Die, “Georgivs . Rex.”, some of the Letters are forked, and the top curve of “S” very short.
 R.—Female seated to left on a Globe, &c., similar to 1980, holding in right hand a Sprig, and in the left a Spear, the top of Sprig opposite left Limb of “A”, Leg., “Britannia.” Ex.—“1724”.
- 1996 O.—Similar to last, the left Leaf under “I.”
 R.—Similar to last, top of Sprig a little lower and the dot nearer “A.”
- 1997 O.—Similar to last, the Leaves lower and more to right.
 R.—Similar to last, the Leg. commences higher.
- 1998 O.—As last. R.—Similar to 1995.
- 1999 O.—As 1997. R.—Similar to 1995, and last, the dot nearer Ex.
- 2000 O.—Similar to 1995, the top curve of “S” very short, but the Leaves, &c., similar to 1997.
 R.—As 1996.
- 2001 O.—Similar to 1997, the Leaves higher and midway between “IV”.
 R.—As 1999.
- 2002 O.—Similar to last, the lower curves of the two “Gs” wanting.
 R.—Similar to previous ones but the top of Sprig lower than on any of this date.
- 2003 O.—Similar to 2001, with Flaw obliquely down the Field behind and partly through the Bust.
 R.—Similar to previous ones, the top of Sprig opposite centre of “A.”
Cast.
- 2004 O.—As 2001. R.—As last.
- 2005 O.—Similar to 2001, “Georgivs : Rex :”, a dot in front of the Neck.
 R.—Similar to previous ones. *Cast.*

- 2006 O.—Similar to previous ones, malformed "S". R.—As 1997.
 2007 O.—Similar to previous ones, the right Leaf nearly touching "V".
 R.—As 2002.
 2008 O.—As last. R.—Similar to 2003, the top of Sprig a little higher.
 2009 O.—Similar to last. R.—Similar to 1995. *Cast.*
 2010 O.—Similar to 2007, the Leaves under "V." R.—Similar to 2000.
 2011 Similar to previous ones. *A Cast in Brass.*
 2013 O.—Similar to previous ones.
 R.—Britannia leaning on a Harp instead of Shield. Christmas, p. 102, see
 Irish Halfpenny.

GEORGE I.

PATTERN HALFPENNIES.

- 2014 O. and R.—Busts, &c., George I. Montagu, p. 53. (?) Pattern.
 2015 O.—Laureate Bust to right with flowing Hair. "Georgius. Dei : Gra."
 R.—Britannia seated to left, elevating in right Hand a Globe, surmounted
 with a Maltese Cross, and in the left a Sceptre which leans on left
 Shoulder ; the left Arm reclines on a Shield bearing a Rose and Thistle
 on Stems united, Crest a human Head. *Pale Copper.* Author's
 Collection.

GEORGE I.

FARTHING, 1717.

- 2018 O.—Laureate Bust in Armour to right, "Georgivs. Rex."
 R.—Female seated to left on a Globe beside a Shield containing the Crosses
 of St. George and St. Andrew, and holding a Sprig of Laurel in right
 hand, a Spear in the left ; "Britannia." Ex.—"1717."
 2019 O.—As last.
 R.—Similar to last, the bottom of Spear more to left of the date.
 2020 O.—As last. R.—Similar to last, no dot after the Legend.
 2021 O.—Similar to previous ones, the "S" touching the Leaves.
 R.—Similar to 2018, the Letters further apart.

FARTHINGS, 1718.

- 2024 O.—Similar to 2018. R.—Similar to 2018, dated in Ex. "1718."

NOTE.—These are called "dump" Farthings, as they are smaller and thicker than the following dates.

FARTHINGS, 1719.

- 2028 O.—Laureate Bust in Armour to right within a plain circle and broad-grained rim; "Georgivs. Rex."
 R.—Female seated to left on a Globe beside a shield containing the Crosses of St. George and St. Andrew, &c., as on 2018. "Britannia."
 Ex.—In large Figures "1719."
- 2029 O.—As last.
 R.—Similar to last, the space between "AN" for the Sprig smaller.
- 2030 O.—Similar to 2028, "VS" and the dot further from the Head.
 R.—As last.
- 2031 O.—Similar to last.
 R.—As last, with Flaw in front of right shoulder of Britannia.
- 2032 O.—Bust, &c., similar to last, Leg., "Georgivs Rex", no dot in or after the Leg.
 R.—Similar to last, the Sprig touching "A" and distant from "N." The Date "1719" in Ex. smaller.
- 2033 O.—Laureate Bust in Armour to right, "Georgivs. Rex." The first "G" near the shoulder.
 R.—Female seated, &c., similar to 2028, Date in Ex. "1719", small Figures.
- 2034 O.—Similar to last, "S" further from the Leaves, the Leg. terminates a little higher.
 R.—Similar to last, both the figures "1" in date touch Ex. Line, and the Sprig higher.
- 2035 O.—Similar to last, "S" further from the Leaves, the Leg. terminates higher, the dot being further from the Bust.
 R.—Similar to last, the dot higher and further from the Shield, Figures not touching Ex. Line.
- 2036 O.—Similar to last, the right lower curve of "S" not struck.
 R.—Similar to last, the Figure "7" touching Ex. Line.
- 2037 O.—As 2033. R.—As 2035, except the dot nearer the Shield.
- 2038 O.—As last, except no Ribands behind the Bust.
 R.—As last. See 2047 and 2077.

- 2039 O.—Similar to 2033, the Legend commences a little further from the Bust, and terminates higher than 2035.
R.—Similar 2037.
- 2040 O.—Similar to last, the Leg. terminates a little lower.
R.—Similar to 2037, the last Figure “1” very thick.
- 2041 O.—Similar to 2033 and last, the dot nearer to Bust, and part of the “S” under the tops of two Leaves.
R.—Similar to last, the dot lower.
- 2042 O.—Bust, &c., similar to last, the Letters much smaller. R.—Similar to last.
- 2043 O.—Similar to 2041, “S” further from the Leaves.
R.—Similar to 2041, both of which have the date lower from Ex. Line.
- 2044 Similar to previous ones, double grained rim, on O. and R. some of the Letters malformed. Larger Blank.
- 2045 O.—Similar to previous ones, with two beaded and one plain Circle within the grained rim.
R.—Similar to previous ones, Leg. “Britan-nia.” The date in Ex. malformed and reads “1710.” Very broad grained rim. Blank large as last.
- 2046 O.—Similar to 2039, the Leg. commences a little higher, and terminates lower.
R.—Similar to previous ones, the Sprig mainly opposite to and touching “A.”
- 2047 O.—Similar to 2038 and last, no Ribands behind the Bust.
R.—Similar to previous ones. See 2038.
- 2048 O.—Similar to last, no Ribands, Flaw after first dot, and the last a little higher, the Letters smaller.
R.—Similar to previous ones. See 2077.
- 2049 O.—Similar to 2046, the last dot higher, and a large Flaw in the Circle over the Head, Letters similar in size to last.
R.—Similar to previous ones, the Sprig more clear of the Letters.
- 2050 O.—Similar to previous ones, the Leg. commences higher, the left Leaf under “S”, and a Flaw in the Circle.
R.—Similar to previous ones, the “B” incuse, the other Letters raised.
- 2051 O.—Leg. commences similar to last, “S” some distance from the Leaves.
R.—As 2049, except the date a little closer.
- 2052 O.—As last.
R.—Similar to last, the Ex. Line blurred and interfering with the date, a Flaw to left in the plain Circle.

- 2053 O.—Similar to previous ones with an indented circular Flaw from the Eye to “S”.
 R.—Similar to previous ones, the date considerably below the Ex. Line.
- 2054 O.—Similar to previous ones with large Flaw from the Shoulder to the Circle at top, the dot very high above the Forelock.
 R.—As 2052.

PATTERN FARTHING, 1719.

- 2057 O.—Laureate Bust in Armour to right, “Georgivs. Rex.” The Letters which are small are spread out over the top of the Head, with “S” over the Forelock.
 R.—Similar to previous Coins. The Author has ventured to call this a pattern as he has not seen another, and believes this variety has not been recorded before.

FARTHING, 1720.

- 2060 O.—Laureate Bust in Armour to right, “Georgivs. Rex.”
 R.—Female seated to left on a Globe, beside a Shield containing Crosses of St. George and St. Andrew, and holding in right hand a Sprig, and in the left a Spear, “Britannia.” Ex.—“1720.”
- 2061 O.—Similar to last, the dot at top more to right.
 R.—Similar to last, the dot after Leg. lower and further from the Shield.
- 2062 O.—As 2060.
 R.—Similar to last, with a dot under Britannia’s left Elbow, and some of the Letters and Figures badly formed and incomplete.
- 2063 O.—Similar to 2060, “S” some distance from the Leaves.
 R.—Similar to 2060, with only faint traces of the plain Circle.
- 2064 O.—Similar to last, the grained Border more resembling elongated dots, and the Rim broader.
 R.—Similar to last, faint traces of Circle, a Flaw to the right of the Shield, with a dot or small Flaw similar to 2062, but from different Dies, and a broader Rim.
- 2065 O.—Similar to 2060, last dot a little nearer Bust, and the first dot higher.
 R.—Similar to previous ones, from different Die, traces of another Coin.
- 2066 O.—Similar to last, “S” touching the leaves.
 R.—Similar to previous ones, with a Flaw across top of Shield.

- 2067 O.—Similar to 2065, three Ribands behind the Neck.
R.—Similar to 2060, space between "AN" greater.
- 2068 O.—As 2065. R.—Similar to 2065, the date smaller.
- 2069 O.—As 2065, with Flaw on Rim under the Bust.
R.—Similar to previous one, the dot lower.
- 2070 O.—Similar to previous ones, larger Letters. R.—As 2068.
- 2071 O.—Similar to 2065, the Ribands in open outline and dot nearer the Bust, some Letters blurred.
R.—Similar to previous ones, the base of Spear over "7." Probably a Pattern.
- 2072 O.—Similar to last, "S" nearer the Leaves, and the forelock angular.
R.—Similar to previous ones, from different Die, the base of the Spear over "1."
- 2073 O.—Similar to 2071. R.—As 2066.
- 2074 O.—Similar to 2071, the Letters larger.
R.—Similar to previous ones, and inner circle only partly impressed, small date. Broad grained Rim on O.
- 2075 O.—Similar to 2065.
R.—Similar to previous one, a Flaw extending across the centre.
- 2076 Similar to 2065 and previous numbers, not struck in centre of Blank.
- 2077 O.—Similar to previous ones, no Ribands.
R.—Similar to previous ones, large oval Flaw over the Shield. See 2038 and 47.
- 2078 Similar to previous ones on very thin Blank, with broad Rim and grained Edge. In the collection of Mr. Brice and Mr. Hoblyn. *Vide* Montagu, p. 53.
- 2079 Similar to last, with Flaws on O. and R., apparently struck from corroded Dies. Author's collection.

FARTHING, 1721.

- 2083 O.—Laureate Bust in Armour to right, "Georgivs. Rex." Plain inner Circle and grained Rim, a Flaw over "S."
R.—Female seated to left on a Globe beside a Shield containing the Crosses of St. George and St. Andrew, and holding a Sprig of Laurel in right Hand, and Spear in left, "Britannia." Ex.—"1721", altered from "1720."

- 2084 O.—Similar to last, the Letters smaller and further from inner Circle.
R.—Similar to last, altered date, the Sprig nearer "A", the Letters badly formed, a Flaw to right of the Shield.
- 2085 O.—Similar to 2083, different Die and no Flaw.
R.—Similar to 2083, date not altered, and the dot touching the Shield.
- 2086 O.—Similar to last, Flaws behind the Head, and extra Curl behind the neck.
R.—Similar to last, date smaller.
- 2087 O.—As 2084. R.—Similar to 2085, the dot further from the Shield.
- 2088 O.—Similar to last, "Rex" smaller.
R.—Similar to 2085, dot near Ex. Line, and a dot after the date.
- 2089 As last, with large Flaw after O. Legend.
- 2089^A O.—Similar to 2084, different Die.
R.—Similar to 2085, and following ones, different Die, and date blurred.
- 2090 O.—Similar to 2084, "S" touching the Leaves.
R.—Similar to 2085, the Leg. commences higher. On small Blank without Rim, similar in size to the "Dumps" of 1817 and 1818.
- 2091 O.—Similar to last, "S" further from the Leaves, no Rim.
R.—Similar to last, the dot lower, the date smaller, and no plain Circle or Rim. Size smaller than last.
- 2091^A O.—Similar to previous ones, the dot touching the Forelock.
R.—Similar to previous, from different Die.
- 2092 O.—Similar to 2088, Flaws like dots, behind and at top of the Head, "Georgivs.. Rex."
R.—Similar to previous ones, different Die, and traces of another coin under right Arm.
- 2093 O.—Similar to 2084, "Rex" terminates higher.
R.—Similar to previous ones, the dot higher, and Sprig between not touching any of the Letters.
- 2094 O.—Similar to previous ones, three Ribands behind the Neck.
R.—Similar to last, dot lower.
- 2095 O.—Similar to 2085, "Georgivs. Rex." The last dot lower, "S" touching the Leaves.
R.—Similar to previous ones, a Flaw under right Hand, and the Sprig touching "A."
- 2096 O.—Similar to last, "S" not touching the Leaves.
R.—Similar to last, no Flaw, and Sprig not touching "A".

- 2097 O.—Similar to last, the final dot a little lower.
R.—As last, except date not touching Exergue Line.
- 2098 O.—Similar to last, "S" further from Leaves. R.—Similar to 2096, dot lower.
- 2099 O.—As last.
R.—Similar to last, date lower, broader Rim, larger size and thicker Blank.
- 2100 O.—As 2092, except only one dot over the Forelock, and no Flaws except one under first "G."
R.—Nearly as 2085.
- 2101 O.—Laureate Bust in Armour to right, "Georgivs. . Rex." One of the dots is to the left of the Leaves, and the other a smaller one over the Forelock.
R.—Female seated on Globe to left beside a Shield containing the Crosses of St. George and St. Andrew, and holding in right Hand a Sprig of Laurel, and in the left a Spear, "Britannia." Ex.—"1721." A plain Circle and broad grained Rim on both sides, and a Flaw through the right part of Legend. This curious variety does not appear to have been noticed by previous writers.
- 2102 As last, without the Flaw on R.
- 2103 O.—As 2101.
R.—Similar to 2101, no Flaw, and the dot nearer "A."
- 2104 O.—As 2101. R.—Similar to last, thicker Ex. Line, and the date blurred.

FARTHING, 1722.

- 2108 O.—Laureate Bust in Armour to right, "Georgivs. Rex." The Leg. commences near the Bust, plain Circle, and broad grained Rim on O.
R.—Similar to 2101, plain Circle, no Rim, "Britannia." Ex.—"1722." Letters on this Coin large.
- 2109 O.—Similar to 2108, "Georgivs. Rex." Plain thick Circle, and narrow plain Rim.
R.—Similar to last, no inner Circle, plain narrow Rim. Probably a *Cast*.
- 2110 O.—Similar to 2108, Leg. commences higher and the Letters are smaller.
R.—Similar to 2108, but with Rim, the Letters equally large, and terminate higher.
- 2111 O.—As last. R.—Similar to last, with the dot nearer Ex. Line.
- 2112 O.—Similar to last, top Limb of "E" wanting and "O" smaller than the other Letters, which are badly formed.
R.—As 2010.

- 2113 O.—Similar to 2110, smaller Letters. R.—As 2108.
 2114 O.—Similar to last, surname small Letters, top dot lower.
 R.—Similar to previous ones, Flaw through "NIA."
 2115 O.—Similar to last, "S" further from the Leaves, and last dot lower.
 R.—As last, except no Flaw.
 2116 O.—Similar to 2113, no Ribands, and Flaw over Centre dot.
 R.—Similar to previous ones with a dot after the date.

NOTE.—This date furnishes three sizes of Letters on O.

FARTHING, 1723.

- 2120 O.—Laureate bust in Armour to right within a plain Circle and broad grained Rim, the Leaves nearly touching "S", Leg., "Georgivs. Rex."
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of St. George and St. Andrew, a Sprig of Laurel in right Hand, and a Spear in left, "Britannia." Ex.—"1723."
 2121 O.—Similar to last, the Ribands further apart.
 R.—Similar to last, base of Spear more to left.
 2122 O.—Similar to 2120, the Legend commences and terminates higher.
 R.—Similar to 2120 and last, the Figure "3" touching Ex. Line.
 2123 O.—As last. R.—As 2120.
 2124 O.—Similar to 2122 with Flaw over "Georgivs" connecting the grained Rim with Circle.
 R.—As last.
 2125 O.—Similar to 2120, "S" further from the Leaves. R.—As 2121.
 2126 O.—Similar to last, Leg. commences and terminates lower.
 R.—As 2121 except the Sprig a little higher.
 2127 O.—As last, except Leg. commences higher.
 R.—Similar to previous ones, some of the Letters imperfect, a Flaw converting the last "I" into "F", a Flaw over left Shoulder, date further from Ex. Line.
 2128 O.—Similar to 2125, the Letters smaller, and a Flaw behind the Bust.
 R.—As 2126.
 2129 O.—Similar to 2125, with "S" further from the Leaves.
 R.—Similar to previous ones, with the Sprig midway between "AN."
 2130 O.—Similar to last, the Letters smaller, and the dot touching the forelock.
 R.—As last, with a Flaw from the top of Britannia's Head.

- 2131-2-3 Three varieties. *Counterfeit Casts*, the last very thin with Flaw in front of Bust.

FARTHINGS, 1724.

- 2136 O.—Laureate Bust in Armour to right, “S” nearly touching the Leaves, a Flaw under the Bust connecting the Rim with inner Circle, curved Flaw in front of the Forehead, “Georgivs . Rex.” Grained Rim and Circle.
R.—Similar to previous ones, dated in Ex.—“1724.”
- 2137 As last, with extended Flaw under the Bust.
- 2138 O.—Similar to 2136, “S” a little further from the Leaves, lower curve of “S” not continuous.
R.—Similar to previous ones, with Flaw through latter part of Legend to above the Head of Britannia.
- 2139 O.—As last, except “S” perfect, and the last dot lower.
R.—As last, except no Flaw, and top of Sprig lower.
- 2140 As last, double struck, and not in centre.
- 2141 O.—As 2138, with Flaws.
R.—Similar to 2139, with large Flaw in front of right Hand.
- 2142 O.—As 2137.
R.—Similar to previous ones, three small Flaws in front of right Hand, different to 2141.
- 2143 O.—As last, double struck defacing the date, and not in centre.
- 2144 O.—Similar to 2138, “S” still further from the Leaves, and the Curls at top different.
R.—Similar to previous ones, “N” disfigured by a Flaw.
- 2145 O.—Similar to last, the Letters smaller.
R.—Similar to last, no Flaw, top of Sprig lower, and the Letters badly formed.
- 2146 O.—Similar to 2144, “S” and the Leaves further apart.
R.—Similar to previous ones, top of Sprig touching base of “A.”

GEORGE I.

PATTERN FARTHING.

- 2149 O.—Laureate Bust in Armour to right, “Georgivs . . Dei . Gre .”
R.—Britannia armed with Shield and Spear, standing on the Sea Shore, holding in right Hand an Olive Branch, Ships in the distance, Rays

from Clouds above dividing "Britan nia + ." This piece is not of such fine work as the ordinary Farthings, and may possibly not be a pattern, but the size, design, and rarity, are in its favour. It is in *pale Copper*.

GEORGE I.

IRISH HALFPENNIES, 1722.

- 2152 O.—Laureate undraped Bust to right, "Georgivs D:G: Rex."
R.—Female seated looking to right and holding a Harp in both Hands, a Rock to the right. "HIBERNIÆ." Ex.—"1722," serrated Border on both sides. On account of its very great variety this may be considered a pattern.
- 2153 O.—Laureate undraped Bust to right with flowing Hair, "Georgius . Dei. Gratia . Rex." The final dot nearly touching the Bust.
R.—Female seated holding with both Hands a Harp of *seven* strings, ".Hibernia. 1722." The final dot nearly touching Ex. Line. *Fine bronze proof*. Serrated Border on both sides.
- 2154 O.—Similar to last, the Legend commences and terminates higher, the ends of four Ribands behind, two of which are disconnected from the Hair. Serrated Border.
R.—Similar to last, *seven and a half* strings to the Harp, the far one not continued below the Hand, the Leg. commences and terminates higher, four large Flaws to the right, through and near the date. Serrated border at the top half round the coin. *Bronze*. Probably a pattern or trial piece. The author has not seen another.
- 2155 O.—As last.
R.—Similar to last, *eight* strings to the Harp, the Leg. terminates lower. *Fine copper proof*.
- 2156 O.—As 2153, with large Flaw under the Bust.
R.—Similar to last. *Fine bronze proof*.
- 2157 O.—Similar to 2153, the Letters blurred, and "EI" united with a Flaw.
R.—As last. Serrated border not completed on O. and R.
- 2158 O.—Similar to 2153, the two Ribands further apart.
R.—Similar to 2153, *nine* strings to the Harp. *Fine proof*.
- 2159 O.—Similar to 2154, four Ribands, the Leg. commences nearer the Curls.
R.—As last.

- 2160 O.—Similar to 2158, Leg. terminates higher.
R.—Similar to previous ones, Harp of *eleven* strings, and traces of a Flaw through date.
- 2161 As last, with large Flaw through the date.
- 2163 O.—Laureate undraped Bust to right, "Georgius . Dei . Gratia . Rex ."
R.—Female seated to left on a Globe, elevating in right hand a Palm Branch, the left Arm resting on a Harp of *eleven* strings, "Hibernia. 1722."
Fine Bronze proof. Serrated borders.
- 2164 O.—Similar to last, the Leg. commences more to the left, and terminates a little lower.
R.—As last.
- 2165 O.—As last, except final dot nearer the Breast.
R.—Similar to last, the date and dot higher.
- 2166 O.—Similar to last three, the dot after "Dei" is in similar position to those on the English Halfpennies of George I.
R.—Similar to last, thin Blank.

IRISH HALFPENNIES, 1723.

- 2169 O. and R.—Similar to 2152, dated "1723." Lindsay, p. 105, No. 7.
- 2170 O.—Laureate undraped Bust to right, "Georgius . Dei . Gratia . Rex ."
R.—Female seated to left on a Globe, elevating in right Hand a Globe, the left Arm resting on a Harp of *ten* strings, "Hibernia. 1723." Some of the Letters forked. Serrated border on O. and R.
- 2171 O.—As last.
R.—Similar to last, *ten* strings to the Harp, "A" over the Head of Hibernia. This and the preceding one are all the Author has seen with *ten* strings to the Harp.
- 2172 O.—Laureate undraped Bust to right, slight traces of curls under Truncation, final dot nearly touching the Breast, "Georgius . Dei . Gratia . Rex ."
R.—Similar to 2170, Harp of *eleven* strings, no Globe, curve at top of Harp in outline.
- 2173 O.—Similar to last, more Curls under the Bust, a Flaw behind the Ribands, and through "Rex."
R.—Similar to last, the last dot on a line with the top of the Harp, no Globe.
- 2174 O.—As last, except no Flaw through "Rex."
- 2174^A O.—Similar to 2173, no Flaws, and the Ribands lower.
R.—Similar to 2173, last dot a little higher, Globe visible.

- 2175 O.—Similar to last, three Leaves at the top, first dot further from "G".
R.—Similar to 2173, the Branch not so broad, and some of the Letters forked, Globe visible.
- 2176 O.—Similar to last, the Legend commences more under the Bust.
R.—As last.
- 2177 O.—As last, except an inverted Comma instead of dot after the Legend.
R.—As last.
- 2178 O.—Similar to 2175, three Laurel Leaves at top, large Flaw obliterating "T" the tops of many of the Letters not impressed.
R.—Similar to previous ones, some of the strings joined by Flaws, the dot after the date higher.
NOTE.—The above have the final dot on O. nearly touching the Breast.
- 2179 O.—Laureate undraped Bust to right, "Georgius.Dei.Gratia.Rex." Dot further from the Breast than on 2174, and the Legend distant from the Curls under the Truncation.
R.—Similar to previous ones, "A" on the top of Hibernia's Head, and the last dot on a line with the top of Shield.
- 2180 O.—Similar to last, the Legend nearer to the Curls.
R.—Similar to last, "A" more to the left, and the last dot considerably above the Harp. *Fine bronze proof.*
- 2181 As last, with Flaw on O. from the Breast to "x".
- 2182 O.—Similar to 2180.
R.—Similar to 2179, "A" more to the right, and the dot higher, but not so high as on 2180.
- 2183 O.—Similar to 2180, "G" touching the Curls; a Flaw from the Mouth through "A."
R.—Similar to 2180, from slightly different Die.
- 2184 O.—Similar to previous ones, large Flaw giving the Cheek an appearance of being swollen.
R.—Similar to 2179, "A" more to the right, the dot after date on a line with top of Harp.
- 2185 O.—Similar to previous ones, the Ribands shorter and closer.
R.—Similar to previous ones, the Branch broader and shorter terminating under right Limb of "N."
- 2186 O.—Similar to previous ones, Flaw under the Nostrils, and from the Throat to "E."
R.—As 2172.

- 2187 O.—Similar to previous ones, small space between “Dei. Gratia”.
 R.—Similar to previous ones, last dot a little higher than the Harp, and “A” over the back of Hibernia’s Head, six of the shorter strings flawed and the date larger.
- 2188 O.—Similar to previous ones, top Leaf nearly touching “I.”
 R.—Similar to 2179, the dot slightly lower, and nearly touching the Harp.
- 2189 O.—Similar to previous ones, the Ribands short, thick, and closer, “G” nearer the Forelock.
 R.—Similar to previous ones, the Branch very broad and terminates under centre of “N”, a Flaw from the Harp to date, and dot high as on 2180. O. and R. obliquely reversed. This and another are the only ones the Author has discovered thus reversed.
- 2190 O.—Similar to 2179, Legend same distance from the Curls, tip of the Nose opposite “I,” and the top Leaf pointing more to Left.
 R.—As 2179.
- 2191 O. and R. as 2184, except the Flaw on the Cheek.
- 2192 O.—Similar to previous ones, Flaw through “Georgius.”
 R.—As previous ones, elongated or double dot after the date.
- 2193 As last, with Flaw from top Riband to back of the Head, and on larger Blank.
- 2194 O.—Similar to previous ones, Flaw below the Bust on the serrated border.
 R.—Similar to 2190, the date closer and larger.
- 2195 O.—As last.
 R.—Similar to last, the curved framework at top of Harp in outline, similar to 2172, large date, “A” over the top of Hibernia’s Head.
- 2196 O.—Similar to previous ones, from different Die.
 R.—Similar to 2190, the last dot higher.
- 2197 As last.
 R.—Similar to last, the dot on a line with top of Harp, the Hand and Branch not impressed.
- 2198 O.—Similar to previous ones, top Riband opposite Centre of “G.”
 R.—Different die to previous ones, and a Flaw under “H.”
- 2199 O. and R. different Dies to previous ones. Smaller and thinner Blank.
- 2200 O.—Similar to 2179, the dot further from the Breast than on 2179 and 2174, the Ribands thin, Leg. some distance from the Curls as on 2179.
 R.—Similar to previous ones, but from different Die, *eleven* strings to the Harp.

- 2201 O.—Similar to last, the Leg. commences on a line with final Curl of the Hair.
R.—Different to previous ones, large Flaws among the strings.
- 2202 O.—As last, with Flaw in front of the Neck. R.—As last.
- 2203 O.—Similar to 2201, the upper Riband opposite "I."
R.—Similar to last, final dot lower, and no Flaws on O. and R.
- 2204 O.—Similar to last, the top Riband higher and the Leaves below the level of the Legend.
R.—Similar to previous ones, with a large Flaw through "Hibernia." Struck from a corroded Die.
- 2205 O.—Similar to 2200, the commencement of the Legend nearly touching the Curls, upper Riband opposite centre of "G."
R.—Similar to 2203, curved framework as 2195.
- 2206 O.—As last. R.—As last, except top Frame of Harp not completed.
- 2207 O.—Similar to last, Flaws through "Georgius."
R.—Similar to 2205, date and dot higher.
- 2208 O.—Similar to 2205, the Legend touching the Curls, the Leaves low as on 2204.
R.—Similar to previous ones, *eleven* strings to the Harp, no dot after the date.
- 2209 O.—Similar to 2200, the dot further from the Bust than on Nos. 2200, 2179, and 2174, the Hair more matted behind, and little of it under the Bust.
R.—As 2196.
- 2210 O.—As last. R.—Similar to last, the date and dot nearer the Harp.
- 2211 O.—Similar to 2209, more Curls under the Bust, Leg. commences opposite end Curl, the Hair coarse as on 2209 but differently arranged, top Riband opposite "I," Flaw under second "G" and last "R."
R.—As 2203 with Flaws joining some of the Strings.
- 2212 O.—Similar to 2211, Legend same distance from the Curls, and the Leaves lower.
R.—As 2204.
- 2213 O.—Similar to last, Leg. nearer to the Curls, final dot same distance from Bust as on 2209.
R.—As 2195, open framework top of Harp.
- 2214 O.—As last, with Flaw on tip of Nose altering the features. R.—As 2198.
- 2215 O.—Similar to 2213, end of the Curls more to right. R.—As 2190.
- 2216 O.—Similar to last with two Flaws from the Bust and Throat.
R.—As last, except "A" touching Hibernia's Head.

- 2217 O.—Similar to two previous ones, the Ribands longer and thinner.
R.—Similar to last two, final dot higher.
- 2218 O.—Similar to last, top Riband nearer “G”, Flaws connecting Bust and “A” to the serrated Border.
R.—As 2210.
- 2219 O.—Similar to 2213, the Leg. touching the Curls, Hair differently arranged, final dot same distance from Bust as on 2209, the left or lower Leaf under “I”.
R.—As 2196.
- 2220 O.—As last. R.—As last with Flaw through the date to top of Harp.
- 2221 O.—As last, except the Letters struck from unfinished Die.
R.—As last, with larger Flaw.
- 2222 O.—Similar to 2219, top Riband a little higher.
R.—Similar to 2219, but different Die to previous ones.
- 2223 O.—Similar to 2219, the two Leaves more to the right, top Riband opposite right curve of “G”.
R.—Similar to 2208, no dot after the Leg. as on 2208, the date nearly touching the Harp.
- 2224 O.—Laureate undraped Bust to right, “Georgius. Dei. Gratia. Rex.” The Leg. commences beyond the Curls, and the top Riband opposite a little above “I”.
R.—Female seated to left on a Globe, elevating in right Hand a Palm Branch, the left Arm resting on a Harp of *eleven* strings, a dot before the Legend, “Hibernia. 1723.” Serrated Borders. Large Blank. Probably a Pattern.
- 2225 O.—Similar to last, top Riband lower, the left or lower Leaf under “I”, and the Leg. commences beyond the Curls.
R.—Similar to last, the first dot nearer “H”, and “A” little more to the right.
- 2226 As last, with Flaw along the top of “Hibernia.”
- 2227 As 2224, smaller and thinner. *Cast.*
- 2228 O.—Similar to 2224, the Leg. commences nearly on a line with the end of the Curls, top Riband opposite “G.”
R.—Similar to 2225, last dot level with top of the Harp, and the Branch is thick and shorter.
- 2229 As last, smaller.

- 2230 O.—Similar to 2228, the Bust nearer the Leg. at top, Flaw under second “A.”
 R.—Similar to Nos. 2224 to last, different Die with large Flaw over “Hibernia.”
- 2231 O.—Similar to last and 2228, the top Riband higher, and the Legend commences opposite end of the Curls, and the last dot further from Bust.
 R.—Similar to 2225, the dot and date slightly higher.
- 2232 As last, with Flaw on R, from the serrated Border to front of Britannia’s Face.
- 2233 O.—Similar to 2231, last dot further from Bust, top Riband opposite “G,” and the Leg. commences more to the left.
 R.—As 2231.
- 2234 O.—As last, both with slight Flaw through “Rex.” and front of Bust.
 R.—Similar to last, with Flaw obliterating part of date.
- 2235 As last, with small Flaw under second “A,” and larger one through “Rex.”
- 2236 As last, with additional long Flaw over “Georgius.”
- 2237 O.—Similar to 2233 as regards position of last dot, but the Leg. commences further from, and opposite end of Curls, the top Riband opposite “I.”
 R.—Similar to previous ones, a Flaw through the top of “R.”
- 2238 O.—As last, with same blurred ends of the Ribands.
 R.—Similar to previous ones, the last two Figures larger than the others.
- 2239 O.—Similar to 2231, last dot further from Bust, the last two “R’s” larger than the other Letters.
 R.—Similar to previous one, from different Die, no dot before the Leg., the Branch distant from the Legend, and terminates under centre of “N.”
- 2240 O.—Similar to last, a Flaw down lower part of Face and Neck.
 R.—Different Die to previous ones, the Letter “7” badly formed, and the last dot on a line with top of Harp.
- 2241 O.—Similar to 2239 as regards distance of dot from Bust, some Letters badly formed and not completed.
 R.—Different Die to previous ones, the date nearly touching top of Harp, and the dot a little below, Flaws below Ex. line.
- 2242 O.—Similar to last, lower Leaf under “I” and “G” touching the Curls.
 R.—As 2209.
- 2243 O.—Similar to last, with Hair matted similar to 2209, and very little Curl under the Bust.
 R.—Similar to 2239, the Branch extending beyond “N.”

- 2244 O.—Similar to 2239, the last dot a little further from the Bust.
R.—As 2219.
- 2245 O.—Similar to last, "G" touching the Curls, Flaw over "Gra".
R.—Similar, but different to previous ones, the dot directly over Hibernia's Head.
- 2246 O.—Similar to last, with Flaws through the lower parts of Legend and across the Bust.
R.—Similar to previous ones, with Flaw from over the date to bottom of Harp.
- 2247 O.—Similar to 2244 and 2245, the dot after "Rex" much further from Bust.
R.—Similar to previous ones, "I" directly over Hibernia's Head, most of the Letters forked.
- 2248 As last, with Flaw through and over "Hibernia." Larger Blank.
- 2249 O.—Laureate undraped Bust to right, "Georgius . Dei . Gratia . Rex."
R.—Female seated to left on a Globe, elevating a Palm Branch in right Hand, the left Arm resting on a Harp of *twelve* strings, "Hibernia. 1723." *Fine Bronze proof.*
- 2250 As last, on smaller Blank.
- 2251 O.—Similar to 2249, dot further from the Bust, and a Flaw behind and under the Bust from "D" to and over "Rex".
R.—Similar to 2249, *twelve* strings, last dot higher, and a Flaw behind the Harp and over "Hib."

IRISH HALFPENNIES, 1724.

- 2254 O.—Laureate undraped Bust to right, the lower Leaf pointing to space between "EI," and the last dot near the Bust. "Georgius . Dei . Gratia . Rex."
R.—Female seated to left on a Globe, elevating in right Hand a Palm Branch, the left Hand resting on a Harp of *eleven* strings, "Hibernia. 1724", no dot after the date, figure "4" has a square base.
- 2255 O.—Similar to last, lower Leaf to right of "I".
R.—Similar to last, a dot after the date.
- 2256 O.—Similar to two previous ones, the Leaves lower, and Leg. further from Curls below.
R.—Similar to last, Hibernia's Head under "IA", figure "4" has a curved base.

- 2257 O.—As last.
 R.—Similar to last, Hibernia's Head under "A", "4" curved base, large Flaw through "17."
- 2258 O.—Similar to last four, dot further from Bust, and top Leaf pointing to left of dot.
 R.—Similar to 2255, Hibernia's Head under "I", dot after the date.
- 2259 O.—Similar to last, Flaw on the serrated Border, the Leaves higher and more to the right.
 R.—As 2254, except the date a little lower; no dot after the date.
 NOTE.—Nos. 2172 to 2259 have all *eleven* strings to the Harp.
- 2260 O.—Laureate undraped Bust to right dividing the Leg. at top, "Georgius Dei. Gratia. Rex."
 R.—Female seated to left elevating in right Hand a Palm Branch, the left Arm resting on a Harp of *ten* strings, "Hibernia" above. Ex.—"1724". Simon's Supplement (p. 6) and Second Additional Plate, No. 26.

IRISH HALFPENNY, 1725.

- 2262 O.—Laureate undraped Bust to right, "Georgius. Dei. Gratia. Rex." Flaw through "OR".
 R.—Female seated to left on a Globe elevating a Palm Branch in right Hand, the left Arm resting on a Harp of *eleven* strings, "Hibernia. 1725." Not in centre.

IRISH FARTHING, 1722.

- 2265 O.—Laureate undraped Bust to right, "Georgius. D. G. Rex".
 R.—Female seated looking to right towards a Rock, and holding a Harp with both Hands, "Hiberniæ." Ex.—"1722." Snelling's supplement to Simon, p. 7. (See No. 2152.)
- 2266 O.—Laureate undraped Bust to right, "Georgius. Dei. Gratia. Rex".
 R.—Female seated holding with both Hands a Harp, "Hibernia. 1722." Simon's Essay on Irish Coins, p. 71. (See No. 2153.)

NOTE.—A specimen of this Coin appears to have been in the Collection of Sir Edward Thomason, of Birmingham, which was sold by auction at Birmingham, October 5th, 1887, lot 129, and described as of *the greatest rarity*.

IRISH FARTHING, 1723.

- 2268 O.—Laureate undraped Bust to right, “Georgius . D : G : Rex.”
 R.—Female seated to left elevating in right Hand a Palm Branch, the left Arm resting on a Harp of *eleven* strings, “Hibernia. 1723.” In Mr. E. Shorthouse’s Collection, Birmingham.
- 2269 O.—Laureate undraped Bust to right, “Georgius . Dei . Gratia . Rex”. The final dot near the Bust.
 R.—Female seated on a Globe to left, elevating in right Hand a Palm Branch, the left Arm resting on a Harp of *nine* strings, “Hibernia. 1723.” A Border of dots on each side. Flaw above the right Arm, and in front of the Head and Feet of Hibernia.
- 2270 O.—As last, with Flaw nearly at the top behind the Head. R.—As last.
- 2271 O.—Similar to 2269, less Hair under Bust, many of the Letters are crescent-shaped at the top, and two Flaws across the lower part of the Bust.
 R.—As 2269, with some of the Letters shaped as on Obv., and with the same Flaws as on 2269. Beaded Border on both sides. A curious Coin, but not very rare, as the Author has seen several specimens from the same Dies.
- 2272 As last, thinner. *Plated*.
- 2273 As 2271, larger and thinner.
- 2274 O.—Similar to 2269, last dot near the Bust.
 R.—Similar to 2271, similar curious terminals, but from different Die, having *ten* strings to the Harp, and a large Flaw under the right Hand, and over the Head.
- 2275 As last, thinner and not in centre, Flaws on O. through “Gratia . Rex.” to Bust.
- 2276 O.—Similar to last, dot same distance, “Rex” higher. R.—As 2274.
- 2277 As 2274, except the Letters properly formed, also thinner and smaller.
- 2278 O.—Similar to 2274, last dot higher, and top Leaf touching right side of “I.”
 R.—Similar to 2274, final dot below top of the Harp.
- 2279 As last, with large Flaw nearly obliterating part of the date.
- 2280 O.—Similar to last, top Leaf more to right.
 R.—Similar to last, final dot much higher. Thin Blank and not in centre.
- 2281 O.—Laureate undraped Bust to right, “Georgius . Dei . Gratia . Rex”. Final dot near to Bust, top Leaf under “I.”
 R.—Female seated on a Globe to left, elevating in right Hand a Palm Branch, the left Arm leaning on a Harp of *eleven* strings, “Hibernia. 1723.” Date touching the Harp, crescent tops to some of the Letters.

- 2282 O.—As last.
R.—Similar to last, Flaw after “N” and over “A,” date and dot much higher
- 2283 O.—Similar to 2281, top Leaf to right of “I.”
R.—As last, without the Flaws.
- 2284 O.—Similar to 2281, top Leaf more to left, a Flaw behind nearly at top of the Head.
R.—Similar to last, with the dot and date still higher.
- 2285 O.—Similar to four previous ones, top Leaf more to right, and top Riband opposite “G”, first “G” on a line with end of the Curls.
R.—Similar to last, top of Branch opposite right Limb of “N.”
- 2286 O.—Similar to last, top Leaf touching “I”, Ribands lower. R.—As 2281.
- 2287 O.—Similar to 2281, dot further from Bust, and lower Leaf under “I”.
R.—Similar to previous ones, *eleven* strings, and the dot on a line with top of Harp. *Fine Bronze Proof.*
- 2288 O.—Similar to last, space between the top of Head and Letters.
R.—As 2281.
- 2289 O.—Similar to 2287, the dot further from Bust, top Leaf touching “I”.
R.—As 2285.
- 2290 O.—As last, except large Flaw on top of the Head. R.—As last.
- 2291 O.—Similar to 2289, the dot further from Bust, top Leaf between “EI”.
R.—Different to previous ones.
- 2292 O.—Similar to last, top Leaf to right of “I”, and the Ribands detached from the Knot.
R.—As 2289, with Flaw through the date, and below Ex. line.
- 2293 O.—As last. R.—Similar to previous ones, from different Die.
- 2294 O.—As last.
R.—Similar to previous ones, date nearly touching, and dot a little below top of Harp.
- 2295 O.—Similar to 2291, the dot much further from Bust, large circular Flaw to the right.
R.—As 2281, with same crescent terminals of the Letters.
- 2296 O.—Laureate undraped Bust to right, “Georgius. Dei. Gratia. Rex.” Flaw behind the Head.
R.—Similar to previous ones, *twelve* strings to the Harp.

- 2297 O.—Similar to last, top Leaf more to the right.
 R.—As last, with Flaw through the date.
- 2298 O.—Similar to 2296 and last, top Leaf pointing to the dot, final dot further from Bust.
 R.—Similar to 2296, date nearer the Harp, and the dot on a line with the top.
- 2299 As last, in *pale Copper or Brass*. Traces of another Coin on O. and R. Larger Blank.
- 2300 O.—As 2270. R.—As 2284. F. G. Lawrence's collection.

IRISH FARTHING, 1724.

- 2302 O.—Laureate undraped Bust to right dividing the Leg. at top, "Georgivs. D : G : Rex."
 R.—Female seated to left elevating in right Hand a Palm Branch, the left Arm resting on a Harp of *nine* strings, "Hibernia" above—Ex. "1724." Simon's second additional Plate No. 25. Pattern. See No. 2260.
- 2303 O.—Laureate undraped Bust to right, "Georgivs. Dei. Gratia. Rex."
 R.—Female seated to left on a Globe, elevating in right Hand a Palm Branch, the left Arm resting on a Harp of *ten* strings, "Hibernia. 1724."
- 2304 O.—Similar to last, top leaf under "I". R.—As last.
- 2305 O.—Similar to last, top Leaf a little more to right.
 R.—Similar to 2303, the Branch shorter and smaller, and no dot after the date.

GEORGE II (*Young Head*).

HALFPENNIES, 1729.

- 2308 O.—Laureate Bust in Armour to left, "Georgivs. II. Rex.", within a serrated Circle of Beads.
 R.—Female seated on a Globe to left, beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right Hand a Sprig of Laurel of *six* Leaves, a Spear in the left, "Britannia." Ex.—"1729," some of the Letters forked. *Fine proof*.

- 2309 O.—Similar to last, the Ribands straighter, the Legend commences and terminates lower.
R.—Similar to last, base of Spear a little more to the right.
- 2310 O.—Similar to last, "S" and the dot nearer the Forelock, and a Flaw from the Ribands through "X."
R.—As 2308.
- 2311 O.—Bust, &c., similar to 2308, Leg., "Georgivs. . II. Rex."
R.—Similar to 2308.
- 2312 O.—Bust, &c., similar to 2308, Leg., "Georgivs. II. Rex."
R.—Similar to previous ones, no dot after the Legend.
- 2313 O.—Similar to last, no dot after "Georgivs", the Leg. commences and terminates nearer the Bust.
R.—Similar to previous ones, with Britannia holding a Sprig of Laurel of *seven* Leaves and *two* Berries, the Globe resting on Ex. Line. *Fine proof, and probably a pattern.*
- 2314 O.—Similar to 2308, with a serrated Border.
R.—As last. *Fine Bold Coin, probably a Pattern.*
- 2315 O.—Similar to last and 2308, more Letters forked. R.—As 2312.

HALFPENNIES, 1730.

- 2318 O.—Laureate Bust in Armour to left, "Georgivs. II. Rex.", last dot nearly touching Bust.
R.—Female seated on a Globe to left, holding in right Hand a Sprig of Laurel, and in the left a Spear, Shield, &c., as 2308, "Britannia." Ex.—"1730," top of Sprig opposite "N."
- 2319 O.—Similar to last, the Leg. commences and terminates further from the Bust.
R.—Similar to last, top of Sprig opposite space between "AN", base of Spear over first Figure.
- 2320 O.—Similar to last, Ribands lower.
R.—Similar to last, Leg. commences higher and last dot further from Shield, and stem of Sprig curved.
- 2321 O.—As last. R.—Similar to last, Stem curved, and Sprig higher.
- 2322 O.—As last two, except dot nearer the Forelock, Ribands higher, and a Flaw under "Geor".
R.—As 2320.

- 2323 O.—Slightly different to last, the dot nearer Forelock, and small Flaw on the Legend.
R.—Similar to previous ones, date smaller and closer, traces of another Coin.
- 2324 O.—As 2318, except Leg. commences higher.
R.—Similar to 2319, but the last dot much higher, and curious small Flaws attached to the Figures.
- 2325 O.—Leg. commences higher than on previous ones.
R.—Variety of previous ones, base of Spear more to the left, Leg., “Britannia.” Ex.—“1730.”
- 2326 O.—As last, with a dot or small round Flaw before “X”.
R.—As last, with first Figure obliterated by a Flaw, a Riband on top of Spear, and the Sprigs on the last two are different to previous ones.
- 2327 A rough *Cast in Brass* of previous ones dated “1730” on small Blank.
- 2328 O.—Laureate Bust in Armour to left, “Georgivs . II . Rex.”
R.—Female seated on a Globe to left, beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right Hand a Sprig of Laurel, and in the left a Spear, “Britannia.” Some of the Letters forked. Ex.—“1730.” This is called the “Blundered Legend” Halfpenny of George II.
- 2329 O.—Similar to previous ones, no dot in or after the Legend.
R.—Britannia seated, &c., no dot after the Leg. or date. *Cast*.

HALFPENNIES, 1731.

- 2331 O.—Laureate Bust in Armour to left, “Georgivs . II . Rex.”
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in the right Hand a Sprig of Laurel, and in the left a Spear. “Britannia.” Ex.—“1731.”
- 2332 O.—Similar to last, the Leg. commences nearer Bust.
R.—Similar to last, the Sprig curved, a Flaw over “T”.
- 2333 O.—As last, with Flaw from the Bust to “X”, Ribands in outline.
R.—As last.
- 2334 O.—Similar to 2332, Legend terminates a little lower, some of the Letters forked.
R.—Similar to three previous ones, base of Spear over first Figure.

- 2335 O.—Slightly different to previous ones, some Letters forked, dot nearer Forehead, as on 2322.
R.—Different Sprig to previous ones, and two Flaws in front of right Hand.
- 2336 O.—Another variety, with small Flaw behind the Head.
R.—Top of Sprig nearly opposite "N", base of Spear over space between "17."
- 2337 O.—Different to others. R.—Nearly all the Letters forked, many Flaws.
- 2338 O.—As last, except first "E" blurred.
R.—Variety of last, only small Flaw over first "I."
- 2339 O.—As 2336. R.—Sprig of *five* Leaves only, and top ones not connected.
- 2340 O.—Similar to previous ones, curious Letters.
R.—Similar curious Letters and no dot after "Britannia."
- 2341 Forgery, struck from a Die of *very rude workmanship*, on very thin Blank.
- 2342 Another forgery from different Dies, rude work, and large Flaws.
- 2343 O.—As 2332. R.—Incuse.

HALFPENNIES, 1732.

- 2346 O.—Laureate Bust in Armour to left, "Georgivs. II. Rex." The last dot on a line with the base of "x".
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, the Globe touching the Ex. line. Similar to 2328, "Britannia." Ex.—"1732."
- 2347 O.—Similar to last, shorter Ribands.
R.—Similar to last, Sprig more bushy.
- 2348 O.—Similar to 2346, last dot a little higher or nearer the edge, lower Riband detached, and some Letters forked.
R.—Similar to 2346, the base of Spear resting over space between "17", and the Sprig terminates lower.
- 2349 O.—Similar to last, top dot nearer the Forelock.
R.—Similar to previous ones, small Sprig of *four* Leaves.
- 2350 O.—Similar to previous ones, top Riband terminates with a Knob, a Flaw behind the Head, also a Flaw or dot after "O" and below the top dot; forked Letters, and the Armour on Shoulder different.
R.—Similar to last, Sprig of *four* Leaves higher.
- 2351 O.—As 2349. *Fine proof*, on extra large Blank. F. G. Lawrence's Collection.

HALFPENNIES, 1733.

- 2353 O.—Laureate Bust in Armour to left, “Georgivs. II. Rex.”
 R.—Female seated to left on a Globe, beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig of *five* Leaves, a Spear in the left, “Britannia.” Ex.—“1733.”
- 2354 O.—Similar to last, the Legend commences and terminates further from the Bust.
 R.—Similar to last, *four* Leaves in the Sprig, and tops of the “3’s” blurred. Smaller and thinner Blank.
- 2355 O.—Similar to the last two, the top dot near the Forelock.
 R.—Similar to the last, *four* Leaves in the Sprig, a Line from the top to bottom of the two “3’s,” and a Flaw under second “N.”
- 2356 O.—Nearly as last. R.—*Five* Leaves in the Sprig.
- 2357 O.—Similar to 2355, the top dot further from Forelock, and lower.
 R.—Similar to last, final dot much higher, *four* Leaves in the Sprig.
- 2358 O.—Similar to last, the dot further from the Forelock, &c. R.—As last.
- 2359 O.—As last, with large Flaw over second dot.
 R.—Similar to the four previous ones, different Die, but same form of Figures, *five* leaves differently arranged.
- 2360 O.—As 2357.
 R.—Short Sprig of *five* Leaves differently arranged, Figures as 2355.
- 2361 O.—As 2358, with small Flaw under first dot.
 R.—Larger Sprig of *five* Leaves, nearly touching “N.”
- 2362 O.—Slightly different to previous ones.
 R.—Top of Sprig of *four* Leaves nearly touching “A,” no dot after the Legend, and figures same as 2355.
 NOTE.—The author calls attention to the curious fact that the last eight specimens are all from different reverse Dies, yet all have the Figures formed as on 2355. No. 2362 without the dot on R. is the only one the author has ever seen.
- 2363 O.—Laureate Bust in Armour to left, “Georgivs. II. Rex.”
 R.—Britannia seated, &c., holding in right Hand a conical Sprig like a Pine-cone. “Britannia.” Ex.—“1733.”
- 2364 As last, except Flaws on R. to left. These two are from cut Dies and evidently *imitations*, as the workmanship is so very inferior; they are on small thin blanks, and only half the weight of the genuine Halfpenny.

HALFPENNIES, 1734.

- 2367 O.—Laureate Bust in Armour to left, “Georgivs.II.Rex.” The last dot nearly touching the Bust, but distant from “x”.
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig of Laurel of *four* Leaves, a Spear in left Hand; forked Letters. “Britannia.”
 Ex.—“1734.”
- 2368 O.—Similar to last, the Leg. commences and terminates lower, “S” and top dot near Forelock.
 R.—Similar to last, Sprig different, some Letters forked. Smaller blank.
- 2369 O.—Similar to 2367, “x” nearer, but dot same distance from Bust, forked Letters.
 R.—Similar to 2367, the first two Letters malformed, and the Figure “4” in the date larger than the others.
- 2370 O.—Similar to 2368, dot and “S” a little further from the Head.
 R.—Different Sprig to the above.
- 2371 O.—Similar to previous ones, the Letters more crowded, and large space between “S” and Forehead.
 R.—Letters closer, and the top of Sprig opposite right Limb of “N”, large “4” in date.
- 2372 O.—Similar to 2367, last dot further from Bust.
 R.—Short Sprig of *four* Leaves, &c., differing from others.
- 2373 O.—Nearly as last, Letters in “Rex” malformed.
 R.—Similar short Sprig to last, but further from the Leg.
- 2374 to 2376 O. and R. similar to 2372, all from different Dies. The latter has *five* Leaves in the Sprig.
- 2377 O.—Similar to 2372, dot further from the Bust.
 R.—Similar to previous ones, with *five* Leaves in the Sprig, and traces of another Coin. Forked Letters on both sides.
- 2378 O.—As last, except top dot further from the Bust.
 R.—A variety of previous Sprigs, with a Flaw over right Arm. Thin Blank.
- 2379 O.—Similar to 2370. R.—Similar to 2371. *Cast.*
- 2380 O.—Laureate Bust in Armour to left, “Georgivs..II.Rex”.
 R.—Similar to 2367, no dot after the Leg. E. Milled with a coarse File. *Cast.* The Author has not seen a *genuine* one, so he considers this an *imitation* coin rather than a *counterfeit*.

HALFPENNIES, 1735.

- 2383 Laureate Bust in Armour to left, with bushy hair at top, "Georgivs. II. Rex."
Some of the Letters not finished, and a Flaw through "Georgivs."
- R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig with *four* dried Leaves, a Spear in the left, a dot on the drapery, some of the Letters unfinished. "Britannia." Ex.—"1735." The Author thinks this is a Pattern or Trial Piece, the Dies having probably given way at the first impression, which is unusually sharp.
- 2384 O.—Leg. commences near to Bust as on last, but the top dot much further from the Forehead, which bears the ordinary Curls.
- R.—Sprig of *five* Leaves, the top of which is opposite right Limb of "A", traces of a previous impression, a dot on the drapery.
- 2385 O.—Top dot still further from the Forehead, Flaw through "Georgivs", incuse "A" after "R" in "REX", the letters "EX" wide apart.
- R.—Different Sprig, terminating a little higher, the left Hand and "N" blurred by a Flaw, other Flaws, no dot on the drapery.
- 2386 O.—As 2384.
- R.—Sprig further from "AN", and the first and last Figures further from the others.
- 2387 O.—As 2384, except "EX" nearer.
- R.—*Four* Leaves in the Sprig which is more pointed, very slight traces of the final dot, and no dot in the drapery.
- 2388 O.—Top dot same distance as on 2385, "II" nearer the Bust, first "E" much larger than the other Letters, lower Riband detached, forked Letters on O. and R.
- R.—*Five* Leaves in the Sprig, an Armlet on right Arm, a dot on the drapery, "B" and first "N" imperfect. This is probably a Pattern or Trial Piece, as the Author has not seen another.
- 2389 As last. Thinner and smaller. *Cast.*
- 2390 O.—Top dot on a line with tops of the Letters, and same distance from Forehead as on 2386.
- R.—Flaws through the Sprig, incuse dot after first "N," and dot on the drapery, forked Letters on O. and R. Traces of incuse impression on both sides of a previous Coin.
- 2391 O.—Last dot further from the Bust than on previous ones, curiously formed "X," top dot some distance as on 2384.
- R.—First "A" not joined at top, "B" like a D with a stroke through the middle, Flaw over right Arm.

- 2392 O.—Larger space between “EX”, the latter curiously formed as on last, top dot distant as on 2385. R.—As 2388, except only one Ex. Line.
- 2393 O.—As 2391, except no dot at top.
R.—Dried Sprig, but different to 2383. *Cast.*
- 2394 O.—The Ribands in outline and not joined to the Hair, the lower one open at the end, last dot further from Bust.
R.—Base of Spear more to the right, being over left Limb of “7”, and the Spear not continued from the Hand to Elbow.
- 2395 O.—Leg. commences further from the Bust. R.—Different Sprig. *Cast.*
- 2396 O.—Leg. commences further from Bust than on last.
R.—Last dot nearly touching the Shield. *Cast.*
- 2397 Two different Reverses joined and not inverted, both dated “1735.”

HALFPENNIES, 1736.

- 2400 O.—Laureate Bust in Armour to left, “Georgivs. II. Rex.” The Leg. on this and on all others of this date commences very near to the Bust.
R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig of Laurel of *three* Leaves, and in the left a Spear, “Britannia.” Ex.—“1736.”
- 2401 O.—Top dot nearer the Forelock.
R.—Sprig terminates higher, being opposite first Limb of “N.”
- 2402 O.—Final dot further from the Bust, traces of another Coin.
R.—Sprig of *five* Leaves terminating opposite right Limb of “A”. Flaws across the top and after the dot, the date much spread out, “B” altered or blurred.
- 2403 O.—As last, except no appearance of another Coin.
R.—Date closer and further from Ex. Line.
- 2404 Last dot slightly further from Bust and top dot higher.
R.—Date same distance from Ex. Line as on last, base of Spear over “7”, forked Letters on O. and R. Last “A” further from the Shield.
- 2405 O.—Lower Ribands formed of two pointed Lines.
R.—Base of Spear over last Figure, which is straight and removed from the others, Sprig lower, forked Letters on O. and R.
- 2406 O.—Letters plain.
R.—Top of Spear detached, “B” further from the Feet than on 2400, and as on four previous ones.

- 2407 O.—Large dots like Pellets and final dot further from Bust.
R.—Sprig smaller and terminates opposite left Limb of “N.” Flaw from left Shoulder to top of Spear.
- 2408 O.—Top Pellet or dot nearly touching “S”, Leg. blurred.
R.—Sprig terminates as last, but nearer “N”, Spear over “I”.
- 2409 O.—Top Pellet higher and further from the Forehead.
R.—Small Sprig of *five* dried Leaves opposite “A”.
- 2410 O.—Dots smaller, and final one same distance as on 2407.
R.—Large dot or Pellet after the Leg., first two Figures closer.
- 2411 O.—Top dot lower and last one further from “x”.
R.—“N” nearly touching left Hand, large Spear Head.
- 2412 O.—Very small dots.
R.—Bushy Sprig of *five* Leaves, small dot, “73” very close.
- 2413 O.—Last dot further from Bust than on 2407, thin Flaw over top of “Rex”, Forked Letters on O. and R. Ribands in outline.
R.—Similar to 2410, smaller dot, and uniform Figures.
- 2413^A O.—Top dot further from “S”, Flaw behind the Ribands.
R.—Top of Sprig opposite “N”, date closer.
- 2414 O.—Crimped Ribands, &c.
R.—Long, slender Sprig, terminating opposite “N”. *Imitation* Coin, struck from Dies on a thin small Blank.
- 2415 O.—Laureate Bust of George II. in high relief; “Georgivs Rex”.
R.—Similar to previous ones, rude work, very curious fabrication, no appearance of the dot after the Legend.
- 2416 Similar to 2414, different Dies, Sprig curved and date larger.

HALFPENNIES, 1737.

- 2417 O.—Laureate Bust in Armour to left, “Georgivs.II.Rex.” Last dot nearly touching the Bust.
R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a blurred Sprig, and in the left a Spear, “Britannia.” Ex.—“1737”. Flaw from “B” to the Feet.
- 2418 O.—As last. R.—Dried Sprig, Figures more slanting and wider apart.
- 2419 O.—Final dot a little further from the Bust, top dot nearer the Curls, and lower Riband shorter. Flaw down front of the Neck.
R.—Sprig of *five* Leaves, terminating near to “N”, similar to 2417, top of Spear detached and a Flaw from the Head to the second “N”, forked Letters.

- 2420 O.—Top dot very high.
R.—Top of Sprig opposite right Limb of “A,” base of Spear over first Figure.
- 2421 O.—Small space between “S” and Forehead. R.—Short, stumpy Sprig.
- 2422 O.—Lower Riband longer as on last, space larger and dot further from Forehead.
R.—Short dried Sprig, top of Spear detached as on 2419 and 2420.
- 2423 O.—Longer Ribands, top dot near to Forehead.
R.—Leg. commences higher, and Sprig different, last two Figures on Ex. Line.
- 2424 O.—Final dot a little further from the Bust than on 2419, lower Riband detached.
R.—Sprig of *five larger* and *two small* Leaves, Spear head detached.
- 2425 O.—Similar to last, top dot further from the Curls, Ribands united.
R.—Sprig of *five* Leaves terminating at top, as on 2420, date partly on Ex. Line.
- 2426 O.—As last. R.—Top of Sprig higher, tops of Figures not in line.
- 2427 O.—As last. R.—Leg. commences higher as on 2423, level Figures.
- 2428 O.—Final dot further from Bust than on 2424.
R.—Similar to 2425, Sprig nearer the Legend.
- 2429 O. and R.—The Letters irregularly placed and formed, different to previous ones. *Cast.*
- 2430 O.—Leg. commences higher than on previous ones.
R.—Leg. commences higher than on 2427.
- 2431 O.—Similar to 2428, but different to all previous ones.
R.—Base of Spear directly over centre of “7”, a dot on the drapery, and otherwise different to all others of this date. E. Engrailed Tridents or Fleur de Lis. This is a *fine proof* almost uncirculated, and is evidently a Pattern, and is also specially curious on account of the Engrailed Edge.
- 2432 O.—Reads “Georgius.” instead of “Georgivs”, no Knot to the Ribands, which are very thick and large.
R.—Sprig of a quantity of Leaves, no Head to the Spear, &c. *Imitation Coin struck from Dies.*

HALFPENNIES, 1738.

- 2435 O.—Laureate Bust in Armour to left, “Georgivs. II. Rex.” The Leg. commences and terminates near the Bust.
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right Hand a short dried Sprig terminating opposite centre of “A,” and in the left a Spear, “Britannia.” Ex.—“1738.”

- 2436 O.—Leg. terminates a little further from the Bust. R.—Sprig a little higher.
- 2437 O.—As last. R.—Sprig terminates opposite left Limb of “N.” The base of Spear on the above three resting over space between the first two Figures, Spear Head detached.
- 2437^A O.—Large Flaw under the Bust, and smaller one over the Head.
R.—Top of Sprig further from and opposite left Limb of “N”, &c.
- 2438 O.—Leg. commences higher than on 2435. R.—As 2435.
- 2439 O.—As last. R.—As 2437, except Sprig has *six* Leaves.
- 2440 O.—Final dot further from the Bust than on 2435.
R.—Top of Sprig touching lower portion of “N”, base of Spear more to right.
- 2441 O.—As last, except lower Riband longer.
R.—Top of Sprig nearly touching right Limb of “A”.
- 2442 O.—As 2440. R.—Top of Sprig beyond first Limb of “N”.
- 2443 O.—Top dot much further from the Curls than on previous ones.
R.—Spear not connected between the Hand and Arm of Britannia.
- 2444 O.—Top dot further from the Curls than on last.
R.—Sprig of *five* Leaves, Flaw through “NIA”, base of Spear over “I”, dot on the drapery.
- 2445 O.—Final dot further from Bust than on 2440.
R.—Top of Sprig opposite left Limb of “N”, the upper part of which is incomplete.
- 2446 O.—Similar to last, dot nearer the Curls. R.—Flaw through “I” and “A”.
- 2447 O. and R. different to previous ones. *Cast.*
- 2448 O.—Leg. commences higher than on 2438, Ribands in outline.
R.—“R” and first “A” curiously formed, small Flaw to the right of first “A”, forked Letters on O. and R., dot on drapery. *Fine proof.*
- 2449 O.—Similar to last, top dot further from Curls, and last dot further from Bust.
R.—Curious Sprig of *four* bare Branches.

HALFPENNIES, 1739.

- 2452 O.—Laureate Bust in Armour to left, “Georgivs II. Rex”, no dot after “Georgivs” and “Rex”.
R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right Hand a Sprig of Laurel, and in the left a Spear, “Britannia.” Ex.—“1739.”

- 2453 O.—Similar to last, no dot after “Rex”.
R.—Small short Sprig, first Figure higher than the other.
- 2454 O.—Bust, &c., similar to 2452, “Georgivs. II. Rex.” Last dot near the Bust.
R.—Sprig of *five* dried Leaves, &c.
- 2455 O.—Last dot a little further from the Bust.
R.—Sprig of *five* Leaves fuller and more defined, date much below Ex. Line.
- 2456 O.—“S” nearly touching the Curls, &c.
R.—Variety. *Cast*, but not from another Coin in the Author’s collection.
- 2457 O.—Flaw in front through Legend.
R.—Sprig terminates opposite centre of “A”, date similar position to 2455.
- 2458 O.—As 2455, except last dot a little further from Bust. Countermarked “TM 1751”.
R.—Variety, and Star with blunted Rays and portions of Letters indented.
- 2459 O.—Top dot further from Curls and “II” further from the Head.
R.—Variety, small Sprig, and with two Shields of Cross Bars indented on O. and one on R.
- 2460 O.—As last. R.—Longer Sprig, terminating opposite right Limb of “A”.
- 2461 O.—Similar to 2458, last dot further from the Bust.
R.—Top parts of “BRA” and upper Circle of “G” filled with Flaws in the Die; forked Letters.
- 2462 O.—Lower Riband very short. R.—Variety, with base of Spear over “7”.
- 2463 Variety of the above on O. and R. *Cast*.
- 2464 O.—Legend commences further from the Bust and terminates higher than on previous ones, the last dot being much further from Bust.
R.—Legend commences further from the Feet of Britannia; a dot on the drapery.
- 2465 O.—As last. R.—Top of Sprig much higher and Spear over “I”.
- 2466 O.—Similar to previous ones, “S” nearly touching the Curls, and traces of another Coin or Flaws behind the Shoulder.
R.—Sprig terminates below “A”, Flaw after “R” and below “A”.
- 2467 O.—Similar to 2464, the Legend commences higher and terminates a little lower, the lower Riband detached; several Flaws in front of the Bust and on the Nose, some of the Letters not completed, and a queer “x”.
R.—Sprig of *six* Leaves terminating nearly up to “N,”; forked Letters, a dot on the drapery, and the Spear resting between “17”. This is an uncirculated impression on a much larger Blank than usual, and is probably a Pattern or Trial Piece.

- 2468 O.—Legend commences, &c., similar to last ; no Flaws, but traces of another Coin, the Ribands smaller, and both detached from the Knot.
 R.—Letters closer, and top of Sprig of *four* Leaves opposite right Limb of “A” ; Flaws through both parts of Legend, and traces of another Coin, on ordinary-sized Blank.
- 2469 O.—Laureate Bust, &c., with the Leaves very large and prominent reaching to “S”, a dot and two long Ribands behind, detached from the Head, portrait much older looking, no dot after “Georgivs” and the Armour very different.
 R.—Sprig like a small Pine Tree, two parallel Ex. Lines. *Cast*, evidently from a Model or design for an *imitation* Coin.
- 2470 O. and R. different to the above. *Cast in Brass*.
- 2471 O.—Peculiar Laureate Bust to left, “Givs. II.”
 R.—Britannia seated, &c., “Brita”. An imitation Coin struck from Dies on thin Blank.

GEORGE II. (*Old Head*.)

HALFPENNIES, 1740.

- 2473 O.—Laureate elderly-looking Bust in Armour to left, “Georgivs. II. Rex.”
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right Hand a Laurel Sprig of *twelve* Leaves and *two* Berries, in the left a Spear resting over first Figure, a dot on the drapery, “Britannia.” Ex.—“1740.” First “A” represented by an inverted V ; forked Letters on O. and R.
- 2474 O.—Leg. as last, commencing nearer the Bust, “S” further from the Leaves.
 R.—Sprig, &c., similar to last, but terminates lower, both “A’s” proper ; forked Letters on O. and R.
- 2475 Bust, &c., similar to last, on O. and R. Leg. as last two.
- 2476 O.—Similar to the last three, top dot further from the Leaves.
 R.—Incuse. Thin Blank. The “V” instead of “U” on Coins of this date (1740) does not appear to have been previously recorded. They are in the Author’s collection, and may be considered of great rarity.
- 2477 O.—Bust similar to 2473, Leg., “Georgivs. II. Rex.”
 R.—Similar to 2473, *eleven* Leaves and *two* Berries in the Sprig, the first “A” an inverted “V”.

- 2478 O.—As last.
 R.—Similar to last, *twelve* Leaves and *two* Berries in the Sprig, date further from Ex. line and the Cypher larger, Flaw in front of the Ankles, both "A's" perfect.
- 2479 O.—Similar to last, the Numerals further from the Head.
 R.—As last except no Flaw.
- 2480 O.—Leg. commences and terminates further from the Bust.
 R.—*Fourteen* Leaves and *one* Berry in the Sprig, Flaw before final "A" and through the top of "Brit."
- 2481 O.—Large Flaw over "Geor."
 R.—Base of Spear more to left than on previous ones, small date.
- 2482 O.—Fine bold Bust from a slightly convex Die, with numerous Flaws behind the Head, "Georgius. II. Rex."
 R.—Britannia seated, &c. Sprig of *thirteen* Leaves and *one* Berry, on a slightly concave Die, "Britannia." Ex.—"1740" large Figures.
 This is seemingly a Pattern or Trial Piece, the O. Die of which has given way on the first impression. It is uncirculated.

HALFPENNIES, 1741.

- 2485 O.—Laureate youthful Bust to left, "Georgivs. II. Rex", no dot after the Legend.
 R.—Female seated to left beside a Shield bearing the Crosses of S.S. George and Andrew, holding in right Hand a Sprig, and in the left a Spear, "Britannia," no dot after the Legend. Ex.—"1741," the middle Figures much larger than the others and the Letters forked.
- 2486 This Coin is formed of two Reverses similar to last, dated "1741", the Sprig different and higher than last, but both apparently from same Die, on a solid Blank. The Author is inclined to believe with Mr. Montagu (p. 55) that there were none issued of this date by the Government. The above, though struck from Dies, are very inferior in workmanship, and the Bust on 2485 is more youthful than those on Coins of the two preceding years.

HALFPENNIES, 1742.

- 2489 O.—Laureate Bust in Armour to left, similar to 2473, "Georgius. II. Rex." Legend commences near to the Bust.

- R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig consisting of *thirteen* Leaves and *one* Berry, a Spear in the left, "Britannia".
Ex.—"1742." The Feet not impressed, a dot on the drapery; Flaws through the Legend.
- 2490 O.—Legend commences further from the Bust, and has many Flaws through the Letters.
R.—Similar to last, *fourteen* Leaves and *one* Berry in the Sprig, final dot nearer the Shield; many Flaws different to last in the Legend, and date altered from "1740".
- 2491 O.—Legend commences higher than on last; a Flaw above top dot.
R.—Sprig, &c., like last, but not so high, date not altered, "Britan.nia."
- 2492 O.—Legend commences further from the Bust than on previous ones; large Flaw under "ORG".
R.—Sprig larger, but same number of Leaves, &c.; thin Flaws through the Letters, a dot on the drapery same as on the last three.
NOTE.—Three of the above are fine uncirculated copper impressions, and from their rarity may be considered Trial Pieces.
- 2493 *Brass Cast* of 2490, without the date having been altered.

HALFPENNIES, 1743.

- 2496 O.—Laureate Bust in Armour to left, similar to 2489 and 2473, "Georgius.II. Rex."
R.—Female seated, &c., as on 2489, *fourteen* Leaves and *one* Berry in the Sprig, "Britannia". Ex.—"1743". Spear resting over front part of first Figure.
- 2497 O.—As last. R.—As last, with Flaw through tops of "NIA".
- 2498 O.—As last. R.—As last, except Spear resting more to right. This and the above two have no dot on the drapery.
- 2499 O.—Legend commences further from the Bust.
R.—Sprig, &c., similar to 2496, a dot on the drapery.
- 2500 O.—Similar to last, top dot nearer the Curls, and a Flaw through "Rex".
R.—Top of Sprig higher; large Flaw over last "I," and dot nearer the shield.
- 2501 O.—As last, except no Flaw. R.—As last, with Flaw over "BRI".
- 2502 O.—As last. R.—Similar to previous ones, "N" nearer Britannia's Head, &c.

HALFPENNIES, 1744.

- 2505 O.—Laureate Bust in Armour to left, “Georgius. II. Rex.”
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, a Sprig of *thirteen* Leaves and *one* Berry in right Hand, a Spear in the left, and a dot on the drapery, “Britannia”.
 Ex.—“1744”.
- 2506 O.—As last. R.—Similar to last, Sprig a little higher. *Plated*.
- 2507 O.—Legend commences further from Bust.
 R.—*Twelve* Leaves and *one* Berry in the Sprig. Leg. commences a little higher.
- 2508 O.—Laureate Bust to left, with large thick Ribands behind, “Georgivs. II. Rex.”
 R.—Similar to previous ones, only *ten* Leaves in the Sprig. Small Blank and inferior work.
- 2509 O.—Two small Busts to left, “Georgivs II Rex” twice impressed.
 R.—Two Figures of Britannia, “Nia.” and date “1744” twice impressed.
 Double struck on small Blank.
 NOTE.—The last three are evidently imitation Coins, struck from Dies.

HALFPENNIES, 1745.

- 2512 O.—Laureate Bust in Armour to left, “Georgius. II. Rex.” The Leg. commences near the Bust, and a large Flaw through the Ribands.
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, first “A” an inverted “V”. “Britannia.”
 Ex.—“1745”.
- 2513 O.—Leg. commences further from the Bust. R.—As last.
- 2514 O.—Similar to last, the Hair over the Forehead straight and not curled as on the others, the lower part of “S” blurred by a Flaw.
 R.—Similar to last, Flaw after second “N” and over right Thigh, first Figure thick.
- 2515 O.—Leg. commences further from and terminates nearer to the Bust than on 2512 and 2513.
 R.—*Thirteen* Leaves and *one* Berry in the Sprig, Flaw after first “A”, and traces of another Coin.
- 2516 O.—As last, with Flaw under first “E”.
 R.—*Fourteen* Leaves and *one* Berry in Sprig which is a little lower, Flaw through “RIT” and “NIA”. A dot on the drapery and on last two.
- 2517 The Reverses of a Halfpenny of “1745” and “1740” joined together.

HALFPENNIES, 1746.

- 2520 O.—Laureate Bust in Armour to left, “Georgivs.II. Rex.” Legend commences near the Bust.
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, holding in right hand a sprig of *fourteen* Laurel Leaves and *one* Berry, and in the left a Spear; a dot on the drapery. “Britannia.” Ex.—“1746,” the first “A” an inverted “V”. *Fine proof* on large Blank.
- 2521 O.—Legend commences further from the Bust.
 R.—Top of Sprig lower, Leg. as last, smaller Blank.
- 2522 O.—As last, with Flaws behind the Shoulder.
 R.—Similar to 2520, the top of Sprig higher.
- 2523 O.—As 2521. Similar to previous ones, proper “A”, and thin Flaw over “NIA.”
- 2524 O.—Similar to last, the Leg. commences a little higher. Flaws under “RG”.
 R.—As last, except dot a little higher and no Flaw. *Fine Bronze proof.*
- 2525 O. and R. similar to last, different Dies, large Blank as 2520.

HALFPENNIES, 1747.

- 2528 O.—Laureate Bust in Armour to left. “Georgivs.II. Rex.”
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig of *thirteen* Laurel Leaves, and *one* Berry, and in the left a Spear; a dot on the drapery. “Britannia.” Ex.—“1747.”
- 2529 O.—Legend begins nearer the Bust.
 R.—As last, with Flaws from the Breast through the Face to Edge, through “NIA”, and diagonally down the Globe.
- 2530 O.—As last. R.—As 2528.
- 2531 O.—Leg. begins nearer Bust than on 2529. R.—As last.
- 2532 O.—Curious Laureate Bust in Armour to left, the Ribands in outline, Pellets instead of dots. “Georgivs.II. Rex.”
 R.—Britannia seated, &c., holding in right Hand a Sprig of *eight* Leaves, a blunted Spear or Staff in the left. “Britannia.” Ex.—“1747.” This is probably an imitation Coin, as the workmanship is inferior and the Figures not good, and the Blank is smaller and thinner.

HALFPENNIES, 1748.

- 2535 O.—Laureate Bust in Armour to left, “Georgivs. II. Rex.”
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig of *fourteen* Laurel Leaves and *one* Berry, and in the left a Spear; an indented dot on the drapery. “Britannia.” Ex.—“1748.” *Fine proof.*
- 2536 O.—Leg. commences further from, and terminates nearer, the Bust; a Flaw between the Ribands and Neck, and top dot further from the Leaves.
 R.—Top of Sprig higher, date wider apart, dot as on last.
- 2537 O.—Leg. commences and terminates nearer to Bust than on last two.
 R.—Right foot detached, Sprig higher, date closer, and dot raised.
- 2538 O.—As last, except top dot further from the Leaves.
 R.—Sprig same position as on 2536, the Leg. commences and terminates higher; a Flaw from right Shoulder upwards to the Edge, and date spread as on 2536.
- 2539 As last, without the Flaw.

HALFPENNIES, 1749.

- 2542 O.—Laureate Bust in Armour to left, “Georgivs. II. Rex.”
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig of *fourteen* Leaves and *one* Berry; a raised dot on the drapery and Flaw through first four Letters. Leg. “Britannia.” Ex.—“1749”.
- 2543 O.—As last, except top part of the two “E’s” like “P’s,” and “RG” connected. R.—As last.
- 2544 O.—As 2542, with traces of another Coin. R.—Top of Sprig higher and Leg. commences higher. On much larger Blank.
- 2545 As 2542, without the Flaw.
- 2546 O.—As 2542, except the Leg. commences a little further from Bust.
 R.—As 2544.
- 2547 O.—Similar to previous ones, Leg. terminates nearer Bust. R.—As 2544.
- 2548 O.—Leg. commences further from Bust than on 2546; radiated Lines below the Breast and under the Medallion and Band.
 R.—As 2544, with Flaw through “NIA”, and another on the right Foot.
- 2549 O.—As last. R.—More bushy Sprig, &c.

NOTE.—The “E’s” on the above of this date are all more or less malformed similar to, but not so marked as on 2543.

- 2550 Similar to previous ones, thinner Blank. *Cast.* Probably a Counterfeit.
The "E's" perfect.

HALFPENNIES, 1750.

- 2553 O.—Laureate Bust in Armour to left, "Georgivs. II. Rex." Flaw along the top of "REX".
R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right Hand a Sprig of *twelve* Leaves, a Spear in the left ; a dot on the drapery, a Flaw under left Arm and through the Globe and date. Britannia. Ex.—"1750," on large Blank, probably a Trial Piece.
- 2554 O.—As last, except no Flaw.
R.—Sprig a little higher, no Flaws, and date closer.
- 2554^A As 2554, with the top part of "5" more slanting. Rd. Crofton's, Esq., Collection.
- 2555 O.—As last two, excepting the dot nearer end of lower Riband.
R.—*Thirteen* Leaves and *one* Berry in the Sprig ; date wide, similar to 2553. Size larger than last and smaller than 2553.
- 2556 O.—Similar to last, the dot a little lower and further from Bust than on 2553.
R.—Sprig of *fourteen* Leaves and *one* Berry. Top of first Figure not forked as 2554.
- 2557 O.—Leg. commences and terminates higher.
R.—As 2554, except the dot a little lower, first Figure forked.
- 2558 O.—Commences as on last, but last dot near to the Bust.
R.—Sprig and dot lower, date wider.
- 2559 O.—Similar to previous ones, the Ribands in outline not crimped.
R.—Curious Sprig, large space between central Figures. Small thin Blank, struck from Dies, and is an Imitation Coin.
- 2560 O. and R.—Different to previous ones, very course thick Letters. *Cast*, small and thin.
- 2561 O. and R.—Different to last and previous ones, date close and small. *Cast*, small and thin.
- 2562 O.—Leg. commences further from Bust than on any previous ones, a Flaw in front of the throat and behind the shoulder, dot nearly touching the Flaw, the Pendant, Neck Band, and Frill scored, and no circular line.
R.—Sprig similar to 2555, right Foot detached, *four* Toes on left Foot, traces of another Coin, probably a Trial Piece.

HALFPENNIES, 1751.

- 2565 O.—Laureate Bust in Armour to left, “Georgivs.II.Rex.” R. Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right hand a Sprig of *thirteen* Leaves and *one* Berry, in the left a Spear, a dot on the drapery, “Britannia.” Ex.—“1751.”
- 2566 O.—As last. R.—Sprig lower and further from “A,” first and last Figure forked.
- 2567 O.—Last dot a little nearer the Bust.
R.—Dot a little lower, the Figures not forked.
- 2568 O.—No semi-circle under the Breast, but a large Flaw from “GE” to left Shoulder, the Ribands detached.
R.—As 2566, except base of Spear more to left, first and final Figures forked, and a Flaw through the date. Probably a Trial Piece.
- 2569 O.—As last, except final dot nearer the Bust.
R.—Similar to 2567, the dot nearer the Shield, date higher and nearer Ex. Line, and a Flaw over right Arm.
- 2570 O.—As last. R.—As 2567, except dot further from the Shield.
- 2571 O.—As last. R.—Similar to previous ones, first Figure touching Ex. Line.
- 2572 O.—Leg. commences nearer Bust than on previous ones, space under Breast Lines instead of Stipple.
R.—As 2567, with thin Flaw through “BRI.”
- 2573 O.—Similar to last, the last dot nearer Bust, Lines as on last.
R.—Similar to last, the Figures not forked.
- 2574 O.—Last dot nearer Bust, Lines as on 2572.
R.—Similar to 2572, top of Sprig higher and nearer “A”, and last Figure touching Ex. Line.
- 2575 O.—Leg. commences as on 2572, space under Breast, Stipple instead of Lines; a Flaw from the Neck through the Armour to Edge.
R.—Date wider, Flaw through “BRITAN” and Britannia’s Head, the last Figure forked.
NOTE.—As the Author has not seen another, this Coin is possibly unique, the Dies having probably given way on the first impression.
- 2576 O.—Similar to 2568, no semi-circle under the Breast, a Flaw from behind the Head through “REX”, last dot further from “X”, and lower Riband detached.
R.—Similar to 2568, date closer, a Flaw on the drapery between the Feet and the Figures.

- 2577 O.—As last, with both Ribands detached.
 R.—As last, except three of the Figures touching the Ex. Line, and the Sprig a little nearer "A".
- 2578 O. and R. similar to previous ones, with large oval Pellet after R. Legend. Small thin Blank. *Cast.*
- 2579 O. and R. similar to previous ones, no dot after "Rex". Small thin Blank. *Cast.*
- 2580 O.—Bold Laureate Bust in Armour to left, top Riband nearly straight, the other acutely bent in the middle, "Georgivs. II. Rex."
 R.—*Twelve* Leaves and *one* Berry in the Sprig, the upper folds of the drapery nearly straight, "Britannia". Letters on O. and R. forked. This is probably an imitation Coin, though the workmanship on O. might suggest a pattern; the R. is not equal to it. Struck from Dies.
- 2581 O.—Laureate Bust in Armour to left, the Ribands long, jagged, and partly detached; armour imperfect, "S" much larger than the other letters, and the first dot to right of the Leaves, "Georgivs. II. Rex".
 R.—Female seated, &c., similar to the genuine Coins, the Sprig has a long straight stem and a few Leaves at the top, small Annulet on the drapery, "Britannia." Ex.—"1751". *Dies.*
- 2582 O.—Laureate Bust in Armour to left, upper part of the Nose detached, "Georgivs. II. Rex."
 R.—Small Sprig, flowing drapery behind not touching top of shield. Imitation. *Dies.*
- 2583 O.—As last.
 R.—Similar to last, the Sprig further from "A," and large "7" in the date. *Dies.*
- 2584 As last. *Cast.*
- 2585 O.—Different Bust in Armour to left, the Ribands, which are large, are united by a dot, which is detached from the Head.
 R.—Sprig formed of Trefoils, drapery not completed; left arm detached by the Spear Shaft, and a small Hook instead of drapery over the Shield. *Dies.*
- 2586 O.—Laureate Bust without Armour to left, letters irregular, "Georgivs. II. Rex."
 R.—Rude representation of Britannia, &c., the right foot very large and broad, "Britannia." Ex.—"1751."

NOTE.—The above nine Coins are Counterfeits or Imitations.

HALFPENNIES, 1752.

- 2589 O.—Laureate Bust in Armour to left, Lines below the Breast, “Georgivs.II. Rex.”
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, holding a Sprig of Laurel in right Hand, and a Spear in the left. “Britannia”. Ex.—“1752”. On very large Blank.
- 2590 O.—As last, except lower Riband not touching the Shoulder.
 R.—Sprig a little lower, and Flaw through the date. Ordinary size.
- 2591 O.—As last. R.—Britannia seated, &c., the right Arm detached.
- 2592 O.—Legend commences further from the Bust. Lines below the Breast, as on the last three; lower Riband touching the Shoulder.
 R.—As 2589, with the same small quantity of detached drapery over the Shield.
- 2593 O.—Last dot further from Bust, and Flaw from top of Head to Edge.
 R.—As 2589 and last, with Flaws below right Hand.
- 2594 O.—As last, except no Flaw.
 R.—Sprig further from “A”, and first Figure not forked.
- 2595 O.—As last. R.—Top Leaf of Sprig touching “A”, and dot higher. More drapery over the Shield.
- 2596 O.—Similar to 2589, last dot further from “X”.
 R.—Very little traces of drapery over the Shield, Figure “2” touches Ex. Line.
- 2597 O.—Stipple instead of Lines under the Breast. R.—As 2995.
- 2598 O.—Top dot nearer “S”. R.—As 2593.
- 2599 O.—As last, with Flaw under “Rex”.
 R.—Dot a little higher, and right Foot detached.
- 2600 O.—Top dot nearer Leaves.
 R.—As last, with thin Flaw uniting lower part of “BRIT”.
- 2601 O.—As last. R.—As 2598.
- 2602 O.—As 2585. R.—Short bushy Sprig terminating above and touching “A”, date wide apart. Imitation Coin from Dies, on small thin Blank.
- 2603 O.—Ordinary-looking Bust in Armour to left, “Georgivs.II. Rex.” A large Pellet over the Head. R.—Longer Sprig, which terminates below “A”.
- 2604 O.—Different laureate Bust to left; the two curious Ribands terminate opposite the last dot.
- 2605 O. and R. different to previous ones. *Cast in Brass.* Date “1752”.

- 2606 O.—Curious Laureate Bust to left, “Georgivs. II.”
 R.—Rude representation of Britannia seated, holding a Sprig, the top of which is above “N”. “Britannia.” Ex.—“1752” slanting. Imitation Coin from Dies, on thin Blank.

HALFPENNIES, 1753.

- 2607 O.—Laureate Bust in Armour to left, Stipple under the Breast; the Leg. commences near the Bust, “Georgivs. II. Rex.”
 R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, and holding a Sprig of *fourteen* Laurel Leaves and *one* Berry in right Hand, a Spear in the left; a dot on the drapery, “Britannia.” Ex.—“1753.”
- 2608 O.—Similar to last, a Flaw to left of the first dot, which is further from “S” and nearer the Leaves. R.—Sprig terminates lower.
- 2609 O.—Top dot nearer the Leaves than on last two, and final dot nearer the Bust. R.—As 2608.
- 2610 O.—Similar to 2607, the Leg. commences further from Bust. R.—As 2607.
- 2611 O.—As last. R.—Leg. commences further from Bust, and dot lower.
- 2612 O.—As 2610. R.—Similar to last, top of Sprig a little lower, and “53” touching Ex. Line.
- 2613 O.—Similar to 2610, last dot nearer Bust. R.—As last.
- 2614 O.—As last, with flaw between first “G” and Bust. R.—As 2610.
- 2615 O.—Similar to 2613, with Lines instead of Stipple under the Breast, extended from the Frill to circular Line.
 R.—Similar to previous ones, different Die, and right side of Shield blurred. Probably a Pattern.
- 2616 O.—Similar to last, Lines only *below* the Breast, “S” imperfect with a Flaw under it; lower Riband joined to the Bust by a Flaw.
 R.—Similar to last, top of Sprig higher.
- 2617 O.—Lines instead of Stipple below the Breast, Ribands detached.
 R.—Only *twelve* Leaves and *one* Berry in the Sprig.
- 2618 O.—Similar to last, no curved Line under the Breast. R.—As last.
- 2619 O.—Leg. commences and terminates higher, Lines below the Breast but no curved outline. R.—As 2617.
- 2620 O.—Leg. commences higher than on previous ones, and last dot nearer the Bust.
 R.—Similar to previous ones, with very small Figures in the date.

- 2621 O.—Laureate Bust, &c., the top Riband opposite last dot “X” curiously formed.
R.—Only *eleven* Leaves and *one* Berry in Sprig. Fairly well executed *Dies*, but evidently an imitation Coin.
- 2622 As last. *Cast.*
- 2623 O.—Leg. commences and terminates near the Bust, and is different to previous ones.
R.—Different to previous ones. *Cast.*
- 2624 O.—As 2614. R.—Curious large broad Sprig. *Cast.*

HALFPENNIES, 1754.

- 2626 O.—Laureate Bust in Armour to left, “Georgivs. II. Rex.”
R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right Hand a Sprig of *twelve* Leaves (different to previous ones), and *one* Berry; a Spear in the left, and a dot on the drapery, “Britannia.” Ex.—“1754.”
- 2627 O.—Last dot further from Bust, Flaws on the Cheek and over the Leaves at top of Bust, and Lines instead of Stipple under the Breast.
R.—Similar to last, dot nearer the Shield, little drapery over the Shield, and a Flaw under left Arm.
- 2628 O.—Similar to last. Lines under the Bust, last dot same as on 2626, and Leg. commences higher.
R.—Sprig of *fourteen* Leaves and *one* Berry, thin Flaw through both divisions of the Legend, date wider apart and scored; traces of another Coin.
- 2629 O.—Very similar to 2627, but only small Flaw in front of the Forehead.
R.—Sprig as last, but better formed, and terminates a little lower.
- 2630 O.—Similar to last, Stipple under the Breast.
R.—Top of Sprig higher and nearly opposite centre of “A”. Flaw resembling a dot between “RI”.
- 2631 O.—Similar to previous ones, Stipple under the Breast, the Ribands detached from the Wreath; two dots instead of a Ring or Rose between the Wreath and Ribands, but not connected with either; a slight Flaw connects the lower Riband with the Shoulder.
R.—Similar to previous ones, closer date, and minute Flaws extending across the top of the Field. This is evidently a Pattern or Trial Piece, as the work is extra fine.
- 2632 O.—Leg. commences nearer to the Bust than on 2626 and previous ones, elongated dots dividing the Legend; a Flaw over first dot, also one over the Ribands.

R.—Similar to previous ones. From coarsely-cut Dies; ordinary Portrait, but evidently an Imitation Coin. On small and thinner Blank.

2633 Rough *cast in Brass*, similar to previous ones, dated “1754”.

HALFPENNY, 1756.

2635 O.—Laureate Bust in Armour to left, “Georgivs. II. Rex.”

R.—Female seated to left on a Globe beside a Shield, and holding in right a curiously formed Sprig of *twelve* Leaves in two parts, a Spear in the left, “Britannia.” Ex.—1756. This Coin, though somewhat resembling the ordinary issue, is doubtless an imitation.

HALFPENNY, 1760.

2638 O.—Laureate Bust to left, “Georgivs. II. Rex.”

R.—A Female seated on a Globe to left beside a Shield, holding in right Hand a Sprig resembling a Pine-cone, and in the left a Spear, “Britannia.” Ex.—“1760,” in large Script Figures. Imitation Coin, from Dies on small thin Blank.

HALFPENNIES (Date Indistinct).

2640 O.—Bust, &c., of George II., similar to previous ones, countermarked with a raised Bust of George III., indented within a small oval.

R.—Britannia, &c., similar to previous ones. *Dies*, but on small thin Blank.

2641 O.—Bust, &c., of George II., with very large Flaw behind the Head.

R.—Britannia, &c., struck from Dies of small thin Blank.

2642 O.—Bust, &c., but different to previous ones.

R.—Britannia, &c., with very large Flaw across the drapery. Dies on small thin Blank.

2643 O.—Rough Cast in Brass, similar to previous, but no date.

GEORGE II. (*Young Head.*)

FARTHINGS, 1730.

2646 O.—Laureate Bust in Armour to left, “Georgivs. II. Rex.”

R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right Hand a Laurel Sprig of *seven* Leaves, a Spear in the left, “Britannia.” Ex.—“1730”. Many small Flaws. Grained Circle on each side.

- 2646^A As last, except "R" in "Georgivs." blurred.
- 2647 O.—As last, except double outline below the Armour, and portions of Letters above some of the others.
R.—As last, with traces of another date, showing this Coin to have been double struck.
- 2648 O.—Legend commences a little further from the Bust.
R.—Similar to last, dot lower, and no Flaws.
- 2649 O.—As last, with Flaws in front of the Breast.
R.—As last, with several small Flaws.
- 2650 O.—Similar to 2646 and 2648, the Leg. commences and terminates further from the Bust.
R.—Similar to previous ones, the Sprig lower, a dot on the drapery of left Thigh.
- 2651 O.—Similar to last, the Leg. terminates lower.
R.—The Sprig higher, further from the Letters, and more attenuated; the dot in different position.
- 2652 O.—"S" further from the Forelock and the dot lower.
R.—Similar to previous ones, no dot after "Britannia".
- 2653 O.—No dot after "Georgivs". R.—As last, except date closer.
- 2654 O.—Similar to 2652, the last dot higher. R.—As 2650.

FARTHING, 1731.

- 2657 O.—Laureate Bust in Armour to left, "Georgivs. II. Rex."
R.—A Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Laurel Branch of *seven* Leaves, and in the left a Spear, "Britannia." Ex.—"1731."
- 2658 O.—Similar to last, the Leg. terminates lower, and the last dot nearer the Bust. R.—As last.
- 2659 O.—Similar to 2657, the Legend commences further from Bust.
R.—As 2657, except last "N" further from the Hand, and the Legend terminates a little higher.
- 2660 O.—As last. R.—As 2657, except "B" further from Ex. Line.
- 2661 O.—As last, smaller and thicker.
- 2662 O.—Similar to 2659, "S" nearer the Forelock.
R.—Top of Sprig nearly touching "N," large Flaw through "Britan."
- 2663 O.—Similar to last, "S" not quite so near the Forelock, and last dot a little nearer the Bust. R.—As 2660.

- 2664 O.—Similar to last, group of Flaws under the Chin.
 R.—Flaw through “Bri,” but not the same as 2662.
- 2665 O.—The Legend commences further from the Bust than on 2657 and 2659, dotted Flaws on the Neck, top Riband thick at the end.
 R.—Britannia’s right Arm severed at the Elbow and Shoulder, the Stem detached below the Hand, the drapery on right Knee not complete, a dot on the drapery, and the Letters are forked. This Coin has probably been struck from unfinished Dies; it is very fine work. The Author has seen only one other specimen.
- 2666 O.—As 2659. R.—As 2660.

FARTHING, 1732.

- 2668 O.—Laureate Bust in Armour to left, “Georgivs. II. Rex.”
 R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Laurel Branch and in the left a Spear, “Britannia.” Ex.—“1732”.
- 2669 O.—Final dot nearer Bust, and the Ribands closer.
 R.—Dot nearer Ex. Line. Smaller.
- 2670 O.—Ribands wider apart, and many dotted Flaws.
 R.—Flaw from point of Spear to left, a dot on the drapery.
- 2671 As last, without the Flaw on R.
- 2672 O.—Two Flaws across the top and through “Georgivs.”
 R.—Flaw through “Britan” and in front of right Knee.
- 2673 O.—Flaw through top part of “Rex.” R.—Large Flaw disfiguring the right Arm.
- 2674 O.—Flaw malforming second “G”, and another over “Rex”.
 R.—Large Flaw from Spear to the Head of Britannia, and one over to first “N”, the Letter “T” malformed by a Flaw.
- 2675 O.—The top of first “R” very small in proportion to lower curve; a Flaw on the Shoulder. R.—Flaw from the left Elbow to Shield and over first “I”.
- 2676 O.—As last. R.—Similar to last, no Flaws, and the Leg. commences a little below Ex. Line; “17” wide apart.
- 2677 O.—Similar to 2675, and with Ribands curved as 2674.
 R.—The Figure “2” touching Ex. Lines.
- 2678 O.—Leg. commences a little higher than on 2668, a Flaw across the top from “S” to “II.”
 R.—Top of “IT” blurred with Flaws.

- 2679 O.—As last. R.—As last, except top of “I” not Flawed.
 2680 O.—Similar to previous one, a large Flaw before “Rex.” R.—Similar to 2668

FARTHING, 1733.

- 2683 O.—Laureate Bust in Armour to left, the Leg. commences nearer the Bust.
 “Georgivs. II. Rex.”
 R.—Female seated on a Globe to left, beside a Shield bearing the Crosses
 of SS. George and Andrew, holding in right Hand a Laurel Branch,
 and in the left a Spear. “Britannia.” Ex.—“1733.”
- 2684 O.—Last dot higher. R.—Last dot nearer Ex. Line.
- 2685 O.—Flaw through “Georgivs”, first “R” malformed.
 R.—Some Letters blurred by Flaws.
- 2686 A variety of the above. *Cast.*
- 2687 O.—Similar to 2683, the Leg. commences further from the Bust.
 R.—As 2683.
- 2688 O.—Similar to last, a Flaw over “Rex.” R.—As last.
- 2689 O.—As last, except “X” nearer the Bust.
 R.—Top of Branch nearly touching “N.” Larger.
- 2690 & 2691 are Imitation Coins of this year; they are different, and both struck
 from Dies on thin small Blanks.
- 2692 O.—Similar to 2683 and 2687, the Leg. commences further from the Bust,
 and the last dot higher.
 R.—Similar to previous ones, from different Die.
- 2693 O.—As last. R.—The Spear divided below the Elbow; “R” and second
 “N” blurred with Flaws.
- 2694 O.—As 2692. R.—Similar to previous ones, no dot after the Legend.
- 2695 O.—As 2692. R.—Large Flaw between “BR.”
- 2696 O.—Last dot nearer Bust. R.—As 2685.
- 2697 O.—As last, with Flaw through “Georgivs”.
 R.—Slight Flaws about the left Arm.
- 2698 O.—As 2696. R.—Top of Sprig nearly touching “N”, and the dot higher.
- 2699 O.—As 2696. R.—Flaw from top of second “I” to edge, and small one
 below the dot.
- 2700 O.—Similar to previous ones, Flaws from the Ribands to the Shoulder.
 R.—As last.
- 2701 O.—As last. R.—As 2697.

- 2702 O.—Large Flaw from the top of the Head to “II”.
 R.—Different to previous ones.
- 2703 As last, with same curious Flaw. *Cast.*
- 2704 O.—Similar to 2683, 2687, and 2692; the Leg. commences further from Bust, a Flaw in front of the Nose.
 R.—Similar to previous ones, “33” closer than on the others.

FARTHING, 1734.

- 2707 O.—Laureate Bust in Armour to left, “Georgivs.II. Rex.” The Legend commences near to the Bust.
 R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Laurel Branch and in the left a Spear, “Britannia.” Ex.—“1734”. Some of the Letters Forked.
- 2708 O.—Similar to last, “S” near the Forelock.
 R.—Large Flaw between left Shoulder and Branch. *Cast.*
- 2709 O.—Similar to 2707, Leg. commences further from the Bust.
 R.—Similar to 2707, “N” nearer the Spear.
- 2710 O.—Similar to last, with no dot in, or after, the Legend.
 R.—“R” and “T” blurred at the top with Flaws.
- 2711 O.—As last. R.—As last, except no Flaws.
- NOTE—As there is a slight Flaw passing through “Georgivs” on both these Coins, and being without the usual dots, the Author presumes that it is a Pattern Piece, or, on account of the Flaws, not many put into circulation; both “R’s” in O. Legend are not joined at the top, and the first look like “K’s”.
- 2712 O.—Similar to 2707 and 2709, the Leg. commences further from the Bust, the last dot near the Bust.
 R.—Similar to previous ones, the last dot nearer the Bust, and “S” nearly touching the Forelock.
- 2713 O.—As last, except last dot further from the Bust.
 R.—A variety of previous Dies, with traces of another Coin.
- 2714 O.—As last. R.—Similar to last, the date slightly slanting. On larger Blank.
2715. O.—Similar to 2708 and following ones, “S” further from the Forelock, and last dot higher.
 R.—Similar to previous ones, the Spear divided at the top.

- 2716 O.—As last. R.—Date closer.
 2717 O.—Similar to 2715, a large Flaw under the Chin and through “Rex.”
 R.—The top of Spear like an inverted Bell.
 2718 O.—Similar to 2712.
 R.—Similar to last, “T” malformed and a Flaw between “T” and “I.”

FARTHING, 1735.

- 2720 O.—Laureate Bust in Armour to left, “Georgivs.II.Rex.” First “G” touching the Bust, and a Flaw through “Georgivs.”
 R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Laurel Branch, and in the left a Spear. “Britannia.” Ex.—“1735”. A Flaw under first “I”, a dot on the drapery; the Legend commences close to Ex. Line.
 2721 O.—Leg. commences a little further from the Bust.
 R.—No Flaw, and “N” touching the left Hand, “35” closer; a Crescent indent instead of dot on the drapery.
 2722 O.—“S” and dot nearer the Forelock, “II” nearer top of the Head, and final dot more to the right.
 R.—Leg. commences and terminates higher, date closer.
 2723 O.—Similar to 2721, last dot much higher.
 R.—Similar to 2721, dot much higher.
 2724 O.—Last dot nearly touching the Bust, “S” touching the Forelock.
 R.—Dot nearly touching Ex. Line, and Flaw over top of the Spear.
 2725 O.—Similar to 2723, a Flaw over the Nose.
 R.—As 2723, with Flaw over Britannia’s Head.
 2726 O.—Similar to 2720 and 2721, the Leg. commences a little further from the Bust. R.—As 2723, on both “17” is below the Line of “35.”
 2727 O.—Similar to last, final dot higher.
 R.—As 2720, except base of Spear a little more to left.
 2727^A As last, with Flaw along top of “Rex.”
 2728 O.—Similar to 2726, final dot nearer Bust.
 R.—Similar to 2724, Flaw through top of Spear, “NIA” and the date wider.
 2729 O.—Final dot in same position, as on last, but “S” nearer the Forelock.
 R.—Similar to previous ones, top of Branch higher.

- 2730 O.—Similar to previous ones, "S" touching the Forelock, and last dot nearly touching the Bust. R.—As 2724.
- 2731 O.—As last. R.—Similar to last. *Cast.*
- 2732 A variety of last and previous ones. *Cast.*
- 2733 O.—Similar to 2726, the commencement of the Legend joined to Bust with a Flaw; a Flaw through "Georgivs." and "Rex.", also one under the Bust. R.—As 2727.
- 2734 O.—Similar to 2720, 2721, and 2726, the Leg. commences a little further from the Bust. R.—Top of Branch opposite left Limb of "N."
- 2735 O.—Similar to last, "S" touching the Forelock, and last dot nearly touching the Bust. R.—"15" below level of "73."
- 2736 O.—Similar to last, first dot higher, and last one further from the Bust.
R.—Dot very high and Flaw from "N" to right Arm.
- 2737 O.—Similar to 2734, first dot much higher.
R.—Different to previous ones, the date nearly up to Ex. Line.

NOTE.—This Coin was found on the removal of the old high-backed pews in about 1859, and presented to the author by Canon Marsden. It has been twice bent in order to make it into a "lucky" Farthing.

FARTHING, 1736.

- 2740 O.—Laureate Bust in Armour to left, "G" touching the Bust, "Georgivs. II. Rex."
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right Hand a Laurel Branch, in the left a Spear, "Britannia." Ex.—"1736."
- 2741 As last. R.—Top of Branch not so high, dot higher, and top of "6" touching Ex. Line.
- 2742 O.—Last dot not so high. R.—Top of Branch touching left Limb of "N"; traces of incuse impressions of another Coin.
- 2743 O.—Bust fine work, but Letters very coarse; Flaw from top of Head to first "I," and three dots or small Flaws on the Neck.
R.—Top of Branch between "A N".
- 2743^A O.—Similar to last, finer Letters.
R.—Similar to last, top of Sprig higher and date considerably lower.
- 2744 O.—Flaw under and joining "GE" together, and last dot very high.
R.—As last.

- 2745 O. and R. similar to previous ones; on thin small Blank. *An Imitation Coin from Dies.*
- 2746 O. and R. slightly different to previous ones. *Cast.*
- 2747 O.—Similar to 2740, "G" a little removed from the Bust; Flaw from the Ribands to lower part of Armour.
R.—Similar to previous ones, with date much lower.
- 2748 O.—As last. R.—As last, with Flaw from "N" towards right Shoulder of Britannia.
- 2749 O.—Similar to 2747, dot nearer end of Ribands. R.—As 2747.
- 2750 O.—As last. R.—As last, with Flaw from Britannia's right Knee, through the Branch between "AN."
- 2751 O.—Similar to last, final dot further from end of Ribands.
R.—Date higher and top of Branch opposite right Limb of "A."
- 2752 O.—Similar to 2747, last dot much higher.
R.—"36" on a higher level than "17."
- 2753 O.—As last, with Flaw along top of "Rex" to under the Bust. R.—As last.
- 2754 O.—Similar to 2752, with three parts of Bust, and Legend "Georgivs I", remainder obliterated by a second strike of part of the Bust, and Legend "Georgi".
R.—Back part of Britannia obliterated by a second strike of part of Britannia, reading respectively "Britan" Ex,—"1736", and "Britan". The shape elongated by the double strike.
- 2755 O.—Similar to 2752, with no dot after the Legend.
R.—Top of Branch touching left Limb of "N" and the dot much higher.
- 2756 O.—Similar to 2752, *three* Ribands. R.—Slightly different to 2749.
NOTE.—The Author has only seen another with this peculiarity of three instead of two Ribands.
- 2756^A O.—Lower Riband much longer.
R.—Date close, with "3" higher than the other Figures.
- 2757 O.—Similar to 2740 and 2747, "G" further from Bust, and the two Ribands very short and very thin.
R.—Base of Spear over "7", and top of Branch nearly touching "N"; a Flaw above the Scroll over the Shield to the Spear, a dot on the drapery.
- 2758 O.—As last. R.—Similar to last, Leg. commences higher, and terminates lower; large Flaw through "NIA".
- 2759 O.—As 2757. R.—Similar to 2757, Leg. commences higher, and top of Branch not so high; an angular Flaw over Britannia's Head.

- 2760 O.—Similar to 2757, very short Ribands, "S" further from Forelock, and circular Flaw from the Ribands to Bust.
R.—Similar to 2757, the date higher and irregular.
- 2761 O.—Ribands a little longer. R.—Dot not so high, and top of Branch in centre of "A". *Cast.*
- 2762 O.—Similar to 2757. Ribands a little longer than on 2757 and last, "S" touching the Forelock.
R.—Branch touching "N," base of Spear over "I".
- 2763 O.—Similar to last, "S" and first dot further from the Forelock.
R.—Similar to last, "17" closer, and Flaws.
- 2764 As last, except Flaws through "S".
- 2765 O.—As 2763. R.—Similar to 2763, top of Branch opposite between "AN", and large Flaw to right of the Shield; date near, and "6" touching the Ex. Line.
- 2766 O.—As last, with large Flaw nearly obliterating "O."
R.—Flaw through the date, which is irregular and low.
- 2767 O.—Similar to 2762, Flaw under left Shoulder.
R.—Flaw between "IA" and near Britannia's Feet.
- 2768 O.—"S" and dot much further from the Forelock, incuse impression of other Letters, and a Flaw from the Ribands to midway down the Bust.
R.—Top of Branch joined to upper Limb of "A", date very wide.
- 2769 O.—"S" further from Forelock, and final dot higher.
R.—Top of Branch opposite centre of "A", Spear over "7".
- 2770 O.—"S" and dot nearer Forehead.
R.—Top of Branch level with right Limb of "A".
- 2771 O.—As last, except "S" a little closer to Forelock. R.—As 2762.
- 2772 O.—As 2770. R.—Top of Branch lower than on last, and higher than 2770.
- 2773 O.—Indented Flaw in front of and behind the Bust, and a raised Flaw on the Forehead. R.—Flaw from stem of Branch downwards, "17" on a lower Line than "36".
- 2774 O.—As last, smaller Flaw.
R.—Similar to 2772, with Flaws under "T" and date wider.
- 2775 O.—Flaw behind the Bust, curiously different to 2773, no Flaw in Front.
R.—Branch of only *five* Leaves.
- 2776 O.—Curiously indented Flaw behind the Bust and in front of Forehead.
R.—As 2769.

- 2777 O.—No dot after the Legend. R.—Date “17” very close and “36” wide.
 2778 O.—No dot in or after the date, and short Ribands.
 R.—Female seated, &c., but differing much from the others; Legend, “Britannia.” Date more modern Figures. An *Imitation* coin struck from Dies.

FARTHING, 1737 (Small Date).

- 2781 O.—Laureate Bust in Armour to left, “G” nearly touching the Bust, Ribands apart, “Georgivs.II.Rex.”
 R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig of Laurel, and in the left a Spear. “Britannia.” Ex.—“1737” in small Figures very low.
- 2782 O.—Some of Letters not completed, and the Ribands closer.
 R.—Date higher and slanting upwards, also some Letters imperfect.
- 2783 O.—Similar to 2781, Ribands longer, and a large Flaw in front of the Forehead.
 R.—Dot higher, and a Flaw through top of Spear and “NI”; position of Figures similar to last.
- 2784 O.—Similar to previous ones, with shorter Ribands, and open as on 2781.
 R.—Top of Sprig opposite centre of “N”, date nearly touching Ex. Line, and a Flaw over Britannia’s Head, and some Letters blurred.
- 2785 As 2783, except no Flaw. *Cast.*
- 2786 O.—Similar to 2782, last dot nearer Bust.
 R.—As 2782, blurred Letters, and only a portion of first “N” visible.
- 2787 O.—As 2782. R.—As 2783.
- 2788 O.—Ribands as 2781, but shorter; Flaw in front of the Nose and Chin.
 R.—“1” apart from “737”.
- 2789 O.—Ribands wide apart, and “S” a long way from the Forelock.
 R.—As 2786, except first “N” well struck.
- 2790 O.—Very short Ribands.
 R.—Date nearly touching Ex. Line as on 2784, but different Die.
- 2791 O.—As last. R.—As 2782.
- 2792 O.—Only a dot after “II”. R.—No dot. *Cast.*
- 2793 O.—Leg. commences further from the Bust than on previous ones.
 R.—Date wide apart, top of Sprig opposite left Limb of “N”.

- 2794 O.—As last. R.—Top of Sprig opposite centre of "A", date closer, lower, and level. The last two bear traces of a Flaw following outline of the Face.
- 2795 O.—"S" touching the Forelock, and last dot further from Bust.
R.—Top of Sprig opposite right Limb of "A", and the dot nearly touching Ex. Line.
- 2796 O.—Similar to last, "S" and dot distant from Bust, and last dot a little higher.
R.—Flaw through "NIA", top of Sprig opposite "N", the date high and wide apart.

FARTHING, 1737 (Large Date).

- 2797 O.—Laureate Bust in Armour to left, "Georgivs. II. Rex." Last dot distant from Bust.
R.—Similar to 2781, with the date much larger, and more modern Figures.
- 2798 O.—Similar to last, "S" and dot distant from the Forelock. R.—As last.
- 2799 O.—Similar to last two, final dot near to Bust, and a Flaw on the Armoured Breast, the end of the Ribands pointed. R.—As 1797.

FARTHING, 1739.

- 2802 O.—Laureate Bust in Armour to left, "Georgivs. II. Rex". Flaw over "GE."
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, and holding in right Hand a Sprig, a Spear in the left, Leg. "Britannia:". Ex.—"1739" in large Figures as on 1797, a Flaw through "B.R." This is probably, on account of its rarity, a Pattern, or on account of the numerous Flaws few struck. This and following one bear part incuse impressions of other Coins. The Author has not seen any other than those two specimens with colon instead of dot after the R. Legend, both Arms are detached, the right at the Shoulder, and the left at the Elbow.
- 2803 O.—As last. R.—As last, except first "N" not impressed, and reads "Brita nia".
- 2804 O.—Similar to 2802, the two Ribands only separated at the ends.
R.—Top of Sprig opposite left Limb of "A", "9" in the date touching Ex. Line, a Flaw over second "N."
- 2805 O.—As last, except Ribands divided.
R.—Similar to last, a Flaw through "TAN", the date level and near Ex. Line.
- 2806 O.—As last, except Ribands more open and the lower one shorter.
R.—Top of Sprig touching left Limb of "N."

- 2807 O.—Similar to previous ones, with the last dot near to the Bust.
R.—Top of Sprig between “AN”, and the date higher than on 1805.
- 2808 O.—Legend commences further from Bust. R.—As 1806.
- 2809 O.—Similar to last, and 1804.
R.—“17” touching Ex. Line and top of Sprig opposite right Limb of “A,” and the dot higher.
- 2810 O.—As 1806 except Legend commences further from Bust.
R.—Top of date not level, position of Sprig as on 1804.
- 2811 O.—Similar to 1808, last dot nearer the Bust.
R.—Top of Sprig opposite centre of “A”, and first “N” only partly struck, dot considerably higher.
- 2812 As last, with “N” fully struck.
- 2813 O.—Similar to last, ends of Ribands pointed, Flaw over Rex. and dot a little further from bust.
- 2814 O.—Similar to 1811, last dot in same position, but “S” and the dot further from the Forelock.
R.—Top of Sprig opposite centre of “H” as in 1811, but the date much lower.
- 2815 O.—Similar to previous ones, the Legend commences further from the Bust.
R.—As 1805, except no Flaw.
- 2816 O.—As last, with indents of another coin.
R.—As 1803, first “N” not struck, and traces of another coin.

GEORGE II. (*Old Head*).

FARTHING, 1741.

- 2820 O.—Laureate Bust in Armour to left, “Georgius. II. Rex.”
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig of Laurel and in the left a Spear. “Britannia.” Ex.—“1741,” date wide.
- 2821 O.—As last, with traces of another coin on O.
- 2822 O.—As 2820. R.—Second “N” near the Spear, and no part of the Sprig below the Hand.
- 2823 O.—As 2820. R.—As 2820, with Flaw between “IA.”
- 2824 O.—As last, with additional Flaw at the end of Ex. Line.

- 2825 O.—As 2820. R.—Similar to previous ones with date closer.
 2826 O.—Similar to previous ones, the Leg. commences higher, and “S” further from Forelock. R.—As 2825.
 2827 O.—As last, with Flaw in front of Breast.
 R.—As 2825, with Flaw through “IA” to below date.

FARTHING, 1743.

- 2830 O.—Laureate Bust to left. “Georgivs. II. Rex.”
 R.—Female seated, &c., “Britannia.” Ex. “1743.” An *imitation coin* struck from very inferior Dies. No genuine Coin of this date known.

FARTHING, 1744.

- 2833 O.—Laureate Bust in Armour to left. “Georgius. II. Rex.”
 R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig, and in the left a Spear. “Britannia.” Ex.—“1744.” Top of Sprig opposite left Limb of “A”.
 2834 As last, with traces of incuse impression of the King’s Bust on R.
 2835 O.—As 2833, with small Flaws.
 R.—As 2833, with Flaw extending from first “N” to the Spear.
 2836 O.—Similar to 2833, top Riband higher, and “G” nearer the Bust.
 R.—Top of Sprig opposite centre of “A”.
 2837 O.—As last. R.—As 2833. *Cast.*

FARTHING, 1746.

- 2840 O.—Laureate Bust in Armour to left. “Georgivs. II. Rex.”
 R. and Leg. similar to 2833. Ex.—“1746.”
 2841 O.—As last, except first dot nearer Forelock. R.—As last, except Leg. commences higher.
 2841A As last, with Flaws to the left of the Spear.
 2842 O.—As 2840, with Flaw on the Throat. R.—As 2840, except top of Sprig higher.
 2843 O. and R. as 2841, with “IE 1781” engraved on R.
 2844 O.—Leg. terminates higher than on 2840. R.—As 2840, except Leg. commences higher.

- 2845 As last, with large Flaw extending across O.
- 2846 O.—Similar to previous ones, different Die, with Flaw through "G I V S."
R.—As last.
- 2847 O.—Leg. commences a little further from the Bust, one long Riband and a short one. R.—As 2842.
- 2848 O.—As last. R.—As 2844.
- 2849 O.—Similar to 2847, with Flaws on the back, and one from the Ribands to Edge, one Riband outlined only.
R.—Design similar to previous ones, with a bushy Sprig formed of many very small Leaves. This peculiar Sprig has not yet been noticed on any of the previous Coins of this reign, and must be on account of the Flaws very rare and possibly nearly unique, as the author has only seen one other. This is a fine proof.
- 2850 As last, not struck in centre, and somewhat worn by circulation.
- 2851 O.—Similar to 2840, Leg. commences further from Bust than on 2847, folds of the Ribands more Angular. R.—As 2842.
- 2852 O.—As last. R.—As 2846, except dot higher.
- 2853 As last, on much larger Blank.
- 2854 O.—As 2851. R.—As last, except dot a little lower.
- 2855 O.—Similar to 2851, with a small Flaw above, and connected with, the right shoulder.
R.—Similar to previous, various Flaws, and "17" touching.
- 2856 O.—As last, with Flaws in front of the Eye. R.—As last.
- 2857 O.—As 2855, a Crown indented in front of the Face. R.—As 2855.
- 2858 O.—Leg. commences further from the Bust than on 2840, 2847, and 2851.
R.—As 2846.
- 2859 O.—As last. R.—Base of Spear more to the right than on last.
- 2860 O.—As 2858. R.—As last, with Flaw under second "I and A".
- 2861 O. and R.—Variety of this date. *Cast.*
- 2862 O.—Similar to 2851, the top dot nearly touching the Forelock, and the top Riband scarcely visible. R.—As 2859.

FARTHING, 1749.

- 2864 O.—Laureate Bust in Armour to left, the Leg. commences nearer the Bust than on other coins of this date. "Georgivs. II. Rex."

- R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, a Sprig of Laurel in right Hand, and a Spear in the left. “Britannia.” Ex.—“1749”.
- 2865 O.—“S” further from the Forelock, and ends of Riband pointed.
R.—Last dot a little lower.
- 2866 O.—Similar to last, ends of the Riband higher and not pointed.
R.—Similar to last, the Leg. commences lower, and top of Sprig not quite so high.
- 2867 O.—Similar to 2864, Leg. commences further from the Bust. R.—As 2864.
- 2868 O.—As last. R.—As last, with Flaw to the right of the Sprig.
- 2869 O.—As last. R.—As 2867, with indents of another Coin.
- 2870 O.—As last, with Flaw in front of the Neck. R.—As 2864.
- 2871 O.—As last, with Flaw on the Neck.
R.—As 2864, with outline of another impression.
- 2872 O.—As last, with lower Riband joined to the Shoulder, with a Flaw.
R.—As 2865, except the dot a little lower.
- 2873 O.—As last. R.—As 2868.
- 2874 O.—Similar to 2867, a Flaw following outline of the Face, and another one on the Shoulder, which unites it to the Riband, but not from same Die as 2872, as the Curls are differently arranged. R.—As last.
- 2875 O.—Similar to previous ones, first “R” faulty, last dot further from Bust.
R.—As 2872, except Leg. commences a little higher, and first “N” faulty, traces of another Coin.
- 2876 O.—Point of upper Riband below “X”, and first dot further from “S”.
R.—As 2871.
- 2877 O.—The top Riband shorter and higher, and a small Flaw under the first dot gives it the appearance of a semi-colon.
R.—Sprig very similar to 2849, but much lower, and the date greatly blurred.

FARTHING, 1750.

- 2880 O.—Laureate Bust in Armour to left. “Georgivs. II. Rex.”
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig and in the left a Spear. “Britannia. 1750.”

- 2881 O.—As last. R.—Top of Sprig higher, and Leg. commences further from Ex. Line, and terminates higher.
- 2882 O.—As 2880. R.—Top of Sprig lower than on the two previous ones, and the last Figure larger.
- 2883 O.—As 2880. R. Similar to 2881, except dot lower, “17” lower than “50”.
- 2884 As last. On larger Blank. *Cast.*
- 2885 O. and R. similar to previous ones. *Rough Cast.*
- 2886 O.—Similar to 2880, Leg. commences higher. R.—As 2881.
- 2887 O.—As 2880, except top Limb of first “E” wanting. R.—As 2881.
- 2888 O.—Leg. commences nearer Bust than on previous ones. R.—As 2883.

FARTHING, 1754.

- 2890 O.—Laureate Bust in Armour to left, the Leg. commences near the Bust, “Georgivs. II. Rex.”
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig, and in the left a Spear, “Britannia”. Ex.—“1754”.
- 2891 O.—As last. R.—Top of Sprig higher and dot lower.
- 2892 O.—Upper Riband terminates a little lower.
R.—Top of Sprig opposite left Limb of “A”.
- 2893 O.—As last, with Flaw on the Chin.
R.—As last, except base of Spear over “7”.
- 2894 O.—As last, except top dot further from “S”.
R.—As 2892, with Flaw from the left Hand to Edge.
- 2895 O.—As 2894. R.—As 2891.
- 2896 O.—As 2894, with Flaw from “G” to the Armour and between “EX”.
R.—As 2891.
- 2897 O.—As last, with the outline of Face much blurred and a Flaw from top of the Head to Edge. R.—As 2891.
- 2898 O.—As 2890. R.—As 2894, without the Flaw.
- 2899 O.—Similar to 2894, with last dot nearer the Bust, and dotted Flaws on Chin and Neck.
R.—Top of Sprig nearer “A”, and “5” touching Ex. Line.
- 2899^A O.—As last, with continuous Flaw. R.—As last.

- 2900 O.—As last, with Flaw along the Breast of Bust.
R.—As last, except date a little lower.
- 2901 O.—As 2899. R.—Sprig with elongated Leaves, and lower part of drapery on right Leg not shewn.
- 2902 O.—Similar to 2890, with Flaw across the lower part of Bust, different to 2900, and last dot nearer Bust.
R.—Similar to last, curious Sprig, with Flaw to the right, and dot higher.
- 2903 O.—Similar to 2890, last dot nearer Bust.
R.—Date irregular in height, and Flaws through “NIA” and part of date.
- 2904 O. and R. as last, without the Flaws.
- 2905 O.—As 2890. R.—Top of Sprig lower than on previous ones.
- 2906 O.—As last, with thin Flaw from top of the Head to “II.”
R.—As 2899, except “5” lower, and “4” touching Ex. Line.
- 2907 O.—As last, with additional Flaw through “Georgivs.” R.—As last.
- 2908 O.—As last, with large Flaw extending over top of Bust, joining two as on last. R.—As 2904.
- 2909 As 2904, countermarked “DH” on O. and R.
- 2910 O.—Similar to 2904, upper Ribands more crimped.
R.—Slight Flaw over Britannia’s Head, top of “5” touching Ex. Line, similar to 2899.
- 2911 O.—As last. R.—A Flaw extending from the Spear, over Britannia’s Head through “Britan”, and disfiguring “N”.
- 2912 O.—As 2910, with small round Flaws in front of the Mouth.
R.—As 2910, with slight traces of the Flaw at top, and the lower drapery on right Knee not impressed; no right Hand, and the Sprig with straight Leaves only on left side of the Stem.
- 2913 O.—As 2910, with large Flaw from the Chin to left Shoulder.
R.—Similar to last, the Sprig more developed and detached from the Hand, the lower drapery of right Leg not impressed; a Flaw to the right of the Sprig and under left Elbow.
- 2914 O.—As 2910.
R.—Similar to 2910, dot lower, small Flaws in front of right Knee.
- 2915 O.—As 2910. R.—Similar to 2912, with same peculiarity as regards the drapery and Hand, but without the Flaw; the Legend terminates higher, and the top of Figure “5” higher than the others.

- 2916 Similar to previous ones, countermarked with a raised "M" within an indented Heart on O., evidently of the period. As the varieties of this date are great, Collectors will do well to observe that the Legend on the above Coins commences near to, and on the following ones a little further from, the Bust.
- 2917 O.—Similar to 2890, the Legend commencing further from the Bust.
R.—As 2894.
- 2918 O.—As last, except part of top Riband detached, and a Flaw through "GEOR."
R.—As 2894, with many small Flaws.
- 2919 O.—As last, except both Ribands very short, and last dot nearer "X".
R.—As 2906.
- 2920 O.—As 2918, except no Flaw. R.—Similar to 2898.
- 2921 O.—As last, with a *cut Garnet* inserted in the centre. *Gilt.* R.—As 2901.
- 2922 O.—Similar to 2917, top Riband a little higher than on the following ones.
R.—As 2920, which also has a dot on the drapery.
- 2923 O.—As last. R.—As last, except Leg. commences a little higher.
- 2924 O.—As 2922. R.—Similar to 2822, top of Sprig more bushy and higher; two indents instead of dot on drapery.
- 2925 O.—Similar to 2922, top Riband higher than any of the previous ones.
R.—As 2919.
- 2926 O.—Similar to 2917, Legend commences a little further from the Bust.
R.—As 2894.
- 2927 O.—Similar to last, final dot nearer Bust, "S" near the Forelock.
R.—Legend commences lower than on any of previous ones.
- 2928 O.—As last. R.—Top of Sprig lower than on previous ones.
- 2929 O.—Similar to 2927, "S" further from the Forelock.
R.—As 2917 and 2893, the dot on each coin very high.
- 2930 O.—As last.
R.—Similar to 2927, top of Sprig higher, dot lower, and only part of lower drapery on right Leg not shewn.
- 2931 O.—As 2929.
R.—As last, except Leg. commences higher, a Flaw over "I" and "A".
- 2932 O.—As 2929 with Flaws in front of the Eyes.
R.—Similar to last, no Flaws and the date closer.
- 2933 O.—As 2929.
R.—Broad bushy Sprig, two small dots or Flaws between the Shield and dot.

- 2934 O.—As 2929. R.—As 2932, except dot nearer Ex. Line.
- 2935 O.—As 2929, except no circular Line under the Breast. R.—As 2925.
- 2936 O.—As last. R.—Flaw through “BRIT”, and from Britannia’s Nose to Shoulder.
- 2937 O.—As 2935. R.—As 2918.
- 2938 O.—As 2935, except circular Line only partially shewn.
R.—Similar to the last three, with the Legend commencing lower.
- 2939 O.—As 2926. R.—As last.
- 2940 O.—As 2926.
R.—Similar to previous ones, with a Flaw above Britannia’s Head through first “N” to Edge.
- 2941 O.—Similar to 2926.
R.—Similar to previous ones, with a Flaw before and after the last figure in the date.
- 2942 O.—As 2938. R.—As 2926.
- 2943 O.—Similar to 2938, circular Line complete in low relief, first dot much higher and further from the Leaves and Forelock, and top Riband lower. R.—As 2930.
- 2944 O.—Top Riband as last, but first dot lower. R.—As 2926.
- 2945 O.—As last.
R.—Leg. commences very low as on 2927, but top of Sprig much higher. On large Blank.
- 2946 O.—As last, with Flaw on Forelock. R.—As 2925.
- 2947 O.—As 2944. R.—As 2894.
- 2948 O.—Similar to 2944. R.—As 2946.
- 2949 O.—As last. R.—Similar to 2933, the bushy Sprig higher.
- 2950 O.—As last. R.—As 2930.
- 2951 O.—Similar to previous ones, top Riband crimped.
R.—Large Flaw extending to left through the Shield and drapery.
- 2952 O.—Legend reads, “Georgivs. .II. Rex.” R.—As 2937.
- 2953 O.—Laureate Bust, &c., the Legend commences a little further from the Bust than on previous ones; “S” and the first dot near to the Leaves and Forehead, top Riband opposite right Limb of “X”.
R.—Britannia seated, &c., with Flaw in front of the Knee under “R”.
- 2954 O.—“S” further from the Forehead, and top Riband higher.
R.—As 2928, except part of drapery on right Leg not shewn.

- 2955 O.—Similar to 2953, the dot further from the Leaves, top Riband high as on last. R.—As last.
- 2956 O.—Dot placed as on last, but top Riband a little lower, and terminating further from "X". R.—As 2928.
- 2957 O.—As last. R.—As 2919.
- 2958 O.—As 2956. R.—As 2950.
- 2959 O.—As 2956. R.—As 2942.
- 2960 O.—As 2956. R.—Similar to previous ones, with two Flaws, which make the Leg. to read "Britan..nia".
- 2961 As 2956, with a Flaw from the Curls through "S".
- 2962 O.—Similar to 2956, top Riband lower.
R.—Different to previous ones, the top of date nearly touching Ex. Line.
- 2963 O.—As last. R.—As 2933.
- 2964 O.—As last, except top Riband shorter. R.—As last and 2933.
- 2965 O.—As 2962. R.—As 2957.
- 2966 O.—As 2962. R.—Thin, narrow Sprig, and a Flaw to the left of top of Spear.
- 2967 O.—As 2962. R.—Top of Sprig higher than on any previous ones of this date.
- 2968 O.—As 2962. R.—The last Figure much Flawed, and a Flaw after the date.
- 2969 As last, with additional Flaws on the top of Britannia's Head and before the Face.
- 2970 O.—Similar to 2955, top dot a little further from the leaves, also from "S", top Riband as on 2962; Leg. commences as on 2953.
R.—Britannia seated, &c., as 2962.
- 2971 O.—As last. R.—As 2945.
- 2972 O.—As 2970. R.—As 2966, "B" disfigured by a Flaw.
- 2973 O.—As 2970. R.—As 2965.
- 2974 O.—As 2970. R.—As 2945.
- 2975 O.—Similar to 2970, top dot further from the leaves. R.—As 2958.
- 2976 O.—Similar to last, top dot further from "S", and same distance from the Leaves. R.—As 2970.
- 2977 O.—Similar to last, top Riband short, no raised curved line under the breast.
R.—Similar to previous ones, with incuse traces of another Coin.
- 2978 O.—As last.
R.—No appearance of right Foot, or drapery on lower part of right Leg, and upright Flaw at left end of Ex. Line.

- 2979 O.—As 2977, with top Riband usual length, and no raised curved line under the Breast. R.—As 2976.
- 2979^A As 2979, with Flaw down left Shoulder.
- 2980 O.—As last, with Flaw through the numerals and “REX.” R.—As 2974.
- 2981 O.—Similar to 2977 or as 2970 without the raised curved Line under Breast. R.—As 2973.
- 2982 O.—As last, with larger Flaw under “X”.
R.—As 2977, without drapery on right Leg or appearance of another Coin.
- 2983 O.—As 2970, with large Flaw under “GEORGIVS”. R.—As 2973.
- 2984 O.—Similar to 2970, Leg. commences further from the Bust.
R.—As 2963, with same curious Sprig.
- 2985 O.—As 2976, with Leg. commencing as on last. R.—As 2983.
- 2986 O.—As last. R.—As 2968, except no Flaws about or through the date.
- 2987 O.—As 2985, with Flaw on the Chin. R.—As 2985.
- 2988 O.—Similar to 2977, the Ribands terminate further from “X”. R.—As 2977.
- 2989 O.—Laureate Bust in Armour to left, “Georgivs. II Rex.” no dot before “Rex”. The Ribands detached from the Breast.
R.—Britannia seated, &c. This is evidently a Counterfeit struck from Dies, the Obv. is well done, but the Rev. is rudely executed, both sides have well-defined forked letters, very small Blank.
- 2990 to 2992, are *Casts in Brass*, from different moulds, and are mostly represented by type 2890.
- 2993 to 2995, are *Casts in Copper*, similar to the above, from different moulds.
NOTE.—The large re-issue of Farthings of this date may probably account for the great number of varieties.

GEORGE II.

IRISH HALFPENNIES, 1736.

- 3000 O.—Laureate Bust to left, “Georgius.II.Rex.” Top Riband opposite centre of “X”.
R.—Harp of *nine* Strings Crowned, “Hibernia.” above; “1736” below.
A fine Copper Proof.
- 3001 O.—Similar to last, top dot nearer “S”.
R.—Dot nearer “A,” and “7” further from base of the Harp.
- 3002 O.—As last, except top Riband opposite right Limb of “X”, and no dot after the Legend. R.—As 3000.

- 3003 O.—Similar to 3001, top dot nearer "S" and the Forelock. R.—As 3000.
 3004 O.—Similar to 3001, the Legend commences nearer Bust.
 R.—As 3000, except dot further from "A", and a Flaw from "R" to the Crown.

IRISH HALFPENNIES, 1737.

- 3007 O.—Laureate Bust to left, no Berries in the Wreath, "Georgius. II. Rex."
 R.—Harp Crowned, "Hibernia." above; "1737" below. *Fine Copper Proof.*
 3008 O.—As last, with a Flaw under the Bust and one through "Rex."
 R.—As last.
 3009 As 3007. *Cast.*
 3010 As 3009, smaller and thinner. *Cast.*
 3011 O.—Laureate Bust to left, "Georgius. . . II. Rex."
 R.—As 3007, except first "7" nearer base of the Harp.

NOTE.—The Author is unable to say whether this is an Imitation Coin or not; it certainly has not been taken from any published specimen. It has some of the appearance of being a *Cast*.

IRISH HALFPENNIES, 1738.

- 3014 O.—Laureate Bust to left, "Georgius. II. Rex."
 R.—Harp Crowned, a Flaw from the Cross to Edge, "Hibernia." above;
 "1738" below. The only specimen or variety the Author has seen.
 3015 O.—Laureate Bust to left (Old Head); Leg. as last.
 R.—As last. Thin Blank. *Counterfeit. Cast.*

IRISH HALFPENNIES, 1741.

- 3017 O.—Laureate Bust to left, top Riband opposite right Limb of "E";
 "Georgius. II. Rex."
 R.—Harp Crowned, "Hibernia." above; "1741" below. Traces of minute Flaws on O. and R.
 NOTE.—This and the two following arrangements of the Ribands are rarely met with.
 3018 O.—Similar to last, top Riband opposite space between "ER". A Flaw through "EOR". R.—Similar to last, the dot further from the Legend.
 3019 O.—Riband as last, Leg. commences nearer Bust. R.—As last.

- 3020 O.—Riband opposite left Limb of “X”, Leg. commences nearer the Bust than on 3017, and not so near as on last.
R.—Similar to 3017, dot nearer “A”, and “7” further from Harp.
- 3021 O.—Leg. commences as on 3017, Ribands as on last, Flaw from Bust through “GEO”. R.—Dot as last, “7” nearer the Harp.
- 3022 O.—Top dot nearly touching Forelock, Riband as on last two.
R.—“7” further from the Harp, and a Flaw from “A” to date.
- 3023 O.—Top Riband opposite centre of “X”, Letters not forked.
R.—Large Flaw through top of Harp and through “A”.
- 3024 O.—Apparently as last, with forked Letters.
R.—As last, with forked Letters and without the Flaw.
- 3025 O.—As 3023. R.—As 3022.
- 3026 O.—Similar to 3023, Ribands and Bow detached, small Flaw under “X”.
R.—Dot as on 3018, “7” further from the Harp.
- 3027 O.—Similar to 3023, very thick Ribands, top dot as on 3022.
R.—Two Flaws like dots between “A” and date.
- 3028 O.—Top Riband opposite right Limb of “X”.
R.—Dot higher than on previous ones. Struck from corroded Dies.

IRISH HALFPENNIES, 1742.

- 3031 O.—Laureate Bust to left, the top Riband opposite “EX”, several long minute Flaws, “Georgius. II. Rex.”
R.—Harp Crowned, “Hibernia.” above; “1742” below. A *fine Proof* of probably a Pattern, with some incuse impressions of another Coin on R, and is probably nearly *unique*, as the Author has not seen another.
- 3032 O.—Top Riband opposite left Limb of “X”.
R.—Cross on the Crown further from “R”.
- 3033 O.—As last, except Leg. commences nearer Bust.
R.—As last, except “7” nearer the Harp.
- 3034 O.—As 3033.
R.—As last, except the Cross nearer “R”, but not same as 3031.
- 3035 O.—As 3033, except last dot further from “X”.
R.—As last, except “7” further from the Harp, and a Flaw from the base of the Harp to Edge.
- 3036 As 3032. *Cast*.

- 3037 O.—Similar to 3032, top dot further from “S” and the Forelock.
R.—As 3032.
- 3038 O.—Similar to previous ones, top Riband lower. R.—As last.
- 3039 O.—Laureate Bust to left in high relief, top Riband opposite right Limb of “X”, the Ribands and Knot detached, “Georgius. II. Rex.”
R.—Similar to previous ones, the date larger, and the Leg. reads “HIB E RNIA.” This Coin is probably a Trial Piece, or Pattern. The Harp is not in the centre of the Legend, being more to the left and nearer “HIB” than “NIA,” giving it a one-sided appearance, and has, the Author thinks, not been previously published.
- 3040 O.—Laureate Bust to left in very low relief, Ribands and Knot detached. A much older Portrait than on previous ones, and “V” substituted for “U”, reading “Georgivs. II. Rex.”
R.—Similar to previous ones, the Letters and “42” smaller. This is probably an Imitation Coin. It is struck from Dies, on a thin Blank.

IRISH HALFPENNIES, 1743.

- 3043 O.—Laureate Bust to left, “Georgius. II. Rex.”
R.—Harp Crowned, “Hibernia.” above ; “1743” below.
- 3044 As last. *Cast.*
- 3045 O.—Similar to 3043, ends of the Ribands opposite each Limb of “X”, and Leg. commences further from the Bust.
R.—Similar to last two. *Cast.*

IRISH HALFPENNIES, 1744.

- 3048 O.—Laureate Bust to left, “Georgius. II. Rex.” Legend commences near the Bust. R.—Harp Crowned, “Hibernia.” above ; “1744” below.
- 3049 O.—Leg. commences higher. R.—As last, except dot further from “A”.
- 3050 O.—As last, except final dot nearer “X.” R.—As 3048.
- 3051 O.—As last. R.—Top of Cross touching “R”.
- 3052 O.—As 3045. R.—Similar to previous ones, “ER” at the top closer, except than on last. This Coin has somewhat the appearance of a *Cast*, but is much finer, larger, and heavier than 3045.
- 3053 A rough *Cast* variety of this date.
- 3054 O.—Ribands detached, the top one opposite right Limb of “X”.
R.—The Crown not level on top of Harp, “ER” very wide apart, and the Strings not reaching to Framework of Harp. An *Imitation Coin*.

IRISH HALFPENNIES, 1746.

- 3057 O.—Laureate Bust to left, “Georgius. II. Rex.” Top Riband opposite right Limb of “X”.
 R.—Harp Crowned, “Hibernia.” above ; “1746” below.
- 3058 O.—Top Riband a little higher, Letters not forked.
 R.—Top of Cross more to right. On thin Blank. *Cast.*
- 3059 O.—Top Riband opposite centre of “X”.
 R.—Top of Cross more in centre between “ER”.
- 3060 O.—Similar to last, top dot nearer Forelock. R.—Nearly as last, “17” larger.
- 3061 O.—As last.
 R.—“H” higher and opposite the Angel’s Face ; top of Cross near “R.”
- 3062 O.—No dot after “Georgius”, Riband as on 3059.
 R.—No dot after “Hibernia”, top of Cross near “E.”

IRISH HALFPENNIES, 1747.

- 3065 O.—Laureate Bust to left, “V” substituted for “U.”; Leg. “Georgivs. II. Rex.”
 R.—Harp Crowned, “Hibernia.” above ; “1747” below. In the Author’s Collection mentioned by Simon, p. 73, but not given in Lindsay, p. 105.
- 3066 O.—Top Riband opposite centre of “X”, with “V” in place of “U” as on last.
 R.—As last, with large Flaw through “H” to “17”, and from “R” through the Crown to the Harp. These are the only two varieties the Author has discovered of this and following dates, and has not seen duplicates of either.

IRISH HALFPENNIES, 1748.

- 3069 O.—Laureate Bust to left, “Georgivs. II. Rex.”
 R.—Harp Crowned, “Hibernia.” above ; “1748” below.
- 3070 O.—Top dot nearer Forelock.
 R.—“A” slightly malformed, and the dot higher.

IRISH HALFPENNIES, 1749.

- 3073 O.—Laureate Bust to left, “Georgivs. II. Rex.”
 R.—Harp Crowned, “Hibernia.” above ; “1749” below.
- 3074 O.—Ribands and Knot detached. R.—As last.

- 3075 O.—As 3073. R.—Cross on Crown lower and nearer “R”.
 3076 As 3074. Very small Blank, rough *Cast in Brass*. This date is not given in Lindsay.

IRISH HALFPENNIES, 1750.

- 3079 O.—Laureate Bust to left, “Georgivs. II. Rex.” Last dot near to “X”.
 R.—Harp Crowned, “Hibernia.” above; “1750” below.
 3080 O.—As last, except dot further from “X”. R.—As last.
 3081 O.—As last, except top dot nearer Forelock, and last one further from “X”.
 R.—As last.
 3082 O.—Legend commences nearer Bust. R.—As two previous ones.
 3083 O.—As last, with large Flaw through the Breast and “G”.
 R.—Similar to previous ones, with the dot nearer “A”. *Fine Bronze Impression*. Lindsay and Simon do not give this date.

IRISH HALFPENNIES, 1751.

- 3085 O.—Laureate Bust to left, “Georgivs. II. Rex.” The Knot small and more curved than on the others.
 R.—Harp Crowned, “Hibernia.” above; “1751” below. A Flaw from below the date to above “A”. The Obv. of this Coin is in high relief, and shews a different design to any of the others; it is probably a Pattern, the Flaw indicating to some extent its rarity. It is struck in *dark bronze Copper*.
 3086 O.—Leg. commences nearer Bust, Knot broader and similar to previous dates.
 R.—Top of Cross more to right, date wider apart, and “7” further from the Harp.
 3087 O.—Top Riband shorter, and Knot detached.
 R.—Small “7” and closer date.
 3088 O.—As last.
 R.—No dot after the Legend, and “7” lower. *Very pale Copper*.
 3089 O.—As 3087, evidently struck from a corroded Die, which has rendered the Ribands indistinct. R.—As 3087.
 3090 O. and R. Similar to previous ones. *Cast*.

- 3091 O.—Six Leaves in the Wreath, the Letters gaunt, the Lines being nearly all the same thickness; the Knot angular, and top Riband terminates beyond the level of "X".
- R.—The "7" has a long drooping top, and all the Figures are larger. This is a very curious Piece, and does not bear any resemblance to the others, especially on the Obv. It is struck in *pale Copper*.

IRISH HALFPENNIES, 1752.

- 3094 O.—Laureate Bust to left, "Georgivs.II.Rex." Small Flaw above the Ribands and before the Chin. Top Riband opposite right Limb of "X".
- R.—Harp Crowned, "Hibernia." above; "1752" below. *Fine Proof*.
- 3095 O.—Leg. commences nearer Bust, and top Riband opposite centre of "X."
- R.—As last, except large Flaw joined to framework of the Harp over first Figure.
- 3096 O.—Similar to 3094, top Riband opposite left Limb of "X".
- R.—Cross nearer "R", and dot further from "A".
- 3097 O.—Riband as last, top dot much higher and further from Forelock.
- R.—Similar to last, the Cross in centre between "ER", a Flaw from right Arch of the Crown.
- 3098 O.—Lower Riband terminates after "X", top Riband short, and no final dot.
- R.—As last.
- 3099 Similar to 3095. *Cast in Copper*.
- 3100 Similar to last. *Cast in Brass*.

IRISH HALFPENNIES, 1753.

- 3102 O.—Laureate Bust to left, "Georgivs.II.Rex." Top Riband opposite to centre of "X", but different Die to 3095.
- R.—Harp Crowned, "Hibernia." above; "1753" below. Top of Cross nearly touching "E".
- 3103 O.—The Ribands opposite each Limb of "X".
- R.—Top of Cross in centre between "ER", which are wider apart, and the dot further from "A".

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IRISH HALFPENNIES, 1760.

- 3106 O.—Laureate Bust (Old Head) to left, “Georgivs. II. Rex.” Top Riband opposite centre of “X,” the Nose in outline only; Flaw under second “E.”
R.—Harp Crowned, “Hibernia.” above; “1760” below. *Fine Copper Proof*, probably from unfinished Die.
- 3107 As last, without the Flaw. R.—“ER” at the top closer.
- 3108 As 3106, without the Flaw, and the Nose perfect. R.—As last.
- 3109 O.—Similar to last, top dot nearer to the Forelock. R.—As 3107.
- 3110 O.—Similar to 3106, top Riband a little lower. R.—As 3107.
- 3111 O.—Curious Bust, Flaw obliterating “II.”
R.—Similar to previous ones. * Imitation Coin, struck in *pale Copper*.
- 3112 O.—Both Ribands opposite to, and touching “X.”
R.—“ER” at top closer than on 3107; no dot after the Legend. Probably an Imitation Coin from Dies. Specimens of this fabrication are numerous.
- 3113 O.—Both Ribands below “X.” R.—Flaw obliterating last Letter and Figure.
- 3114 As last. Double struck, showing part of two Legends on O., and two Crowns, &c., on R.
- 3115 O.—Top Riband opposite centre of “X,” lower one opposite the dot, with a Flaw beneath. Curious imitation from Dies, on small, thin Blank.
- 3116 As last, with the O. and R. obliquely placed; a Flaw through the three back Strings, and no Flaw under the Riband. On larger Blank, size of the genuine issue.
- 3117 Another Imitation Coin, from different dies, on small, thin Blank.
- 3118 O.—Narrow Laureate Bust to left, with straight Ribands, “Gecrgivs. Ex.”
R.—A Harp with no Wings, Crowned, the nine Strings very close. “Hib....A.” above; “1760” below. The O. and R. crossed. Dies.
- 3119 O.—As 3106, except no dot after the Legend. R.—As 3107.
- 3120 As last. *Cast*.
- 3121 O.—No dot after “Georgivs.” R.—As 3107, with small Flaw under “H.”
- 3122 O.—Dot only after “Georgivs.” R.—No dot after the Legend.
- 3123 No dot in or after both Legends. *Cast*.

- 3124 O.—Curious Bust to left, dot only after “Georgivs.”
 R.—Incuse impression of some Letters in place of Legend.
- 3125 O.—Variety similar to last, with no Upper Lip, and the Nose in outline only; one dot, as on last, Knot detached.
 R.—No dot after the Leg., and large Flaw from the Angel’s wing to the Crown.
- 3126 Similar to the two previous ones. *Rough Cast in Brass.*
 NOTE.—All the Irish Halfpennies of this Date bear a Harp of *nine* strings.

IRISH FARTHING, 1737.

- 3130 O.—Fine Laureate Bust to left, within a grained Border, “Georgius. II. Rex.”
 R.—Harp of *ten* strings, Crowned, within a grained Border. “Hibernia.” above; “1737” below. Splendid Copper Proof, of very fine workmanship, on a large Blank. This coin, from its rarity, size, and execution, the Author believes to be a Pattern of very limited mintage. It is the only variety he has seen.

IRISH FARTHINGS, 1738.

- 3133 O.—Laureate Bust to left, “Georgius. II. Rex.”
 R.—Harp Crowned. “Hibernia.” above; “1738” below.
- 3134 O.—Ends of the two Ribands opposite each side of “X.” R.—As last.
- 3135 O.—Lower Riband opposite the dot. R.—As 3133.
- 3136 O.—Second dot nearly touching “R.” R.—A dot after “R.” *Cast.*

IRISH FARTHINGS, 1744.

- 3139 O.—Laureate Bust to left, “Georgius. II. Rex.” Top Riband opposite left Limb of “X.”
 R.—Harp Crowned. “Hibernia.” above; “1744” below. No inner Line at the bottom of the Strings.
- 3140 O.—Top Riband above “X.” R.—As last.
- 3141 O.—As 3139, except top dot nearly touching the Forelock.
 R.—Flaw from “4” through the dot to “A.”

- 3142 O.—Top dot nearer “S” than on 3139; incuse impressions of the Leaves.
R.—As 3139.
- 3143 O.—Part of top Riband detached.
R.—As 3139, except the dot a little further from “A.”
- 3144 O.—As 3141, except no upper Riband.
R.—Cross on the Crown touching “E.”
- 3145 O.—The two Ribands embracing “X,” no top dot, and “S” nearly touching the Forehead. R.—Similar to previous ones. *Cast.*
- 3146 O.—Similar to last, with a dot and more space between “S” and Forehead.
R.—Apparently as last. *Cast.*
- 3147 O.—Top dot further from Forehead than on any of the previous ones.
R.—Similar to the last two. *Cast.*
- 3148 Similar to previous ones. Very rough *Cast.* on smaller Blank.

NOTE.—The forgeries of this date seem to be nearly as numerous as the genuine ones.

GEORGE II. (*Old Head*).

IRISH FARTHING, 1760.

- 3151 O.—Laureate Bust to left, top Riband opposite right Limb of “X.”
R.—Harp of *ten* strings, Crown, “Hibernia.” above; “1760” below. Fine Copper Proof.
- 3152 O.—As last, except Ribands detached. R.—As last, except dot further from “A.” and right Arch of the Crown further from “N.”
- 3153 O.—As last, except both Ribands and the Knot detached, and the top Riband faintly impressed.
R.—Similar to 3151, the left Arch of the Crown further from “B.”
- 3154 O.—As 3151. R.—Crown distant from “B” as on last but nearer “E,” and a Flaw over the right Arch of the Crown joining it to “R.”
- 3155 O.—Top Riband lower than on previous ones. R.—The Cross a little nearer “R.” than on 3151.
- 3156 O.—As last. R.—As 3154 without the Flaw, on smaller Blank. *Cast.*

- 3157 O.—Top Riband opposite centre of “X.” R.—As 3151.
 3158 As last, except Ribands and Knot detached.
 3159 O.—As 3157. R.—As 3155.
 3160 O.—As 3157. R.—As 3156.
 3161 O.—Similar to 3157, Leg. commences nearer Bust, and top dot nearer “S.”
 R.—Similar to previous ones, the right Arch of the Crown nearer “N,” and the dot lower.
 3162 O.—As last. R.—“R” nearly touching the right Arch, the Figure “1” not struck making the date “760.”
 3163 As last, with perfect date.
 3164 O.—Bust, &c., similar to previous ones, Nose in outline only, and no Upper Lip, the Ribands and Knot detached.
 R.—The Crown higher than on any other of this date, being nearer “ER.”
 The O. of this Coin is probably struck from an unfinished Die, and may be unique, as it is the only one the Author has seen.
 3165 Similar to 3157, small Blank. *Cast.*
 3166 Similar to last. *Rough Cast in Brass.* Countermarked on “O.” with a Fleur de Lis indented.
 3167 O.—Top Riband opposite to, and touching, left Limb of “X.”
 R.—The Arches of the Crown nearly touching “B” and “N.”
 3168 O.—Ends of Ribands opposite each Limb of “X,” the “S” nearly touching the Forelock, a dot below the side Curls. R.—As 3156.
 3169 O.—As last, except “S” and the dot higher, and no dot below the Curls.
 R.—As 3167.
 3170 O.—As last. R.—As 3159. *Cast.*
 3171 O.—Dot nearer “S,” and higher. R.—As 3169.
 3172 O.—Similar to 3167, ends of the Ribands very thick. R.—As last.
 3173 O.—Similar to 3167, “S” deformed by a Flaw.
 R.—As 3167. The “7” touching the Harp.

NOTE.—All the Irish Farthings of this Reign have a Harp of *ten* strings.

VOCE POPULI, OR (?) THE YOUNG PRETENDER.

IRISH HALFPENNIES, 1760.

- 3176 O.—Laureate Bust to right, “P” in front of the Nose. Leg., “Voce. Populi”, A Flaw through “PULI.”
- R.—Female in sitting position beside a celestial Harp of *six* strings, holding in right Hand a small Sprig, and in the left a Spear or Staff. Leg., “Hibernia,” with two Rings, each formed by seven small ones. Ex.—“1760”. Both sides within a serrated Border. This, on account of its rarity, may be considered a Pattern Piece.
- 3177 O.—Laureate Bust to right, with “P” under and touching the Bust. Leg., “Voce Populi”. Very small portion of Hair to the left of the Wreath.
- R.—Female in sitting position, similar to last, no drapery to the right of the Spear. The Angel’s Neck resting on the two front strings; a Flaw through the Angel’s Wing, the drapery in folds like rings. “Hibernia,” with two ornaments similar to last. Ex.—“1760”, the Cypher below the line of the other Figures, which on the last is touching the Ex. Line.
- 3178 O.—Bust similar to last, with more Hair to the left of Wreath, and “P” further from the Bust. Leg., “Voce. Populi”.
- R.—The Angel’s Neck resting on Framework. Ornaments similar to two previous ones, the Sprig opposite, but a distance from, “B”, and “H” double struck; the drapery in folds.
- 3179 O.—As last. R.—The top of Sprig between “BE”, which makes “ER” crowded between the Sprig and Hibernia’s Head. The Drapery similar to last, not like 3177; Ornaments like the previous ones. Small Blank.
- 3180 O.—As two previous ones. R.—As last, with two large Flaws from top to the bottom, on the right. Larger and thicker Blank.
- 3181 O. and R. as last. “E” partly milled to right, in four distinct places. This and four previous ones have “P” under the Bust, but not touching, as on 3176.
- 3182 O.—Laureate Bust to right; Leg., “Voce Populi”. The Chin pointed and forward.
- R.—Female in sitting position to left, beside a celestial Harp of *eight* strings, holding in right Hand a very small Sprig, and in the left a Spear or Staff. “Hibernia.” Ex.—“1760.”
- 3183 As last, on smaller Blank.
- 3184 O.—As last. Rev. not in centre. The Figure “I” on these three Coins is not pointed or curved below.

- 3185 O.—Bust, &c., with turned up nose, the point of “V” between the Knot and Ribands. Leg., “Voce Populi”.
 R.—Similar to 3177, the tops of all the Figures touching Ex. Line, the Angel’s Head more to the front.
- 3186 As last, except the Nose more defined, small Flaw like a dot after “L.” Larger Blank.
- 3187 Laureate Roman-looking Bust to right, a dot before the Leg., “Voce Populi,” no dot after the Legend, the two “P’s” blurred.
 R.—No Figure Head or Wing to the Harp, which has *eight* strings. “Hibernia.” commences above the knees and is much crowded, a dot before and after the Leg., and Flaws in front of the knees and one from back of the Harp to Edge of the Coin.
- 3188 O.—As last, except the “P’s” not blurred. *Cast.*
- 3189 O.—As 3187, except the Knot and Ribands detached.
 R.—Harp of *nine* strings, the Sprig opposite “B” is bent inwards, two Ornaments like Roses after the Leg., and bottom of Spear over the Centre of the date. Impressions of another Coin.
- 3190 O.—As 3184. R.—The tip of the Wing between “A” and a large dot. *Cast.*
- 3191 O.—Youthful Laureate Bust similar to Farthing size, a Rose after “Voce,” and the Leg. commences near the Bust.
 R.—Hibernia seated on a Globe beside a Harp of *eight* strings, &c., two small Crosses after the Leg., base of Spear over “7.” Countermarked “NANTZ” on both sides.
- 3192 O.—Fine noble Roman-looking Laureate Bust to right, “Voce+Populi,” a small Cross after “Voce,” a broad grained Border, and large Flaw extending from under the Bust to over “Voce.”
 R.—As last, within a serrated Border.
 This is a fine bold impression in Bronze, not struck in Centre of Blank. This and following one are both probably Trial pieces.
- 3192^A As last from a worn Die, or a good imitation.
- 3193 As 3192, except no Border on “R,” struck on a much larger Blank, and not in the Centre.
- 3194 O.—Very similar to 3192, some small Flaws through “Populi.”
 R.—As 3192, except no Border, and on smaller Blank.
- 3195 As last, except “Populi” much disfigured by Flaws. Larger Blank.
- 3196 As last, thinner.

- 3197 As last, on larger Blank.
- 3198 O.—Bust with prominent Nose, the Forehead and Chin receding, Leg. terminates higher, Quaterfoil after “Voce.” R.—As 3192.
- 3199 O.—As last.
R.—Similar to 3184, first Figure not curved, the Hand opposite space between “BE.”
- 3200 O.—Laureate Bust to right, with pointed, prominent Chin. “Voce×Populi”. The small Cross distant from the Hair.
R.—*Seven* strings to the Harp, a dot before and after “.Hibernia.” The Spear not reaching Ex. Line. The Figures touching Ex. Line below makes the date appear like “1700.”
- 3201 As last, except reads “Voce×Pop”. R.—As last, except reads “Hibe...A.”
- 3202 O.—As 3200, except covered with small dotted Flaws.
R.—As 3200, except the drapery covered with small dotted Flaws, causing the Figure to be incuse.
- 3203 O.—Similar to 3200, the Chin more rounded, and the Cross nearly touching the Hair.
R.—As 3191, but the Knob at the top being separated from the rest of the Framework of the Harp, gives it the appearance of a dot below the tip of the Wing.
- 3204 O.—As last. R.—As last, with Flaw from the Knee to “I”.
- 3205 O.—Laureate Bust to right, with big Nose and thick, angular Chin. Leg. and position of Cross as on 3203.
R.—As 3203, with thin Flaw through nearly the whole of the Legend.
- 3206 O.—Very rudely executed Bust, similar to last. The Leg. partly obliterated by Flaws.
R.—As 3187, with date partly obliterated by large Flaw. *Rough Cast in Brass.*
- 3207 O.—Laureate Bust to *left* (?), “Vox Populi”. R.—Similar to previous ones.

NOTE.—Dr. Clay, in the Proceedings of the Manchester Numismatic Society, p. 57, quotes a letter from Dr. Aquilla Smith regarding this series: “The first kind sent out was very badly finished, and had on one side a head laureat (*sic*) looking to the left, and, for inscription, VOX POPULI; on *Rev.* Hibernia seated on a Globe, holding a laurel Branch in the right hand.” And Dr. Clay adds, “I may here observe that, so far as I know, a specimen of this type is unknown; no collector that I am aware of having seen it.” It is not in the Author’s collection, neither has he seen a copy.

VOCE POPULI.

FARTHING SIZE, 1760.

- 3210 O.—Laureate Bust to right, “Voce Populi”.
 R.—Female seated to left on a Globe, beside a Harp of *six* strings, holding in right Hand a Sprig and a Spear in the left. “Hibernia.”
 Ex.—“1760.” This type mostly resembles 3194, and much finer work than on the Halfpennies.
- 3211 A similar one to 3207, reading “Vox Populi”, but of similar doubtful existence.

GEORGE III.

HALFPENNIES, 1766.

- 3212 O.—Laureate youthful Bust to right as on Irish Farthings; many Flaws; “Georgivs. III. Rex.”
 R.—Female seated to left, &c.; Sprig opposite centre of “A;” Spear to left of “1;” “Britannia.” Ex.—“1766.” This is evidently a counterfeit. The “R” appears to be the same as the next.
- 3213 O.—Laureate Bust to right, different to last, struck over another Coin; many Flaws; “Georgivs. III. Rex.”
 R.—Female seated, &c. “Britannia:” and part impressions of the Legend, &c., of another Coin, Ex.—“1766.” This is full size and weight of the English Coppers, and what can be seen of the Obv. is of good workmanship.

HALFPENNIES, 1770.

- 3214 O.—Laureate Bust in Armour to right, “Georgivs. III. Rex.” The first “G” nearly touching the Bust.
 R.—Female seated on Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right hand a Sprig, and in the left a Spear, the first “N” over the Sprig, “Britannia.” Ex.—“1770.” The Leg. on “O.” of this Coin commences nearer to the Bust than on any other of this Date.
- 3215 O.—“G” further from the Bust, the Ribands and Knot detached.
 R.—Very small Sprig, and no Ex. Line. Small and thin Blank, struck from Dies, but probably an imitation Coin.

- 3216 O.—“G” distant from Bust as on last, top of Armour different, Ribands and Knot attached, last dot nearer the Breast.
R.—Top of Sprig of twelve Leaves up to “N.”
- 3217 O.—Similar to last, with “G” a little further from the Bust, numerous dotted Flaws in front of the Face, and *five* circular Lappets top of Armour.
R.—Top of Sprig up to right Limb of “A.” This and previous Coin have forked Letters on O. and R., are evidently by the same Artist and shew a different appearance of workmanship to the former ones. 3216 is a fine uncirculated specimen.
- 3218 O.—“G” higher than on previous ones, and the last dot and “X” lower. A Coronet of three points and “SIL” indented on the Bust.
R.—A dot on the Drapery, top of Sprig up to left Limb of “N.”
- 3219 O.—Similar to last, the last dot higher, and *six* Lappets over the five folds of Armour. R.—Top of Sprig between “AN,” a dot on the Drapery.
- 3220 O.—As last, except second “R” lower being opposite the Mouth; on last it is opposite the Nose. R.—As last, except top of Sprig higher.
- 3221 O.—Similar to last, dot and “S” nearer the Head.
R.—As 3219, except base of Spear a little more to the right, and a small Flaw under second “A.”
- 3222 O.—Similar to last, second “R” a little lower.
R.—Nearly as last, Drapery slightly different, and no dot on the Drapery.
- 3223 O.—Second “R” higher than the last two. R.—Legend commences lower and Sprig further from “AN,” no dot on the Drapery.
- 3224 O.—As last. R.—As last, except top of Sprig opposite left Limb of “N,” a Flaw after “N.”
- 3225 O.—As last, except last dot higher, and a Flaw under fourth fold of Armour.
R.—As 3223, except Leg. commences and terminates higher, and a dot on the Drapery.
- 3226 O.—As last. R.—The Cypher in the date blurred by a large Flaw extending through Ex. Line to behind the Shield.
- 3227 O.—Similar to previous ones, the Knot and Ribands detached. R.—As 3220.
- 3228 O.—Similar to 3218, “G” higher and further from Bust, dot and “S” near the Hair, as on 3221. R.—As last.
- 3229 O.—Similar to last, “G” still further from the Bust, “S” nearly touching the Hair, final dot near Bust. R.—Top of Sprig opposite right Limb of “A.”
- 3230 O.—Similar to last, “X” nearer the Bust. R.—As last.
- 3231 O.—Similar to 3228, final dot distant from Bust.
R.—Top of Sprig on a line with right Limb of “N”, same as on 3214.

- 3232 O.—As last. R.—Top of Sprig lower than on previous ones, being below right Limb of "A."
- 3233 O.—Similar to 3230, final dot a little more depressed.
R.—As last, with Flaw to right of Sprig.
- 3234 O.—Similar to 3228, "S" and the dot higher.
R.—Similar to 3226, dot nearer the Shield.
- 3235 O.—As last. R.—Large Flaw over "70" and small one on the Globe, base of Spear between "17," right Arm detached from the Shoulder.
- 3236 O.—Similar to last two, final dot nearer the Armour; many small dotted Flaws over the Shoulder, the Knot and upper Riband detached.
R.—Similar to previous ones, top of Sprig opposite centre of "N." A curious Border of stringed Ornaments on each side.
- 3237 O.—Similar to last; "X" nearly touching the Armour.
R.—Top of Sprig opposite to space between "AN", and is much further from the Letters. Finer work, with Borders as on last.
- 3238 O.—Similar to 3236, the Knot and Ribands not detached, the Sprig a little higher than on last, but not so high as on 3236. Very fine work, on larger Blank, with the same curious Border as the last two; the O. and R. not reversed. These three, on account of their finer workmanship, general different appearance, and great rarity, may well be considered Pattern Pieces.
- 3239 O.—Similar to previous ones, the top dot higher, and the last one further from the Armour than on any others of this date. R.—As 3236. *Gilt.*
- 3240 O.—Laureate Bust in Armour to right; top Riband opposite down Line of "E." The Legend commences and terminates distant from the Bust; dot after Numerals very small; a Beaded Border. Leg., "Georgivs. III. Rex."
R.—Female seated on a Globe to left, beside a Shield, bearing the Crosses of SS. George and Andrew, holding in her right Hand a Sprig, and in the left a Spear or Staff, which is over "I". Leg., "Britannia."
Ex.—"1770." *An extremely Fine Copper Proof.* Probably a Pattern.
The Author thinks it very probable that the above series of George III. Halfpennies of 1770 are unequalled, being all in the Author's collection, and nearly all in Proof and uncirculated condition. The same may also apply to the following dates.

HALFPENNIES, 1771.

- 3242 O.—Laureate Bust in Armour to right, “Georgivs. III Rex”. Small dot after “Georgivs” only. “G” nearly touching Bust.
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right hand a Sprig, and in the left a Spear, top of Sprig between “AN.” “Britannia.” Ex.—“1771.”
- 3243 O.—Bust, &c., no dot after “Georgivs”. R.—Britannia seated, &c., base of Spear over first “7.” Not in centre.
- 3244 O.—Bust, &c., “Georgivs. III. Rex.” R.—Britannia, &c., top of Sprig opposite right Limb of “N.”
- 3245 Similar to last, the Letters much larger and no dot on R.
- 3246 O.—Similar to 3242 as regards commencement of Leg., “Georgivs. III. Rex.”
R.—Similar to 3244 as regards position of Sprig; on thicker Blank than previous ones.
The above five are *Imitation* Coins struck from Dies, and, except the last, on thin Blanks.
- 3247 O.—Laureate Bust in Armour to right, “G” further from the Bust. “Georgivs. III. Rex.”
R.—Britannia, seated, &c.; top Leaf of Sprig touching “N”, a dot on the drapery. “Britannia.” Ex.—“1771”.
- 3248 O.—As last. R.—The two top Leaves opposite left Limb of “N,” and the dot nearer the Shield; a fine Flaw along the top of “NIA”.
- 3249 O.—As 3247. R.—Position of Sprig as last, base of Spear more to left.
- 3250 O.—Similar to 3247, last dot nearer the Bust.
R.—Sprig further from “AN”, Spear over “I”.
- 3251 O.—Similar to four previous ones, the last dot touching the Bust; position of Spear as on last. Sprig as on 3248, large Flaw above right Arm.
- 3252 O.—As 3247, indented with five dots in centre, and six Ornaments around.
R.—Top of Sprig on a line with right Limb of “N.”
- 3253 O.—The Ribands and Knot detached, the top dot and “S” further from the Head. R.—Some of the Letters and the Sprig in incuse outline.
- 3254 O.—Similar to last, “S” and the dot lower. R.—As 3247.
- 3255 O.—“S” nearly touching the Head.
R.—Curious Sprig and no dot after the Legend. O. and R. not reversed.
- 3256 O.—Similar to last three, no dot after the Legend.
R.—Thick bushy Sprig between “AN”.

- 3257, 3258, and 3259 are from different Dies, and are, with the previous four, Imitation Coins struck from Dies. The latter has larger Figures in the date than any of the previous ones.
- 3260 O.—Similar to 3247, Leg. commences further from Bust, last dot nearer to the Breast. R.—Britannia seated, &c., as 3247.
- 3261 O.—As last. R.—Two top Leaves opposite right Limb of "N"; last Figure touching Ex. Line.
- 3262 O.—As 3260, with thin Flaw through top of "Rex."
R.—Top of Sprig up to right Limb of "N"; "771" touching Ex. Line.
- 3263 O.—As 3260, no Flaw. R.—Base of Spear over first Figure, and position of Sprig slightly different to "3260."
- 3264 O.—As 3260. R.—Date wider apart.
- 3265 O.—Similar to 3260, last dot a little further from the Breast.
R.—Top of Spear over "17", Sprig similar to 3263.
- 3266 O.—As 3260, with large Flaw at the back of the Head.
R.—As last, with pentagonal Star after first "N".
- 3267 O.—Similar to 3260, "S" nearly touching the Hair, and final dot distant from the Breast.
R.—As 3261, except top of Sprig further from the Letters.
- 3268 O.—Similar to 3260, "VS" united with a Flaw; top dot and "S" distant from the Hair, and final dot as on last.
R.—Top of Sprig nearly touching "N".
- 3269 O.—As last.
R.—Sprig nearly as 3261, Spear over first Figure; final dot as on last.
- 3270 O.—As last, with Flaw through top of "Rex."
R.—Similar to 3261, the date level.
- 3271 O.—"S" a little higher than on 3267, and the final dot further from "X".
R.—As last, except the whole of date touching the Ex. Line.
- 3272 O.—Similar to 3260, the Leg. commences a little higher, and final dot distant from the Breast. R.—The Figures blurred with Flaws.
- 3273 O.—As last, except final dot nearer centre of "X".
R.—The two top Leaves of Sprig opposite left Limb of "N", and last Figure higher than the others.
- 3274 O.—As 3272, except final dot nearer the Breast.
R.—Top of Sprig a little above "A", Spear over first Figure.
- 3275 O.—As last. R.—As 3273. On larger Blank than previous ones.

- 3276 As last, with Flaw on the Cheek below the Mouth. Smaller Blank.
- 3277 O.—As 3274. R.—Similar to 3273, with Flaws before and after last Figure.
- 3278 O.—As 3274.
R.—Curious Sprig, with a thick Leaf at top opposite left Limb of "N."
- 3279 O.—As 3274. R.—As 3272.
- 3280 O.—As 3274, with "S" united to the Hair with large Flaws.
R.—As 3277, except date closer, and no Flaws.
- 3281 O.—As 3274. R.—As 3266, with the same Star in similar position.
- 3282 O.—As 3274, except top dot and "S" much higher.
R.—Sprig with trefoil form at top, Spear over first Figure. (?) *Cast*.
- 3283 O.—Similar to 3274, final dot nearer Bust.
R.—As 3280, Spear over second Figure.
- 3284 O.—As last. R.—Spear over first Figure, top of Sprig further from the Letters.
- 3285 O.—As last, except "S" and the dot higher.
R.—Similar to last, top of Sprig higher. Traces of a previous impression.
- 3286 O.—Similar to 3274, "X" and final dot nearer the Breast.
R.—As last, except no traces of another Coin.
- 3287 O.—Similar to last four, the dot higher and nearer "S".
R.—The date distant below Ex. Line.
- 3288 O.—Dot further from "S", which is higher.
R.—Open Sprig, different to others. Forked Letters on both sides. These two are Imitation Coins, from Dies.
- 3289 O.—Similar to 3272, Leg. commences a little higher. R.—As 3283.
- 3290 O.—As last. R.—Date and Britannia's Feet blurred with Flaws.
- 3291 O.—Similar to 3272. R.—Top of Sprig nearly on a level with right Limb of "N"; date small and close. Different workmanship; probably an *Imitation* Coin.
- 3292 O.—Similar to 3289, final dot nearer Breast, "X" distant. R.—As 3286.
- 3293 O.—Similar to last, "X" nearer the Bust. R.—As 3290, except no blurs.
- 3294 O.—Similar to last, lower right Limb of "X" nearly touching the Breast.
R.—As last, except first two Figures wider apart.
- 3295 O.—As last, with Flaws behind the Knot, final dot and "X" nearly touching the Breast.
R.—The two Leaves at top of Sprig opposite right Limb of "A", a dot before the Legend and after.

- 3296 O.—Laureate Bust, &c., “Georgivs III Rex”. No dot in or after the Legend.
 R.—Britannia seated, &c., holding a small Sprig; no part of the Spear above the Hand, a Flaw to the right of the Sprig. “Britannia.” No Ex. Line; “1771” inverted below. *Imitation* Coin from Dies.
- 3297 O.—Laureate Bust in Armour to *left*, “Georgias III. Rex.” The Legend reads from the outside right hand, many of the Letters being inverted, the “V” altered to “A”; small Flaw over first “G”.
 R.—Britannia seated to *left*, holding very curious Sprig, &c., “Britania”. Letters reading from outside as on Obv., and many inverted. Ex.—“1771,” inverted. A most curious Imitation Coin, evidently by a Novice in the art of die-sinking.

HALFPENNIES, 1772.

- 3300 O.—Laureate Bust in Armour to right, “Georivs. III. Rex.”
 R.—Female seated on a Globe to left, beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig and in the left a Spear. “Britannia.” Ex.—“1772”. This is called the “*Blundered Legend*” Halfpenny.
- 3301 As last, on much larger Blank.
- 3302 O.—Laureate Bust in Armour to right, “Georgivs. III. Rex.” Legend commences close to Bust.
 R.—Britannia, seated, &c., holding a small Sprig, the top on a line with right Limb of “N”; no dot after the Leg., and the date “1772” small and straight. *Imitation* Coin from Dies, on small thin Blank.
- 3303 O.—Bust, &c., similar to 3300, “Georgivs. III. Rex.” The Legend commences a little further from the Bust than on 3302.
 R.—Similar to 3300; top of Sprig opposite left Limb of “N”, and the first and last Figures in the date touch the Ex. Line.
- 3304 O.—Laureate Bust, &c., different to the above.
 R.—Britannia seated, &c., date in large Figures. A poor *Imitation*, of very inferior work, on thin small Blank.
- 3304^A Similar to 3303. R.—Thin Sprig, nearly reaching to right Limb of “N.” *Imitation*, finer work than last.
- 3305 O.—Similar to 3303. Legend commences higher, and the Armour forms an additional point half-way down the Shoulder. “X” and final dot distant from the Breast.
 R.—Spear over first “7”, Sprig in same position as on last.
- 3306 O.—As last. R.—Top of Sprig lower, and Spear more to left.

- 3307 O.—Similar to 3305, “S” nearer the Hair.
R.—Final “A” nearly touching the Shield.
- 3308 O.—Similar to 3305, with plain Line down the Shoulder as on all except the last three. “S” nearly touching the Hair.
R.—Top of Sprig reaching opposite to left Limb of “N,” first and last Figures touching Ex. Line.
- 3309 O.—As last. R.—Sprig in similar position to 3305, but nearer the Letter ; last Figure only touching Ex. Line.
- 3310 O.—Similar to 3308, “X” and final dot nearer the Breast.
R.—Top of Sprig lower than on previous ones, and dot near the Shield.
- 3311 O.—“X” nearly touching the Breast. R.—As 3308.
- 3312 O.—Similar to 3308, “S” a little higher, and final dot distant from the Breast, as on 3305.
R.—Dot nearer Shield, as on 3310. Sprig as on last ; Spear over first “7.”
- 3313 O.—Similar to 3312, “X” and final dot nearer the Breast.
R.—Top Leaf of Sprig in centre of “N”.
- 3314 O.—As last, except top dot nearer the Hair. R.—Date close to Ex. Line.
- 3315 O.—“S” further from the Hair than on 3312, “X” and dot distant from the Breast. R.—As 3308, except date a little lower from the Ex. Line.
- 3316 O.—Similar to last, top dot, which is slightly Flawed, is much higher, and “X” nearer the Breast. R.—As last.
- 3317 O.—Similar to previous ones, no dot after the Legend.
R.—Similar to 3309, last Figure touching Ex. Line.
- 3318 As last. Counterfeit. *Cast.*
- 3320 O.—Similar to 3308, Leg. commences a little higher ; a large Flaw on the back of the Head.
R.—Sprig a little higher than on 3310, Spear over first Figure ; dot distant from the Shield, date close to Ex. Line.
- 3321 O.—Similar to last, no Flaw, “S” nearly touching the Hair, and final dot very near the Breast.
R.—Britannia seated, &c., the two Leaves at top of Sprig embracing Left Limb of “N” ; the Spear over first “7,” and the last two Figures somewhat blurred.
- 3322 O.—Similar to last, final dot further from Breast.
R.—As 3310, except dot higher, and Spear over first “7.”
- 3323 O.—Final dot further from Breast than on last.
R.—Spear over “I”, and top of Sprig opposite “N.”

- 3324 O.—Similar to 3321, final dot and “X” further from the Breast. R.—Top Leaf of Sprig touching “N”. *Imitation* Coin from Dies, on small thin Blank.
- 3325 O.—Similar to 3321 and last, the dot and “X” further from Breast.
R.—Similar to last, Leg. commences lower. On equally small, but thicker Blank. *Imitation*.
- 3326 O.—As last. R.—Spear over first Figure. *Imitation*, as last.
- 3327 O.—Similar to 3321, “S” further from the Hair. Additional point of Armour on the Shoulder, as on 3305.
R.—Britannia seated, &c., top of Sprig distant from, but on a line with, the centre of “N.” Both sides within a Border, same as 3236, with the Ornaments partly linked. Fine large Copper Proof, and the only specimen the Author has seen. It is probably a Pattern.
- 3328 O.—As last, but without the Ornamented Border.
R.—Similar to last, with blurred date and Flaw on the drapery of right Knee.
- 3329 O.—Similar to 3327, “X” a little further from the Breast.
R.—Flaw attached to the Shield below the dot. Date small and close.
- 3330 O.—Similar 3321, “S” and dot higher, final dot near Breast; traces of another Coin behind the Head.
R.—Similar to 3328, date not blurred, and no Flaw.
- 3331 O.—Similar to last, final dot a little further from the Breast, and a Flaw under the Chin to Breast. R.—As 3316.
- 3332 O.—As last. R.—As 3330. Smaller.
- 3333 O.—Similar to 3330 and 3331, final dot and “X” further from the Breast.
R.—Top of Sprig between “AN”.
- 3334 O.—As last. R.—As 3328, except date not blurred, and Sprig a little higher, but different to 3330.
- 3335 O.—As 3333, with Flaw below the Nose. R.—As 3313. Smaller.
- 3336 O.—Similar to 3330, “S” and dot higher. R.—As 3312.
- 3337 O.—Similar to last, “S” and dot much higher, dot near “X” and distant from Bust.
R.—Date more slanting, and generally differing from the others. *Imitation* from Dies, on small thin Blank.
- 3338 O.—Similar to 3320, Leg. commences higher. Minute dot after “X,” which is touching the Breast.
R.—As 3308. On very large Blank. Probably a Trial Piece or Pattern, as it is fine work and exceedingly rare.

- 3339 O.—As last, larger dot, with “VS” blurred. R.—Drapery below right Knee, and part of date blurred, and the dot nearer the Shield.
- 3340 O.—Dot touching Breast, “X” a little removed.
R.—Top Leaf of Sprig level with right Limb of “N,” date close. *Imitation*, from Dies, on small thin Blank.
- 3341 O.—Dot and “X” a little removed from the Breast.
R.—Flaw over the two sevens, Spear over down Line of second Figure.
- 3342 O.—Similar to last, with large Flaws under the Bust.
R.—Unfinished Drapery, &c. An *Imitation* Coin from Dies, of finer work and on thicker Blank.
- 3343 O.—Similar to 3341, the dot and “X” further from the Breast, “S” and top dot high. R.—No dot after the Leg.
- 3344 O.—As last, except “S” nearly touching the Hair.
R.—A Flaw through first “7”, top Leaf nearly opposite top Limb of “N”.
- 3345 O.—Similar to 3341, “X”, but not the dot, further from the Breast, small dot under the top one.
R.—Continuous Curve on right Frame of the Shield. Small Blank.
- 3346 O.—“X” and the dot distant from Breast; a Flaw from the Face through “X”, and the Leg. commences higher.
R.—Different to previous ones, no dot after the Leg.; the Letters on both sides badly formed. *Imitation*, from inferior Dies.
- 3347 O.—Similar to 3338, Leg. commences further from Bust, “S” nearly touching the Hair.
R.—The two top Leaves of Sprig opposite left Limb of “N” the dot and “A” near the Shield, Spear over “17”.
- 3348 O.—As last, with Flaw in front of the Breast.
R.—Top of Sprig lower, “A” and dot distant from the Shield.
- 3349 O.—Similar to 3347, “S” further from the Hair, dot further from Bust.
R.—Similar to last, the dot nearer the Shield, but not so close as on 3347, “NIA” closer and lower, the Ornaments forming the Border not linked or united. Very fine work, on much larger Blank than the others. Probably a Pattern.
- 3350 O.—Similar to last, final dot further from “X”.
R.—Top of Sprig lower and date wider.
- 3351 O.—As 3349. Similar to 3349, dot distant, as 3348; the two Sevens in date wide apart.

- 3352 O.—As 3349, except last dot further from the Breast.
R.—Curious Sprig, and no dot after the Legend.
- 3353 O. and R. similar to 3347 and following one. *Imitation* Coin, from fairly-executed Dies, on small thin Blank.
- 3354 Two Reverses from different Dies of this date finely joined; the Spear of one is over the first Figure, and on the other a little more to the right.

GEORGE III.

HALFPENNIES, 1773.

- 3357 O.—Laureate Bust in Armour to right, "Georgivs. III. Rex." Leg. commences near the Bust, and terminates high. "S" and top dot distant from the Hair, top Riband opposite right Limb of "E".
R.—Female seated on a Globe to left, beside a Shield bearing the Crosses of SS. George and Andrew, holding in the right Hand a Sprig, and in the left a Spear, "Britannia". Ex.—"1773". Top of Sprig touching "N", Spear resting over "17", no dot after the Legend; not struck in centre of Blank.
- 3358 As last. *Cast in pale Metal.*
- 3359 O.—As last, with large Flaw from top Leaves of the Wreath through the Numerals.
R.—Similar to 3357, top of Sprig higher, and Spear over first Figure. *Cast.*
- 3360 O.—Top Riband opposite down Line of "E", the top dot high, but "S" nearly touching the Hair.
R.—Sprig in similar position to 3357, Spear over first Figure, and no dot after Leg., same as 3357. *Imitation* from Dies, on small Blank.
- 3361 O.—Similar to previous ones, large Flaw from the Shoulder to the Chin; "S" touching the Hair, dot distant from Breast.
R.—Similar to previous ones, short Sprig altogether opposite "N"; Spear as on last. *Imitation* from Dies.
- 3362 O.—Similar to last, "S" higher, "X" and the dot nearer the Breast.
R.—Upper part of Britannia nearly detached from the lower, Drapery and Sprig blurred, Spear over "I."
- 3363 O.—Higher part of Nose detached, top Riband short and higher, the lower one thin and short. R.—Top of Sprig opposite centre of "N".

- 3364 O.—Similar to 3357, no dot after the Legend.
R.—Date not slanting, and very close.
- 3365 O.—Letters irregular in size, large space between the dot and “X,” which is very high. R.—Similar to previous ones, from different Dies.
- 3366 O.—Leg. commences a little further from the Bust than on 3357, both “G’s” larger than the other Letters.
R.—Top of Sprig on a line with right Limb of “N”, Spear directly over first “7”; curious Drapery.
- 3367 O.—Leg. commences further from the Bust than on 3357 and following ones, a large curved Flaw from the Cheek to the Shoulder round to Curls under the Ear.
R.—Similar to previous ones, top of Sprig touching “A” between “AN”; Spear over first Figure, and large Flaw on the Globe.
NOTE.—This is probably a Trial-piece from unfinished Dies, as there is no dot on either side, and the Dies having probably failed at the first impression. The Author has not seen another specimen. It is fine bold work.
- 3368 O.—Leg. commences as on last, “Georgivs. III. Rex.” The Knot detached at the lower curve.
R.—Top of Sprig above “N”, and the dot very high as on 3365.
- 3369 O.—Leg. commences as on last two, the Ribands very thin, with the ends detached.
R.—Top of Sprig opposite centre of “N”, the dot not so high; date very small, and Spear over first “7”.
- 3370 O.—Similar to last, final dot higher; “S” further from the Hair.
R.—Top of Sprig on a line with top of “N”, date small as on last. Better formed Figures, which are wider apart.
- 3371 O.—Leg. commences as on 3367, “S” touching the Hair.
R.—Top of Sprig touching first Limb of “N”; a Flaw from top of Shield to Edge between “NI”, and two dots on the Globe. The date wide.
- 3372 O.—No Border, “S” nearer the Hair; a fold in the Armour behind the Shoulder.
R.—Large wide date, top of Sprig nearly touching right Limb of “N”; no Border, and dot high.
- 3373 O.—Similar to last, “S” nearer the Hair; final dot nearer the Armour.
R.—Final “A” nearly touching the Shield. Imitation Coin, on small thin Blank, from Dies.

- 3374 O.—Double struck, portion of two Busts and two Legends.
R.—Double struck, two dates and portions of two Britannias.
- 3375 O.—Large curved Flaw extending from the Ear to the Throat; no dot in or after Legend.
R.—Different to previous ones, "A" embracing the Sprig; no dot after the Legend. Curious Imitation from Dies.
- 3376 O.—As last, except the curved Flaw extended from the Numerals to beyond the Throat.
R.—Top of Sprig opposite centre of "N", the date much below the Ex. Line. Leg., "Britannan."
- 3377 O.—As 3371. R.—Top of Sprig above, and distant from "N".
- 3377^A O.—Similar to 3371. R.—Flaw extending through top of "Britan", date large and wide, and no dot after the Legend.
- 3378 O.—Similar to 3368, the Leg. commences further from the Bust; a projecting point of Armour from behind the Shoulder, "X" and the dot nearly touching the Breast.
R.—Top of Sprig nearly up to "N", Spear over "17". *Fine Copper Proof.*
- 3379 O.—"S" and dot nearer the Hair, final dot a little further from the Breast.
R.—Top of Sprig opposite left Limb of "N", Spear over "I".
- 3380 O.—The dot further from "S", which is touching the Hair.
R.—Position of Sprig nearly as last, the Spear more to left, and dot nearer Ex. Line.
- 3381 O.—Similar to 3378, "S" and the dot very high, final dot further from the Breast.
R.—Top of Sprig opposite space between "AN", Spear over first "7".
- 3382 O.—As last, except top dot a little lower.
R.—Top Leaf of Sprig opposite right Limb of "N", Spear over "17".
- 3383 O.—"S" a little nearer the Hair, final dot further from the Breast.
R.—Very similar to 3378.
- 3384 O.—As last. R.—Small spare Sprig, date larger, and no dot after the Legend. No Border on O. and R.
- 3385 O.—Nearly as last.
R.—As 3379. Imitation from Dies, also the next, on smaller Blanks.
- 3386 O.—Top dot far removed from "S", which nearly touches the Hair; final dot further from Breast.
R.—Similar to last, with the dot lower.

- 3387 O.—Similar to 3379, no dot after “Georgivs”, “X” and final dot further from the Breast; “S” and top dot similar to 3381. No projection behind the Shoulder.
R.—Top of Sprig on a line with right Limb of “N”, Spear over first “7”.
- 3388 O.—Similar to 3378, final dot higher, “S” nearly touching the Hair.
R.—Large Flaw from the right Arm to the Edge at top. Finely executed Imitation, on small Blank.
- 3389 O.—Leg. commences as on 3378, “S” near the Hair; final dot nearly touching the Breast, and no projection of Armour behind the Shoulder.
R.—No dot after the Legend. Imitation, on small Blank.
- 3390 O.—Leg. commences as on 3378, plain Shoulder, large round Flaw at the end of top Riband; final dot near the Breast.
R.—Two dots on the Drapery, none after the Leg.; a Flaw to the right of first “N”, Spear over “I”. Bold coarse work, on large Blank, presumably a Trial-piece of some Juvenile in the Mint.
- 3391 O.—Similar to previous ones, the Leg. reads, “GEORGIVSI. 81’ III REX”. Small “DM” indented under the Bust.
R.—Similar to previous ones. Imitation from Dies.
- 3392 O.—Similar to previous ones, Leg. commences as on 3378; plain Shoulder, “S” touching the Hair.
R.—Top of Sprig higher than “N”, Spear over “I”.
- 3393 O.—Similar to previous ones, full Leg. and dots; “X” like an inverted “C” joined at the back to another.
R.—Flaw joining “BR”, and a curved Flaw from the right Leg nearly to the Sprig; first and last Figures touching Ex. Line. Imitation Coin, rude work, from Dies, on small thin Blank.
- 3394 O.—Laureate Bust to right, Leg. commences as on 3378, “Georgius III Rex”; no dots, “V” changed to “U”.
R.—No dot after the Leg., the upper part of Britannia detached from the lower; portions of the Sprig touching “AN”, several Flaws. Curious rude Imitation.
- 3395 O.—Leg. commences as on 3378, no projection behind the Shoulder. “S” touching the Hair. R.—Large Flaw over the Sprig.
- 3396 O.—Similar to last, “S” a little higher. R.—As last, except no Flaw.
- 3397 O.—Similar to last, “S” a little higher; “REX” wider apart, and final dot nearer the Breast.
R.—Top of Sprig touching “N”, which is represented by a Square.

- 3398 O.—First “E” blurred, final dot nearer Breast. R.—Date more slanting.
- 3399 O.—“S” higher than on 3396, Flaw above the Wreath and from the back of the Head to Shoulder.
R.—Bushy curved Sprig, large curved Flaw across Britannia’s Legs to the Shield.
- 3400 O.—“S” a little higher than on last.
R.—Date wide and considerably below the Ex. Line, top of Sprig opposite to, but distant from, left Limb of “N”.
- 3401 O.—Similar to last, the Knot larger and incomplete.
R.—Similar to 3392, a dot on the drapery; “NIA” and the dot far from the Shield, “3” touching Ex. Line.
- 3402 O.—“S” and the dot higher than on 3400, the Ribands joined by a Flaw.
R.—Top of Sprig on a line with upper part of “N”.
- 3403 O.—Similar to last, a Flaw over the Knot and in front of the Chin.
R.—Top of Sprig opposite centre of “N”; Spear over “17”, and Date touching Ex. Line.
- 3404 O.—Laureate Bust to right, “Georgivs III Rex”, the Letters large.
R.—Letters large, with dot after, and the Date perpendicular.
- 3405 O.—As last, with Flaw over the Knot.
R.—As last. Both Imitations from Dies.
- 3406 O.—Double struck, shewing part of two Faces and Legends, “IVS. III. REX.” and “. III. R ”.
R.—Upper part of Britannia not struck; Leg. touching Ex. Line.
- 3407 O.—“Georgivs” and the Ribands incuse.
R.—As 3404. Imitation from Dies.
- 3408 O.—Laureate Bust to right, Leg. not wholly struck, on account of impression not being in centre of Blank, “Eorcivs. III. Rex”. A Flaw before first Numeral, and “S” partly embedded in the Hair.
R.—Large Flaw before the date. Imitation from Dies, on small Blank.
- 3409 O.—Similar to 3378, Leg. commences further from the Bust; “S” nearly touching the Hair, top Riband opposite to, and nearly touching, down line of “E”, and final dot near the Breast.
R.—Top of Sprig opposite left Limb of “N”, date small and nearly perpendicular.
- 3410 O.—Nearly as last, top Riband shorter, and large Flaw obliterating part of “VS”.
R.—Top of Sprig opposite to, and further from, upper part of “N”.

- 3411 O.—As last, except no Flaw, and no upper Limb to first “E”, which resembles an inverted “F.”
R.—Top of Sprig opposite centre of “N”, large Flaw over right Knee.
- 3412 O.—Similar to last three, final dot a little further from the Breast.
R.—Sprig in similar position to 3409, date larger, more slanting, and wider apart.
- 3413 O.—Similar to last, Ribands nearly straight.
R.—Small date, but wide apart. Part of Leg. on O. and R. not impressed. Imitation from Dies, on smaller and thinner Blank.
- 3414 O.—Similar to 3412, projecting point of Armour behind the Shoulder, and no dot after the Legend.
R.—Top of Sprig nearly touching “N”, Spear over “17”.
- 3415 O.—Similar to last, “S” united to the Hair by a Flaw; small Flaw like a dot near the Leaves, and final dot higher.
R.—Similar to 3410, Sprig a little nearer “N”, Spear over “I”. Large Blank.
- 3416 O.—Similar to 3409, “S” a little higher, final dot as on 3412. A projecting point of Armour behind the Shoulder, flaw over third Numeral.
R.—Flaw in front of Britannia’s Head, top of Sprig opposite “AN”; Spear over “17”.
- 3417 O.—As last. R.—As last, except no Flaw, and Sprig a little higher.
- 3418 O.—Similar to last, “X” nearer the Breast.
R.—Similar to last, “A” nearly touching the Shield.
- 3419 O.—Flaw over left Limb of “V”; top Riband opposite space between “GE”.
R.—Top of Pyramidal Sprig nearly opposite right Limb of “N”, Spear over “I”.
- 3420 O.—Similar to 3416, final dot nearer top of “X”.
R.—“X” nearer Shield than on 3417, but not so near as on 3418.
- 3421 O.—Shorter Ribands, “X” further from Breast than on previous ones; final dot as on 3415.
R.—Top of Sprig above “N”; indents of another Coin.
- 3422 O.—Smaller Letters.
R.—Curious Sprig, composed of four separate Groups resembling Flowers, with a Berry below, right Foot detached, Flaw from the Shield through Ex. Line to the Edge; the Spear to the left of the date. On large Blank. Probably a Pattern or Trial-piece.
- 3423 O.—Similar to previous ones, curious Knot and Ribands.
R.—Sprig of three Branches, &c. Imitation from Dies, on small thin Blank.

- 3424 O.—Similar to previous ones, final dot distant from the Breast; two Flaws below the Throat.
R.—Similar to previous ones, a dot after the Date; Flaws above the Shield and after the dot. Counterfeit. *Cast.*
- 3424^A O.—As 3422, with numerous Flaws. R.—Perpendicular date, Sprig, &c., as on 3418. Smaller and thinner than 3422.
- 3425 O.—Similar to 3416, “S” further from the Hair; “X” and final dot touching the Breast.
R.—No traces of the Globe, the date wide, and Spear over “17”; many small Flaws. Imitation from Dies.
- 3426 O.—Similar to last, “X” and final dot further from the Breast.
R.—Britannia on Globe, &c., Sprig in similar position as 3420, Spear over “17”; the date closer than on last.
- 3427 O.—Similar to last, Shoulder Straps in outline only.
R.—Similar to last, top of Sprig higher; Spear as last.
- 3428 O.—Similar to 3426, “X” further from the Breast.
R.—Britannia seated, &c., top of Sprig opposite centre of “N”; Spear over “17”, date small.
- 3429 As last. Smaller Blank, and slightly heavier. Both are uncirculated Specimens.
- 3430 O.—As 3428, countermarked “ID.”
R.—Top of Sprig opposite space between “AN”, date small.
- 3431 O.—Similar to 3428. R.—Top part of Drapery striped, Letters forked; top of Sprig opposite centre of “N”. On small thick Blank.
- 3432 O.—Similar to last, the Armour not complete in front, and the Ribands detached.
R.—Top of Riband joined to first point of “N” by a Flaw, Spear over first Figure.
- 3433 As 3424^A, except no Flaws.
- 3434 O.—Similar to previous ones, with large Flaw extending through “Georgivs” and top of Leaves.
R.—Top of short Sprig opposite and touching centre of “N”; Spear over first Figure.
- 3435 O.—As last, except no Flaws.
R.—Top of Sprig not pointed, Spear over “17”.
- 3436 O.—Similar to previous ones, final dot distant from the Breast.
R.—Drapery striped, large Flaw through “TAN”. Imitation from Dies, on small Blank.

- 3437 O.—Similar to 3378, Leg. commences higher, "X" very large, and large Flaw over the Knot.
R.—Similar to 3430, date a little wider, Spear over first "7"; Drapery striped, four Leaves detached from top of Sprig.
- 3438 O.—Leg. commences as on last, final dot nearer Breast.
R.—Variety, with Flaw through the Legs, Spear, and Globe; date close.
- 3439 O.—Similar to last, top dot and "S" further from the Hair.
R.—Large Flaw from back of Britannia's Head to the Shield. Imitation from Dies.
- 3440 O.—Bust similar to last, with impression of part of a Harp, Leg., "Hieorgivs. III. Rex", and "17" under the Bust.
R.—"Britannia," &c., with part of "Georgivs" at the top. Probably struck on an Irish Coin.
- 3441 O.—Incuse impression of R. R.—As 3433.
- 3442 O.—Similar to 3425 and 3416, a projecting point of Armour behind the Shoulder; "S" and top dot distant from the Hair, final dot distant from Breast.
R.—Britannia seated, &c., top of Sprig opposite right Limb of "N"; Spear over "17", the left Arm fringed with a Flaw.
- 3443 O.—As last.
R.—Top of Sprig opposite left Limb of "N", spear over first "7".
- 3444 O.—Similar to 3442, "X" and final dot further from the Breast. Traces of another Coin.
R.—Similar to 3442, top of Sprig further from "N" and lower; Spear as on 3442. Small thick Blank.
- 3445 O.—As 3439. R.—Final "A" touching the Shield, Flaw similar to, but not so large as on, 3439, and not from same Die. Imitation, on small Blank.
- 3446 O.—Similar to 3442, "S" and top dot nearer the Hair.
R.—As 3443, except date nearer Ex. Line.
- 3447 O.—As last, with small Flaw on the Neck.
R.—Top of Sprig opposite left Limb of "N", Spear over "I".
- 3448 O.—Similar to 3446, final dot nearly touching "X".
R.—Top of Sprig opposite centre of "N", Spear over "1".
- 3449 O.—Similar to 3446. R.—Two large Flaws in front of Britannia, and one through "T"; Spear over first "7".

- 3450 O.—Similar to 3446, "S" nearer the Hair, and no dot after the Legend.
R.—Different to previous ones.

HALFPENNIES, 1774.

- 3453 O.—Laureate Bust in Armour to right, "Georgivs. III. Rex." The Legend commences near the Bust, "X" and final dot distant from the Breast; the Knot detached, Flaws near, and large Flaw over, "EX", and "S" touching the Hair.
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig, the top of which is opposite right Limb of "N", in the left a Spear, which is over "1"; the last Figure (4) larger than the others. "Britannia." Ex.—"1774". Probably a Pattern.
- 3454 As 3453. Smaller.
NOTE.—The "V" on both these coins is much spread out, and below the level of "S".
- 3455 O.—Curious Bow formed of two Dots joined, top Riband lower.
R.—Sprig formed of three Stems; Spear over "17"; no dot after the Legend and "4" touching Ex. Line.
- 3456 O.—Similar to 3453; final dot and "X" near the Breast.
R.—"77" touching Ex. Line, first and last Figures lower.
- 3457 O.—Flaw through "GE", and one on the Chin and Neck.
R.—Date touching Ex. Line.
- 3458 O.—Similar to 3455, the two outer dots not united or connected with the other.
R.—Top of Sprig under left Limb of "N"; the Figures large, thin, and more slanting.
- 3459 O.—The two dots further apart than on 3455, but united to the Riband.
R.—The Sprig formed of three distinct smaller ones; Spear on a line with first Figure.
- 3460 O.—Similar to last, "S" further from the Hair.
R.—Similar to 3456, the date larger and wider apart. On thin small Blank, with uneven surfaced Dies on both sides.
- 3461 O.—Similar to last, Numerals nearer the Forehead; the Riband and dots detached from the Hair.
R.—Similar to last, date smaller. Thin Blank, with uneven surfaces, as last.

- 3462 O.—The Bow of the Knot formed of two Cups, and no dot after the Legend.
R.—Similar to 3457, not quite touching Ex. Line.
- 3463 O.—Two outward Curves in the Bow ; lower Limb of both “ R’s ” detached,
and no dot after the Leg.
R.—Sprig sparse of Leaves ; position as on 3458.
- 3464 O.—Similar to last, but detached from the Ribands.
R.—Fine bushy Sprig, with position similar to last.
NOTE.—This Coin is larger, bolder, and more like a genuine Coin
than some of the previous ones.
- 3465 O.—Similar to last, broad Flaw from the Chin to “ X ” which is curiously
formed. R.—Large, thin, and wider date than on 3458, but similar.
- 3466 O.—Bow curved inwards, “ X ” much larger and thinner than the other Letters.
R.—Date very close, and Sprig bare of Leaves.
- 3467 O.—Bow similar to last ; ordinary “ X ”.
R.—Date not slanting, top of Sprig opposite right Limb of “ N ”. The
O. and R. not reversed.
- 3468 O.—Similar to last. R.—Similar to last, Sprig not quite so high ; date slanting.
- 3469 O.—Similar to 3466, the two Ribands joined in centre, and the top of the
Knot Angular ; curious “ X ”, which with the dot is nearly touching
the Breast. R.—Top of Sprig slightly higher than on the others.
- 3470 O.—Small Angular Bow.
R.—Legend begins lower, “ 177 ” wide ; “ 4 ” close to “ 7 ”. Not in centre.
- 3471 O.—Angular Bow ; no dot in or after the Legend.
R.—No dot after the Legend. Seems a *Cast*.
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- 3472 O.—Similar to 3453 ; the Leg. commences further from the Bust ; “ S ” nearly
touching the Hair ; “ Georgivs. III. Rex. ”
R.—Female seated on a Globe to left beside a Shield bearing the Crosses
of SS. George and Andrew, holding a cone-shaped Sprig in right
Hand, the top of which is a little above right Limb of “ N ” ; a
Spear resting on left Arm over “ I ”. Ex.—“ 1774 ”, the “ 4 ” higher
than the other Figures.
- 3473 O.—Similar to last ; the Bow Angular.
R.—Top of Sprig of *nine* Leaves opposite centre of “ N ” ; Drapery mostly
in Lines instead of Folds ; no Globe.
- 3474 O.—The Bow curved inwards, “ S ” further from the Hair.
R.—Different Sprig in position as 3472.

- 3475 O.—Similar to last, with slightly different Bow.
R.—Top of Sprig opposite left Line of “N”; Spear over “17”.
- 3476 O.—Similar to last, with many Flaws in front of Face.
R.—Top of Sprig a little higher than centre of “N”, the Spear over “I”, the date close, and Flaw from first “A” down through right Arm to the Spear. On small thin Blank. Counterfeit.
- 3477 O.—Similar to 3472, “S” nearly touching the Hair; the Bow folded, and touching the Hair behind.
R.—Sprig further from “N”, and terminates above “N”, Spear over “17”.
- 3478 Similar to 3472. Double struck, two Faces, and two Dates.
- 3479 O.—Similar to 3472 and following ones; the Bow divided into two dots, each attached to a Riband, the Letter “X” spread, and no thick Line.
R.—Similar to 3472, the fore Arm a straight Line not shaped, scant Sprig, and no dot after the Legend.
- 3480 Ast last. The O. and R. crossed to right.
- 3481 O.—Similar to 3479. The “X” properly formed; similar curious Bow; lower Limb of first “R” detached, the other nearly so.
R.—No dot after the Leg., and the date wider than on 3479; a Flaw like a dot after “B”.
- 3482 O.—Lower Limb of both “R’s” detached; Flaw between “GI”, and the Ribands terminate like large dots; similar curious Bow.
R.—Date wide, the Spear over first “7”.
- 3483 O.—Similar to 3479, with Flaws below the Nose.
R. Large Flaw to left of Britannia’s Head, Spear over “17”.
- 3484 O.—Flaw from the Curls through the Shoulder to Edge; Bow similar to 3479.
R.—Similar to last. No Flaw.
- 3485 O.—Similar to 3481. Flaws under second “R”.
R.—First Figure very small, with the Spear pointing towards it.
- 3486 O.—Similar to 3479, the top dot of Bow attached by *two* Ribands.
R.—Nearly as 3484.
- 3487 O.—As 3483, without the Flaws. R.—As 3483.
- 3488 O.—Similar to 3481. Not in centre of Blank.
R.—Thick Letters, and not forked; a Flaw from left Foot to “B”.
- 3489 Similar to 3481 and following ones. *Cast in Lead.* This forgery does not seem to have been taken from impressions off any of the above.

- 3490 O.—As 3477. R.—Similar to 3477; top of Sprig opposite left Limb of “N”, Spear a little more to right.
- 3491 O.—Similar-shaped Bow, further from the Hair; top Riband with broad end nearly touching “E”.
R.—Sprig close to “A” and touching left Limb of “N”; the dot and “A” nearly touching the Shield, Spear over “1”.
- 3492 O.—Similar to last; final dot nearer the Breast.
R.—Top of Sprig centre of “N”, Spear as last; “4” touching Ex. Line.
- 3493 O.—Top Riband lower and thinner.
R.—Sprig with many Leaves, Spear over “17”. Traces of another Coin.
- 3494 O.—Top Riband very broad, opposite centre of “E”.
R.—Top of curious Sprig touching right Limb of “A”, Spear more to right.
- 3495 O.—Bow larger, Ribands distant from Legend; Flaw under the Bust.
R.—Top of Sprig above “N”; Spear not continued to Ex. Line.
- 3496 O.—Similar to last, curious “X”.
R.—Rudely formed Sprig; no dot after the Legend, and “4” very small.
- 3497 O.—Final dot and “X” distant from the Breast.
R.—First and last Figures small; the dot and “A” nearly touching Shield.
- 3498 O.—Similar to 3490 and 3477; Bow detached, ends of Ribands pointed; final dot nearer the Breast. R.—Figures as last, Sprig slightly different.
- 3499 O.—Pointed Ribands as last, wider apart. R.—Top of Riband up to right Limb of “N”; date small and distant from Ex. Line.
- 3500 O.—Rudely executed Bust and Letters, the latter evidently cut, and not punched, into the Die.
R.—Small Flaw below the Shield, and from first Figure to Edge.
- 3501 O.—Two curves to the Bow, the Ribands pointed; curious “X”.
R.—Oblique tops to the Sevens; top of Sprig opposite space between “AN”.
- 3502 O.—Nearly as last, with large Flaw after the Numerals and Legend.
R.—Top of Sprig opposite “N”; “1” small, “4” large.
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- 3503 O.—Laureate Bust in Armour to right; the Legend commences further from the Bust than on 3453 and 3472; no space in the Bow. “Georgivs. III. Rex.”
R.—Britannia seated, &c. Ex.—“1794”. The first three Figures wide apart; top of Sprig opposite centre of “N”; Spear in a line with “1”.

- 3504 O.—As last. R.—Top of Sprig opposite right Limb of “N”; dot nearer the Shield.
- 3505 O.—Similar to last two, “S” and top dot much further from the Hair.
R.—Top of Sprig above “N”, Spear over “17”.
- 3506 O.—Final dot and “X” much further from the Breast.
R.—Top of Sprig opposite left Limb of “N”.
- 3507 O.—Similar to four previous ones.
R.—Flaw over last “A”. Different Die to last four.
- 3508 O.—Thick Ribands and open Bow; top of Sprig formed of three dots opposite centre of “N”.
- 3509 O.—Thin Ribands and open Angular Bow.
R.—Top of Sprig higher than “N”, oblique top to first “7”.
- 3510 O.—Elongated Bow and Ribbons distant from the Shoulder.
R.—Sprig with bushy top; curious gaunt Figures.
- 3511 O.—Bow formed of two detached dots.
R.—Small spreading Date, with the Spear over “17”.
- 3512 O.—Bow formed of two united dots, but not attached to the Ribands.
R.—Curious Sprig, close date. Part of Leg. wanting on O. and R.
- 3513 O.—No dot after the Legend.
R.—Bent Sprig, first two Figures closer and away from the others.
-
- 3514 O.—Similar to 3503, 3472, and 3453. Leg. commences further from the Bust, the last dot nearer the Breast than on others, and no space in the Bow.
R.—Britannia seated to left, &c.; Spear over “1”, top of the Sevens oblique, top Leaf of Sprig detached.
- 3515 O.—As last. R.—Spear more to right, same formation of Letters and Sprig.
- 3516 O.—As two previous ones.
R.—Top of Sprig above “N”; Figures in date straight.
- 3517 O.—As 3514, except final dot further from the Breast.
R.—Top of Sprig on a line with right Limb of “N”, “17” lower than “72”, Spear over “1”.
- 3518 O.—As last, except final dot same distance from the Breast, and nearer “X”.
R.—As 3514, except date small and straight, and numerous small Flaws below the right Arm.

- 3519 O.—Similar to 3517, “S” nearly touching the Hair; third Leaf from the top pointing to the dot.
R.—As last, except no Flaws, and the date further from Ex. line; Spear over “17”.
- 3520 O.—As last, except “S” and the dot higher.
R.—Ten distinct Leaves in the Sprig, which terminates opposite left Limb of “N”, Spear over first “7”.
- 3521 O.—As 3517. R.—Similar to 3516, from slightly different Die.
- 3522 O.—As last and 3517, with small Flaw under the Bust.
R.—Flaw from Britannia’s Chin down to the Edge through the first “7”.
- 3523 O.—“S” nearly touching the Hair, as on 3519.
R.—As 3520, except the Sprig not so well defined.
- 3524 O.—As last, except final dot further from the Bust.
R.—Top of Sprig opposite centre of “N”, Spear over “17”, date small and straight, the Sevens leaning slightly to left.
- 3525 O.—Curiously deep-cut Bust, similar in design to previous ones.
R.—Top of curious Sprig opposite centre of “N”, the two Sevens wide apart. Probably a *Counterfeit*.
- 3526 O.—Bust, &c., similar to last, with large open Bow, “R G” touching.
R.—Top of Sprig between “A N”, date touching Ex. line.
- 3527 O.—Bust similar to 3525; different Die, with large Flaw through the numerals. R.—Top of curved Sprig opposite left Limb of “N”.
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- 3528 O.—Similar to 3514, 3503, 3472, and 3453. The Leg. commences further from the Bust.
R.—Top of Sprig opposite right Limb of “N”, Spear over “17”, open date.
- 3529 O.—Similar to last. Final dot and “X” much further from the Bust.
R.—Close date, and top of Sprig opposite left Limb of “N”; Spear over “17”.
- 3530 O.—Similar to last, the Bow more Angular, and united to the Ribands with a dot.
R.—Bent Sprig touching “N”, Spear to the left of “1”, date small and close.
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CURIOUS REGAL HALFPENNIES, 1774.

- 3531 O.—Laureate Bust in Armour to right, with part of another Face. Outer Leg., “GEORGIVS”; inner Leg., “GEORGIVS. III.”
R.—Britannia seated to left, &c., outer Leg., “BRITAN”; inner Leg., the same; upper date “1774”; lower, “1774”.
- 3532 O.—Bust to right, &c.; “GEORGIVS. III. REX.” “III: R.”
R.—Britannia seated, &c. Ex.—“1774” above; lower part of a Shield, and grained Border.
- 3533 O.—Two Busto intermixed; outer Leg., “.III. REX.”; inner, “ORGIV. III. RE.”
R.—Two Britannias intermixed. Legend to left, “BRIT”; “A.” on one Shield; to right, “NIA.” Two Ex.—“1774”.
- 3534 O.—Two Heads; above the upper, “GIVS. III. REX”, above the lower Head, “VS. III. R.”
R.—The lower parts of two Britannias, Globes, Shields, &c., with one Head; “B” to the left at top, and part of “A.” to the right: below, “BRI” to left, and “IA” to right. Two Ex.—“1774”. The above are curiously double struck.
- 3535 O.—Faint impression, on an uneven surface, of a Laureate Bust, &c., to right; Leg., “GIV”, the remainder (if ever cut) obliterated with Flaws.
R.—Rude Figure of Britannia seated to left; Leg., to left, “BRITA”, to right, “N”. Ex. in large Figures, “774”; part of a serrated Border.
Counterfeit.
- 3536 O.—Britannia seated, &c.; ordinary Legend, top of Sprig on a line with right Limb of “N”. Ex.—“1774”.
R.—Britannia seated, &c.; ordinary Legend, top of Sprig under left Limb of “N”. Ex.—“1774”. Solid Blank.
- 3537 O.—Incuse impression of Reverse.
R.—Britannia seated, &c.; top of Sprig opposite centre of “N”. Ex.—“1774”.
- 3538 O.—Incuse impression of Reverse.
R.—Britannia seated, &c.; Legend “NIA”. Ex.—“1774”. Rough Cast.
- 3539 O.—Laureate Bust to right, with Curls under as on the later Irish Copper Coins and Guineas; the top dot to right of the Leaves; “Georgivs. III. Rex.”
R.—Britannia seated, &c.; no dot after Legend. Ex.—“1774”. This Coin is much worn, and may have been a Pattern; it is about the size and weight of the later Irish Copper Coins.

- 3540 O.—Bust similar to last, “Georgivs. III. Rex.”.
 R.—Rude Figure of Britannia, &c.; faint traces of a Legend. Ex.—“1774”.
 This Coin is much worn, and from its inferior workmanship, is doubtless a Forgery.

HALFPENNIES, 1775.

- 3541 O.—Laureate Bust in Armour to right; the Leg. commences on this and following ones near to the Bust; “S” nearly touching the Hair at top; Leg., “Georgivs. III. Rex.”
 R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. Andrew and George, a Sprig in right Hand and Spear in left; top of the Sprig on a line with right Limb of “N”; the Spear over “17”. Leg., “Britannia.” Ex.—“1775”.
- 3542 As last, not struck in centre of Blank.
 NOTE.—About 30 of the above were found on taking down an old house in Manchester. They are all from the same Dies, and are evidently Counterfeits.
- 3543 O.—Similar to 3541, with smiling Face.
 R.—Similar to 3541, top of Sprig a little lower, and Spear over “1”.
- 3544 O.—Similar to 3541, with cross-looking Face, and Flaw on the Chin.
 R.—Spear over “17”, top of Sprig opposite left Limb of “N”; large Flaw between “IA”.
- 3545 O.—Top Riband higher. R.—Sprig a little higher, Spear as last.
- 3546 O.—As 3541.
 R.—Top of Sprig opposite centre of “N”, Spear a little to the right over “1”.
- 3547 O.—Similar to 3541, top dot nearer the Hair.
 R.—Similar to 3541; different Sprig, terminating as on 3541; the Spear a little to left of “1”, and no dot after the Leg.
 The following have the “G” near the Bust as on 3541, and all from different Dies. The R. may be noted as follows, all having different Sprigs and positions of their terminations varied:—
- 3548 Sprig opposite centre of “A”, Spear over “1”.
- 3549 Large Flaw under “EO” on O.; Sprig opposite right Limb of “A”; Flaw through “ITAN”.
- 3550 Flaws under “REX”; Sprig on this and following ones opposite space between “AN”; Spear over “17”.
- 3551 Different Sprig, Spear over “1”.

- 3552 Different Sprig, Spear over first "7".
- 3553 Different Sprig, Spear over "1"; close date.
- 3554 Different Sprig, Spear over "1"; wide date; uneven surface on both sides.
- 3555 Curiously-formed Chin, Ribands and Bow detached; Flaws under "REX".
The Rev. in high relief.
- 3556 Top of Sprig on this and following ones opposite left Limb of "N"; date wide; Spear over first "7"; Sprig small.
- 3557 Different Sprig; Spear over "1".
- 3558 O.—As 3554. R.—Curious Sprig; Spear over "1".
- 3559 Different Sprig; a Flaw after the dot; Spear as last.
- 3560 Different Sprig; Spear as last.
- 3561 to 3569. No coins.
- 3570 Curious Angular Bow; broad Sprig of *ten* Leaves; Spear over first Seven.
- 3571 Flaw over the Eye; thick bushy Leaves at top; Sprig of *seven* Leaves;
Spear not continued to Ex. Line.
- 3572 Sprig with pointed Leaf at top; Spear over "17".
- 3573 Sprig of *twelve* Leaves, pointed at top; Spear over "1".
- 3574 *Fourteen* Leaves in the Sprig, which terminates on this and following ones opposite centre of "N".
- 3575 to 3580 Different Sprigs terminating as on 3574; the last one has a large Flaw over the Bust, and extending through "RGIVS".
- 3581 to 3584 The Sprigs, of which there are four varieties, terminate on a line with right Limb of "N"; the Spear over "1" on first three, and over first "7" on the last, which has a wider date.
- 3585 A long Flaw in front of the Bust; Spear not continued to Ex. Line, and the two Sevens joined.
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- 3586 O.—Laureate Bust, &c., as on 3541; the Legend commences on this and following ones further from the Bust than on 3541; "Georgivs. III. Rex." A Flaw from second "G" down through the Ribands and Shoulder, and another over "REX".
R.—Britannia seated, &c.; stunted Sprig of *nine* Leaves terminating opposite first Limb of "N"; Spear over "1", which Figure is very small."
- 3587 O.—An inner Riband to the Bow. R.—Different Sprig; Spear as last; date small and close.
- 3588 O.—Curious Face, top Laurel Leaf very high. R.—Sprig formed of *nine* Petals, date very wide; Spear over space between the two Sevens.

- 3589 *Thirteen* Leaves in the Sprig ; "75" touching Ex. Line.
 3590 O.—No dot after the Legend.
 R.—Spear over "1" ; date wide, thin Figures. Thin large Blank.
 3591 O.—Curious Face with receding Chin.
 R.—Very close date ; Spear before the date.
 3592 O.—Bow formed of two dots attached to Ribands.
 R.—Distinct Sprig of *ten* Leaves distant from "AN" ; Spear as last.
 3593 Top of Sprig on this and following ones opposite space between "AN".
 3594 O.—Bow formed of two small squares, united with a thin Riband.
 R.—Curious Sprig, Spear over "1".
 3595 O.—Large Laurel Leaves, thick large Letters in Leg. ; small Flaw under Bust.
 R.—Dot before and after Leg.
 3596 O.—As 3587. R.—As 3593.
 3597 and 3598 O. and R. nearly alike, the Sprigs opposite centre of "N".
 3598^A O.—The Bow detached.
 R.—Sprig opposite right Limb of "N" ; Spear over first Seven.
 3599 O.—Bow and Ribands attached to a dot. R.—Flaw over the Sprig.
 3600 O.—Thick top Riband ; Flaw in front of Nose.
 R.—Flaw on right curve of Shield.
 3601 O.—Curious Bust and irregular Letters, thin Riband ; Bow, thick Riband
 top and below ; Leg., "Ceorcivs. III. Rex." The Letters cut, and
 not stamped in.
 R.—Large Figure of Britannia ; Sprig curved inwards and terminates above
 "N" ; three top Leaves detached. Very large Blank.
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- 3602 O.—Similar to 3586 and 3541 ; the Leg. commences on this and following
 ones further from the Bust ; curious Bow.
 R.—Sprig touching "N" ; Spear on a line with "1".
 3603 O.—Bow similar to last ; many Flaws in front of Face.
 R.—Sprig as on last, Spear over "1".
 3604 Sprig opposite centre of "N" ; Spear to left of date.
 3605 Spear over "17" ; Sprig as last.
 3606 O.—Space over the Bow formed of two dots on three thin Ribands.
 R.—Sprig of *fourteen* Leaves a little higher than on 3604.

- 3607 O.—Bust, &c., “Georgivs. III Rex”; no dot after the Numerals or “Rex”.
 R.—No dot after the Legend.
 3608 to 3614 have all different Sprigs terminating opposite centre of “N”, as on 3604.
- 3608 O.—Larger Letters, and Flaw following line of the Face.
 R.—Large Letters, and Flaw from “N” to Britannia’s Head; Spear over “1”.
- 3609 Date touching Ex. Line.
- 3610 O. and R. variety, on larger and thicker Blank.
- 3611 Broad bushy Sprig; first and last Figures touching Ex. Line.
- 3612 Front of Armour much lower; Spear over “17”; date touching Ex. Line.
- 3613 Short thick Sprig of *twelve* Leaves; top Riband opposite down line of “E”.
- 3614 Rudely-designed Sprig; top Riband of Bow open in outline.
- 3615 Top of Sprig of *thirteen* Leaves between “AN” on this and two following Coins; Spear over “1”; second “7” touching Ex. Line; the others near it; space between the Bow and Hair.
- 3616 Short bushy Sprig; Spear over “17”.
- 3617 O.—Similar to 3615, space over the Bow; “S” touching the Hair; different Sprig of small indistinct Leaves.
- 3618 O.—Fine Bust; square Bow; Flaws under the Chin.
 R.—Top of Sprig opposite right Limb of “N” on this and following Coins.
- 3619 Unusual Bust; different Sprig; traces of another Coin above the Knee.
- 3620 A Flaw between the curiously formed Bow and Ribands; Flaw under the Bust; Spear not touching Ex. Line; traces of another Coin.
- 3621 Large Flaw behind the Bust; Sprig and Arm only partly struck.
- 3622 Flaw in front of the Nose; different Sprig.
- 3623 Flaws about the Bow and Ribands, and in front of the Mouth; Sprig distant from “N”; Spear over “17”.
- 3624 O.—Curious Bust, &c.
 R.—Spear over second “7”, and no dot after the Legend.
- 3625 O.—Bust, &c. R.—Top of Sprig on this and following ones opposite left Limb of “N”; Spear over “1”.
- 3626 O.—Space between the Bow and Hair. R.—Pointed Sprig touching “N”.
- 3627 As last; “J.P.” indented on O.
- 3628 O.—Bow and Ribands detached, and Flaw under “EX”. R.—As 3626; except the Ornament at top of Shield detached.
- 3629 O.—Flaws about the Bow. R.—Shorter Sprig less pointed.

- 3630 O.—Triangular Bow and two short Ribands with a Flaw across.
R.—Small Sprig further from “N”; and “1” very small, and Figure of Britannia in high relief.
- 3631 O.—Bow formed of two Pellets detached; different Sprig, same position as last.
- 3632 O.—Similar to last with Pellets joined. R.—Sprig much further from “N”.
- 3633 O.—Flaw under “V”, and one on the Mouth. R.—Sprig a little lower, and Flaws through “Britan”.
-
- 3634 O.—Similar to 3602, 3586, and 3541; the Leg. commences further from the Bust on this and following ones; “S” nearly touching the Hair.
R.—Top of Sprig opposite on this and following ones between “AN”; Spear over “1”.
- 3635 O.—“S” higher; larger Bow. R.—Longer Sprig; Flaw over right Knee.
- 3636 O.—Curious Bust with large Nose; cut Letters; heart-shaped Bow.
R.—Small cut Letters; wide date; Spear over first “7”.
- 3637 O.—Bust, &c., similar to 3634; final dot near the Bust, “X” distant.
R.—Top of Sprig on this and following ones opposite left Limb of “N”; Spear over “1”.
- 3638 O.—Dot same, “X” nearer. R.—Different Sprig; Spear over “17”.
- 3639 O.—Bow formed of two detached Pellets.
R.—Tops of the two Sevens very long.
- 3640 O.—Bow similar to last, arrangement of Riband different; larger Letters.
R.—Sprig further from “N”.
- 3641 O.—Similar to 3637, dot further from Bust; Flaws under the Ribands.
R.—Small Sprig distant from “N”.
- 3642 O.—Top Riband touching “E”. R.—Sprig of blurred Leaves.
- 3643 O. and R. different to previous ones, and not reversed.
- 3644 O.—Final dot further from Bust than on 3641.
R.—First and last Figures touching Ex. Line. From corroded Dies.
- 3645 O.—Bust with chubby Face.
R.—“5” touching Ex. Line, Spear over “7”; Sprig distant from “N”.
- 3646 Thick Letters, the date close, and thick Figures.

- 3647 O.—No dot after “Georgivs”.
R.—Sprig with bare branches touching left Limb of “N”, and Flaw between the Head and left Hand.
- 3648 O.—First “G” altered from “O”.
R.—Small date and different Sprig. Small thin Blank.
- 3649 O.—Final dot further from Bust than on 3644. R.—Similar to 3637.
- 3650 O.—Similar to last. R.—Closer date.
- 3651 O.—Angular Bow ; Flaw from the Chin across the Neck to below the Armour.
R.—Spear over “17”.
- 3652 O.—Similar to 3637, final dot and “X” near the Bust.
R.—Top of Sprig opposite centre of “N” on this and following ones ; date touching Ex. Line.
- 3653 O.—“X” further from the Bust.
R.—Spear over “17” ; date larger and touching Ex. Line.
- 3654 O.—Dot and “X” further from Bust. R.—Date lower, and Spear as on last.
- 3655 O.—Elongated Bow, first “R” altered from “B” ; Letters crowded.
R.—Curious Drapery ; Spear over “17”.
- 3656 O.—Dot further from Bust ; heart-shaped Bow.
R.—Sprig formed of three Branches.
- 3657 O.—Small raised Bust in indented Oval of George III., as countermarked on the Spanish Dollars, &c. R.—Similar to previous ones.
- 3658 O.—Similar to 3652. Very youthful Bust ; final dot near the Bust, lower part of Bow detached from the Ribands, and the Ribands detached from the Head.
R.—Top of Sprig on this and following ones opposite right Limb of “N” ; Spear much to left of date. Curiously designed.
- 3659 O.—Large Flaw behind the Head through the Shoulder and “GE”, also at the top through “III”. R.—Wide straight date.
- 3660 O.—Final dot further from Bust.
R.—Flaw from the Head to left Limb of “N”, close date, Spear over “1”.
- 3661 O.—Final dot further from Bust than on last ; Flaw on Shoulder below the Ribands ; two small Ribands in the Bow.
R.—Similar to last, on another Coin.
- 3662 O. and R. similar to last, from different Dies.
- 3663 O.—Similar to 3658 ; different style of Bust.
R.—Top of Sprig above “N” on this and next Coin only.

- 3664 O.—Different Bust, with small double Bow ; thin Angular Ribands.
R.—Sprig distant from “N”.
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- 3665 O.—Laureate Bust, &c., similar to 3634, 3602, 3586, and 3541, but the Leg.
on this and following ones commence further from the Bust.
R.—Top of Sprig on this and two following ones opposite space between
“AN” ; Spear over second “7”. O. and R. crossed slightly to right.
- 3666 O.—Similar to last. R.—Spear over “17”. The O. and R. crossed to left.
- 3667 O.—Large Bow, Angular at top ; thin line for lower Riband.
R.—Rude Figure of Britannia ; Sprig distant from “AN” ; a dot after
“Britan.” ; Spear over “17”.
- 3668 O.—Leg. commences as on 3665, final dot near to the Bust.
R.—Top of Sprig opposite left Limb of “N” ; Spear to left of date which
touches Ex. Line.
- 3669 O.—Space over the Bow.
R.—Spear over “17” ; date nearly touching Ex. Line.
- 3670 O.—Similar to the last two, countermarked “EP” in raised Letters within
an indented rectangle, with serrated Edge.
R.—Similar to the last two ; Spear over “17” ; “5” touching Ex. Line.
- 3671 O.—Bow formed of two Pellets attached to Ribands. R.—Spear over “1”.
- 3672 O.—Bow formed of two squares, slightly rounded, attached to Ribands.
R.—Similar to last ; “A” nearer the Shield.
- 3673 O.—Similar to 3668 ; final dot further from Bust.
R.—Similar to 3668 ; different Sprig ; Spear over “17”.
- 3674 O.—Dot a little further from “X”. R.—Dot further from Shield.
- 3675 As last, from corroded Dies.
- 3676 O.—“R” nearer the Nose. R.—As 3672.
- 3677 O.—Similar to 3673 ; final dot further from Bust. R.—Spear over “17”.
- 3678 O.—The upper Riband opposite down Line of “E”.
R.—Dot nearer Ex. Line.
- 3679 O.—Bow similar to 3672. R.—Similar to 3677, with the Spear over “1”.
- 3680 O.—Double Bow higher up the Bust. R.—Similar to last.
- 3681 O.—Bow similar to 3672, but not attached ; only one Riband, which is
detached and a Flaw along it through “E” ; Head not united to the
Bust. R.—Small Sprig bare of Leaves ; no dot after the Legend.

- 3682 O.—Dot further from Bust than on 3677; Angular Bow, and Bust in high relief. R.—Small Sprig, similar to 3678.
- 3683 O.—Commences as on 3668 and 3665; final dot near the Bust.
R.—Top of Sprig on this and following ones opposite centre of “N”; Spear over “17”.
- 3684 O.—Similar to last; long Flaw from the Curls to the Breast.
R.—Spear to left of date.
- 3685 O.—Flaw through “Georgivs”. R.—Spear over “1”.
- 3686 O.—Flaw on top of the Bow.
R.—Blurred Letters reading, “Bkitannia”; Spear over “17”, and Flaw between “NI”.
- 3687 O.—Final dot further from Bust than on 3683.
R.—Similar to 3683; Sprig further from “N”; Spear over “17”.
- 3688 O.—Open Riband top of Bow.
R.—Curious blurred Sprig; Circular Flaw through Britannia’s head; Spear over “1”.
- 3689 O.—Thin Letters wider apart.
R.—Sprig pointed and nearly up to right Limb of “N”; thin Figures.
- 3690 O.—Final dot further from Bust than on 3687 and 3683; “S” distant from the Hair.
R.—Spear over “17”; Flaw from left Leg. through the Globe.
- 3691 O.—“S” and top dot near the Hair.
R.—Slightly different Die. Smaller Blank.
- 3692 O.—“R” nearer the Nose. R.—Spear over “1”; close date; Sprig as on 3689.
- 3693 O.—Two small Flaws under the Bust; behind the Ribands, and one on Shoulder under “X”. R.—Similar to 3688; no Flaw.
- 3694 O.—As 3692, with small Flaw under final Dot. R.—As 3692.
- 3695 O.—“R” further from the Nose. R.—Spear over “1”.
- 3696 O.—Top Riband curved only, no angles; “S” and dot near the Leaves at top. R.—Different Sprig; Spear over “1”.
- 3697 O.—Final dot further from the Bust than on 3690, &c.; Face corroded.
R.—Top of Sprig as on 3683; “17” touching Ex. Line; Spear over “1”; small compact Sprig of *fourteen* Leaves.
- 3698 O.—Flaws in front of the Nose, and under “X”.
R.—Pointed Sprig; “17” touching Ex. Line.

- 3699 O.—Similar to 3683, and 3697 ; “S” nearly touching the Hair ; Flaw from “G” to under the Breast.
R.—Top of Sprig opposite right Limb of “N” on this and two following ones ; Spear not below the Globe.
- 3700 O.—Dot before the Legend and Flaw from the Shoulder under “G”.
R.—Different Sprig slightly curved and pointed at the top ; Spear over “I” ; Flaws under “IT”, after second “I”, and on right Frame of the Shield.
- 3701 O.—“S” and dot distant from the Hair ; Flaws to right under the Shoulder.
R.—Dot or small Flaw after the date, and below the dot after the Legend.
- 3701^A O.—Similar to 3683 and 3699.
R.—Top of Sprig above “N”, top line of first Figure to the right ; Spear over “17” and the “5” touching Ex. Line ; the lower Limbs of both “N’s” flat instead of pointed.
- 3702 O.—“S” and dot higher ; final dot further from Bust.
R.—The Figure “1” and all the Letters properly formed. *Cast.*
- 3703 O.—Final dot further from the Breast, “S” higher.
R.—Sprig distant from “N” ; “1” lower than the other Figures.
- 3704 O.—Similar to last three, “S” and dot much higher ; the Sprig touching “N”, as on 3702 ; no dot after the Legend.
- 3705 O. and R. similar to the four previous ones, surrounded with a Circle and artificial Border on both sides.
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- 3706 O.—Laureate Bust, &c., similar to 3665, &c. ; Leg. commences further from the Bust on this and two following ones ; top Riband opposite down line of “E”.
R.—Top of Sprig opposite “AN” on this and two following ones ; Spear over “17”.
- 3707 O.—End of top Riband further from “E” and higher.
R.—Different Sprig of fewer Leaves ; Spear more to the left.
- 3708 O.—Top Riband opposite right curve of “G”.
R.—Spear over “1” ; date lower as on last ; Sprig touching “AN”.
- 3709 O.—Similar to 3706 ; final dot near the Bust ; “S” and dot distant from the Hair.
R.—Top of Sprig opposite left Limb of “N” on this and following ones ; Spear over “17”. *Fine bold Coin.*

- 3710 As last, on smaller Blank.
- 3711 As 3709; the O. and R. not inverted. The only one the Author has seen.
- 3712 As 3710; struck from corroded Dies, and évidently a restrike of 3710.
- 3713 As 3712, except Reverse not in centre.
- 3714 As last, except no dot on Reverse.
- 3715 As last, except Reverse not in centre and on which are traces of another Coin.
- 3716 O.—Similar to 3709; "S" nearly touching the Hair.
R.—Spear over "1"; date closer.
- 3717 O.—Similar to last; Angular Bow formed of two dots united with a Riband.
R.—Many small Flaws; Spear over "17".
- 3718 O.—As last. R.—Spear over "1"; dot or small Flaw before the date.
- 3719 As last, except O. and R. inverted to right.
- 3720 O.—Similar to 3709; "S" and dot not quite as high.
R.—Final "A" and the dot further from the Shield; Spear over "17".
- 3721 O.—Final dot further from the Bust on this and following ones; a large Flaw from the Bow to "O".
R.—Similar to 3709; the top line of "1" extends over both sides, and the "7's" are large; uneven surface from numerous Flaws.
- 3722 O.—"S" a little higher.
R.—Shorter Sprig, and Spear over left Limb of first "7".
- 3723 O.—Top Riband thick at the end, and nearer "E."
R.—Sprig touching left Limb of "N"; Spear over "1"; date touching Ex. Line.
- 3724 O.—Bow slanting towards the Head.
R.—Sprig not touching "N", similar distance as on 3721 and 3722; Spear over "1".
- 3725 O.—Top Riband opposite centre of "E"; same as, but nearer than, on 3722.
R.—Sprig same distance from "N" as on last; Spear over "17". Fine bold Coin.
- 3726 O.—Top Riband as on last, but thicker; "S" and dot higher.
R.—Spear more to right and the dot nearer Ex. Line.
- 3727 O.—Similar to 3721; final dot on this and three following ones further from the Bust; "S" touching the Hair.
R.—Position of Sprig as on 3709; Spear over "1".
- 3728 O.—"S" near the Hair. R.—Spear over "1"; Sprig different.

- 3729 O.—“S” further from the Hair; top Riband thick at the end.
R.—Spear over “17”. Fine bold Coin.
- 3730 O.—“S” higher; Bow formed of two dots united, the upper one in the Hair.
R.—Sprig of elongated Leaves; coarse Drapery; Sprig over “1”.
- 3730^A O.—Similar to 3727, final dot on this and two following ones further from the Bust; “S” nearly touching the Hair.
R.—Position of Sprig as on 3727 and 3721. Spear over “1”; the Limbs of the Sevens are upwards.
- 3731 O.—“S” a little higher; Bow very large and Circular.
R.—Small date, with Spear over “17”.
- 3732 O.—“S” a little higher than on the last two; Flaw through “GE”.
R.—Dot nearer Ex. Line; wide date.
- 3733 O.—Similar to 3706; coarse Hair, with “S” nearly touching; Flaw through “GE”. Final dot nearer the Bust on these three than on the others following.
R.—Top of Sprig opposite centre of “N” on this and following ones; Spear over “1”.
- 3734 O.—“S” higher; thinner Ribands; Flaw over final dot.
R.—Sprig further from “N”; dot nearer to, and “75” touching Ex. Line.
- 3735 O.—“S” and dot higher than on last; right Hand opposite space between “IA”; Spear over “1”.
- 3736 O.—Similar to 3733; final dot further from the Bust.
R.—Similar to 3733; Spear over “1”; Flaw from “1” to “B” and from “A” through the dot.
- 3737 O.—Similar to last; top Riband higher.
R.—Sprig further from “N”; Spear over “17”.
- 3738 As last, with large Flaw on the Shield.
- 3739 O.—“S” a little higher; top Riband opposite down Line of “E”.
R.—Leg. commences higher, and the dot nearer Ex. Line; wide Date; Spear over “1”.
- 3740 O.—“S” a little higher than on last.
R.—Spear to left of “1”; “177” touching Ex. Line.
- 3741 O.—“S” a little higher than on last, thin pointed Ribands, the upper one opposite centre of “E”. R.—Flaw under second “N”; Spear over “1”.

- 3742 O.—Final dot further from the Bust than on 3736 and on 3733; “S” near the Hair.
R.—Top of Sprig opposite centre of “N” on this and following ones; Spear over “17”.
- 3743 O.—As last, both having the two Ribands close.
R.—Sprig a little bent; Spear over “1”.
- 3744 O.—As 3742, with small Flaw under first “R” and second “E”.
R.—Similar to last, with small Flaw under “I”.
- 3745 O.—Flaw from Chin to the Breast.
R.—Flaw from behind Britannia to second “I”.
- 3746 O.—Similar to 3742; “S” further from the Hair.
R.—Wide date; Sprig distant from “N”; Spear over “17”.
- 3747 O.—Bow and Ribands detached.
R.—Sprig touching “N”; Spear as on last.
- 3748 O.—Curious Bow of two dots not united; Flaw over the Leaves at top.
R.—Similar to 3746; Sprig not quite so high.
- 3749 O.—Similar to 3742; “S” near the Hair.
R.—Top of Sprig opposite right Limb of “N” on this and following ones; Spear over “17”.
- 3750 O.—Similar to last; “S” a little higher.
R.—Similar to last; Spear a little more to the right, and dot higher.
- 3751 O.—“S” further from the Hair; Bow formed of two dots, united.
R.—Spear over first “7”.
- 3752 O.—Ends of Ribands wide apart; top dot nearly touching “S”.
R.—Large Flaw through the Shield nearly up to left Arm.
- 3753 O.—Large Flaw over the Head; the Ribands close at the ends.
R.—Flaw under second “I”; Spear over “1”.
- 3754 O.—Similar to 3751; “S” and the dot further from the Hair; small Flaws on the Cheek and Neck; Bow formed of two dots connected with an inward curved thin Riband.
R.—Sprig distant from “N”; first Figure blurred; the Spear over it.
- 3755 O.—Similar to 3749; Bow and Ribands as on last.
R.—Top of Sprig above “N” bottom of left Limb of “N” blurred; Spear over “17”.
- 3756 O.—As last, except “S” higher. R.—Spear over “1”; “N” perfect.

- 3757 O. and R. as last; within an Artificial Circle and curious Border of oblique lines.
- 3758 O.—Bow of two Pellets; top Riband thick; final dot near the Breast.
R.—Flat topped Sprig; Spear over “17”.
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- 3759 O.—Laureate Bust, &c., similar to 3706, &c., &c.; Leg. commences further from the Bust on this and following ones; final dot nearly touching the Armour.
R.—Lower junction of the “N’s” flat; Sprig opposite left Limb of “N”; Sprig of only *six* Leaves; Spear nearly over “1”.
- 3760 O.—Curious rude Bust, with coarse Hair and Laurel; large Flaw behind the Head; “S” inverted; “VS” and the top dot touching the Hair and Leaves; end of top Riband between “GE” and lower Riband over the Armour; dot as on last; very curious Bow, large, and formed of two dots wide apart and not joined.
R.—Rude Figure of Britannia, in very coarse drapery; “N’s” similar to last; the Letters much forked. This is one of the most extraordinary Forgeries the Author has seen.
- 3761 O.—Similar to 3759; “S” touching the Hair; final dot further from the Breast; top Riband opposite space between “GE”.
R.—Top of Sprig touching left Limb of “N”; Spear over “17”.
- 3762 O.—“S” further from the Hair; top Riband a little higher.
R.—Top of Sprig opposite right Limb of “A”; Spear over “1”.
- 3763 O.—Long thin Ribands and curious Bow.
R.—Top of Sprig opposite left Limb of “N”; Spear over “1”. Not in centre.
- 3764 O.—Top Riband thick and opposite down line of “E”; end of lower Riband pointed.
R.—Spear and top of Sprig as on last, but distant from “N”. Not in centre.
- 3765 O.—Flaw behind the Head; Bow of 2 Pellets; “S” and dot very high.
R.—Coarse drapery, &c.; very coarse Forgery from Dies. Not in centre.
- 3766 O.—Similar to 3761; final dot further from the Bust on this and following ones; “S” nearly touching the Hair.
R.—Top of Sprig opposite left Limb of “N”; Spear over “17”.
- 3767 O.—Similar to last; the Nose opposite “R”.
R.—Nearly as last; the dot a little nearer Ex. Line.
- 3768 O.—Large Flaw from Forehead towards first Numeral. R.—Spear over “1”.

- 3769 O.—“S” and the top dot higher; lower Riband short.
R.—Broad short Sprig; first “R” altered from “B”; Flaw between “BR”; coarse drapery; Spear in a line with “1”. O. and R. crossed.
- 3770 O.—Angular Bow; “S” a little higher than on last.
R.—“77” lower than “15”, which touch Ex. Line; Spear over “17”; right Knee not impressed.
- 3771 O.—Similar to 3766.
R.—Top of Sprig opposite centre of “N”; second “7” above lower Ex. Line; Spear over “1”.
- 3772 O.—Ribands closer at the ends; Flaw through the Hair behind the Head towards second “G”.
R.—Sprig in three distinct parts; Flaw under “A”; Spear over “17”.
- 3773 O.—As 3766.
R.—Top of Sprig opposite right Limb of “N”; Spear on a line with “7”; last Figure altered from “6”.
- 3774 O.—Final dot further from the Bust; large Bow and short Ribands; pointed Nose opposite second dot; “S” near the Hair; “REX” close.
R.—Top of long narrow Sprig opposite right Limb of “A”; very small date; Spear to the left of “1”; Letters large.
- NOTE.—This is of full size and weight, or it might from its peculiar type be considered a Counterfeit Coin. It is fairly well executed, and may well be considered a curious specimen.
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- 3775 O.—Similar to 3759, 3706, 3665, 3634, 3602, 3586, and 3541, but final dot on this and following ones further from the Bust than on any of these; “S” near the Hair; top Riband opposite centre of “E”.
R.—Sprig of five uniform Stems on the right; four on the left; and one at the top; Flaw from left Arm through “IA”; Spear over “17”.
- 3776 O.—“S” a little higher; top Riband opposite down line of “E”.
R.—Top of Sprig opposite left Limb of “N”; Spear over “17”.
- 3777 O.—Two slightly-rounded Squares from the Bow.
R.—Top of Sprig opposite right Limb of “N”; Spear as on last.
- 3778 O.—No dots in the Legend. R.—Top of Sprig opposite right Limb of “A”; the “7’s” large; “15” small; dot after Legend.
- 3779 O.—As last. R.—As last, except no dot after the Legend; and on both, the Spear does not reach the Ex. Line.

CURIOUS REGAL HALFPENNIES, 1775.

- 3780 O.—Laureate Bust in Armour to right with another set of Leaves at top ;
“Georgivs. III. Rex.” mixed with another Legend.
R.—Female seated to left, &c. ; “Britannia” no dot after the Legend ;
“Britan” mixed with another Leg. Ex.—“1775” ; straight Figure.
- 3781 O.—Bust, &c.
R.—Britannia seated, &c., struck upon the outlines of an inverted Female.
- 3782 O.—Bust, &c., with two small Bows ; no dot after the Numerals.
R.—Right Arm and part of Legend not impressed.
- 3783 O.—Bust, &c., with large Flaw under and obliterating part of front Armour ;
Leg. begins with “IVS”.
R.—Nearly covered with Flaws ; only part of Leg. impressed ; Spear to edge
of Globe only.
- 3784 O.—Low relief Bust, &c., Leg. “Georgivs. III. Rex.” ; the “S” inverted ;
Flaw behind the Head.
R.—Right Hand holding Sprig ; and the Knees only visible.
- 3785 O.—Laureate Bust *to left* ; Leg. “Georgivs II. Rex.” ; outlines of another Coin.
R.—Very rude Figure of Britannia within a spiked Border ; only part of
Legend seen on account of not being struck in the centre of Blank.
Ex.—“1775”, the Figures wide apart and large. O. and R. reversed
to left.
- 3786 O.—As R. on ordinary Coin ; top of Sprig touching right Limb of “N” ;
Spear over “I”.
R.—Different Sprig in same position, as is also the Spear as on other side.
Solid Coin. O. and R. not reversed.
- 3787 O.—Similar to last ; top of Sprig above “N”.
R.—Similar to other side ; the dot higher and small Flaw between “IT”.
The O. and R. reversed. Solid Coin.
- 3788 O.—Similar to last two ; top of Sprig opposite centre of “A” ; Spear over
“I”. R.—Sprig opposite left Limb of “N” ; no dot after the Leg.
- 3789 O.—Incuse. R.—Top of Sprig between “AN”.
- 3790 O.—Incuse. R.—Top of Sprig opposite right Limb of “A”.
- 3791 O.—Incuse. R.—Top of Sprig distant from, and opposite, “AN”.
- 3792 O.—Incuse. R.—Top of Sprig opposite centre of “N” ; Flaw from last
“A” through lower part of the Shield.
- 3793 O.—Incuse. R.—Top of different Sprig high ; Flaw over the dot ; Spear
over “I” on this and seven previous ones.

- 3794 to 3806 Double struck, shewing ridiculous and curious combinations ; Busts, Britannias, Legends and dates, &c., partly obliterated by others, and form an amusing Collection. All of which are necessarily unique.

HALFPENNIES, 1776.

- 3810 O.—Laureate Bust in Armour to right ; the Bow and Ribands detached ; Leg. commences more distant from the Bust than on the following of this date ; “Georgivs. III. Rex.”
R.—Female seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew ; a Sprig in left Hand, and Spear in the right over “17” ; top of Sprig opposite left Limb of “N” ; Leg., “Britannia.”
Ex.—“1776”. This is a full-sized, thick, and well-executed Coin, but bears some signs of being *Cast*, and nearly resembles a genuine one.
- 3811 O.—Legend commences nearer the Bust on this and three following ones, and bears traces of another Coin under the Bust.
R.—Thicker Sprig, the top of which is in same position as on last ; Spear over “1”. This Coin is rather smaller than last, and being struck from Dies, very nearly resembles a genuine one.
- 3812 O.—Curious mis-shapen Bow ; end of top Riband near “E” ; the lower Riband resting on the Shoulder ; the face in outline only.
R.—Top of Sprig opposite right Limb of “N” ; Spear over “1”. *Cast* or struck from corroded Dies.
- 3813 O.—Bust similar to early Irish Halfpenny ; the surface spotted all over with Flaws.
R.—Top of Sprig opposite space between “AN”. A very rudely designed *Cast*.
- 3814 O.—A rather neatly executed Bust ; an inner Riband within top curve of the Bow.
R.—Top of Sprig opposite left Limb of “N” ; Spear over “1” ; right Hand opposite “T.”
- 3815 O.—Solid Bow ; Ribands not so angular ; “S” nearly touching the Hair.
R.—Right Hand opposite space between “IT” ; the Sprig, bent and long, terminates as on last ; Spear slightly to left of “1”.
- 3816 O.—Bust, &c., with curious round Bow ; the ends of Ribands detached very angular, and detached at second angle from the Head ; the top Riband touching “E”.
R.—Female seated, &c., the lower part of Britannia undraped ; no Globe ; half the Sprig above “N” ; a dot before and after the Legend ; the Spear over “17”, and the Figures large. A very curious crude attempt at imitating a genuine Coin.
- 3817 O.—Incuse. R.—Similar to 3814.

HALFPENNIES, 1777.

- 3818 O.—Laureate draped Bust to right; Leg., “Georgivs. III. Rex.”
 R.—Female seated on a Globe to left, beside a Shield bearing the Crosses of SS. George and Andrew; a Sprig in right Hand, the top of which is above “N”; a Spear in the left over “17”; right Hand opposite space between “TA”; Leg., “Britannia.” Ex.—“1777”. This is a fine *Cast* Coin, and nearly resembles a genuine one on the Obv.
- 3819 O.—Similar to last.
 R.—Top of Sprig opposite centre of “N”; large Flaws from second “N” through and over the Head, and obliterating “IA”; Spear over “1”. An Imitation Coin from Dies.
- 3820 O.—Angular Bow; “S” nearly touching the Hair; no dots in or after the Legend; “Georgivs III DG Rex”.
 R.—Very short Sprig, the top of which is opposite centre of “N”; Spear to left of “1”, which is very faint; no dot after the Legend. Curious Imitation, with the addition of “DG” on Obv.
- 3820^A O.—Incuse.
 R.—Top of Sprig opposite right Limb of “A”; Spear over “1”; no dot after the Legend.

PATTERN HALFPENNIES, 1777.

- 3821 O.—Laureate bare Bust, with Curls on the Shoulders and below; ends of two Ribands in place of Bow; “Georgivs. III Dei. Gratia.”
 R.—A Crowned Shield, bearing in upper dexter quarter the Arms of England and Scotland, and in the lower the Irish Harp; in the top sinister quarter is the Arms of France, and in the lower the combined Arms of England, Scotland, and Hanover; Leg., “M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E”; the Date “1777” divided by the Crown. This is an undoubted Pattern; the O. and R. are similar to the Guineas, but larger in design, and the Coin is equal in size to the Irish Halfpennies of the period. It is of fine workmanship, and probably unique, the Author having never seen another specimen, and as far as he knows, it has not been previously described.
- 3821^A O.—Incuse.
 R.—Britannia seated, &c.; small Sprig opposite centre of “A”; Ex.—“1777”; the Figures inverted.

HALFPENNIES, 1781.

- 3822 O.—Fine Laureate Bust in Armour to right; Leg., “Georgivs III. Rex”.
The Letters forked on O. and R.
R.—Female seated on a Globe to left beside a Shield bearing the Arms of
SS. George and Andrew, holding in right Hand a Sprig, the top of
which is opposite left Limb of “N”; a Spear in the left resting a
little to the left of “1”; Leg., “Britannia.” Ex.—“1781”. *Uncir-
culated.* The Author considers this an undoubted genuine Coin
although its existence is very much questioned by Mr. Montague.
(p. 57.)
- 3823 O.—Similar to last; the Leg. commences and terminates higher.
R.—Top of Sprig opposite right Limb of “A”; Spear over “17”. This
the Author also considers a genuine Coin. It is a somewhat worn
specimen and evidently been in circulation. These and the two
following are the only specimens the Author has ever seen.
- 3824 O.—Legend commences a little further from the Bust than on 3822, but
nearer than on last; “S” nearly touching the Hair.
R.—Nearly as last; the Spear over “1” and the date wider apart. This is
is a full-sized Coin, but being a Cast is doubtless an imitation Coin
or forgery from another genuine one.
- 3825 O.—Similar to last; with large Flaw from top of the Head partly obliterating
“VS”. R.—As last. *Cast.*

HALFPENNIES. (*Forgeries*) 1784, 1787, and 1794.

- 3826 O.—Thin Laureate Bust to right; Leg. “Georgivs . III. Rex”; no dot after
the Legend.
R.—Female seated, &c.; “Britannia.” Ex.—“1784.” Very rude work on
thin Blank. The O. and R. crossed to right; on a thin Blank.
- 3827 O.—Ordinary looking Bust, &c.; three short Ribands.
R.—Top of Sprig between “AN”; Spear over down line of first “7”; date
“1787”.
- 3828 O.—Curious rude Bust, &c.; end of top Riband between “GE”.
R.—Top of different Sprig opposite “AN”; Spear over “17”; Leg.
“Britannia.” Ex.—“1794”. Struck from Dies on thin Blank.

HALFPENNIES. (*Curious; no Dates*).

- 3829 O.—Laureate Bust in Armour to right; “S” nearly touching the Hair; bottom of first “R” has a single fork to left.
R.—Same as O., with same peculiar R. On a solid Blank. This coin is remarkable as having been struck on both sides with apparently the same Die; it is not formed of the Obverses of two Coins annealed or soldered together.
- 3830 O.—Similar to last; Leg. commences and terminates further from the Bust; “S” much further from the Hair.
R.—Similar to Obv.; “S” nearer the Hair; impression faint; Nose and Lips detached from the Face. Solid Blank.
-
- 3831 O.—“G” touching the Shoulder; “S” nearly touching the Hair; final dot nearly touching the Breast. R.—Incuse.
- 3831^A O.—Similar to last. R.—Incuse.
- 3832 O.—“S” higher; final dot further from Bust; Bow formed of two dots, not united, but attached to the Ribands. R.—Incuse.
- 3833 O.—“G” a little way from the Bust; final dot near the Breast; Leg., “. III. REX.” R.—Incuse. Not in centre of Blank.
- 3834 O.—“G” further from Bust; final dot distant from the Breast; “S” nearly touching the Hair. R.—Incuse.
- 3835 O.—Curious Bust; Flaw projecting from the Chin; “S” nearly touching the Hair; Bow Angular; Ribands nearly straight. R.—Incuse.
- 3836 O.—Fine ordinary Bust, &c.; “G” more distant from the Bust; “S” higher; no dot after the Legend. R.—Incuse.
- 3837 O.—Double Bow formed like a “æ”; Flaw from “R.” to “X”.
R.—Incuse. Very thin Blank.
- 3838 O.—Bust below the upper part of another; “RGIVS. III.”
R.—Incuse. Both sides double struck.
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- 3839 O.—One Bust over another; one “GEORGIVS” to right of another.
R.—Britannia, upper portion of the Sprig of another visible; “Britan” repeated a little lower to the right; top of Sprig opposite right Limb of “N”

- 3840 O.—Part of fronts of two Busts, and parts of two Legends, “Rex” and “III. Rex.”
R.—Upper portions of two Britannias, and portions of two Legends, “NI” and “NIA.”
- 3841 O.—Parts of lower portions of two Busts, and Legends, “RG’IU” and “GEORG.”
R.—Upper portions of two Britannias; top of Sprig opposite right Limb of “N”; Legends, “BR”, with “ITAN” lower to right.
- 3842 O.—Upper portions of two Busts; “ORGIVS. III. RE” and “GEORGIVS. III”; the Letters “S” reversed.
R.—Two lower portions of Britannia; Leg., “RITAN” and “NIA.”
- 3843 O.—One Bust crossed over another; “GEORGIVS” and “GEOR.”
R.—Front portions of two Britannias; “BRITAN” and “RITAN”;
E.—“Isaac Messenger & Mary Crane. 10 July. 1770” and Flowers *engraved.*
- 3844 O.—Lower parts of two Busts with Faces; “REX” and “II. REX.”
R.—Upper parts of two Britannias, with “NIA” repeated above.
- 3845 O. and R.—Faint impressions double struck; “GEORGIVS III REX” and “GE.”
- 3846 O.—Curious much flawed double struck Bust with blurred Legends.
R.—Portions of three Britannias; “BRITAN.” Leg.
- 3847 O.—Bust, &c., “GEORGIV REX”; across the top of which is the Back of another, “GEORGI.”
R.—Britannia seated, &c.; top of Sprig opposite left Limb of “N”; “BRITANNIA” across below a Hand holding a Sprig; “RITAN.”
- 3848 O.—Upper parts of two Heads; “S:EOORGIVS. III. RE”; below “III. RE.”
R.—Britannia seated, &c.; top of Sprig opposite centre of “N”; “BRITANNIA.”
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- 3849 O.—Laureate youthful Bust George III. to right; Crown of Irish reverse visible; the Numerals imperfect on account of faint impression of part of another Coin; “Georgivs. III. Rex.” R.—Laureate Bust to Left; “Georgivs II. Rex”; Bust and Letters faintly impressed.
- 3850 O.—Laureate Bust, &c., to right; “Georgivs. III. Rex.”; the “O” like a “Q.”
R.—Female seated, &c.; top of Sprig opposite left Limb of “N”; date indistinct. Rude work and *Cast.*

- 3851 O.—Large Flaw behind the Head.
 R.—Very rude representation of Female, &c. Struck from Dies.
- 3852 O.—Laureate Bust to right, &c., “Georgivs Rex.”; Numeral not seen on account of the Dies not striking centre of Blank.
 R.—No Exergue; top of Sprig touching left Limb of “N”.
- 3853 O.—Incuse. R.—Very rude Figure of Britannia, &c.; no date.

The above five are on thin Blanks, and are (especially the last four) very poor in design and execution. The Author has not attempted to distinguish between the real and counterfeit, it being difficult to draw the exact line between the two; and as they appear to have *all circulated freely*, he thinks this general description will be sufficient. All those described are in the Author's Collection.

FARTHING, 1771.

- 3856 O.—Laureate Bust in Armour to right, with the Bow curved inwards, and Ribands; Leg., “Georgivs. III. Rex.”; final dot nearly touching the Breast.
 R.—Female seated to left on a Globe beside a Shield, bearing the Crosses of SS. George and Andrew, holding in right Hand a Sprig, the top of which is opposite centre of “N”; a Spear in the left over “17”; “Britannia.” Ex.—“1771”.
- 3857 O.—Nearly as last; second dot nearer the Nose.
 R.—Top of Sprig opposite right Limb of “A”.
- 3857^A O.—As 3757. R.—As 3757, with the left Limb of first “A” blurred, and large Flaw under left Arm.
- 3858 O.—“S” nearer the Hair.
 R.—Date closer, and not so oblique; Spear over first “7”; top of Sprig as on last, but further from “A”.
- 3859 O.—“S” as on last; final dot further from Breast.
 R.—Top of Sprig opposite left Limb of “N”; Spear on a line with first “1”.
- 3860 O.—As last, with two Foreheads; Leg., “Georgivs.” repeated a little to the right; “III. Rex.”
 R.—Close date; Spear over “17”; Sprig as on 3757; Leg., “BRITAN” repeated a little to the right; “NIA.” Double struck.
- 3861 O.—The two Ribands joined at second Angle from the Bow.
 R.—Top of Sprig opposite right Limb of “N”; Spear over first “7”; large Flaw across the top. Not struck in centre.

- 3862 O.—Many Flaws, and “Georgivs” much blurred.
R.—Top of Sprig opposite left Limb of “A”; Spear over “17”.
- 3863 O.—Bow formed of two dots united with a thin line; Leg. faintly impressed.
R.—Only partly impressed. These two last are Counterfeits, from inferior Dies.

FARTHING, 1772.

- 3866 O.—Laureate Bust in Armour to right; curious Bow; “Georgivs. III. Rex”; large dots, but not one after the Leg.
R.—Corroded impression of Britannia, &c.; large Dot. Ex.—“1772”. This *forgery* is the only one the Author has met with of this date, of which there do not appear to be any *genuine* ones.

FARTHING, 1773.

- 3867 O.—Laureate Bust in Armour to right, with Bow and Ribands; Leg. commences on this and following ones near the Bust; “S” near the Hair and final dot near the Breast; Leg., “Georgivs. III. Rex.”
R.—Female seated on a Globe to left, beside a Shield bearing the Crosses of SS. George and Andrew; a Sprig in right Hand, the top of which is opposite space between “AN”; a Spear in the left, resting over “1”; Leg., “Britannia.” Ex.—“1773”.
- 3867^A O.—As last. R.—Incuse. F. G. Lawrence’s Collection.
- 3868 O. and R. as 3867, except Flaws between the Head and left Hand, and through left Limb of first “A”.
- 3869 O.—As 3867. R.—Top of Sprig a little higher and further from “AN”; Spear over first “7”; Flaw under left Forearm.
- 3870 O.—Similar to 3867; dot after the Numerals a little lower.
R.—Top of Sprig nearly touching “N”; Spear over “17”.
- 3871 O.—Similar to 3867; “X” further from the Breast.
R.—Similar to 3869; dot higher, and no Flaw under the Arm.
- 3872 O.—Laureate Bust, &c.; curious Portrait, the Eye raised; “Georgivs” much blurred with Flaws.
R.—Top of Sprig above “N”; date large, and the Spear over first “7”. Counterfeit from Dies, on thin small Blank.
- 3873 O.—Leg. commences as on 3867; final dot further from Breast. R.—As 3869.
- 3874 O.—As last. R.—As last, except no dot after the Legend.

- 3875 O.—As 3873. R.—Top of Sprig opposite left Limb of “N”; Flaw from right Knee to Edge.
- 3876 O.—As 3873. R.—As 3769, except no Flaw.
- 3877 O.—As 3873. R.—Top of Sprig opposite right Limb of “A”.
- 3878 O.—As 3873. R.—Similar to last; no dot after the Legend.
- 3879 O.—Similar to previous ones; a full sized *Cast*.
- 3880 O.—As 3873. R.—Top of Sprig opposite left Limb of “N”; Spear over “17”.
- 3881 O.—Similar to previous ones; third Numeral lower. R.—Dot nearer Ex. Line.
- 3882 O.—Similar to previous ones; “X” further from the Breast.
R.—Top of Sprig between “AN”; Spear over first “7”.
- 3883 O.—Numerals higher, and second dot level with tip of the Nose.
R.—As 3874.
- 3884 O. and R. similar to 3773. *Cast*.
- 3885 O.—Similar to 3873; final dot further from Breast; small Bow; top Riband touching “E”, and the lower one “G”; no dot after “Georgivs”.
R.—Top of narrow Sprig opposite “AN”; Spear over first “7”. O. and R. not reversed.
- 3886 O.—Ribands shorter, and Bow formed of two detached dots.
R.—Smaller Letters than on last; “17” lower than “73”; the Spear over left Limb of “7”, and detaches the Arm below the Shoulder.
- 3887 O.—Ribands more crimped. R.—Top of Sprig opposite right Limb of “A”.
- 3888 O.—Bow similar to 3886.
R.—Top of Sprig opposite right Limb of “N”; Flaws between second “N” and left Arm.
- 3889 O.—Only a dot after the numerals and “Rex.”
R.—Faint impression of Britannia, &c. The above five are Forgeries, struck from Dies.
- 3890 O.—Similar to 3885 and 3873; final dot further from the Breast.
R.—Top of short narrow Sprig opposite left Limb of “N”; Spear over first “7”, and no dot after the Legend.
- 3891 O.—Similar to last; second “R” higher and near the end of the Nose.
R.—Similar to last; top of Sprig a little lower.
- 3892 O.—Final dot further from the Bust than on 3890, &c.
R.—No Globe; Spear as on 3890. Fine work, good size, rather thin, and somewhat resembles a *Trial-piece*; large circular Flaw from “B” under the date.

- 3893 O.—Similar to 3867; Leg. commences on this and following ones further from the Bust; third Numeral opposite end of the Nose; final dot and “X” nearly touching the Breast.
R.—Top of Sprig opposite centre of “A”; Spear over “1”; dot near end of Ex. Line.
- 3894 O.—Third Numeral opposite the Mouth.
R.—Spear a little more to right; the date except last Figures smaller.
- 3895 O.—Large Flaw below the Face, and behind the Head.
R.—Dot further from Ex.; and the date small and closer. *Counterfeit*, from Dies.
- 3896 O.—As 3893.
R.—Top of Sprig opposite right Limb of “A”; Spear over “17”.
- 3897 O.—Similar to 3893; “S” a little nearer the Hair, and final dot closer to the Breast. R.—Spear over first “7”.
- 3898 O.—Similar to 3894; “X” touching the Breast.
R.—Leg. commences a little higher; Spear as on last.
- 3899 O.—As last. R.—As 3896.
- 3900 O.—Similar to 3893; final dot opposite centre of “X”, and further from the Bust; third Numeral higher.
R.—Dot near Ex., and Spear over first “7”.
- 3901 O.—As last. R.—Spear over “17”; dot higher than on any of the others.
- 3902 O.—Dot nearer top of “X”; top dot and “S” nearer the Hair. R.—As last.
- 3903 O.—Third Numeral a little below the Nose; final dot near the Breast.
R.—Top of Sprig opposite space between “AN”; dot near Ex. Line; Spear over first “7”; date straight. Large Blank.
- 3904 O.—Final dot a little further from the Breast.
R.—As last, with some of the Letters a little more blurred.
- 3905 O.—Final dot a little further from the Breast than on the last two.
R.—Spear over first “7”; date slanting.
- 3906 O.—Similar to 3903; third Numeral opposite end of Nose.
R.—Sprig as on 3903, but further from “AN”; Spear over first “7”; no dot after the Legend; date straight.
- 3907 O.—Similar to 3903; “S” nearer the Hair. R.—As 3904.
- 3908 O.—Flaws under “VS”; the Bow detached. R.—As 3903.
- 3909 O.—Final dot further from Breast. R.—Second “7” touching Ex. Line.

- 3910 O.—Final dot as on last ; “S” higher and further from the Hair.
R.—Small close date ; Spear over first “7”.
- 3911 O.—Similar to 3907 and 3903 ; third Numeral a little higher. R.—As last.
- 3912 O.—As last. R.—Date wide, and Spear over “17”.
- 3913 O.—As 3911.
R.—Leg. commences near the Feet ; date nearly touching Ex. Line.
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- 3914 O.—Similar to 3893 and 3867 ; Leg. commences on this and following ones a little further from the Bust ; final dot nearly touching Breast ; third Numeral as on 3903.
R.—Similar to 3803 ; dot further from Ex. Line ; Spear over first “7” ; slanting Date ; top of Sprig opposite “AN”.
- 3915 O.—Similar to last ; third Numeral opposite end of Nose ; final dot nearly touching the Breast.
R.—Top of Sprig and Spear as on last ; the dot lower, and nearly level with Ex. Line.
- 3916 O.—Final dot further from the Breast. R.—As 3906.
- 3917 O.—“R” apart from “EX”, which are close. R.—Spear over “17”.
- 3918 O.—Final dot near top of “X” ; Flaw over “RE”.
R.—Similar to last, and circular Flaw through second “I”.
- 3919 O.—Final dot opposite centre of “X”. R.—As 3915.
- 3920 O.—Similar to 3914 and 3915 ; third numeral a little higher ; final dot further from Breast.
R.—Top of Sprig opposite space between “AN” ; Spear over “17” ; wide date.
- 3921 O.—As last. R.—Closer and smaller date ; Spear over first “7”.
- 3922 O.—As 3920. R.—Dot higher ; date straight ; Spear over “17”.
- 3923 O.—Similar to 3920 ; smaller Bust.
R.—Wide date, nearly touching Ex. Line. Good work, on thin small Blank, from Dies.
- 3924 O.—Similar to 3920 and 3914 ; third Numeral opposite end of the Nose ; final dot distant from Breast.
R.—Top of Sprig opposite left Limb of “N” ; Spear over “17” ; large Flaw under the dot ; no top line to “B”, which nearly resembles an inverted “R”. Probably *unique*.

- 3925 O.—Third Numeral higher; final dot near the Breast.
R.—Similar to last; dot further from Ex. Line; Spear over first “7”.
- 3926 O.—Final dot nearer “X”; top dot nearer the Hair.
R.—Dot near end of Ex. Line; Spear over “17”.
- 3927 O.—As last. R.—Dot higher; Spear as on 3925.
- 3928 O.—Similar to 3924; dot midway between “X”, which is distant from the Breast.
R.—Similar to 3924; Spear over first “7”. On small thin Blank.
- 3929 O.—Ribands more straight; Bow formed of two dots not joined.
R.—Various parts of Britannia not connected; Spear over first “7”; first Figures lower than the others; the O. and R. not reversed.
- 3930 O.—Ribands similar to last, the top one opposite centre of “E”.
R.—Top of Sprig nearly touching left Limb of “N”; Spear over “1”; not in centre. This and two previous ones are struck from Dies, on small thin Blanks, and though fairly fine work, are Imitations only.
- 3931 O.—Similar to 3924; third Numeral opposite the Mouth; final dot and “X” nearly touching the Breast.
R.—Top of Sprig opposite centre of “N”; a Flaw through the Spear, which is over first “7”.
- 3932 O.—Third Numeral opposite end of Nose.
R.—Sprig as on last; Spear over first “7”.
- 3933 O.—Third Numeral a little higher; final dot further from the Breast.
R.—As last, except the dot a little higher.
- 3934 As last, on thinner and smaller Blank.
- 3935 O.—As 3933.
R.—Sprig nearly touching centre of “N”; dot near Ex. Line; large Flaw or extra Drapery under right Arm.
- 3936 O.—Curious Bow of two dots not joined; “V” an inverted “A”.
R.—Similar to previous ones. *Cast.* Small thin Blank.
- 3937 O.—No dot after the Legend.
R.—Spear over first “7”; no top line to “B”; Flaw at top of Spear.
- 3938 As last, smaller.
- 3939 As last. *Cast.*
- 3940 O.—As 3933. R.—Top of Sprig opposite right Limb of “N”; Spear over first “7”; Flaw to left of the Head.

- 3941 O.—Curious Bust, &c. ; top Riband between “GE”.
R.—Similar to last, as regards relative positions, but very rudely designed, and *Cast* on a very small thin Blank.
- 3942 O.—Similar to 3933 ; the Nose and Mouth blurred.
R.—Top of Sprig above “N” ; Spear over first “7”.
- 3943 O.—Similar rude design to 3941 ; no dot after the Legend.
R.—Rude Figure of Britannia, &c. *Cast* on small thin Blank.
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- 3944 O.—Similar to 3914, 3893, and 3867 ; the Leg. commences on this and following ones further from the Bust ; curious Bow of two dots not joined ; “X” near the Breast.
R.—Top of Sprig opposite left Limb of “A” ; Spear over “1”. From Dies, on thin Blank.
- 3945 O.—Similar to last ; the dot and “X” further from Breast.
R.—Spear not continued to Ex. Line ; large Flaws behind Britannia. From Dies, on thin Blank.
- 3946 O.—Similar to 3944 ; final dot near the Breast ; third Numeral opposite the Mouth.
R.—Top of Sprig on this and following ones opposite right Limb of “A” ; Spear over “17”.
- 3947 O.—Third Numeral a little below the point of the Nose ; final dot touching the Breast. R.—Spear over first “7”.
- 3948 O.—Numeral as last ; “X” and final dot a little from the Breast.
R.—Sprig different, with Flaws to left ; Spear over first “7”.
- 3949 O.—Third Numeral opposite end of Nose ; final dot near to the Breast.
R.—As last.
- 3950 O.—As last. R.—Spear over “1” ; dot near Ex. Line.
- 3951 As last ; smaller.
- 3952 O.—Final dot further from Breast.
R.—Bushy Sprig opposite centre of “A” ; large Flaws on the right. From Dies, on small thin Blank.
- 3953 O.—Third Numeral a little higher than on 3949. R.—Date wide.
- 3954 O.—Similar to 3944 ; no dot after the Leg. ; “X” touching the Breast, and third Numeral opposite the Mouth.
R.—Top of Sprig opposite space between “AN” ; Spear over “7” ; no top line to “B” ; dot near Ex. Line ; date low.

- 3955 O.—Final dot nearly touching the Breast; third Numeral a little below point of the Nose. R.—Spear over “17”; dot further from Ex. Line.
- 3956 O.—As last. R.—Spear over first “7”; and the last Figure of the date larger than the others, and all low.
- 3957 O.—Similar to 3955. R.—Similar to 3954. Struck from Dies, on thin Blank.
- 3958 O.—Final dot further from Breast. R.—Spear over “7”. Very large Blank.
- 3959 As last, on smaller and thinner Blank.
- 3960 O.—Third Numeral opposite end of the Nose.
R.—Spear over “17”; dot higher.
- 3961 O.—Similar to last; third Numeral higher; point of Nose opposite third dot.
R.—Spear over first “7”.
- 3962 O.—As last. R.—As 3955. Very large Blank.
- 3963 O.—As last, except final dot a little nearer top of “X”.
R.—Spear over “7”, as on 3958; but the dot higher.
- 3964 As 3963; smaller.
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- 3965 O.—Similar to 3944, &c.; the Leg. commences on this and following ones further from the Bust; third Numeral opposite upper Lip; final dot and “X” nearly touching the Breast.
R.—Spear over first “7”; top of Sprig between “AN”.
- 3966 O.—As last. R.—Top of Sprig opposite left Limb of “N”.
- 3967 O.—As 3965. R.—Small Sprig of only five Leaves; dot much higher; Flaws over right Arm.
- 3968 O.—Third Numeral opposite point of Nose.
R.—Spear over “17”; top of Sprig opposite left Limb of “N”.
- 3969 O.—As last. R.—Sprig as on last, but nearer “N”; Spear over first “7”; date very low.
- 3970 O.—Similar to 3968; final dot further from the Bust.
R.—Spear over “17”; top of Sprig above “N”; dot high.
- 3971 O.—As last. R.—As last, with Flaw to left of Britannia’s Head.
- 3972 O.—Third Numeral a little higher; final dot nearly touching centre of “X”.
R.—Spear over “1”; Sprig opposite left Limb of “N”; dot near Ex. Line.
- 3973 As last; smaller.
- 3974 O.—As 3972. R.—Similar to 3969; date higher.

- 3975 O.—Final dot further from “X”. R.—Spear over down stroke of first “7”; top of Sprig opposite centre of “N”; dot high.
- 3976 O.—As last, with blurred Nose. R.—As 3969.
- 3977 O.—Similar to two previous ones; no top Limb to first “E”, which appears like an inverted “F”.
R.—Spear over first “7”; dot nearly level with Ex. Line. Not in centre. O. and R. crossed. Imitation from Dies.
- 3977^A O.—Similar to 3975.
R.—Top of Sprig opposite right Limb of “A”; Spear over first “7”, and date slanting upwards. In F. G. Lawrence’s Collection.
- 3978 O.—Similar to 3972.
R.—Curious uneven surface of the Field; incuse impressions of another Coin. Counterfeit, on small thin Blank, with Flaw over Britannia’s Head.
- 3979 O.—Similar to 3972; final dot further from the Breast; end of top Riband opposite space between “GE”; portion of incuse impression of another Coin under the Breast.
R.—Top of Sprig opposite centre of “N”; Spear over first “7”; small Flaw to right of Ex. Line.
- 3980 O.—As last. R.—As last, except no Flaw. On smaller and thinner Blank.
- 3981 O.—Curious Bust and Letters of rude design; “R” in front of the Nose; double Bow; the Ribands embracing “G”.
R.—Similar work and bad design. Imitation Coin from Dies, on thin small Blank.
- 3982 O.—Similar to last; Ribands straighter, and embracing “G”; double Bow.
R.—Flaw through “BRI”; the date large and open. This and next are the *meanest* attempts at Counterfeiting that the Author has ever seen; besides the bad workmanship, the metal does not exceed the quantity in the “Harrington” Farthings.
- 3983 Similar to last in bad design and bad workmanship, and equally light. Both not in centre.
- 3984 Another variety, equally bad; a little heavier; not in centre, and O. and R. not crossed.
- 3985 O.—Two inverted Faces; Part of two Legends, “GEORG III RE III REX”.
R.—Part of two Britannia’s inverted; part of two Legends, “RITANNIA. IA.” Date, “1173”. The most curious double struck Coin the Author has seen.

FARTHING, 1774.

- 3988 O.—Laureate Bust in Armour to right; third numeral opposite upper Lip; Leg. commences near the Bust on this and following ones; final dot nearly touching top of “X”; ends of the Numerals bevelled; Leg., “Georgivs. III. Rex.”
R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew; a Sprig in right Hand, the top of which is opposite right Limb of “A”; a Spear in left over first “7”; Leg. “Britannia.” Ex.—“1774”.
- 3989 O.—Similar to last; final dot near centre of “X”.
R.—Top of Sprig opposite left Limb of “N”; Spear over “17”.
- 3990 O.—Similar to 3988; third Numeral opposite point of Nose; final dot close to Breast.
R.—Top of Sprig opposite right Limb of “A”; Spear over left Limb of first “7”. Large Blank.
- 3991 O.—Numeral as on last; final dot further from Breast.
R.—Sprig and Spear as on last; first “7” touching Ex. Line; right end of Ex. Line blurred, and a dot on the Drapery.
- 3992 O.—As last with Flaw on Forehead. R.—As last, except date lower.
- 3993 O.—As 3991.
R.—Top of Sprig opposite space between “AN”; Spear over “17”.
- 3994 O.—Large Letters and curious Angular Bow, bent inwards.
R.—Spear on a line with “1”; part of Sprig and Leg. obliterated with a large Flaw. Counterfeit, from Dies.
- 3994^A Similar to 3991; final dot and “X” further from the Breast; Numeral as on 3988.
R.—As 3991, with Flaw before the date; last Figure and right end of Ex. Line blurred.
- 3995 O.—Final dot further from the Breast than on previous ones; third Numeral as on 3990.
R.—Spear over first “7”; top of Sprig opposite right Limb of “A”; a dot on the drapery. *Fine Bronze Proof.*
- 3995^A As last. *Copper.*
- 3996 O.—Similar to 3990; third Numeral higher.
R.—Spear over first “7”; Sprig opposite space a little above “A”; dot near Ex. Line; a dot on the Drapery.

- 3997 O.—As last, except “S” further from the Hair. R.—Similar to last; the dot further from Ex. Line, and date closer.
- 3998 O.—As last. R.—Similar to last; top of Sprig a little lower.
- 3999 O.—Curious Bow, formed of two detached dots.
R.—Small narrow Sprig, the top of which is opposite centre of “A”; the date straight and large, and touching Ex. Line. A fairly good *Imitation* from Dies, on smaller and thinner Blank.
- 4000 O.—As 3996. R.—Dot higher; top of Sprig opposite right Limb of “A”; Spear over first “7”.
- 4001 O.—Similar to 3999; second “E,” an inverted “F”.
R.—Spear over “1”; top of Sprig opposite space between “AN”. *Imitation* from Dies.
- 4002 O.—Similar to 3999.
R.—No Legend except “NI” faintly visible; the date wide and touching Ex. Line; Spear over “17”; the O. and R. crossed. *Imitation* from dies.
- 4003 O.—Similar to 3999; final dot higher and further from the Breast.
R.—Top of Sprig opposite Space between “AN”; Spear over “17”.
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- 4004 O.—Similar to 3988; the Leg.^s commences on this and following ones further from the Bust; ends of Numerals bevelled, the third one being opposite the Mouth; final dot nearly touching the Breast; curious Bow formed of two disconnected dots, which, with the Ribands, are detached from the Head.
R.—Spear over first “7”; top of Sprig opposite space between “AN”; top of date touching Ex. Line.
- 4005 O.—Similar to last; end of Nose opposite third Numeral; final dot further from the Breast.
R.—Spear over left Limb of first “7”; top of Sprig as on last.
- 4006 O.—As last. R.—As last, except “TAN” blurred, and Flaw under “17”.
- 4007 O.—Similar to 4004, with similar shaped Numerals, the third being opposite end of the Nose.
R.—Sprig and Leg. on left indistinct; Spear over first “7”; dot level with Ex. Line; last Figure large.
- 4008 O.—Third Numeral higher, and final dot distant from the Breast.
R.—Sprig opposite right Limb of “A”; Spear over first “7”; a dot on the Drapery.

- 4009 O.—Curious Bow similar to 4004, with same shaped Numerals ; the Ribands dotted at the ends.
 R.—Sprig as on last ; Spear as on 4005, small thin Blank, which, with Nos. 4007 and 4004 are probably counterfeits.
- 4010 O.—Similar to previous ones ; the third Numeral opposite a Flaw on the Bridge of the Nose ; second dot opposite end of the Nose ; final dot very high. R.—Top of Sprig a little above “A” ; Spear over “17”.

CURIOUS, 1774.

- 4011 O.—Head and part of Bust only ; Leg. “IVS. III.”
 R.—Part of Britannia ; Leg. “NIA”. Ex.—“1774”. Struck only on two-thirds of the Blank.
- 4012 O.—Leg. commences higher than on any of the others ; curious Bow with Ribands dotted at the ends.
 R.—Sprig opposite centre of “N” ; dot nearly touching Ex. Line.
- 4013 O.—Left Limb of “R” opposite end of Nose ; a Flaw like a Twig before first “G”.
 R.—Top of Sprig opposite left Limb of “N” ; Spear over first “7” ; large “4”.
- 4014 O.—Large Flaw obliterating “GE” ; curious Bow and Ribands.
 R.—Spear over “1” first “7” touching Ex. Line.
- 4015 O.—Rude Bust to right ; no Legend.
 R.—Rude Figure of Britannia ; “BRI” only ; Ex.—“1774”. Not in centre of Blank. The last four are forgeries, and the last a specially mean one, being very light and thin, and of vile workmanship and design.

FARTHING, 1775.

- 4018 O.—Laureate Bust in Armour to right ; the Leg. commences on this and following ones near the Bust ; third Numeral opposite points of Nose.
 R.—Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew ; a Sprig in right Hand, the top of which is a little higher than the right Limb of “A” ; a Spear in the left over “17” ; Leg., “Britannia.” Ex.—“1775”.
- 4019 As last ; smaller.
- 4020 O.—Third Numeral a little higher.
 R.—Top of Sprig opposite right Limb of “A” ; Spear over “17” ; a dot on the drapery.

- 4021 O.—As last, except final dot higher, and “S” further from the Hair.
R.—Spear over first “7”; top of Sprig opposite space between “AN”; very small date.
- 4022 O.—Third Numeral a little higher than on 4020 and 4018, the second dot being opposite end of Nose. R.—Spear over left Limb of “7”; Sprig opposite right Limb of “A”; dot near Ex. Line.
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- 4023 O.—Leg. commences on this and following ones further from the Bust than on 4018; final dot near the Breast; third Numeral opposite point of Nose.
R.—Top of Sprig touching left Limb of “N”; Spear over first “7”, but does not rest on Ex. Line; Flaw between “B” and the Feet of Britannia, whose Figure is smaller.
- 4024 O.—Third Numeral higher than on last; the second dot opposite end of the Nose.
R.—Top of Sprig opposite right Limb of “A”; Spear over “17”, on a line with “1”; a dot on the drapery.
- 4025 O.—Final dot further from Breast.
R.—As last, except the dot a trifle nearer Ex. Line.
- 4026 O.—As last. R.—As last, except Flaw over “N”.
- 4027 O.—End of Nose nearly opposite down Limb of “R”; top of Riband opposite space between “GE”.
R.—Top of Sprig opposite centre of “A”; Spear as 4024.
- 4028 O.—As last.
R.—Top of Sprig opposite right Limb of “A”; Spear over first “7”.
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- 4029 O.—Leg. commences higher than on 4023 and 4015; third Numeral a little above point of Nose.
R.—Spear over “7”; top of Sprig opposite space between “AN”.
- 4030 O.—Second dot opposite end of Nose.
R.—Spear over “17” in a line with “1”; Sprig opposite right Limb of “A”; Flaw over “N”.
- 4031 O.—Similar to last, with Colon instead of dot after the Legend. R.—As 4025.
- 4032 O.—Point of Nose nearly opposite down line of “R.”
R.—Spear over “17”; top of Sprig opposite left Limb of “A”.

NOTE.—The above are all genuine. The following ones, though some are of good and fine workmanship, are smaller and thinner, and must be classed as counterfeits.

FARTHING, 1775 (*Imitations*).

- 4035 O.—Laureate Bust in Armour to right ; Ribands close ; Leg. commences on this and following ones near the Bust ; “Georgivs. III. Rex.”
 R.—Rude broad Figure of Britannia to left, &c. ; Spear over first “7” ; top of Sprig opposite right Limb of “N” ; “Britannia.” Ex.—“1775”.
- 4036 O.—Similar to last ; third Numeral opposite end of the Nose ; Ribands wider apart.
 R.—Spear as on last ; top of Sprig opposite Space between “AN”.
- 4037 O.—Similar to last ; down line of “R” opposite end of Nose.
 R.—Sprig further from “AN”.
- 4038 O.—As last. R.—Sprig opposite left Limb, and nearly touching “N”.
- 4039 O.—Similar to 4036 ; “X” nearer the Breast.
 R.—Similar to 4036 ; dot nearer Ex. Line.
- 4040 O.—Leg. commences on this and following ones further from the Bust ; second dot opposite point of Nose.
 R.—Spear over first “7” ; top of Sprig opposite space between “AN”.
- 4041 O.—Similar to last ; final dot a little higher.
 R.—Top of Sprig between “AN” ; Spear over left Limb of first “7”.
- 4042 O.—End of Nose opposite down Limb of “R”.
 R.—Spear over “17” in a line with “1” ; many small Flaws near the top.
- 4043 O.—Third Numeral opposite end of the Nose.
 R.—Top of Sprig opposite left Limb of “N” ; Spear over second “7”.
- 4044 O.—Similar to last ; “OR” joined at top with a Flaw.
 R.—Top sprig opposite centre of “N” ; Spear as on last.
- 4045 O.—Similar to 4043 ; third Numeral a little higher.
 R.—Spear over first “7” ; top of Sprig opposite centre of “N”.
- 4046 O.—Similar to last.
 R.—Long Figures ; top of Sprig opposite left Limb of “N” ; dot very high.
- 4047 O.—Similar to 4043, with “Peace” indented.
 R.—Similar to last, with “War” indented.—See this Work, page 507.
-

- 4048 O.—Leg. commences on this and following ones further from Bust than on 4040 and 4035.
 R.—Top of Sprig opposite “N”; Spear over first “7”.
- 4049 O.—Second dot opposite point of Nose.
 R.—Sprig not quite so high, and Spear a little more to left; small date.
- 4050 O.—Similar to last.
 R.—Top of Sprig opposite right Limb of “A”; Spear over “17”.
- 4051 O.—Similar to 4049. R.—Similar to 4049; larger date.
- 4052 O.—Top Riband opposite between “GE”.
 R.—Top of conical Sprig touching centre of “N”; Spear over “17”.
- NOTE.—The above are all from Dies.

FARTHING (Curious), 1775.

- 4055 O.—Laureate Bust in Armour to right; “Georgivs. III. Rex.”
 R.—Top of Balloon shaped Sprig opposite “N”.
- 4056 O.—As last, except “Georgivs” and “Rex” not impressed.
 R.—As last, except the Numerals and “NI” not impressed, and a Flaw through second “7”.
- 4057 As two previous ones, not struck in centre.
- 4058 O.—As 4056. R.—As 4056, with large Flaw from the date to dot.
- 4059 O.—Similar to 4055; third Numeral higher.
 R.—“Britain” incuse; with same shaped Sprig with top not so high.
- 4060 O.—No dot after the Legend.
 R.—Spear over first “7”; top of thin Sprig opposite between “AN”.
- 4061 O.—Reads, “Georgivs. II-1 Rex.”
 R.—Top of different Sprig with bare Leaves as last; Spear over first “7”.
- 4062 O.—Reads, “Geokivs&c”.
 R.—Top of Sprig opposite “N”; Spear over first “7”.
- 4063 O.—Similar to 4060; “Rex” blurred. R.—As 4060.
- 4064 O.—Down Limb of “R” opposite point of Nose.
 R.—No dot after the Legend. Part of both Legends wanting on account of not being struck in centre.
- 4065 O.—Faint impression of Bust, &c. R.—Large Flaw behind Britannia.

FARTHINGS (*Curious. No date.*)

- 4066 O.—Part of Bust in Armour, &c. ; “Georgivs” R.—Incuse. Not in centre
 4067 O.—Parts of two Busts, “Georgivs Georgi” R.—Incuse. Double struck.
 4068 O.—Head only ; “IVS III REX”.
 R.—Lower part of Britannia very rudely executed ; “BR—IA”. Not in centre.
 4069 O.—Top of Legend wanting ; chin like a large Pellet ; large “O”.
 R.—Spear over first “7” ; Sprig centre of “A” ; date “177”. Not in centre.
 4070 Bust, &c. ; “Georgiv”.
 R.—Upper part of Britannia ; Sprig opposite centre of “A.” Not in centre.
 4071 O.—Similar to last ; “Georgivs”. R.—Britannia ; “Britain”. Not in centre.
 4072 O.—Rude Bust of George III., no Legend. R.—Incuse.
 4073 O.—Laureate Bust in Armour to right ; “Georgivs. III. Rex”.
 R.—Incuse. This is a very fine early impression of a Genuine Coin.

The above are all from Dies, and complete the Old Type series of English Copper Coins.

PATTERN FARTHING, 1782.

- 4075 O.—Laureate Bust to right with flowing Hair, within an ornamented Border of Arches and Dots ; Leg. “Georgivs III . . . Dei Gratia”.
 R.—Crowned Shield bearing the Arms of England, Scotland, Ireland, Hanover, and France, within a Border, same as on O. ; Leg. M.B.F. Et. H. Rex. F. D. B. Et. L. D. S. R. I. A. T. Et. E. 1782.” E.—Milled. F. G. Lawrence’s Collection.

PINGO’S PATTERN PENNIES, 1788.

- 4076 O.—Laureate Bust in Armour to right over which is an ermine Mantle and Riband of the Order of the Garter ; Leg., “Georgivs III Rex” ; no dots in, or after the Legend.
 R.—Front view of a Female standing between a Shield bearing the Crosses of SS. George and Andrew on her right, and a Globe on her left, and holding in her right Hand an Olive or Laurel Branch, and in her left a Spear ; Leg., “Britannia.” Ex.—“1788”. Border of Parallel Oval Lines ; extra fine work, and faultless. *Copper Proof.* E.—Plain.

- 4077 O.—Similar to last ; Leg., “Georgivs. III. Rex.” Two dots in and one after the Legend.
 R.—Similar to last ; a dot after the Legend, and the date closer. E.—Plain.
 See Montagu, p. 63 for this and six following ones.
- 4078 O. and R.—As 4076. E.—Grained.
- 4079 O. and R.—As 4077. E.—Grained.

PINGO'S PATTERN HALFPENNIES, 1788.

- 4080 Similar to 4076. Smaller size. E.—Plain.
- 4081 Similar to 4077. Smaller size. E.—Plain.
- 4081 Similar to 4078. Smaller size. E.—Grained.
- 4082 Similar to 4079. E.—Grained.

MOORE'S PATTERN HALFPENNIES, 1788.

- 4083 O.—Laureate Bust to right, with bare Neck ; Leg., “Georgivs. III. Rex.”
 R.—Britannia seated on a square Block of Stone, holding in her left Hand a Cornucopia, and pointing with the right to a large Ship ; behind the Stone is a Lion's Head ; a Shield on the Block bearing the Crosses of SS. George and Andrew. No Legend. Ex.—“1788.”
 The whole within a Wreath of Wheatears. E.—“Armīs. Tvteris. Moribvs. Ornes.” Montagu, p. 63, No. 12.
- 4084 O. and R.—As last. E.—Grained.
- 4085 O. and R.—As last. E.—Guilloche pattern. In Mr. W. Brice's Collection.
- 4086 O. and R.—As last. Guilloche pattern. *Gilt.* In Mr. Hoblyn's Collection.
- 4087 O. and R.—E.—“Do. AS. You. Would. Be. Done. By.” Montagu, p. 64, No. 13.
- 4088 O.—Similar to 4083, with Curl in front of the Neck.
 R.—Blank, except “Vivat !” engraved. E.—As 4083. Montagu, p. 64, No. 14.

DROZ' PATTERN HALFPENNIES, 1788.

- 4089 O.—Laureate Bust to right, undraped, with long flowing Hair, and a Curl over right Shoulder; “D. F” (Droz Fecit) below the Shoulder; Leg., “Georgivs III. D. G. Rex.” Lozenge-shaped dots in and after the Legends on O. and R.
 R.—Female, richly robed, seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew, and holding a Spear in right Hand, in the left a Wreath; small “D” to left of the Shield; Leg., “Britannia. 1788”. Ex.—A Rudder and Palm Branch crossed.
 E.—Plain. Montagu, p. 60, No. 2.
- 4090 O. and R. as last. E.—Guilloche Pattern.
- 4091 As 4089. *Bronze*.
- 4092 As 4089. *Gilt*.
- 4093 As 4089. *Bright Copper*. Montagu, p. 61, Note to No. 2.
- 4094 O. and R. as 4089. E.—In raised Letters, “Render to Cesar the Things which are Cesar’s”; with two Shamrocks and an Ornament. *Copper*. Circulated.
- 4095 As last, except no “D. F” on O., and the Hair different. *Fine Copper Proof*, with the O. and R. reversed; the only one the Author has met with.
- 4095^A As last. *Fine Gilt Proof*. F. G. Lawrence’s Collection.
- 4096 As 4094. *Fine Gilt Proof*.
- 4097 As 4094. *Fine Bronze Proof*.
- 4098 O. and R. as 4094. E.—Guilloche Pattern. *Fine Gilt Proof*.
- 4099 As 4095. *Fine Bronze Proof*, with the O. and R. not reversed, and no “D. F” under the shoulder.
- 4100 O.—Blank.
 R.—As 4089. E.—Plain. *Copper Proof*. Trial-piece on large Penny Blank.
- 4101 O.—As 4089, with an Eagle’s Head over a Fulman instead of a Rudder and Palm Branch under the Bust. Montagu, p. 60, No. 1. Mr. W. Brice’s Collection.
 NOTE.—The Neck is *shorter* on 4099 and 4095 than on the others, and not “Elongated” as recorded by Mr. Montagu, p. 61, No. 4.
- 4102 O. and R. similar to 4095; no “D” under the Shield, and the date “1788” in Exerque. E.—Plain. *Copper Proof*. In the Collection of Mr. W. Brice. *Vide* Montagu, p. 61, No. 5.

DROZ' PATTERN HALFPENNIES, 1790.

- 4105 O.—Laureate Bust to right undraped, with long flowing Hair ; square Pellets dividing the Legend ; “Georgivs III. D.G. Rex.” Under the Shoulder, “Droz F” in incuse Letters.
- R.—Female richly draped, seated to left on a Globe beside a Shield bearing the Crosses of SS. George and Andrew ; her right Hand raised and extended ; her left holding a Spear and embracing the Shield, to the right of which is a stem of Olive or Laurel ; triangular Ornament after the Legend ; Quatrefoil before and after the date ; “DR.F.” on the left under Ex. Line ; Leg., “Britannia”. Ex.—“1790”. E.—Plain. *Fine Copper Proof.*
- 4106 O. and R. as 4105. E. Guilloche Pattern. *Fine Gilt Proof.*
- 4107 O. and R. as 4105. E.—In raised Letters, “Render to Cesar the Things which are Cesars” ; two Shamrocks and an Ornament. *Fine Bronze Proof.*
- 4108 As last. *Fine Gilt Proof.*
- 4109 O.—As 4105.
- R.—As 4105, except no Quatrefoil before the Date. E.—In incuse Letters, “Render to Cesar the Things which are Cesar’s”, and two Lozenges between two Ornaments. *Fine Copper Proof.*
- 4110 O. and R. as last. E.—Guilloche Pattern. *Fine Bronze Proof.* These two Reverses the Author thinks have not been recorded before.
- 4111 O. and R. as last. E.—As 4107. *Gilt Proof*, much corroded with acid.
- 4112 O.—Laureate Bust to right, undraped ; the Hair flowing below, but not under, the Bust ; no Letters under the Shoulder, but “Droz.F.” in raised Letters is below the Bust, near the edge ; the Legend divided by Quatrefoils instead of Lozenges, “Georgivs III. D.G. Rex”, with an Ornament at the end of the Legend.
- R.—As 4105. E.—Guilloche Pattern. *Fine Bronze Proof.*
- 4113 O.—Blank. R.—As 4109. E.—Plain. *White Metal Bronzed.* Probably a Trial-piece.
- 4114 O.—Laureate undraped Bust to right similar to the Bermuda Coinage ; Leg., “Georgivs III. D.G. Rex.”
- R.—As 4105, except no letter under the Ex. Line, E.—Plain. *White Metal Proof.*

- 4115 O.—Blank.
 R.—Richly draped Female, &c., similar to 4105, but embracing a Paddle instead of a Spear; a Trident and Dolphin on the Paddle; before and after the Legend is an Ornament resembling an ermine spot; a Trefoil before and after the date; “Droz.” to left under the Ex. Line, and “F” to right; “Droz. Inv.” under the date; the Hand pointing between “BR”; Flaw above right Arm; Leg. “Britannia.” Ex.—“1790”. E.—Plain. *Fine Copper Proof.*
- 4116 O.—As 4112.
 R.—Nude Figure of Britannia seated, &c., but a Paddle instead of Spear clasped in her left Hand; no Legend. E.—Plain.
- 4117 O.—Incuse. R.—As last. Montagu, p. 62, No. 9.

DROZ' PATTERN FARTHING, 1790.

- 4118 O.—Laureate Bust to right undraped, but with much flowing Hair under; “Georgivs III. D.G. Rex”. A dot and ornament after “Rex”.
 R.—Draped Female seated on a Globe to left beside a Shield bearing the Crosses of SS. George and Andrew; the left hand holding a Spear resting among Laurel Branches, and the right Hand elevated and pointing to “R”. Below the line “D.R.F.” to left of date; Leg., “Britannia” with an Ornament after. Ex.—“1790” with diamond shaped dot before and after. E.—Plain. *Fine Bronze Proof.* The only one the Author has seen, and is probably previously unpublished, as Mr. Montagu does not mention it.

PATTERN FARTHING, 1791.

- 4119 O.—Laureate draped Bust to right; on a broad Rim in incuse Letters “Georgivs III Dei Gratia.”
 R.—A crowned spade-shaped Shield bearing the Arms of England, Scotland, Ireland, and France; on a broad Rim in incuse Letters and Figures commencing on the left near the bottom, “M.B.F. Et. H. Rex. F.D.B. Et. L.D.S.R.I.A.T. Et. E. 1791.” *Gilt Proof.* In F. G. Lawrence's Collection.

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SOHO PATTERN HALFPENNIES, 1795 AND 1796.

- 4120 O.—Laureate draped Bust to right, with a raised “K” on the Shoulder, within a broad Rim ; Leg. in incuse Letters, Georgius III. D : G. Rex.”
 R.—Female seated on a Globe to left ; the right Hand raised and extended ; the left embracing a Spear, and a Shield bearing the Crosses of S.S. George and Andrew ; with Sprigs of Olive or Laurel Leaves behind ; Leg. in incuse Letters “Britannia”, with a Trefoil before and after on a broad Rim, narrow towards the bottom. Ex. “1795.”
 E.—Plain. *Fine Copper Proof.*
- 4121 O.—Laureate undraped Bust to right ; the Hair flowing below the Bust ; “Soho” between Trefoils, with three dots tapering in size ; Leg. as last, except Trefoil at the end ; all incuse.
 R. and E. as last. *Fine Copper Proof.*
- 4122 As last, except the O. and R. not reversed. *Fine Bronze Proof.*
- 4123 As 4122. On much thinner Blank. *Fine Bronze Proof.* F. G. Lawrence's Collection.
- 4124 As 4121. *Fine Proof in Yellow Metal* on very thick Blank.

PATTERN HALFPENNY, 1796 (*Bust to Left*).

- 4127 O.—Laureate draped Bust in Armour *to left*, with flowing Hair in Curls extending under the Bust ; Leg., “Georgivs III. Dei Gratia,” without dots or ornaments.
- R.—Female seated on a Globe to left beside a shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand an Olive Branch, and the left a Staff ; Leg., “Britannia.” Ex.—“1796.” E.—Plain. *Fine Copper Proof.* This coin is in the author's collection, and as reference is given to one in the British Museum only, by Mr. Montagu, p. 64, he (the author) informs Collectors that reference is invariably only made in this work when a coin is *not* in his collection. Mr. Montagu, p. 64, says of this coin that “The King's Bust is apparently of French design, resembling those by Droz, and the work is fine.”
Extremely fine Copper Proof.

GEORGE III.

TWO PENNY PIECES.

Current Issue, 1797.

- 4128 O.—Laureate draped Bust to right, with “K.” (Küchler) and three dots on the drapery below the shoulder; two dots are placed one above the other, and the third on the right at angles with the others; semi-circle of six Beads among the drapery; Leg., in incuse Letters on a Broad Rim, “Georgius III. D : G. Rex.”

R.—Female seated to left on a Rock near the Sea beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand an Olive Branch of eleven Leaves, and in the left a Trident; a man of war ship in front in the distance; “Soho” in raised Letters, and three incuse dots on the Rock behind; the Crest of right Wave under “So”; in incuse Letters and Figures on a Broad Rim, “Britannia, 1797.”

NOTE.—This is *an extremely fine proof*, being the first impression. It was bought at the Soho sale in the original wrapper and shells, labelled “Twopenny, 1797,” which the author still has with the coin. It was the custom of Messrs. Boulton and Watts, proprietors of the Soho Mint, Birmingham, to reserve the first impression of each coin for reference, and called by them the “Counting House Proofs.”

- 4129 As last. *Fine Gilt Proof.*

- 4130 O.—As 4129, with thin Flaw through “G. Rex.”

R.—As 4129, with thin wavy Flaw nearly all through the Leg., date, and Rim. On thinner Blank. *Fine Gilt Proof.*

- 4131 As 4130. *Fine Copper Proof.* On thin Blank.

- 4132 O.—Similar to 4128; traces of another Bust; double Legend, reading “GGEEORRRGGIIUUSSIIIIIDDGGRREEXX.”

R.—As 4130. *Fine Bronze Proof.* On thick Blank.

- 4133 As 4130. The O. and R. not reversed. The author has only heard of another. *Fine Bronze Proof.* On thin Blank.

- 4134 O.—As 4128, except third dot at angles on the *left* of the others.

R.—As 4128, except the Waves in front larger, and thin Flaw through upper part of “NNI,” and the right Wave under “H.” *Very fine Bronze Proof.*

- 4135 As last; twelve leaves in the Branch. *Fine Copper Impression.*

- 4136 O.—As 4134.
 R.—Similar to 4134; twelve Leaves in the Branch; the Crest of right Wave under “H” but the Waves more broken, as on 4128. *Extremely fine Bronze Proof.* On thick Blank.
- 4137 As last. *Fine Copper Proof.*
- 4138 O.—As last.
 R.—As last, with fine Flaw on the Rim under “A” through the Head and Breast of Britannia. *Fine Copper Proof.*
- 4139 O.—Similar to previous ones, with only a small dot over a larger one after “K”; large Flaw through “GI.”
 R.—As 4136. *Fine Copper Impression.*
- 4140 O. and R. similar to previous ones. E.—“1797” indented, evidently at the time when the coin was struck.
- 4140A Similar to previous ones; “SW” engraved on O.; “1800” on “R.”; “S. W. Sutterton” on the Edge.
- 4141 O. and R. similar to previous ones, forming a Dispatch Box, said to be used during the Peninsular War for sending messages from one station of the Army to another to avoid detection.
- 4142 Similar to previous ones. *A rough Cast in Copper.*
- 4143 Do. do. *Cast in Brass.*
- 4144 A very good imitation of the Twopenny Piece in vulcanised India Rubber, with a registered Trade Mark on R.

COUNTERMARKED TWOPENNY PIECES, 1797.

- 4145 O.—“B. Ambler” and three “2’s.” R.—“B. Ambler” twice indented.
- 4146 O. and R.—“W. Barnfather” indented.
- 4147 O.—“Barron’s Patent,” above which is “GR” crowned.
- 4148 O. and R.—“Croft” in large Letters and two Stars with blunted Rays indented.
- 4149 O. and R.—“M. Duffy” indented.
- 4150 O.—“Harrison” three times, and a Rose indented.
 R.—“Harrison” two Roses, and “G” indented.
- 4151 O.—“J. Holmes” indented.
- 4152 O.—“Jenkins” and “Sawyer” indented.
- 4153 O.—“Mary Ann Knapp” indented. R.—“1812” indented.
- 4154 O.—“Edward Lees” indented.

- 4155 O.—“A. D. Lockwood ” indented.
 R.—“A.D.L.” in large Letters, and “A. D. Lockwood ” in smaller indented.
- 4156 R.—“J. Malt ” in large Letters indented, “T ” being above the others.
- 4157 R.—“Oakes Cast Steel ” twice indented, and an Ornament surmounted with a Heart.
- 4158 O.—Two Hexagonal Stars “II.” and “Patent ” indented.
 R.—Hexagonal Star and Wheel indented.
- 4159 O.—“J. Ridley ” with “R ” above engraved.
 R.—“James Ridley JRJR ” engraved.
- 4160 R.—“Pegy Sholcros 1804 ” indented. O.—“1804 ” indented.
- 4161 R.—“Stokes Stess Twisted ” ; in two Ovals. “V ” surmounted with Crown and “F ” ditto, two sceptres crossed under a Crown, and an Ornament all indented.
 O.—“WC ” crowned twice indented, and crossed sceptres under a Crown.
- 4162 R.—“J. Torbet ” in raised Letters within a long serrated square indented.
- 4163 O. and R.—“Whitfield ” in a circular line indented.

GEORGE III.

PENNIES

Current Issue, 1797.

- 4170 O.—Laureate draped Bust to right, with two Berries in the Wreath ; “K ” (Küchler) and three dots ; two of which are in a line one above the other, and the other at angles to left ; semi-circle of eight Beads in the drapery ; on a broad Rim in incuse Letters, “Georgius III. D : G. Rex.”
 R.—Female seated on a Rock to left beside a shield bearing the Crosses of S. S. George and Andrew, holding in her right hand an Olive Branch of ten Leaves, and in her left a Trident ; Curls on the Shoulder : “Soho ” in raised Letters and three indented dots above on the Rock ; a Man of War Ship in the distance in front ; “Britannia, 1797 ” incuse on a Broad Rim. *Fine Bronze Proof.*
- 4171 As last. *Fine Copper Proof.*
- 4172 O.—As 4170, with Flaw from the Wreath through “S.”
 R.—Flaw under the date, and Ship differently rigged. *Fine Copper Proof.*

- 4173 O.—As 4170.
R.—Waves and Rigging different. No Flaws. *Fine Copper impression.*
- 4174 O.—Similar to 4170, the dots closer and equi-distant.
R.—Sprig of ten Leaves, some of which are detached; no Ropes to top Rigging and few below; no Curls on the Shoulder; the Sea different and only partly impressed. *Fine Bronze Proof.*
- 4175 As 4171. On thinner Blank. *Fine Copper Proof.*¹
- 4176 Similar to two previous ones, only part of the Hull and less Water impressed.
On thinner Blank. *Fine Bronze Proof.*
- 4176A As last. On thick Blank. *Fine Bronze Proof.*
- 4177 As 4174, with Flaw in front of Britannia's Nose. *Fine Bronze Proof.*
- 4178 As 4174, with the lower parts of some of the Letters below the Rim. *Fine Gilt Proof.*
- NOTE.—The four previous ones have the Waves in front of and under Britannia only partly impressed, and many of the Leaves detached.
- 4179 O.—As 4170, dots at same angles and distance, but different to the first four.
R.—The Ship fully rigged, but different to the first four; and the ten Leaves all attached to the Branch, as on 4170. *Fine Copper Proof.*
- 4180 O.—As 4170.
R.—As 4173, except the Sea in front different. *Fine Copper impression nearly Proof.*
- 4180A As 4180, except Flaw in front of the Face on O, and left dot further from the others. *Fine Copper impression.*
- 4180B As 4180A, without the Flaw.
- 4181 O.—As 4174. R.—As 4173. *Fine Copper Proof.*
- 4182 O.—Two dots on a line at top, and the other below the one on the right.
R.—As 4172, with more Flaws. *Fine Copper Proof.*
- 4183 O.—“K” and only one dot on the drapery under the Shoulder.
R.—As 4170, except the Sea in front slightly different.
- 4184 O.—“K,” and three dots forming an obtuse angle. R.—As 4173.
- 4185 O.—Similar to 4170 with Flaw over “Rex.” R.—As 4181.
- 4186 O.—“K,” and only two dots one above the other.
R.—Waves and Rigging different to any of the others.
- 4187 O.—“K,” and five dots. R.—As 4183. *Gilt.*
- 4188 O.—“K” and no dots. R.—As 4182. The O. *Gilt*; the R. *Copper.*

- 4189 O. and R.—Similar to 4170, forming a Dispatch Box said to be used in the Peninsular War. A very fine specimen.
- 4190 A beautiful floral Rim in bold relief on both sides ; with emblematic Edge in high relief. The Author is undecided as to whether the work is engraved on the Coin, or impressed from Dies. The workmanship is extremely fine and very elaborate. It is on a much worn specimen of the “ 1797 ” penny.
- 4191 *A Cast in Iron* of “ 1797 ” Penny, with “ DT ” cut in the Reverse.
- 4192 *A Cast in Brass* do.
- 4193 *Very Thin Cast in Copper* with Legends and date distinct.
- 4194 Similar one, probably struck from Dies with many Flaws, on a very thin Blank. Legends and date indistinct.
- 4195 *A fine Cast in Lead.*
- 4196 *A very rough Cast in Lead.*
- 4197 *Cast in Lead, bronzed.*
- 4198 1797 Penny, with a circular piece cut out, being perforated by a Rifle Ball fired by Peter Allen, of Marsden Rocks, near Tynemouth, when the Coin was thrown up into the Air.

PATTERN HALFPENNIES, 1797.

- 4205 O.—Laureate draped Bust to right, with “ K ” (Küchler) under the Shoulder ; three Berries in the Wreath ; semi-circle of seven Beads in the drapery ; on a broad Rim in incuse Letters, “ Georgius III. D:G. Rex.”
- R.—Female seated to left on a Rock beside a Shield bearing the Crosses of S. S. George and Andrew, holding in right Hand an Olive Branch, and in the left a Trident ; Waves below and in front ; A Ship in the distance ; “ Soho ” in raised Letters, and three raised dots on the Rock above ; on a broad Rim, in incuse Letters, “ Britannia, 1797.”
- E.—Milled in the centre. *Extremely fine Bronze Proof.*
- 4205A O. and R.—As 4205. E. Plain. *Bronze Proof* ; thin Blank. In F. G. Lawrence’s Collection.
- 4206 As last. *Fine Copper Proof.*
- 4207 O. and R.—As 4205. E. Plain. *Fine Gilt Proof.*
- 4208 O.—As 4205.
- R.—Similar to 4205 ; Ship’s Rigging and Waves in front different. E. Plain. *Fine Bronze Proof* on thick Blank.

4209 As last. *Fine Gilt Proof.*

4210 As 4208. *Fine Copper Proof.*

4211 O.—As 4121.

R.—As 4205. In the British Museum, *vide* Montagu p. 65, No. 17, also in F. G. Lawrence's Collection.

PATTERN FARTHING, 1797.

4212A O.—Laureate draped Bust to right, with “K” under the Shoulder; three Berries in the Wreath; semi-circle of six Beads in the Drapery; on a broad Rim in incuse Letters, “Georgius III. D:G. Rex.”

R.—Female seated on a Rock to left beside a Shield bearing the Crosses of S. S. George and Andrew; holding in her right Hand an Olive Branch of eight Leaves, and in the left a Trident; “Soho” in raised Letters on the Rock; Waves below, and in front on which is a Ship in the distance; on a bold Rim in incuse Letters and Figures, “Britannia, 1797.” *Fine Bronze Proof.*

4212B As last. *Fine Copper Proof.*

4212C As 4212B. On thinner Blank.

4212D As 4212C. In worn condition. This Coin the Author got out of circulation upwards of thirty years ago, and is on thin Blank as last, in *Copper*. Mr. Montagu does not give any as being struck in *Copper*.

4212E As 4212A. *Gilt Proof.* Montagu p. 58, note to No. 6.

4212F As 4212A. On thinner Blank.

4212G O.—As 4212A.

R.—Similar to 4212A, three indented dots, and no “Soho” on the Rock. *Fine Copper Proof.* Mr. Montagu p. 58, note to No. 6 gives only one in *Silver*, which is in his own collection.

SOHO PATTERN PENNIES, 1797.

- 4213 O.—Laureate draped Bust to right, with “K” and three dots at angles on the drapery below the Shoulder; on a broad Rim in incuse Letters, “Georgius III. D : G. Rex.” R.—As 4174.

NOTE.—This Coin is identical on both O. and R. with No. 4174, which is an undoubted original Mint impression. It is about one-third lighter than the ordinary issue of 1797, but a little heavier than the issue of 1806, and may have been intended for circulation in place of the heavier ones. Forty years ago this light issue circulated with the heavier ones. It is rather smaller and thinner and the edge is slightly bevilled. This specimen, with others, was taken out of circulation about the time above-mentioned and were then not very difficult to obtain, but have not been sufficiently noticed to attract the attention of Collectors. Mr. Montagu does not record it in his work on the Copper Coinage, frequently alluded to in these pages.

- 4214 O.—Laureate undraped Bust to right with flowing Hair extending under the Bust, and a small Curl on each side of the Breast; “K” and three dots at angles under the Shoulder; on a broad Rim in incuse Letters, “Georgius III. D : G. Rex.”

R.—Female seated to left on a Rock, beside a Shield bearing the Crosses of S. S. George and Andrew, holding in her right Hand an Olive Branch of eleven Leaves, and in the left a Trident; large Waves below, smoother ones in front on which is a three masted Man of War in the distance; small raised “K” (Küchler) on the Rock; on a broad Rim, “Britannia, 1797.” *Fine Bronze Proof.*

- 4215 As 4214. *Fine Gilt Proof.*

- 4216 O.—Similar to 4214; the Letters much smaller; large Flaw from the Breast through “Rex.”

R.—Similar to 4214; “K,” with dots before and after, below the Shield instead of being on the Rock; ten Leaves in the Branch. *Extremely fine Gilt Proof.*

- 4217 As last. *In Bronzed Copper.* Montagu, p. 66, Note to No. 20.

- 4218 O.—As 4216. *Fine Bronzed Proof* on Obv.

R.—Similar to 4216, no “K” on the Rock or below the Shield. *Fine Copper Proof* on Rev. Probably a re-strike, as the surface is not so fine as on 4216.

4219 O.—Laureate draped Bust of issue type to right; “K” and three dots at angles on the drapery below the Shoulder; on the broad Rim incuse between two Roses are two Olive Branches united by a Riband, on Bow of which is “M. B”. (Matthew Boulton, Proprietor, Soho Mint, Birmingham); and “Georgius III. D: G. Rex”.

R.—Female with Helmet and Plumes seated to left on a Globe beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand a Trident, and in the left, embracing the Shield, an Olive Branch of sixteen leaves; waves under and in front; small Ship in front in the distance; on the broad Rim incuse two Olive Branches united by a Bow of Riband on which is indented “Soho”; an ornament before and after “Britannia”. Ex.—“1797”. O.—Bronzed Copper. R.—Bronzed Proof. Small Letters as on 4216.

4219A O.—Similar to 4214; large Letters; thin Blank; slightly bent over in striking on right side of Obv:.

R.—As 4219. *Fine Bronze Proof.*

4219B O. and R.—As 4219. *Bronze Proof*, rather thinner blank.

4219C O.—As 4219.

R.—Similar to 4219; Helmet smaller; Sprig, Spear, and date finer. *Copper Proof.* These three in Mr. F. G. Lawrence’s Collection.

4220 As last. *Tin.* Montagu, p. 66, note to No. 21.

4220A As 4219. *Finest Bronze Proof.* F. G. Lawrence’s Collection.

4221 O.—As 4214; the Legend and portions of the Face double struck.

R.—As 4219. *Fine Bronze Proof.*

4221A As 4221, on very thin blank.

4222 O.—As 4216. R.—As 4219. *Fine Bronze Proof.*

4223 As last. *Fine Copper Proof.*

4224 O.—As 4219.

R.—As 4216. Montagu, p. 66, No. 24. This, as Mr. Montagu remarks, is probably a combination re-strike. It is not in the Author’s Collection.

4225 O.—As 4214, with the lower parts of some of the Letters, which are badly struck, over the edge of the rim, which is narrower.

R.—As 4174, current issue, with the Letters badly struck, and some over the edge of the rim. *Fine Bronze Proof.*

NOTE.—This mule has every appearance of being an *original* impression, except the rim being narrower and the Letters, though of the period, not sharply and clearly impressed. It is not noticed by Mr. Montagu.

BRITISH COMMERCIAL PATTERN PENNY, 1797.

- 4228 O.—Laureate undraped Bust to right with flowing Hair continued nearly to the Breast under the Bust; Leg., “British Commercial Penny.” *Fine Bronze Proof.*
- R.—Female fully draped except short Sleeves, seated to left on a Cannon, holding in her right Hand an Olive Branch of twelve leaves; the left Hand resting on the Wheel of the Gun Carriage; the muzzle of the Gun not shown on account of the want of margin; Leg., “Britannia.” Ex.—“1797”. E.—Plain. *Fine Bronze Proof.*

BRITISH COMMERCIAL PATTERN HALFPENNIES, 1797.

- 4229 O.—Similar design to 4228 but smaller; long thin flaw under the Bust; Leg., “British Commercial Halfpenny.”
- R.—Similar design to last but smaller, and the Cannon complete; Leg., “Britannia”. Ex.—“1787”. E.—Guilloche Pattern, but not so deep as on the Droz’ Patterns. *Fine Bronze Proof.*
- 4230 O.—As last, except the Flaw more extended.
- R.—As last. E.—“Payable at Cronebane Lodge, or in Dublin, x”. *Fine Bronze Proof.*
- 4231 O. and R.—As 4229. E.—“Armīs. Tvteris. Moribvs. Omes.” *Gilt Proof*, in Mr. Montagu’s Collection. The Author has not seen one *without* the Flaw, but perhaps such a one exists, also with E. plain, which the Author has not seen.
- 4232 O. and R.—As 4229. E.—Plain.

BRITISH COMMERCIAL PATTERN FARTHING, 1797.

- 4234 O.—Similar to 4229; Leg., “British Commercial Quarter Penny.”
- R.—Similar to 4229, with a Flaw above the Muzzle of the Cannon; Leg., as 4229. E.—Plain. *Fine Bronze Proof.* (!) Any without the Flaw.

PATTERN FARTHING, 1798.

- 4237 O.—Laureate draped Bust to right with “K” (Kuchler) under the Shoulder; semicircle of seven Beads in the drapery; on a broad Rim in incuse Letters and Figures. “Georgus III. D: G. Rex. 1798.”
- R.—Female seated on a Rock to left beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand an Olive Branch of eight leaves; “Soho” in raised Letters on the Rock;

waves below and in front, on which is a Ship in the distance; Leg., on a broad Rim in incuse Letters, "Britannia, 1. Farthing", with a dot under a trefoil before and after "1. Farthing". *Fine Gilt Proof.*

NOTE.—Mr. Joseph Moore, the celebrated practical medallist, of Birmingham, assured the Author, some twenty years ago, that this was the first impression from the Dies, which always leaves a particular surface on the Gold, which *never* appears *after* the first impression. The Author had then had it some time in his Collection, it having been bought at the Soho sale.

4238 As last. *Fine Copper Proof.*

4238A As 4237. *Fine Bronze Proof.*

4239 O.—As 4237; similar to 4237; no Ship or Waves in front. This peculiarity, the Author thinks, has not been previously recorded. *Fine Gilt Proof.*

4240 As 4239. *Fine Copper Proof.*

4241 As 4239. *Fine impression in Brass.* The Author has not seen another in this metal, nor has there been, as far as he knows, one previously recorded.

4242 As 4239. *Fine Bronze Proof.* The O. and R. not reversed. The surface of this Coin not being so fine as the other Proofs, the Author thinks it may be a re-strike, especially as he cannot determine if this came from the Soho sale, as most of the others did.

4242A As 4237, except no curl on the Neck or on the left Shoulder; a lock of Hair under right Shoulder. Montagu, p. 69, No. 32.

4242B As 4242. The O. and R. reversed.

4243 O.—Laureate draped Bust to right; two dots, but no "K" under the Shoulder; semi-circle of only four Beads in the drapery; Leg., on a broad Rim, in incuse Letters, with no dots, "Georgivs III Dei Gratia".

R.—A crowned spade-shaped Shield, bearing the arms of England, Scotland, Ireland, and France, on a broad Rim, in incuse Letters and Figures, commencing on the left near the bottom, "M.B.F. Et. H. Rex. F.D.B. Et. L.D.S.R.I.A.T. Et. E. 1798." *Fine Bronze Proof.* Not previously recorded. From the Soho sale.

4243A O.—Similar to 4243, the Curl falls below the Bust, also ornaments on the Bust below.

R.—Shield of Arms and Legend as last, but Crown smaller. Date, 1791.

4244 O.—Laureate undraped large Bust to right; Leg., "Georgivs-Tertius. D.G. Rex. 1798". Fine work but ugly design; the top of the Head dividing "Ter—tius."

R.—Blank. *White Metal.* The Author thinks this may have been designed for a Farthing, though its size is slightly larger, but not approaching Halfpenny size.

GEORGE III.

HALFPENNIES (CURRENT ISSUE), 1799.

- 4247 O.—Laureate draped Bust to right; a dot under the Shoulder on this and following ones, near to the drapery on the left; semi-circle of seven Beads in the drapery; Leg., without dots, “Georgius III. Dei Gratia Rex”.
- R.—Female seated to left on a Rock beside a Shield bearing the Crosses of S.S. George and Andrew; in her right Hand a Sprig of fourteen leaves, and in the left a Trident; waves below, and in front on which is a Ship in the distance; three raised dots, and “Soho” below on the Rock behind; Leg., “Britannia 1799”. E.—Milled in a groove on this and following ones, except otherwise described. *Fine Copper Impression.*
- 4247A As last. *Silver-plated Proof.* F. G. Lawrence’s Collection.
- 4248 O.—As 4247. R.—The Ship’s masts higher.
- 4249 O.—Dot on the Cheek. R.—As 4247.
- 4250 O.—As 4247.
- R.—Long circular Flaw from “Soho” across Britannia’s foot and through the Ship’s stern nearly to “B”, and one over the right Arm.
- 4251 O.—As 4247.
- R.—Flaw from the forehead to Sprig, and traces of another Coin under right Hand. *Fine Bronze Proof.*
- 4252 O.—As 4247, with Flaw from the Bust to edge below.
- R.—As 4249. *Fine Bronze Proof.*
- 4253 O.—As 4247.
- R.—As 4247, with long thin Flaw from “T” through the Prongs of the Trident to “I.A”.
- 4253A As last. *Bronze.*
- 4254 O.—As 4247. R.—As 4251, except no Flaw.
- 4255 O.—Flaw through “GEOR” and “REX”. R.—As last.
- 4256 O.—Two Flaws from the Chin to Breast. R.—As 4254.
- 4257 O.—Flaw along the bottom of “REX”.
- R.—Leaves of Sprig closer; traces of another Coin as on 4251. Legends on O. and R. imperfectly struck.

- 4258 O.—Flaw from the Nose to Breast, and from the Nose to "T".
R.—Similar to 4249.
- 4259 As last, except no Flaws on O.
- 4260 O.—As 4247. R.—Flaw from "A" to the Rock.
-
- 4261 O.—Similar to 4247; the dot on the drapery more to right.
R.—Similar to previous ones, with traces of another Coin under the right Hand. *Fine Bronze reverse.*
- 4262 As last. *Fine Copper impression.*
- 4263 O.—As 4261.
R.—Masts of Ship higher, and no traces of another Coin. *Fine Copper impression.*
- 4264 O.—Thin fine Flaw across the Head to third "G"; and one through first "G" to the drapery under centre of Bust, and others.
R.—As 4261.
- 4265 O.—Flaw through "GEORG".
R.—Ship as on 4263; long thin circular Flaw behind and over Britannia to the Sprig.
- 4266 O.—Flaw from the edge through part of second "G" to the Shoulder.
R.—As 4263.
- 4267 O.—Flaw through last "I" to the Chin, and from "O" to the dot.
R.—As 4263. *Fine Copper impression.*
- 4268 O.—Flaw from "X" to Breast, and from the Leaves at top to edge.
R.—Flaw through the Trident and Britannia's Head; ship as 4261. *Bronze impression circulated.*
- 4269 O.—Similar to 4261. R.—Flaw from "B" to near the Ship.
- 4270 O.—Small Flaw representing a dot after "Georgius"; a dot under the Chin; Flaw from "X" to breast.
R.—As 4261.
- 4271 As 4263, with a dot on the cheek. *Gilt impression, slightly worn.*
- 4271A As 4271. Dull *Gilt Proof*, with Flaw from Nose to "EX". The Letters, Figures, Wreath, and one quartering of Shield being bright, as is also the dot before "1799". In F. G. Lawrence's Collection.
- 4272 Similar to previous ones, with parts of both Legends obliterated in striking; Sprig composed of small close Leaves.

- 4273 O.—Flaw from the Chin to Breast.
 R.—Numerous Flaws on the left, and a curious continuous indented curved line throughout the Shield and across the Figures, as if a piece of Thread or very thin Wire had got between the Die and Blank. *Fine Copper impression.*
- 4274 O.—Dot higher in the fold of the drapery.
 R.—Thin Sprig of small Leaves ; Ship as on 4263. *Fine Copper Proof.*
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- 4275 O.—Similar to 4261 and 4247 ; the dot on the drapery nearer the centre of the fold.
 R.—Traces of another Coin below right Hand ; Masts very tall. E.—Milled but not grooved. *Fine Copper Proof.*
- 4276 O.—As last. R.—Similar to last ; Ship's masts not so high. E.—As last.
- 4277 O. and R.—As last. E.—Partly grooved, and milling extends beyond the groove.
- 4278 O.—As 4275.
 R.—Two dots only on the Rock ; the Pendant on centre Mast long, and dips considerably. E.—Milled within a groove.
- 4279 O.—As 4275. R.—Tall narrow Ship with Masts higher than on 4275. E.—As 4277.
- 4280 O.—Thin Flaw through "GRATIA".
 R.—Two dots only on the Rock, but Ship different to 4278. E.—As 4277.
- 4281 O.—Flaw over "O" and along the top of "Gratia Rex". R. and E.—As last.
- 4282 O.—Traces of another Coin under the Chin, and Flaw from the Breast to edge.
 R.—As 4276. E.—As 4278.
- 4283 O.—As 4274. R.—Right top limb of first "N," extended with a Flaw. E.—As 4277.
- 4284 O.—As 4274. R.—Flaw from the Trident to the Rock. E.—As 4277.
- 4285 O.—Flaw from the breast between "R E" to edge, and from the Ribands between "R G" to edge.
 R.—Small ship with five distinct port holes. E.—Milled in a groove. *Fine Copper Proof.*
- 4286 O.—Flaw through "ORGI".
 R.—Traces of another Coin under right Hand ; short, tall Ship, different to any of the others ; "NIA" not fully impressed. E.—As 4277.

- 4287 O.—As 4275.
R.—Very small Ship without Pendant; Flaw under left Breast; traces of another Coin as on last. E.—As 4285. *Fine dark Bronze.*
- 4288 As 4286, except no traces of another Coin, and Leg. perfect. E.—As 4285. *Plated.*
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- 4289 O.—Dot in centre of the fold of drapery, being more to the right than on the others.
R.—Small Ship, &c. E.—Milled over and beyond the groove which is not all round. *Extremely Fine Copper Proof.*
- 4290 O. and R.—As last. E.—Milled within a groove.
- 4291 O.—As 4289.
R.—Many of the Leaves detached from the Sprig; long, low Ship.
E.—Milled but not grooved. *Fine Copper Proof.*
- 4292 O. and R.—As last. E.—As 4289.
- 4293 O.—As 4289.
R.—Different Ship, sparsely rigged; the Waves formed principally of dots; traces of another Coin. E.—Milled over and beyond the groove, which extends all round. *Fine Copper Proof.*
- 4294 Very rough cast in *Brass*, which, even as an *imitation*, cannot be called a success. It is the only attempt at forgery of this Coin that the Author has seen.

GEORGE III.

FARTHING (CURRENT ISSUE), 1799.

- 4297 O.—Laureate draped Bust to right; a dot on the drapery under the Shoulder; semi-circle of five Beads in the folds of the drapery; no dots in the Leg., "Georgius III Dei Gratia Rex 1799".
R.—Female seated on a Rock to left beside a Shield bearing the Crosses of S.S. George and Andrew; holding in her right Hand an Olive Branch of eight Leaves, and in the left a Trident; Waves below, and in front on which is a Ship in the distance; a raised dot and "Soho" on the rock; Leg., "Britannia" above; "1. Farthing." between two Roses below. E.—Milled in the centre, no Groove. *Extremely Fine Copper Proof.*

- 4298 As last. *An extremely Fine Gilt Proof.*
- 4299 O. and R.—As two previous ones. E.—Milled within a groove. *Circulated.*
- 4299A As 4299. *Silver-plated Proof.* F. G. Lawrence's Collection.
- 4300 O.—As 4297.
R.—Ship with bare Poles; Flaw to right of the Shield; and above and below the right Arm. E.—As last. *Fine Copper Proof.*
- 4301 O.—Flaw on the Breast, and one from below the Bust between "G" and the date to edge.
R. and E.—As last. *Very Fine Copper Proof.*
- 4302 O.—Flaw through "RATIA R"; raised dot, and Flaws on the Breast and below the Bust.
R. and E.—As 4300.
- 4303 O.—Flaw on the Cheek and under "ORG". R. and E.—As 4300.
- 4304 O.—As 4297. R.—As 4300, with several small Flaws. E.—As 4299. *Copper Proof.*
- 4305 O.—Flaw from "S" to the Head, and from "DE" to the Leaves at top; also from the Bust to "X".
R. and E.—As 4300.
- 4306 O.—As 4297.
R.—Similar to 4297, seven Leaves in the Sprig, and Ship differently rigged. E.—Plain. *Fine Bronze Proof.*
- 4307 As last. *Fine Copper Proof.*
- 4308 O.—Slightly different to 4297; Flaw between the forehead and "G".
R.—As 4297, except a slight difference in the Ship. E.—As 4297. *Extremely Fine Bronze Proof.*
- 4309 O.—As last, with additional Flaw from the Leaves between "E I" and edge.
R. and E.—As last.
- 4310 O.—As 4308, without the Flaw.
R. and E.—As 4308, with traces of another Coin under the right arm. *Fine Copper Proof.*

PATTERN PENNY, 1799.

- 4313 O.—Laureate undraped Bust to right, with flowing Hair extending over the Shoulder and under the Bust nearly to the Breast; the date "1799" is divided by the Neck; large Flaw diagonally from "GE" straight through the Curls to edge; Leg., "Georgius III: D: G: Rex".
R.—In four Lines across the Field, "VIGEBIT IN OMNE AEVUM"; no dots in or after the Legend. *Extra Fine Bronze Proof.*

- 4313^A As last, without the Flaw. Mr. F. G. Lawrence's Collection.
 4314 O.—As last. R.—As last, with dots dividing the Words. Montagu, p. 68, No. 28.

PATTERN HALFPENNIES, 1799.

- 4315 O.—Laureate draped Bust to right; semi-circle of seven Beads in the drapery; Leg., "Georgius III. D: G. Britannia. Rex. F. D. &c."
 R.—Female seated to left on a Rock beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand an Olive Branch of fourteen Leaves, and in the left a Trident; Waves below, and in front on which is a Ship in the distance; three raised dots with "Soho" below on the Rock; Leg., "Britannia 1799". E.—Milled partly in a Groove. *Extra Fine Bronze Proof.*
- 4316 O.—As last. R.—Blank with raised edge. E.—As last. *Extra Fine Bronze Proof*, not previously recorded.
- 4317 As 4315. *Fine Copper Proof.* Mr. F. G. Lawrence's Collection.
- 4318 Similar to 4315, different Ship. *Copper.* Montagu, p. 68, Note to No. 30.
- 4318^A O.—Crowned draped Bust to right with flowing Hair extending under the Bust; "J K" in Monogram and three dots at angles under the Shoulder; Leg., "Georgius III Dei Gratia Rex".
 R.—Similar to 4315; the Olive Branch is formed of Sprigs of six Leaves at top and four on each side. E.—Milled in centre without a Groove. *Extra Fine Gilt Proof.*
- 4319 O.—As last. R.—As last, except Waves in front, and Ship different. E.—Plain. *Extra Fine Copper Proof.*
- 4320 O.—As 4318. R.—Olive Branch of five Leaves at the top, five on the left, and four on the right. E.—Plain; thicker Blank than the others. O. and R. not reversed. *Extra fine Gilt Proof.*
- 4321 O. and R. as last. E.—As 4318. O. and R. reversed as on 4318 and 4319. *Extra Fine Bronze Proof.* These four are from the Soho sale.
- 4322 O.—As 4318, with "K" under the Shoulder.
 R.—As 4313, "VIGEBIT &c." Montagu p. 69, No. 31.
 The Author has not seen this halfpenny. Mr. Montagu does not give the previous four, though described by the Rev. H. Christmas, p. 113, No. 32.
- 4323 O.—Laureate draped Bust to right; "K" and three dots under the Shoulder; semicircle of seven Beads in the drapery; small Flaw from the Forehead towards "D." Leg., "Georgius III. D: G. Rex."
 R.—As 4319. E.—Plain. *Bronze, slightly circulated.*

4324 As last, with Flaw extending from "D" across the top of the Head to "I"; with other indications through "Georgius" of the breaking-up of the die. *Fine Copper Proof.*

4325 O.—Laureate draped Bust to right; "K" and one dot on a fold of the drapery under the Shoulder; semicircle of six Beads in the drapery; Leg., "Georgius III Dei Gratia Rex".

R.—Female seated on a Rock to left beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand an Olive Branch of fourteen Leaves (similar to 4320); a Trident in the left; three raised dots with "Soho" below on the Rock; Waves under and in front, on which is a Ship in the distance. Leg., "Britannia 1799". E.—Milled in a Groove. *Fine Bronze Proof.*

4326 O.—As last. R.—Similar to last; the Ship different. E.—As last. *Extra Fine Bronze Proof.*

4327 As last. *Finest Copper Proof.*

4328 O. and R. as 4325. E.—Milled and partly Grooved. *Extra Fine Gilt Proof.*

4329 O. and R. as last. E.—Milled, but not Grooved. *Extra Fine Gilt Proof.*

NOTE.—In a Pyx accumulation of 74 only 5 had the "K" under the Shoulder, and these were *all Fine Proofs*. No *circulated* Coin appeared with "K" under the Bust; it is therefore fair to presume that they are Patterns. The following is also an undoubted Pattern, and is the only one the Author has seen in any metal.

4330 O.—Laureate draped Bust to left, with "K" only below the Shoulder. Leg., with a dot after it, "Georgius III Dei Gratia Rex."

R.—Female seated to left on a Rock, beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand an Olive Branch of thirteen Leaves, and in the left a Trident; Waves below, and in front, on which is a Ship, with bare Poles, in the distance; three raised dots and "Soho" below on the Rock; the outside Prongs of the Trident barbed only in the inner side. Leg., "Britannia 1799". E.—Plain, *White Metal*, on thick Blank. Not previously recorded.

PATTERN PENNIES, 1805 (*See 4341*).

4333 O.—Laureate draped Bust to right, with "K" and a dot under the right Shoulder, and a Curl on the left. Leg., "Georgius III. D : G. Rex."

R.—Female seated to left on a Rock beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand a double Laurel Branch of ten Leaves and three Berries, and in the left a Trident with the two outer Prongs curved; "Soho" on the Rock; "K" between the Shield and Trident; Waves below and in front, on which is a Ship in the distance. Leg., "Britanniarum. 1805". *Bronze Proof.* Montagu, p. 69, No. 34.

- 4334 As last. *Pewter*. Montagu, p. 69. Note after No. 35.
 4334^A O.—Laureate draped Bust to right, similar to the Irish Penny; “K” only under the Shoulder; semicircle of six Beads in the drapery. Leg., “Georgius III. D: G. Rex. 1805”.
 R.—Female seated to left on a Rock, &c., similar to 4333, with eleven Leaves and two Berries in the Sprig. Leg., “Britannia”. E.—Plain. *Fine Proof, in White Metal, bronzed*.

PATTERN HALFPENNIES, 1805.

- 4335 As 4333. *Bronze Proof*. Montagu, p. 69, No. 35.
 4336 O.—Laureate draped Bust to right, with Curl on left Shoulder, but no “K” under right. Leg., “Georgius III. D: G. Britann. Rex. F. D. &c.”.
 R.—Female seated to left, &c., similar to 4333; no Ship; eight Leaves and four Berries in the Branch, which are all detached from the stem, held by the Hand, which is detached from the Arm; “Britanniarum 1805”. E.—Milled, but not in a Groove. *Fine Bronze Proof*. The O. and R. not reversed.
 4337 O. and R. as last. E.—“HON. UNITED. EAST. INDIA. COMPANY”. *Fine Copper Proof*. O. and R. not reversed.
 NOTE.—These two are from the Soho Sale.
 4338 O.—Laureate draped Bust to right, similar to the Irish issue, with a Curl on left Shoulder, and “K” with three dots at angles on the right, and one on the left. Leg., “Georgivs III. D: G. Rex.” Probably same as Montagu, p. 69, No. 35. R. and E. as 4336. *Fine Bronze Proof*.
 4339 O. and R. as last. E.—Milled partly in a Groove. *Fine Copper Proof*. The O. and R. reversed on this and previous Coin, both of which are from the Soho Sale.

PATTERN FARTHING, 1805.

- 4340 O.—Laureate draped Bust to right, with “K” (Küchler) raised under the Shoulder; a small dot to right of a larger one under the Ear; seven Leaves and three Berries in the Wreath; semicircle of six round Beads in the drapery. Leg., “Georgius III. D: G. Rex.”
 R.—Female seated to left on a Rock beside a Shield bearing the Crosses of S.S. George and Andrew, holding in right Hand a Sprig of ten Leaves, and three Berries, and in the left a Trident; “Soho” on the Rock; Waves below and in front, on which is a Ship in the distance. Leg., “Britanniarum 1805”. *Bronze Proof*. This Coin the Author thinks has not been previously recorded, and has not seen another. It differs on O. from the fabrication No. 4344 (compare the two), and is evidently Mint work.

Set of Recent Fabrications, 2d., 1d., $\frac{1}{2}$ d., and $\frac{1}{4}$ d. See Montagu, p. 71.

TWOPENCE, 1805.

4341 O.—Laureate draped Bust to right; “K” and a blurred dot under the Shoulder; semicircle of seven detached Beads in the drapery; a string of very small Beads on the fringed drapery below, and also to right from above the semicircle to the bottom of the drapery; a minute dot *over* a larger on the Neck; a Curl on the left Shoulder opposite the final dot; ten Leaves and three Berries in the Laurel Wreath. Leg., “Georgius III. D:G. Rex.”

R.—Female seated to left on a Rock beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand a Sprig of eleven Leaves and two Berries. and in the left a Trident; “Soho” and three raised dots on the Rock; Waves below and in front, on which is a Ship in the distance. Leg., “Britanniarum. 1805”. *Bronze*.

NOTE.—The Obv. of this Coin seems to be a near imitation of the Die used for the Irish Six Shilling, or the Bank of England Five Shilling Pieces. This specimen weighs more than three of the 1806 Pennies.

PENNY, 1805. (*See 4333*).

4342 As 4333. *Re-strike. Bronzed Copper.*

HALFPENNY, 1805.

4343 As 4335. *Re-strike. Bronzed Copper.*

FARTHING, 1805.

4344 O.—Laureate draped Bust to right, with “K” under the Shoulder; a minute dot *over* a larger one on the Neck; eight Leaves and three Berries in the Wreath; semicircle of six elongated Beads in the drapery. Leg., “Georgius III. D:G. Rex.”

R.—As 4340, the Flaw at end of Exerque Line more developed, and an additional curved Flaw from front of date towards “B”. *Bronzed Copper.*

NOTE.—The Author gave about twenty Guineas for two sets of the above, one of which, on the deception being discovered, was returned; and begs to assert that there was no truth in the report mentioned to a friend by a London dealer that he (the Author) was one of the “skilful agents” of the vendor, and wishes to add that the whole of the correspondence may be seen at his office, 10, Cathedral Yard, Manchester, which will only shew that the Author was very credulous in paying so much for what is only worth a few shillings. The full set is kept for inspection and warning.

PATTERN PENNY, 1806—1805. (*See also 4380*).

- 4346 O.—Laureate draped Bust to right, with “K” and a dot under the right Shoulder, and no Curl on the left; semicircle of ten Beads in the drapery; Leg., “Georgius III. D:G. Rex. 1806”.
- R.—Female seated to left on a Rock, &c., as on 4333. E.—Milled, not in a Groove. *Finest Copper Proof*. The O. and R. reversed. Mr. Montagu, p. 69 (near the bottom), mentions one as being in the British Museum, with this mistake—that “31” should read “34”; for the R. of 31 refers to it as being the same as 28, which reads “VIGEBIT. &c.”, and bears no date.

GEORGE III.

PENNIES (*Current Issue*), 1806.

- 4349 O.—Laureate draped Bust to right; semicircle of *ten* Beads on the Shoulder, “K” and dot under. Leg., “Georgius III. D:G. Rex. 1806”.
- R.—Female seated on a Rock to left beside a Shield bearing the Crosses of S.S. George and Andrew, both of which are scored, holding in her right Hand a Sprig of eleven Leaves and three Berries, and in the left a Trident; “Soho” to the right, and “K” to the left of the Shield; Waves in front, on which is a Ship, with Masts slanting to left, in the distance; one line of Waves below. Leg., “Britannia”. E.—Milled, partly in a Groove. *Fine Bronze Proof*.
- 4350 O.—As last. R.—Similar to 4339; the Sprig and Ship slightly different. E.—Plain. *Fine Gilt Proof*.
- 4351 As last. *Fine Bronze Proof*.
- 4352 As 4350. *Fine Copper Proof*.
- 4353 As 4349, except O. and R. not reversed. *Fine Copper Proof*.
- 4354 O.—As 4349, except smaller border dots. R.—Only two Berries in the Sprig; small, compact Ship; traces of another Coin under right Arm. E.—Milled within a Groove.
- 4355 O.—As last, with Flaws about the Mouth and Chin. R. and E. as last.
- 4356 O.—As last, with raised dot in centre of semicircle.
- R.—As last two, except no traces of another Coin. E.—As last.

- 4357 O.—Similar to 4349; *nine* Beads in the semicircle; the border dots smaller and wider apart.
R.—Similar to 4354; Ship different. E.—As 4354. *Fine dark Bronze.*
- 4358 O.—As last, except the border dots larger and closer, as on 4349 and following ones. R.—Smooth Water in front; three Berries in Sprig; Flaw to left of final "A". E.—Milled, mostly within a Groove. O. and R. not reversed. *Fine Gilt Proof.*
- 4359 O.—As last. R.—Similar to last; the Ship and Water different. E.—Milled, partly in a Groove. O. and R. not reversed. *Fine Copper Proof.*
- 4360 O.—As 4357; small Flaw to the left of final "G" before "I"; a dot before the Legend. R.—As 4354, except no traces of another Coin. E.—Milled in a Groove.
- 4361 O.—As 4358. R.—As 4356. E.—As last. *Fine Copper impression.*
- 4362 O.—As 4357, except the Nose double struck. R. and E. as 4357.
- 4363 O.—As 4357, with Flaws about the Chin and behind the Bust. R. and E. as 4357. *Fine Copper impression.*
- 4364 As last, without the Flaws, and as 4357. *Fine Copper impression.*
- 4365 O.—As 4357. R.—Different Ship to any of the others. E.—Milled in a Groove.

PENNIES (*Counterfeit and Imitations*), 1806.

- 4366 *Cast in Lead*, with Flaw over the Numerals. E.—Plain.
- 4367 *Cast in Lead*, without the Flaw.
- 4368 *Imitation from Dies.* E.—Milled in a Groove. *Pale Copper.*
- 4369 *Cast in Brass*, with large Flaw over the Bust. E.—Grooved.
- 4370 A small *Cast in Brass*, with broad, oblique Flaw across O. and R. E.—Partly Milled.
- 4371 *Cast in Pale Copper.* E.—Plain.
- 4372 *Cast in Pale Copper.* E.—Grooved.
- 4373 *Cast in Brass.* E.—Plain.
- 4374 *Cast in Brass*, with Flaw in front of Nose.
- 4375 *Cast in Iron.* E.—Plain.
- 4376 *Cast in Brass.* E.—Milled in a Groove.

- 4377 Extremely rudely designed and executed Imitation. E.—Plain. *Copper*.
 4378 O.—Bust as on Irish Penny. R.—“Britannia &c.” E.—Milled in a Groove. *Cast in Copper*.
 4379 O.—“Britannia &c.” R.—Harp Crowned, “Hibernia”. Thick *Cast in Brass*.

PATTERN PENNY, 1806. (*See also 4346*).

- 4380^A O.—Bust, &c., as on 4349. Leg., “Georgius III. D:G. Rex. 1806”.
 R.—Bust, &c., as on an Irish 1805 Penny. Leg., “Georgius III. D:G. Rex.”
 E.—Plain. *Fine Copper impression*. Not previously recorded.

GEORGE III.

HALFPENNIES (*Current Issue*), 1806.

- 4383 O.—Laureate draped Bust to right; “K” under the Shoulder. Leg., “Georgius III. D:G. Rex. 1806.”
 R.—Female seated on a Rock to left beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand (on this and following ones) a Sprig of ten Leaves and three Berries, and in the left a Trident; “Soho” on the right and “K” on the left of the Shield; Wavy line below, and Water in front, on which is a Ship in the distance. Leg., “Britannia”. The Crosses and Field of the Shield heraldically scored. E.—Milled in a Groove.
 4383^A As 4383. *Gilt Proof*. Mr. F. G. Lawrence’s Collection.
 4384 O.—As last, with a dot in front of the Breast; small, thin Flaw from the Mouth to drapery; R. and E. as last. *Fine Copper impression*.
 4385 O.—As 4383. R.—Different arrangement of Leaves and Berries; no Pendants on the Masts. E.—As 4383.
 4386 O.—As 4383, with circular thin Flaw from top, behind the Bust. R. and E. as last.
 4387 O.—Two minute dots after “Rex”. R. and E. as last. *Fine Copper impression*.
 4388 O.—Tops of “EX” not impressed.
 R.—Sprig and Ship different; Flaws over the Ship and Shield. E.—As 4383.
 4389 O.—As last. R. and E. as last, except no Flaw.
 4390 O.—Tops of “IU” not impressed. R. and E. as last.

- 4391 O.—Large thin circular Flaw, extending nearly round the Bust.
 R.—Flaw before “T” and over remainder of the Leg., and from “A” to the Shield; part of the Water and Britannia’s Foot not impressed.
 E.—As 4383. *Fine Copper impression.*
- 4392 O.—Flaw from behind the Head through part of “R”. R. and E. as 4389.
- 4393 O.—Similar to 4383. R.—Flaw between “AN”, and the Leaves of Sprig differently arranged. E.—As 4383.
- 4394 O. and R. similar to previous ones. E.—Narrow Groove all round.
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- 4395 O.—Similar to 4383. R.—Similar to 4383. Sprig of ten Leaves and no Berries on this and following ones. E.—Milled within a narrow Groove.
- 4396 O.—Indented Flaw nearly all round, and disfiguring top of Legend.
 R.—Similar Flaw to O. over top of “Britannia”. E.—As last.
- 4397 O.—Traces of another Coin from the Mouth to Breast.
 R.—Flaw under right Arm. E.—Mostly milled in a Groove.
- 4398 O.—More traces of another Coin.
 R.—As last, except no Flaw. E.—Milled in a Groove.
- 4399 O.—As 4397. R.—Traces of another Coin under right Arm. E.—As 4397.
- 4400 O. and R. similar to 4396, with many fine Flaws on R. E.—As 4395. *Fine Copper Proof.*
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- 4401 O.—Similar to 4395. R.—Similar to 4395; ten Leaves and a bare Twig in the Sprig on this and following ones. E.—Narrow Groove.
- 4402 O. and R. as last. E.—Plain. This and following one are the only ones the Author has seen with a plain edge; this has circulated, and is of full size.
- 4402^A O.—As last. R.—Different Sprig; large Flaw in front of the Legend, and from left Shoulder to “I.” E.—Plain. *Fine Bronze Proof.*
- 4402^B As 4402^A, except no Flaws on R. *Fine Copper Proof.*
- 4403 O.—As 4401. R.—Top Leaf detached; a dot to right of the Ship.
 E.—Milled partly in a Groove.
- 4404 O.—Flaw from the Ribands. R.—As 4401. E.—Milled in a narrow Groove.

- 4405 O.—Small Flaw on the Neck ; the Bow detached. R. and E. as last.
 4406 O.—Large Flaw on the Neck. R.—Flaw to left of second “N” ; Ship’s rigging different. E.—As 4404.
 4407 O.—Similar to 4001. R.—Flaw under right Arm. E.—Milled in a Groove.
 4408 O.—Final dot touching “N”. R.—Small Flaw behind Britannia’s Neck. E.—As 4403.
 4409 O.—Thin Flaw after “D”. R.—Flaw under right Hand. E.—As 4404.
 4410 O.—Flaw between “IU”. R. and E. as 4407.
 4411 O.—As last, except no Flaw. R. and E. as 4407.
 4412 O.—Flaw over “Rex” and extending under the date. R. and E. as 4401.
Fine Copper Proof.

- 4413 O.—Similar to previous ones. R.—Sprig of seven Leaves and three Berries ; a dot over the Ship ; Flaw behind Britannia’s Shoulder. E.—As 4407.

PATTERN HALFPENNIES, 1806.

- 4416 O.—Laureate draped Bust to right, with “K” under the Shoulder ; a semicircle of six Beads only in the drapery. Leg., “Georgius III. DG: Rex. 1806”.
 R.—Female seated to left on a Rock beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand a Sprig of ten Leaves and two Berries, and in the left a smaller Trident, the left Barb being under right Limb of “N” ; “Soho” to right, and “K” to left of the Shield ; a wavy line under and Waves in front, on which is a Ship in the distance. Leg., “Britannia”. E.—Milled in the centre. O. and R. not reversed. *Extremely Fine Gilt Proof.*
 4417 As last. *Extremely Fine Copper Proof.* Both from the Soho Sale.
 4418 O.—Similar to last ; “K” and a dot under the Shoulder ; eight Beads in the semicircle. R.—Similar to last ; the Trident more to left and further under “N” ; Sprig composed of three Berries and ten Leaves, the top one detached. E.—As last. O. and R. not reversed. *Extremely Fine Bronze Proof.* From the Soho Sale.
 4418^A As last. The O. and R. reversed. *Fine Bronze Proof.*
 4419 O.—As last. R.—As last, except Leaves of Sprig slightly differently arranged ; large Flaw from near the commencement of Leg. towards Britannia, and from the left Arm past second “I” to the Edge ; Trident in position, as on last. E.—Plain. The O. and R. reversed. *Fine Bronze Proof.*

4420 As last. *Fine Copper Proof.*

4421 O.—As 4419. R.—As last, but curiously double struck; the front of the Face flat, yet shewing the perfect Portrait of Britannia; the back of the Head and Neck raised; Flaws as on the last two. E.—Plain. O. and R. reversed. *Fine Copper Proof.*

NOTE.—In a Pyx accumulation of about 60, only the last four had “K” and a dot under the Shoulder. Nos. 4416—17 were the only pieces of this Rev. variety with “K” only on the Obv.: so, as no circulated pieces have appeared, it is fair to infer that the above are Patterns, and never issued for circulation.

FORGERIES & IMITATION HALFPENNIES, 1806.

4424 O. and R. similar to current issue 4383. E.—Milled, on very thin Blank. *Cast* in one piece.

4425 Two Reverses similar to 4383. E.—Plain. *Cast* in one piece.

4426 O. and R. Imitation of current issue. E.—Milled within a Groove. Struck from Dies. *Brass.*

4427 O. and R. different. E.—Plain. Struck from Dies. *Brass.*

4428 O.—Outline of a Bust, with very sharp Nose. Leg., G.....S III D G R., 180-” Narrow Rim.

R.—Some traces of Britannia holding a Wheel, in which is a St. Andrew Cross, recumbent. E.—Plain. The most ludicrous attempt at imitating a Coin the Author has ever seen.

GEORGE III.

FARTHING (Current Issue), 1806.

4431 O.—Laureate draped Bust to right; indented “K” and dot under the Shoulder; semicircle of seven Beads in the drapery. Leg., “Georgius III. D:G. Rex. 1806”.

R.—Female seated to left on a Rock beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand a Sprig of Seven Leaves, some of which are detached, and in the left a Trident; “Soho” to right, and “K” to left of the Shield; Waves under and in front, on which is a Ship in the distance. Leg.—“Britannia”.

E.—Milled in the centre, but not in a Groove. *Extremely Fine Bronze Proof.*

- 4432 O. and R. as last. E.—Milled, partly in a narrow Groove. *Extra Fine Bronze Proof.*
- 4433 As last. *Extra Fine Copper Proof.*
- 4434 O. and R. as 4431. E.—Plain. *Extra Fine Gilt Proof.* This and the previous three are from the Soho sale.
- 4434^A O. and R. as last. E.—Milled. *Gilt Proof.* Mr. F. G. Lawrence's Collection.
- 4435 As last. *Fine Bronze Proof.*
- 4436 As 4434. *Fine Uncirculated Copper Impression.*
- NOTE.—The above may be considered *Patterns*, as out of an accumulation of about forty, no *circulated* specimen has this form of Sprig.
- 4437 O.—Similar to 4431. R.—Sprig of seven Leaves, differently arranged to 4431, and the Ship different. E.—Milled in a Groove.
- 4438 O.—Flaw from the Chin to the Breast. R.—Flaw on right Arm. E.—As last.
- 4439 O.—As 4437. R.—Slight Flaw from right Arm to below the Knees.
- 4440 O.—Similar to 4437, with Flaw behind lower part of the drapery.
R.—Ship different ; large Flaw similar to last. E.—Partly Milled, in very narrow Groove. *Copper Proof.*
- 4440^A O. and R. as 4440, without Flaws. E.—As 4437. *Finest Gilt Proof.*
- 4441 O. and R. similar to last. E.—As 4437.
- 4442 O. and R. similar to 4437. E.—Milled in a very narrow Groove all round.
- 4442^A O. and R. similar to 4437. E.—Milled, but not in a Groove.
- 4443 O. and R. similar to 4440. E.—Milled, partly in a Groove.
- 4444 O.—Similar to 4437. R.—Different Ship to previous ones. E.—As 4442.
- 4445 As last, with large Flaw as on R. 4440. E.—As 4437.
- 4446 O.—Similar to 4437. R.—Different Ship to previous ones, the Masts only shewn. E.—Milled in a Groove.
- 4447 As last, with Flaw on R. similar to 4440. E.—As last.
- 4448 O.—Similar to 4437. R.—Different Ship to previous ones. E.—As 4442.
- 4449 As last, except Flaw similar to 4440. E.—As 4437.
- 4450 O. and R. as 4449. E.—As 4443.
- 4451 O.—Similar to 4437. R.—Different Ship to previous ones ; Flaw similar to 4440. E.—Milled, but not in a Groove.
- 4452 O. and R. as last, with Flaws in front of the Knees and on right Arm.
E.—Milled in a narrow Groove ; slight difference in the Sprig on these two.
Copper Proof.

- 4453 O.—Similar to 4438. R.—Different Ship to previous ones; Flaw on right Arm. E.—Milled in a Groove.
- 4454 O.—Similar to 4437. R.—Different Ship to previous ones. E.—As last.
- 4455 O.—Similar to 4437. R.—Different Ship to previous ones, with Flaw under right Armpit. E.—As last.
- 4456 O.—Similar to 4438. R. and E. as last.
- 4457 O.—Similar to 4437. R.—Different Ship to previous ones, and Flaw as on 4440. E.—Partly Milled in a Groove.
- 4458 O.—Similar to 4437. R.—Different Ship to previous ones, with Flaw on right Arm. E.—As 4452. *Copper Proof*.
- 4459 O.—Similar to 4437. R.—Different Ship to previous ones, with Flaw on right Arm. E.—As 4457.
- 4460 O.—Similar to 4437. R.—Different Ship to previous ones.
E.—As 4453. *Copper Proof*.
- 4461 O.—As last, with Flaws about the Mouth and Neck. R.—As last, with Flaw on right Arm. E.—As 4453.
- 4462 O.—Similar to 4437. R.—Different Ship to previous; Flaws on right Arm to Knees, and one from the Barbs of the Trident through "IA".
E.—Milled in centre, small portion grooved.
- 4463 O.—Similar to 4437. R.—Different Ship, with Flaws on right Arm, similar to last. E.—As last.
- 4464 O.—Similar to 4437, with "Souvenir" engraved in script.
R.—Similar to previous ones, with a Flaw like a large dot between "IA".
E.—Narrow Groove, partly Milled.
- 4465 O. and R. similar to previous ones. E.—Milled partly in a Groove. *Cast*.
- 4466 O. and R. similar to last. E.—Milled in a Groove all round. *Cast*. Smaller Blank.
- 4467 O.—Similar to two previous ones, smaller Bust. R.—Britannia, &c.
E.—Dotted. Thin and small Blank. *Cast*.
- 4468 Very similar to last. E.—Sharp, smaller Blank, and the thinnest the Author has seen. *Cast*.
- 4469 O.—Similar to 4437. R.—Different Ship to previous ones; left Barb separated from the Prong, which is separated from the Trident.
E.—Milled partly in a Groove.

PATTERN FARTHINGS, 1806.

- 4469^A O.—Similar to 4431, with long Hair on the King's Shoulders; raised "K" on right Shoulder. Leg. as 4431. R.—As 4431. In Mr. F. G. Lawrence's Collection.
- 4469^B As last. *Fine Copper Proof*, with plain E.

GEORGE III.

PENNIES (*Current Issue*), 1807.

- 4471 O.—Laureate draped Bust to right; "K" and a dot under the Shoulder. Leg., "Georgius III. D:G. Rex. 1807".
- R.—Female seated to left on a Rock beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand a Sprig of eleven Leaves and three Berries, and in the left a Trident; "Soho" to right, and "K" to left of the Shield; wavy line under Waves in front, on which is a Ship in the distance. Leg., "Britannia". E.—Milled in a Groove. *Fine Copper Proof*.
- 4471^A As 4471. *Silver Plated Proof*. Mr. F. G. Lawrence's Collection.
- 4472 O.—As last. R.—Similar to last; the Leaves and Berries differently arranged; the Ship carries a larger stern Flag, and the Waves in front different. Leg. and E. as last. *Fine Copper Impression*.
- 4473 O. and R. similar to the last two. E.—Plain. *Cast in Lead*.
- 4474 As last. *Cast in Iron*.

HALFPENNIES (*Current Issue*), 1807.

- 4477 O. and R. similar design to 4471, on smaller scale. E.—Milled within a Groove.
- 4478 O.—As last. R.—Similar to last, with a dot under right Elbow, and Ship's Pendent different.
- 4479 O.—As 4477. R.—As last, with Flaws under right Arm and under "T". E.—As 4477.
- 4480 O. as 4477, with thin circular Flaw from date to "GEO". R. and E. as 4477, except thicker Leaves in Sprig.
- 4481 O.—As 4477. R. and E. as last, except large Flaw on Britannia's left Shoulder, and a dot over the Ship.
- 4482 O.—As 4477. R.—Similar to 4477, dot to right of the Ship. E.—As 4477.
- 4483 O.—As 4477, with a dot in front of the Chin and Breast. R. and E. as 4480.
- 4484 O.—As 4477. R.—Different Ship, with Pendent drooping. E.—As 4477.

- 4485 O.—As 4477. R. and E. as last, with small Flaws over the Knees.
 4486 O.—As 4477. R.—Dot under left Limb of second “A”. E.—As 4477.
 4487 O.—As 4477. R.—Different Sprig and Ship. E.—As 4477.
 4488 O.—As 4477. R.—Sprig as last ; Ship different. E.—As 4477.
 4489 O.—As 4477. R.—Flaw to left of Trident under left Limb of “N”.
 4490 O.—As 4477. R.—Similar to previous ones, with different Waves in front.
 E.—As 4477.
 4491 O. and R. Similar to previous ones. E.—Plain. *Cast in Copper.*
 4492 O.—Differently designed Laureate and draped Bust to right ; no “K” or dot under the Bust. Leg., “Georgius III. D : G Rex. 1807.” A dot after the date, but not after “G” ; Flaw under the Shoulder.
 R.—A good attempt at imitating the Coinage ; Britannia is leaning backward ; ten Leaves, but no Berries, in the Sprig ; the three Prongs of the Trident between “NI” ; a dot after the Legend, no Waves under ; rude attempt at a Ship in the distance ; Flaw in Exerque.
 E.—Milled in centre, but not in a Groove. *Brass, from Dies.*
 4493 O. and R. similar to 4477 ; ten Leaves and two Berries in Sprig.
 E.—Plain. *Brilliant Copper Proof.* Not previously recorded.

GEORGE III.

FARTHING (Current Issue), 1807.

- 4495 O.—Laureate draped Bust to right ; “K” and a dot under the Shoulder. Leg., “Georgius III. D : G. Rex. 1807”.
 R.—Female seated to left, &c., similar to 4477 and 4471, on smaller scale ; seven Leaves in the Sprig. Leg., “Britannia”. E.—Milled in a Groove. *Fine Copper Proof.*
 4496 O.—As last, with some of the Letters disjointed. R. and E. as last, except different Rigging to the Ship. *Fine Copper Proof.*
 4497 O.—As 4495. R.—Different Sprig of eight Leaves and Ship.
 E.—As 4495. *Fine Copper Impression.*
 4498 As 4495. *Plated.*
 4499 As 4495. *Gilt.*
 4500 Similar to previous ones. *Cast.*

GEORGE III.

IRISH HALFPENNIES, 1766.

4503 O.—Laureate Bust to right ; final dot on this and following ones near the Bust. Leg., “Georgivs.III.Rex.”

R.—A Harp of *nine* Strings, Crowned. Leg., “Hibernia.1766”. *Fine Copper Proof.*

NOTE.—The lower Riband is opposite right curve of “G” ; the upper opposite down Limb of “E” ; dot opposite end of Nose, and “S” nearly touching the Hair at top. This may fairly be considered a Pattern, as no circulated specimen out of a Pyx accumulation of 51 coins of this date appears from the same Dies.

4504 O.—As last, except top dot a little lower and nearer “S”.

R.—Dot nearer “A”, and the Cross nearer “ER”.

4505 O.—Both Ribands opposite “E”. R.—“7” nearer Foot of the Harp.

4506 O.—Lower Riband opposite space between “GE” ; top dot very high.

R.—Dot distant from “A”.

4507 O.—As last. R.—Flaw to right of the Harp under “A”.

4508 O.—Similar to 4503 ; last Numeral an “R” closer.

R.—As 4506, with Flaws to right and left of the Harp.

4509 Similar to previous ones ; no dot on R. *Cast in Brass.*

4510 Similar to last, from different Moulds. *Cast in Brass.*

4511 O.—Similar to 4503 ; final dot further from the Bust on this and following ones ; lower Riband opposite “G” ; “S” and dot at top very high.

R.—Harp of *eight* Strings, Crowned. Leg., “Hibernia.1766”. The only one of this date with only eight Strings.

4512 O.—Dot and “S” not so high ; Ribands as on 4506.

R.—Similar to 4506 ; *nine* Strings to Harp.

4513 *Rough Cast in Brass*, similar to last, with Flaws on O. and R.

4514 O.—Ribands, also “S” and the top dot as on 4504.

R.—As 4508. *Cast in Brass.*

- 4515 O.—As 4511. R.—As 4511, except the Strings not impressed.
 4516 O.—Lower Riband opposite right curve of "G"; third Numeral opposite Bridge of the Nose. R.—Dot nearer the date.
 4517 O.—As last. R.—Similar to last, "7" further from foot of the Harp.
 4518 O.—"S" nearly touching the Hair; top dot near the Leaves; third Numeral opposite the Eye. R.—Similar to 4516; dot a little nearer the date.
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- 4519 O.—Similar to 4511 and 4503, with final dot further from the Bust on this and following ones; "S" near the Hair at top.
 R.—Harp of *nine* Strings, Crowned, &c.
 4520 O.—As last, with small Flaw in front of the Neck. R.—As last.
 4521 O.—Different Bust, both Ribands opposite "E".
 R.—Top of Cross reaching between "ER".
 4522 O.—Different Bust; short, thick Ribands opposite "G".
 R.—"B" blurred with a Flaw, and a Flaw from "R" through the Crown and Harp to "7".
 4523 O.—Similar to 4519; "S" and the dot further from the Hair; the two Ribands opposite "E"; Flaws in front of the Nose.
 R.—Small Flaw between the dot and Harp. *Fine Copper Proof.*
 4524 O.—Similar to last; Flaw under first "R".
 R.—Flaws over second "6". *Fine Copper Proof.*
 4525 O.—Top Riband opposite centre of "E". R.—Dot nearer "6".
 4526 O.—Different Bust; "S" and dot much higher; Flaw under "X" and over the Nose; thick Ribands nearly straight.
 R.—Many Flaws to right of the Harp, which has *ten* Strings. Leg., "Ernia. 1766", large flaw obliterating the remainder.
 4527 As last, without the Flaws, and full Legend on R., with the Harp of *ten* Strings.
 4528 O. and R. similar to 4519. *Cast in Copper.*
 4529 O.—Curiously double struck, shewing parts of two Busts and Legends, "GEORGIV GEORGIII. REX."
 R.—Parts of two Crowns and Harps. Leg., "Hibern Hibern 66".
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- 4530 O.—Similar to 4519, 4511, and 4503, with final dot on this and following ones further from the Bust ; “S” at top touching the Hair, the two Ribands opposite “GE”.
- R.—Dot nearer “6” than on any previous ones ; large Flaws on the right.
- 4531 As last, smaller, and in *paler Metal*.
- 4532 As last, with large Flaws on O. as well as on R. Size, and *pale Metal*, as last.
- 4533 O. and R. as 4531. Smaller size, and same Metal.
- 4534 O.—Similar to 4530 ; “S” a little distance from the Hair ; dot opposite end of Nose ; open Ribands.
- R.—Dot more distant from the date than on any others.
- 4535 O.—Ribands a little higher, and not in outline. R.—As last.
- 4536 O.—Different and somewhat smiling Bust to right, with thick Ribands opposite “E” ; the top dot and “S” higher. R.—As 4527.
- 4537 O.—No dot after the Legend. R.—*Ten* Strings to the Harp, as 4527.
- 4538 O.—Curious Bust, with Ribands and Bow much higher ; no dot after the Legend.
- R.—Legend much closer than on any other, and the Figures smaller.
- 4539 O.—Double struck, part nearly obliterated. R.—Harp Crowned, and lower part of another Harp ; double struck. Leg., “HI HIBNIA.66 1766”.

GEORGE III.

IRISH HALFPENNIES, 1769.

- 4542 O.—Laureate Bust to right ; “S” and dot nearly touching the Hair at top, final dot near the Bust. Leg., “Georgivs. III. Rex.”
- R.—Harp of *nine* Strings, Crowned. Leg., “Hibernia. 1769”
- 4543 O.—Final dot on this and following ones a little further from Bust ; both of the two Ribands opposite “E”.
- R.—The top of Cross on the Crown higher, and “ER” closer.
- 4544 O.—Top dot a little higher.
- R.—As last, except “7” further from Foot of the Harp.
- 4545 O.—Ribands not so pointed, and terminate a little nearer “E”.
- R.—Large Flaw to left of the Crown ; the Strings and part of Crown not impressed. Small Blank.

- 4546 O.—Different Bust, with truncation pointed, as on 4542, 4543, and 4544 ; short Ribands hanging down, and Bow not complete ; larger Letters.
R.—No dot ; “ 17 ” wide, “ 69 ” close ; Strings and Crown partly impressed.
- 4547 O.—Curious smiling Bust, with open Ribands. R.—Harp of *ten* Strings, &c.
- 4548 O.—As last. R.—Strings not impressed ; a Flaw along bottom of “ H I B E ” ; more developed than on last.
- 4549 O.—Bust as 4547 ; Numerals imperfect. R.—No traces of second “ I ” or Flaw. *Cast.*
- 4550 O.—Point of Nose opposite down line of “ R ” ; thick Ribands, the top one opposite space between “ E O ” ; the top dot and “ S ” much higher ; small Flaw from the Bow to end of Ribands.
R.—Similar to previous ones ; the O. and R. reversed to right.
- 4551 As last, with larger Flaw.
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- 4552 O.—Similar to 4543 and 4542, with final dot on this and following ones further from the Bust ; top Riband opposite centre of “ E ”, and lower one opposite space between “ G E ” ; “ S ” near the Hair, and top dot higher. R.—Harp of *nine* Strings, Crowned. Leg., “ Hibernia. 1769 ”.
Fine Copper Proof.
- 4553 O.—As last. R.—Similar to last ; “ 7 ” nearly touching Foot of the Harp.
Cast.
- 4554 O.—Top Riband opposite down line of “ E,” and lower one opposite centre of “ G ” ; upper parts of “ R E ” not impressed.
R.—Top of Cross higher, and nearly touching “ E R ”, and has a dot on each side.
- 4555 O.—Different Bust, with angular Ribands opposite “ E ” ; many large Flaws.
R.—Dot nearer “ 9,” and large Flaws.
- 4556 O.—“ S ” further from the Hair ; Ribands opposite “ E ”.
R.—Legend spread out ; date small, and away from the Harp ; “ E ” resting on left Arch of the Crown ; “ A ” and dot near to “ 9 ”.
- 4557 O.—Ribands as on 4552 ; down line of “ R ” opposite end of the Nose.
R.—As 4554.
- 4558 O.—Flaw under “ O ”. R.—Part of Harp and Crown not impressed , “ A ” an inverted “ V ”.
- 4559 O.—Top Riband opposite down line of “ E,” and the lower opposite right curve of “ G ” ; second “ E ” curved like a “ D ”.
R.—Rough Strings ; top Limb of Cross formed by a dot.

- 4560 O.—Similar to 4557 ; top dot nearer the Leaves. R.—As 4557.
- 4561 O.—Bust different ; the Ribands closer, and top one broader.
R.—The Cross distant from “ER” ; part of Strings not impressed.
- 4562 O.—Similar to 4559 ; the second “E” like a “D”, but the Ribands are opposite “E”. R.—As 4552.
- 4563 O.—Flaw partly across and front of Neck ; Ribands opposite “E”.
R.—As 4552.
- 4564 O.—Final dot nearer to centre of “X” than on the others. R.—As 4552.
- 4565 O.—Flaws under the Bust ; the second “R” formed by one continuous curve from the top. R.—The Cross large, and much below “ER”.
- 4566 O.—As 4560. R.—As 4553.
- 4567 O.—Short open Ribands opposite “E” ; Flaws below the Bust.
R.—Partly struck, and many Flaws.
- 4568 O.—As 4552. R.—As 4557. *Cast.*
- 4569 O.—Small, well-designed Bust, different to previous ones ; top dot over the Leaves ; Ribands opposite “G”. Leg., “Georgivs. III. Rex.”
R.—Small date, different to 4556 ; Flaw under second “I”. Small Blank.
- 4570 O.—Different Bust, well-designed and well-executed, with open Ribands nearly straight, and opposite “E” ; “S” and dot further from the Hair.
R.—Harp of *ten* Strings, Crowned ; the Cross more to right, being nearer “R” than “E”.
- 4571 O.—Another different Bust ; open Ribands, the top one touching lower Limb of “E” ; only two Leaves at top to be seen ; the Nose pointed, and opposite the dot.
R.—Harp of *nine* Strings, Crowned. Flaw between “A” and “9”.
- 4572 O.—As last. R.—As last, much disfigured with Flaws. Not in centre of Blank.
- 4573 O.—Well-designed Bust, in low relief ; the ends of Ribands detached ; Upper part of Nose not joined to Forehead.
R.—Harp Crowned, &c., smaller design, and on smaller Blank.
- 4574 O.—Different Bust, with Flaw on the side, and with only two Leaves of Wreath at top to be seen ; Flaws in Front of the Face.
R.—Flaw through the Strings. Not in centre.
- 4575 O.—Two Short Ribands, with square ends ; small Flaw under the Bust, which is different. R.—Flaw to left of “N”.
- 4576 O.—Flaw in front of the Nose ; Ribands nearly straight.
R.—Large Flaw after “A”. *Cast.*

- 4577 Different Bust, with two heavy Ribands nearly on a line with the Neck ; two Leaves and a tuft of Hair at top.
R.—Top of Cross on a line with lower parts of “ER”.
- 4578 O.—Similar to 4559, with the Ribands higher ; same curious “E” ; top dot further from “S”. R.—Similar to previous ones.
- 4579 O.—Long, pointed truncation ; the Ribands opposite “E”.
R.—Similar to previous ones, with Flaw over the Cherub’s Head.
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- 4580 O.—Similar to 4552, 4543, and 4542, with final dot on this and following ones further from the Bust ; “S” touching the Hair at top ; top Riband opposite centre of “E” ; lower opposite space between “GE”.
R.—Harp of *nine* Strings, Crowned. Leg., “Hibernia. 1769”.
- 4581 O.—As last, with curved Flaw from final dot towards the Breast. R.—As last.
- 4582 As 4580. *Cast in Brass.*
- 4583 O.—Second dot opposite end of Nose. R.—As 4580.
- 4584 O.—“S” nearly touching the Hair ; Ribands similar to 4580.
R.—Dot further from “9”.
- 4585 O.—As last, except final dot on a line with the bottom of “X”. R.—As last.
- 4586 O.—Legend commences a little further from the Shoulder.
R.—Date further from Harp.
- 4587 O.—As 4584, except shorter Ribands.
R.—“A” opposite top of Harp. Small Blank.
- 4588 O.—Similar to 4584 ; “S” a little further from the Hair on this and following ones. R.—As 4586.
- 4589 O.—Both Ribands opposite “E” ; Flaw between first “G” and the Bust.
R.—As 4586.
- 4590 O.—Ribands similar to 4580 ; Flaw in front of the Throat.
R.—Harp of *ten* Strings, Crowned, &c. ; Angel’s Head opposite “I”.
- 4591 O.—Flaws about the Chin ; Ribands wider apart.
R.—*Ten* Strings to the Harp ; the Angel’s Head opposite “H”.
- 4592 O.—Second dot opposite end of Nose ; Ribands opposite, and terminate further from “E”.
R.—Small Cross on the Crown ; “E” curved like a “D”.

- 4593 O.—Long Ribands, the top one nearly touching “E”. R.—As 4584.
- 4594 O.—Flaw from Shoulder to second “G”, and many others.
R.—Numerous Flaws obliterating parts of Legend and date.
- 4595 O.—Similar to 4588; “S” at top a little higher, being further from the Hair;
Nose opposite down line of “R”. R.—*Ten* Strings to the Harp.
- 4596 O.—Short, thick Ribands opposite “E”; Nose opposite second dot.
R.—The Arms of the Cross on a line with lower portions of “ER”.
- 4597 O.—Similar to last; open Ribands; Flaw under the Bust.
R.—Flaws in the Legend, and lower part of the Harp.
- 4598 O.—Top Riband nearly touching right Limb of “E”; the Nose opposite
down line of “R”; Flaw in front of the Throat.
R.—Small Flaws to the right of the Crown and Harp; *ten* Strings to the Harp.
- 4599 O.—Different Bust to previous ones; top Riband opposite “O”; lower
opposite “E”. R.—Small Cross, like an Acorn, and two Leaves on
the Crown; “69” distant from the Harp.
- 4600 O.—Smiling Laureate Bust to right; many Flaws. Leg., “Georgius. III. Rex.”
R.—Similar to last, the dot nearer “9”; many Flaws obliterating parts of
Legend.
- 4601 O.—As last; fewer Flaws. Leg., as last. R.—As last, except no Flaws.
- 4602 O.—As last. R.—As last, with traces of another Coin to left of the Crown.
- 4603 O.—Different Bust to previous ones; the Ribands open and opposite “E”;
the Hair looped half-way behind the Head. R.—*Ten* Strings to the
Harp; the Arms of the Cross on a line with lower parts of “ER”.
- 4604 O.—Different Bust; “S” and top dot nearly touching the Leaves; Ribands
opposite “G”. R.—Smaller date.
- 4605 O.—Similar to 4595; “S” and top dot higher and further from the Hair;
long, thick Ribands. R.—Larger Cross; “6” close to the Harp.
- 4606 O.—Similar to last; Ribands short, with square Ends; morose Portrait.
R.—*Twelve* Strings to the Harp; curious Cross; part of front of Harp not
impressed. The only one the Author has seen with *twelve* Strings.
- 4607 O.—“S” and dot much higher than on 4604 and previous ones; Ribands
similar to last, opposite “E”; Nose opposite down line of “R”.
R.—*Nine* Strings; the Cross much lower; Flaw round top of “Hibernia.”
- 4608 O.—Similar to 4580, 4552, 4543, and 4542, with final dot on this and following
ones further from the Bust; “S” nearly touching the Hair at top;
Ribands opposite “E.”
R.—Crowned Harp of *ten* Strings; “Hibernia. 1769.”

- 4609 O.—“S” a little higher ; top Riband opposite centre of “E”. R.—Crown nearly touching Leg. above.
- 4610 O.—Flaw through “REX”. R.—Harp Crowned, similar to previous ones.
- 4611 O.—Pointed Ribands opposite “GE”. R.—Harp of *ten* Strings, Crowned, different to 4608. O. and R. not reversed.
- 4612 O.—The Ribands thick at ends. Legend blurred with Flaws. R.—“17” further from the Harp.
- 4613 O.—Top Riband shorter than the other ; “S” and dot very high, and far from the Hair. R.—Harp of *eleven* Strings, &c. O. and R. obliquely crossed to right. *Brass*. Small Blank.
- NOTE.—Well designed and fairly well executed from Dies, but are probably Forgeries. It is singular that the four specimens known to the Author are in uncirculated condition. Probably the Flaw, as described on the next, was the cause of a very small issue only.
- 4614 O.—As last, with large Flaw through “RGIVS”. R.—As last. The O. and R. not reversed. *Brass*.
- 4615 As last. *Copper*.
- 4616 O.—Fine intellectual Bust to right, well executed and expressive, with small dot under the ear. Leg., “Georgivs. III. Rex.”
- R.—A Harp of *nine* Strings, Crowned. Leg., “Hibernia. 1769”. *Fine Copper Proof*.
- NOTE.—This Coin is so much superior in design and workmanship to the others of this same date, that the Author thinks it may be considered a *Pattern*.
- 4617 O.—As last. R.—As last, with Flaw to right of the Crown.
- 4618 O.—As 4616, with Flaw behind the Head, under “IVS”. R.—As 4616.
- 4619 O.—As 4616, with numerous large and small Flaws. R.—As 4616, with Flaw to left of the Strings ; to right of the Harp under “A” and under “N.”
- 4620 As 4616. *Cast in Copper*.

CURIOUS IRISH HALFPENNIES, 1769.

- 4623 O.—Laureate Bust to right ; “Georgivs. III. Rex” ; no dot after the Legend. R.—Harp of *nine* Strings, Crowned ; “Hibernia. 1769”.
- 4624 O.—Laureate Bust to right, with flowing Hair, and double Bows behind ; the dot at the top to right of the Leaves. Leg., “Georgivs. III. Rex.”
- R.—Harp of *nine* Strings, Crowned ; “Hibernia. 1769”.

- 4625 O.—Similar design of Bust to last; “Georgivs III. Rex.”
R.—Similar to last.
NOTE.—The Obv. of these two Coins seem to be an Imitation of the issue of 1775, which bears a similar Bust to the Guineas of the Period.
- 4626 O.—Laureate Bust to right, &c., covered with Flaws. R.—Harp of *ten* Strings, Crowned. Leg., only visible “BER 1769”; many Flaws.
- 4627 O.—As last. R.—As last, except more of the Leg. visible. “Hibernia 1769”; many Flaws.
- 4628 O.—As last. R.—Incuse.
- 4629 O.—Laureate Bust to right, and top of another. Leg., “GIVS.III.GIVS. III. REX”; the top dot to right of the Leaves.
R.—Harp of *nine* Strings, Crowned. Leg., “H.....I.. 1769. H 1769.” Curiously double struck.
- 4630 O.—Laureate Bust to right, with double Legend, “GGEEOORRGGIIVVSS. . II II II. RREEXX”. R.—Harp of *nine* Strings, Crowned. Leg., “HIBERNIA. 1760”. *Cast in Brass.*

GEORGE III.

IRISH HALFPENNIES, 1772

- 4633 O.—Broad Laureate Bust to right, with flowing Hair under the Shoulder; top dot to right of the Leaves. Leg., “Georgivs. III. Rex.”
R.—Harp of *nine* Strings, Crowned. Leg., “Hibernia. 1772”. O. and R. not reversed.
- 4634 O.—Narrow Laureate Bust to right, with flowing Hair, similar in design to last, but with two Bows looping up the Hair behind. Leg., as last, only faintly impressed.
R.—As last. O. and R. not reversed. Smaller Blank.
- 635 O.—Laureate Bust to right, more like the English of this period. “Georgivs. III. Rex.”
R.—Harp of *ten* Strings, Crowned; only a portion of the Crown impressed. “Hibernia 1772” only partly impressed. Many Flaws. Small Blank, and not struck in centre. O. and R. not reversed.

NOTE.—The above three may be considered *Imitation Coins*, as they are scarcely good enough in design and execution to emanate from the Royal Mint.

GEORGE III.

IRISH HALFPENNIES, 1773.

4636 O.—Broad Laureate Bust to right, with much flowing Hair under the Shoulder; large Flaw from last Numeral through “R”; top dot to right of the Leaves. “Georgivs. III. Rex.”

R.—Harp of *nine* Strings, Crowned; portions of Crown and Harp only faintly impressed. “Hiber ia 1773”.

4637 O.—As last. R.—As last, with Leg. complete, and a Flaw through “17” up to near “H”.

NOTE.—These two may also be considered *Imitations*, though of better design and execution than the previous date.

IRISH HALFPENNY, 1774.

4638 O.—Laureate Bust to right, similar to the Guinea Type, with flowing Hair under the Shoulder; a Bow or Knot on the Neck, and another 'one behind represented by a closely-folded Riband, not open like the other; all the Letters forked, except the Numerals; the top dot to right of the Leaves; the tip of the Nose opposite second dot; the final dot distant from the Bust. Leg., “Georgivs. III. Rex.”

R.—A Crowned Harp of *nine* Strings. Leg., “Hibernia. 1774”. *An exceedingly fine full sized Copper Proof.*

NOTE.—This, so far as the Author knows, has not been previously recorded. It is of extremely fine workmanship and design; and the Author has not seen or heard of another.

IRISH HALFPENNIES, 1775.

4640 O.—Similar to 4638; final dot nearer to the Bust than on the following ones; all the Letters, including Numerals, forked; small Flaw in front of the Neck. Leg., “Georgivs. III. Rex.”

R.—A Crowned Harp of *nine* Strings; a Flaw to the left above “E”; the “5” blurred. Leg., “Hibernia. 1775”. *An extremely fine Copper Proof.*

- 4641 O.—Similar to last ; final dot distant from Bust as on last, but further from “X”. R.—Dot further from “5”; and “17” further from the Foot of the Harp. O. and R. not reversed.
- 4642 O.—No dot at the top ; an open Bow behind ; Letters much crowded.
R.—A Flaw uniting the two Strings to right, the first String being very short ; Flaw above the top of the Harp.
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- 4643 O.—Similar to 4640 ; final dot further from the Bust on this and following ones. R.—Dot further from “5”. Forked Letters and numerals.
- 4644 O.—As last. R.—Dot nearer “5”.
- 4645 O.—As 4643, with large Flaw over “RE”,
R.—As last, except the Cross higher.
- 4646 O.—As 4643. R.—Similar to 4643 ; dot further from “5”, which is blurred.
- 4647 O.—Similar to 4643, Bow flat and not pointed as on the others.
R.—As 4643.
- 4648 O.—Differently executed Bust, but similar design to 4643 and 4640, with a Flaw under the Chin. R.—Dot a little nearer “5” than on 4643.
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- 4649 O.—Similar to 4643 and 4640 ; final dot on this and following ones, further from the Bust ; dot nearer the Leaves ; “S” touching the Hair.
R.—As 4645.
- 4650 O.—As last.
R.—Nearly as 4646 ; the “5” perfect, and same distance from the dot.
- 4651 O.—Bust similar to 4649, but with straight line from top of Forehead to tip of the Nose. R.—As last.
- 4652 O.—As 4649, except “S” a little further from the Hair.
R.—As 4649, with Flaw through “H”, the date, bottom of the Harp, and from right Arch of the Crown.
- 4653 As last, without the Flaws on R., but a small one under the Bust.

- 4654 O.—As 4652. R.—The dot much nearer “5”.
- 4655 Similar to previous ones. *Cast in Brass.*
- 4656 O.—Similar to 4652 ; top dot further from the Leaves.
R.—Flaw from the Cross to right Arch of the Crown.
- 4657 O.—First “G” smaller. R.—Large Flaw obliterating top of Legend.
- 4658 O.—Similar to 4652, and 4649 ; “S” higher and further from the Hair ;
top dot near the Leaves.
R.—The date on both sides separated further from the Harp ; the second
“I” not perfect ; the Cross low, and distant from “ER”.
- 4659 O.—An Angle in place of Bow behind.
R.—Similar to last ; date distant from the Harp ; “5” nearer the dot ; the
Cross higher and nearer “ER”.
- 4660 O.—Similar to 4658 ; top dot further from the Leaves ; thick Letters.
R.—Dot further from “5” than on any of the others.
- 4661 O.—Angular Bow, different to 4659 and detached ; Flaw in front of the
Throat different to 4640. R.—Nearly as 4658.
- 4662 O.—Top dot further from the Leaves than on 4660.
R.—Date smaller and thinner Figures.
- 4663 O.—Top Bow detached ; top dot as on last.
R.—As 4660. On very small Blank.
- 4664 O.—The Curls behind and under the Bust ; the top dot to *left* of the
Leaves ; this and another are the only specimens the Author has seen
of this date.
R.—Tops of some of the Letters not crossed, the lower parts forked.
- 4665 O.—Curious lozenge shaped Bow ; top dot distant to right of the Leaves ;
no final dot. R.—Date divided further from the Harp than on 4658.
- 4666 O.—Bust, &c. to left ; irregular shaped and grouped Letters. Leg.,
“Georgivs” only.
R.—Harp Crowned, &c. Leg., “NIA. 75”. Not struck in centre.
- 4667 O.—Laureate Bust, and a Face to right ; a dot to right of the Leaves. Leg.,
“. III . RE . III . REX ”.
R.—Large portion of one Harp Crowned, and small portion of another.
Leg., “RNIA. 75 NIA. 75”. The figures very small and different
to any others. The only double struck, fine *Copper Proof* the
Author has seen.

GEORGE III.

IRISH HALFPENNIES, 1776.

- 4670 O.—Laureate Bust, with flowing Hair behind and under the Bust ; top dot to right of the Leaves ; final dot near the Bust on this and following ones ; second “E” not perfect at top ; the three dots elongated. Leg., “Georgivs. III. Rex.”
R.—Harp of *nine* Strings, Crowned. Leg., “Hibernia. 1776”.
- 4671 O.—Bust, with different expression of Face, &c.
R.—The Cross higher, and the dot a little nearer “6”.
- 4672 O.—Angular Bow and thick, pointed Riband behind.
R.—No dot after “Hibernia”, and lower part of Harp not impressed.
- 4673 O.—Different Bust and expression ; slight traces of the Curls under the Bust, which are detached from the Ribands and Wreath ; curious Bow.
R.—The Cross formed of three Trefoils or Shamrocks ; “6” nearer the dot.
- 4674 O.—Another different expression of Bust.
R.—No Cross on the Crown ; lower part of Harp not impressed.
- 4675 O.—Bust similar to the early Irish of George III. ; no flowing Hair ; the Ribands opposite “E”.
R.—The position of Cross as on 4670, which is lower than on the others ; “6” nearer the dot, above which is a Flaw.
- 4676 O.—Similar to 4670 ; final dot on this and following ones further from the Bust.
R.—The Cross formed of Crosslets ; Flaws to the right and under first “I”.
- 4677 O.—The ordinary Bust, &c. R.—“6” nearer the dot than on the others.
- 4678 O.—Different Bust, with large, round Bow behind ; a large globular Flaw in front. R.—The Cross formed as on 4673, but higher.
- 4679 O.—Bust, with peculiar expression of Face ; oval-shaped Bow behind.
R.—Harp of *eight* Strings, Crowned.
- 4680 O.—Bust, with Riband like a Hook behind ; Letters irregular ; the Numerals very thick ; the parallel lines behind the Wreath.
R.—Triangular Flaw in place of dot near to “6” ; part of Harp and Crown not impressed.
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- 4681 O.—Laureate Bust to right ; final dot further from Bust than on 4676 and 4670 ; the points of two Ribands detached in place of the Bow.
 R.—The top of the Cross blurred ; Flaws between “IA” ; Flaw through second “7” to the Harp ; “6” not completed ; “R” only faintly impressed. *Fine Copper Proof*. Design and execution excellent, and may be considered a *Pattern*, as it is different to all others.
- 4682 O.—Different Bust, with round Bow behind.
 R.—Flaw to right of Harp over “76”.
- 4683 O.—Frightful-looking Laureate Bust to right. “. . ORGIVS. III”.
 R.—Large Flaws over the Shield ; only top of Harp, the Crown, and large “76” visible, with “NIA” faintly impressed. The O. and R. crossed. A very crude attempt at imitation.
- 4684 O.—Curious small Bust, with Curls all down the Back, and two nearly straight Ribands terminating before “G”.
 R.—“6” not complete ; the “7’s” like “Z’s” ; “NIA” of Leg. only faintly visible.
- 4685 O.—Bust and parts of two Legends. Leg., “III. Rex. Rex”.
 R.—Harp Crowned, and part of another. Leg., “HIBERN. 7 1776”. Double struck. No Coin of this date is recorded by Mr. Lindsay.

GEORGE III.

IRISH HALFPENNIES, 1781.

- 4687 O.—Laureate Bust to right, with flowing Hair behind and under ; the top dot nearly touching right Leaf ; final dot nearer the Bust than on the following. Leg., “Georgivs. III. Rex.”
 R.—Harp of *nine* Strings Crowned ; the Cross distant from “E” and nearly touching “R” ; the front of the Harp light and thin ; “7” curved at bottom. Leg., “Hibernia, 1781”. *Fine Copper Proof*. Probably a *Pattern*, as the Author has not seen another.
- 4688 O.—Similar to last ; the Hair under Bust in detached pieces ; four Leaves at the top ; broad Bow behind.
 R.—The Cross in Centre between “ER” ; dot further from “1” ; “7” straight ; O. and R. reversed slightly to right.
- 4689 O.—Top dot further to right from Leaves.
 R.—Maltese Cross at top, with a dot at the end of each Arm ; dot nearer “1” than on the two previous ones.

- 4690 O.—The flowing Hair represented by curved detached lines; broad deep Bow on the Neck; no dot at the top.
R.—Similar to last, only one dot to left Arm of the Cross; the other part and “R” not impressed; dot a little nearer “I” than on last.
- 4691 O.—“GE” not perfect. R.—Third string from front only slightly impressed; dots as on the Cross of 4689; dot after Legend nearly touching “A”.
- 4692 O.—No dot at top; third Numeral over the Bridge of the Nose. R.—Part of Legend and “81” partly impressed, Cross nearer “E” than “R”.
- 4693 O.—“GEORG”; only small portion of “IV” visible; no “S”; dot distant from Bust as on 4687, but much further from “X”.
R.—No “7”; and “81” only partly impressed; dot on a line with top of “I”; the Strings not impressed.
- 4694 Similar to previous ones. *Rough Cast.*
- 4695 O.—Smaller Bust than on previous ones; Flaw obliterating part of “IVS”, and “III”. “Rex” only partly visible.
R.—“RNIA” and strings not impressed. Curiously shaped small Blank.
- 4696 O.—Bust similar to earlier dates; Bow and two Ribands behind; no flowing Hair; “Georgivs. III. Rex”.
R.—Strings not impressed, and different to any of the above; dot nearly touching “A” as on 4691. Imitation Coin from Dies, but very coarse work.
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- 4697 O.—Final dot on this and following ones further from the Bust than on 4687; “S” nearly touching the Hair; top dot nearly touching right Leaf; pointed Riband below the Bow opposite space between “GE”; second dot on a line with tip of the Nose.
R.—Harp of *nine* Strings Crowned; “Hibernia. 1781”.
- 4698 O.—Top dot a little higher and further from the Leaf.
R.—Arms of the Cross curved; dot further from “I”
- 4699 O.—Pointed Riband opposite down line of “E”. R.—As 4697.
- 4700 O.—As 4698. R.—Dot much further from “I”.
- 4701 O.—Top dot distant from the Leaves; third Numeral near the Eye.
R.—A dot on each side of Arms of the Cross.
- 4702 O.—Similar to last; the Numerals further from the Head; top dot distant as on last.
R.—Dot same distance from “I” as on 4700, but further from “A”.
Cast; full sized Blank.

- 4703 O.—As 4697, with Flaws about the top dot.
R.—Similar to 4701; dot further from “A”. *Cast.*
- 4704 O.—Pointed Riband higher, and further from “E”.
R.—As 4697. Not in centre. *Cast.*
- 4705 O.—No dot after the Numerals. R.—No dot in the Legend.
- 4706 O.—Lower Riband not pointed opposite “G”; “S” near the Leaves; and the Legend commences further from the Bust.
R.—The Ball and Cross separated from each other and the Crown; “A” and dot much nearer the date.
- 4707 Similar to 4697, with “S” touching left Leaf.
R.—As 4697. The O. and R. crossed to right.
- 4708 Similar to last. The O. and R. not reversed. Not in centre. *Cast.*
- 4709 O.—Similar to 4697; “S” a little further from the Hair; top dot nearly touching right Leaf; pointed Riband, as on 4699. R.—As 4703.
- 4710 O.—As last, except top dot further from right Leaf.
R.—“8” nearly touching the Harp.
- 4711 O.—Angular dot near right Leaf; Flaw under “GE”.
R.—Numerous small dotted Flaws.
- 4712 O.—Similar to 4709; “S” a little further from the Hair, and top dot a little higher. R.—As 4709.
- 4713 O.—As last, with small Flaw in front of end of the Nose.
R.—Nearly as 4703; Flaw between “I” and the dot.
- 4714 O.—Pointed Riband opposite space between “GE”.
R.—Left Arm of Cross Flawed, and nearly touching “E”; “R” only partly impressed. Not in centre.
- 4715 O.—Similar to 4712, 4709, and 4697; “S” higher and further from the Hair; top dot distant from the Leaves.
R.—Top of the Cross and part of Legend faintly impressed; dot near “A”, as on 4698, but in different position to 4606.
- 4716 O.—Oval dot at top. R.—Flaws between “HI” and Figures on the Harp and under “B”. Not in centre.
- 4717 O.—Bust, without flowing Hair, as on the earlier Irish Halfpennies; top dot to left of the Leaves; the Ribands opposite “E”. “orgivs”, &c.
R.—Similar to previous ones, with large Flaws to right of the Harp.
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- 4717^A O.—Similar to 4697 and 4687; final dot on this and following ones further from the Bust; "S" near the Hair; top dot near to right Leaf; pointed Riband opposite down line of "E".
- R.—Harp of *nine* Strings, Crowned; a dot on sixth String, from the front near the top. An extremely fine *Copper Proof*, and probably a *Pattern*, as in a Pyx collection of 62 specimens of this date not another appears to have been struck from the same combination of Dies. No *circulated* specimen from the same Dies appears of either this or following one.
- 4718 O.—As last. R.—As last, except "I" a little further from the dot, and "N" nearer right Arch of the Crown. *Fine Copper Proof*.
- 4719 O.—As 4717^A. R.—Similar to last two; "I" nearer the dot than on either of them.
- 4720 O.—As 4717^A. R.—Cross smaller and lower; Flaw to right of the Crown.
- 4721 O.—As last, except top dot a little further from right Leaf. R.—As 4718.
- 4722 O.—As 4717^A. R.—As 4719, except "8" nearer the Harp.
- 4723 O.—Flaw between pointed Riband and "E"; first Numeral nearer the Forehead. R.—Flaw to left of the Strings and through "IA".
- 4724 O.—Numerals a little nearer Forehead. R.—Flaw over first Figure to Harp.
- 4725 O.—First Numeral touching the Forehead; "S" nearly touching the Leaves.
- R.—"ER" almost resting on the Crown; a Maltese Cross, with a dot at top and on each side; "A" and the dot near to "I".
- 4726 O.—Similar to last, with top dot further from the Leaves; pointed Riband touching "G"; "GP" indented.
- R.—Right Limb of second "A" shorter than the other; a circular Flaw from "IA" to the Harp.
- 4727 O.—The Leaves higher above the Head. R.—Position of the Crown with "ER" similar to 4725; the Maltese Cross has no dots; no dot after the Leg. Not struck in centre.
- 4728 O.—Similar to 4717^A; "S" further from the Hair; pointed Riband opposite space between "GE"; top dot near right Leaf. R.—As 4721.
- 4729 O.—Final dot nearer "X". R.—As 4723, without the Flaw.
- 4730 O.—Second dot lower than on two previous ones, being on a line with end of the Nose. R.—As 4720.
- 4731 O.—Similar to 4728; larger Letters. R.—Small portion only of Harp and Crown impressed; larger date.
- 4732 O.—Dot nearly touching centre of "X". R.—Dot nearer "A," but distant from "I", as on 4729.

- 4733 O.—“S” further from the Hair than on 4728 and 4717. R.—As 4729.
 4734 O.—As last ; smaller dots. R.—Scroll work on lower part of Harp represented by a thin line only ; Flaw over “ER”.
 4735 O.—Flaw in front of the Face ; pointed Riband opposite right curve of “G”. R.—Different Cross and Bow ; “8” distant from Harp.
 4736 O.—“S” further from the Hair than on 4733, 4728, and 4717. R.—As last.
 4737 O.—Similar to last ; top dot nearer the right Leaf. R.—As 4729. *Cast*.
 4738 O.—Different Bust, and smaller Numerals. R.—Dot close to “A” ; a dot at end of each Arm of the Cross.
 4739 As last, on thinner Blank. Not in centre.

- 4740 O.—Similar to 4717^A, 4697, and 4687 ; final dot on this and following ones further from the Bust than on any previous ones of this date ; a dot below the Curls, over the Ear.
 R.—Harp of *nine* Strings, surmounted with a Crown, on which is a plain Latin Cross ; “B” faintly impressed ; “7” curved ; the dot distant from “I”. *Fine Copper Proof*.
 4741 O.—As last, with Flaw after final dot. R.—Maltese Cross, similar to 4725 ; a dot terminating each Arm ; small Figures ; the “7” straight, and dot much nearer “I”. The O. and R. reversed slightly to right. *Fine Proof*, slightly circulated.
 4742 O.—“S” touching the Hair at top ; end of Nose opposite down line of “R”. R.—Letters and date imperfectly formed.
 4743 O.—Similar to last ; “R” in similar position, but further from the Nose. R.—Similar to last, Letters and date perfect.
 4744 O. and R. similar to 4742. *Cast*.

CURIOUS IRISH HALFPENNIES, 1781.

- 4747 O.—Laureate Bust to right, with flowing Hair extending below ; first four Letters smaller than the others ; no dots in or after the Legend. “Georgivs III Rex”.
 R.—Harp of *nine* Strings, Crowned ; the Head of the Celestial Figure above, and the scroll work below detached from the Shoulder and Wing ; no dot after the Legend. “Hibernia 1781”. This is probably a *Trial Piece* ; the work is good, but the different size of the Letters on O. can scarcely be accounted for. It has evidently circulated in the ordinary way, but the Author has not seen another.

- 4748 O.—Laureate Head, with very narrow Bust. Leg., "GEORGIV. GIVS. III. REX". R.—Harp of *nine* Strings, surmounted with parts of a Crown; no Head to the celestial Figure. Leg., "HIBEIA. 1781".
- 4749 O.—Laureate Bust to right, with sharply-pointed Nose; "S" distant from the Hair. "Georgivs. III. Rex."
R.—Harp of *nine* Strings and Crown partly impressed. "Hibernia. 1781"; dot near to "I". Imitation Coin from Dies, on very thin Blank.
- 4750 O.—Broad Laureate Bust to right, with flowing Hair. "Georgivs. III. Rex."
R.—Part of two Harps, crowned. "RNIA. 81 ERNIA. 81". Curiously double struck.
- 4751 O.—Laureate Bust, similar to English Halfpennies. "Georgivs. III. Rex."
R.—Harp Crowned, &c.; Head and Wing only of Celestial Figure impressed. "Hibernia. . 81". A rather clumsy *Cast*.

GEORGE III.

IRISH HALFPENNIES, 1782.

- 4754 O.—Laureate Bust to right, with flowing Hair extending under the Bust; final dot nearer the Bust than on following ones; "S" nearly touching the Hair; top dot distant from right Leaf; pointed Riband opposite "G". Leg., "Georgivs. III. Rex."
R.—Harp of *nine* Strings, Crowned. Leg., "Hibernia. 1782".
- 4755 O.—Similar to last; Numerals nearer the Forehead and Nose; Bow like a Bag, and lower Riband different.
R.—Date smaller; dot nearer "2", and Flaw in the Strings.
- 4756 O.—Numerals much further from the Forehead than on previous ones; a dot below the Ear; the Letters large and badly formed; the three Leaves level at top.
R.—Three dots between "ER", forming a Triangle, which represents the Cross separated from the Ball; badly-formed Letters and Figures. O. and R. reversed.
- 4757 As last, on smaller Blank. The O. and R. not reversed.
-

- 4758 O.—Similar to 4754 ; final dot on this and following ones further from the Bust ; pointed Riband opposite down line of “E” ; top dot near the Leaves ; Flaws through and over Rex.
R.—Flaw on sixth String from front ; dot distant from “2”.
- 4759 O.—Flaw over the Bow, but not through “Rex”.
R.—Cross nearer “E” than “R” ; dot nearer “2”.
- 4760 O.—Nearly as 4758 ; pointed Riband a little lower ; no Flaws.
R.—Cross in centre between “ER” ; dot nearer “2” than on last.
- 4761 As 4759, except no Flaws. *Extremely fine Copper Proof.*
- 4762 O.—Top dot further from Leaves ; “S” further from Hair ; Curls under the bust detached.
R.—Maltese Cross on the Crown ; a dot at end of each Limb ; “ER” wide apart.
- 4763 O.—Dot or Flaw under the Ear ; Numerals near the Forehead, as on 4755 ; final dot as on 4758.
R.—Dot nearer “2” than on previous ones, except 4756 ; Crown only partly impressed.
- 4764 O. and R. different to previous ones. Large, full-sized *Cast*.
- 4765 O.—“S” much further from the Leaves than on previous ones.
R.—As 4763. Not in centre.
- 4766 O.—Large Letters, with “S” touching the Leaves and Hair ; small dot under the Ear.
R.—Top of the Cross on a line with tops of the Letters, which does not occur on any previous ones.
-
- 4767 O.—Final dot on this and following ones further from Bust than on 4758 and 4754 ; “S” near the Hair ; top dot nearly touching right Leaf ; pointed Riband opposite space between “GE”.
R.—Maltese Cross, with dot terminations ; thin, scroll-work Frame in front of Harp. *Fine Copper Proof.*
- 4768 O.—Flaw under the Nose.
R.—Ordinary framework of Harp ; dot nearer “2”
- 4769 O.—Pointed Riband opposite right curve of “G”.
R.—Cross partly under “E” ; top of Harp and part of Crown not impressed.
- 4770 O.—Top dot touching right Leaf. R.—Cross as on 4767, but higher.

- 4771 O.—“S” near the Leaves, and touching the Hair; uneven surface, from soft Die. R.—Coarsely impressed, from corroded Die.
- 4772 O.—Dot under the Ear; Flaw under final dot.
R.—Cross as on 4767; lower right Limb of “E” like a dot.
- 4773 O.—Similar to 4767; “S” further from the Hair; top dot over right Leaf; pointed Riband instead of Bow. R.—As 4755.
- 4774 O.—As last. R.—As 4758, without the Flaw on the Strings.
- 4775 O.—Similar to 4773; top dot more to right.
R.—Flaw from top of Harp to “H”; and small ones under and after “I”.
- 4776 O.—As last. R.—As last, except no Flaws. *Cast.*
- 4777 O.—Similar to 4773; “S” further from the Hair.
R.—As 4775, the Flaws fainter.
- 4778 O.—Large Flaw from the Breast to second “R”.
R.—Left Limb of “A” not complete.
- 4779 O.—“S” near the Leaves.
R.—As last, with Flaw under “A”. O. and R. reversed to right.
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- 4780 O.—Final dot on this and following ones further from the Bust than on 4767, 4758, and 4754; top dot touching right Leaf; pointed Riband opposite space between “GE”; “S” near the Hair; Flaw under first “R”.
R.—Dot to right and left of the Cross, but not above; scroll-work of Frame thin; “7” straight.
- 4781 O.—As last, with Flaw on the Chin.
R.—Different Cross, with dots as on last; dot after Legend near to “2”.
- 4782 O.—Similar to 4780; top dot a little further from the right Leaf; pointed Riband higher.
R.—Dot distant from “2”, and a dot on each side of the Cross.
- 4783 O.—As last. R.—Similar to last; dot further from “2”.
- 4784 O.—Riband below the Bow very thick; “VS” much smaller than the other Letters. R.—As 4778.
- 4785 O.—Similar to 4780; “S” further from the Hair; no Bow to left.
R.—As 4780.
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- 4786 O.—Final dot on this and following ones further from the Bust than on 4780, 4767, 4758, and 4754; top dot nearly over right Leaf; no Bow to left; lower Curls detached; many small Flaws.
R.—As 4780. *Extremely fine Copper Proof.*
NOTE.—No *circulated* specimen with this Obv. has appeared to the Author.
- 4787 O.—Similar to last; top dot more to right and further from the Leaves.
R.—As 4782.
- 4788 O.—As last. R.—Maltese Cross, with a dot on each side and at top; first “I” opposite upper part of the Seraph’s Head.
- 4789 O.—Pointed Riband opposite down line of “E”.
R.—Similar to last; no dots to the Crown; “8” blurred with a Flaw to the Harp; left Arch of the Crown not connected with the base.
- 4790 O.—Numerals nearer Forehead, and second dot nearer to and opposite end of the Nose.
R.—Traces of another coin on each side of “2”. O. and R. crossed to left.
- 4791 O. No pointed Riband.
R.—Similar to 4788; first “I” lower; dot nearer “2”.
- 4792 O.—“S” further from the Hair than on 4787 and following ones; top dot distant from the Leaves. R.—“N” not impressed; plain Maltese Cross at top. O. and R. reversed to left.
- 4793 O.—Pointed Riband opposite right curve of “G”; the dots large, and top one higher than the Leaves.
R.—Flaw over “E”; plain Cross as last.
- 4794 As last, without the Flaw on R. The O. and R. on these two reversed slightly to left.
- 4795 O.—As 4788. R.—Flaw through “17”.

GEORGE III.

CURIOUS IRISH HALFPENNIES, 1782.

- 4798 O.—Laureate Bust to left, with flowing Hair extending under the Bust; no Bow to left, and no dot after the Leg., “Georgivs. III. Rex”.
R.—Harp of *nine* Strings, Crowned; scroll frame work thin; Leg., “Hibernia. 1782”.

- 4799 O.—Similar to last ; no dot after “Georgivs” ; Leg., “Georgivs III. Rex”.
R.—Similar to last.
- 4800 O.—Laureate Bust, &c. ; the lower portion not impressed.
R.—Crowned Harp, &c. ; the Strings, part of the Crown, and upper portion of Legend not impressed.
- 4801 O.—Curious Bust with arched outline behind ; Leg., “Rivs. III. Rex”.
R.—Harp of *nine* Strings, Crowned ; a dot under “B”.
- 4802 O.—Curious Bust, unlike any other ; “Georgivs. III. Rex”.
R.—Large dot ; small date ; some Letters not impressed.
- 4803 O.—Laureate Bust to right, similar to early Irish Halfpenny of this Reign ; the Ribands opposite “E” ; top dot left of Leaves.
R.—Harp, Crowned, &c., only the date (1782) fully impressed.
- 4804 O.—Incuse impression of R. Harp of *nine* Strings, Crowned ; “Hibernia. 1782”.
- 4805 O.—Harp, Crowned, &c. “Hibernia. 1782” ; large Flaw through “H” to “17”. R.—Do., thin scroll frame work ; Leg., “Hibernia. 1782”.
Two Reverses on solid Blank, from dies.

GEORGE III.

IRISH HALFPENNIES, 1783.

- 4808 O.—Laureate Bust to right, with flowing Hair under the Bust ; pointed Riband on a line with right side of “G” ; final dot nearer Bust than on others ; “VS” touching Hair at top ; Flaw under “O” and second “R”. Leg., “Georgivs. III. Rex.”
R.—Harp of *eleven* Strings, Crowned. Leg., “Hibernia 1783” and no dot. Not in centre. This date is not mentioned by Lindsay, but some of the specimens are good enough in design and execution to be genuine.
- 4809 O.—Different Bust, with thick Lines and Letters.
R.—Harp of *nine* Strings, Crowned ; upper Lines of Cross formed of thin dots.
- 4810 O.—Different Bust ; “S” further from the Hair.
R.—Flaw over “7”. Leg. terminates near the date with a dot.
- 4811 O.—Similar to 4808 ; final dot further from the Bust ; “S” touching the Hair ; “RG” joined.
R.—Similar to last ; Cross formed of a Pyramid of dots ; Flaw through lower part of Harp ; no dot on this and two previous.

- 4812 O.—Similar to last ; “S” a little distance from the Hair ; final dot further from Bust than on previous ones ; pointed Riband opposite down line of “E”.
- R.—Maltese Cross over the Crown, with a dot at the end of each Arm ; Flaws and traces of another Coin ; a dot after “Hibernia.”
- 4813 O.—Large Flaw through “Georgivs”.
- R.—Different Cross, with dot terminations.
- 4814 O.—Final dot further from Bust than on previous ones ; pointed Riband as on 4808 ; “S” touching Hair.
- R.—Curious, large Cross, only partly struck ; the Seraph’s Head detached.
- 4815 O.—Final dot further from Bust than on last and previous ones ; “S” far from the Hair ; top dot on right Leaf, which is very small and low.
- R.—Cross similar to 4809 ; right Arch not connected with base of Crown.
- 1789, Pattern by Mossop ; Lindsay, p. 130, No. 6.

GEORGE III.

CURIOUS IRISH HALFPENNIES (*No Date*).

- 4818 O.—Laureate Bust to right, with Flowing Hair, &c., similar to previous ones ; “Georgivs . III. Rex.”
- R.—As Obv., except “S” a little further from the Hair, and second dot a little higher. Large solid Blank. O. and R. reversed.
- 4819 Two Obv. similar to last ; Different Dies and on smaller solid Blank. O. and R. not reversed.
- 4820 O.—Laureate Bust, &c., with usual Legend.
- R.—Harp of *ten* Strings, Crowned, with a dot in centre of the Harp ; part of Leg., and “17” only of date visible.
- 4821 O.—Laureate Bust, &c. ; top part of Legend not visible.
- R.—Harp Crowned, &c. ; lower portion and date not visible on account of not being struck in the centre.
- 4822 O.—Laureate Bust, and top portion of another “EORGIVS . III.” ; and lower “ORGIVS . III. RE” and part of “X.”
- R.—Harp of *nine* Strings, Crowned ; top of another Crown obliquely above to the left ; Leg., “IBERNIA HIBERNI” ; the Crosses on the Crowns large.

- 4823 O.—Very rude attempt at a Laureate Bust; a large dot for a Nose; inferior letters “Georgivs. III. Rex.”
 R.—Very rude representation of a Crowned Harp; “HIBE. NIA. 8”.
 Traces of another Coin on both sides. A most wretched attempt at a forgery but curious.

GEORGE III.

IRISH PENNIES, 1805.

- 4826 O.—Laureate draped Bust to right; “K” (Küchler) on the Shoulder; Leg., “Georgius. III. D : G. Rex.” The first dot very minute.
 R.—Harp of *nine* Strings, Crowned. Leg., “Hibernia. 1805”. E.—Milled in centre. *Fine Bronze Proof.* See No. 4829.
- 4827 As last. *Fine Copper Proof.*
- 4828 As 4826. *Circulated Specimen.*
- 4828^A O.—As 4826. R.—As 4826, with curved Flaw surrounding the Harp.
 E.—As 4826. Mr. F. G. Lawrence’s Collection.
- 4829 O.—Similar to 4826; no minute dot after “Georgius”; the Hair above the Bow not rounded to the Head, but left jagged; an extensive, but minute Flaw under “Georgius”; the Bow and Riband below detached.
 R.—Similar to last; the extreme dot on the left of the base of the Crown is very small, but on 4826 it is larger; the second dot on the left is larger, and there are four small dots between, and the Ornament to left of the centre; on 4826 there are only three placed at regular angles; the other portions agree; the two dots under the Globe are equal in size, but on 4826 the top one is much smaller.
 E.—Plain. *Fine Bronze Proof.*
- 4830 As 4829. *Fine Gilt Proof.*
- 4831 O.—As 4829. R.—As 4829, with large Flaw through “IA”. *Fine Gilt Proof.*
- 4832 As 4831. *Fine Copper Proof.*
- 4832^A O.—As 4829. R.—Similar to 4826 and 4829; three dots at regular angles, as on 4826; but the two dots under the Globe are same as on 4829; Flaw on the Collar over “A”. *Fine Gilt Proof.*
- 4833 Similar to 4828. *Cast in Copper.* Smaller Blank.
- 4834 O.—Laureate draped Bust to right; no Legend.
 R.—Harp of *nine* Strings, Crowned; no Legend. E.—Partly Grooved.

- 4835 O.—Head to right on square Bust ; the Hair standing ; the Nose very pointed ; Mouth turned upward ; some make-believe Letters.
 R.—Harp of *eleven* Strings, Crowned ; some attempt at Lettering. One of the vilest and most uncouth attempts at a Forgery the Author has seen ; yet it is amusing.
- 4836 O.—Large, broad Bust to right ; slight attempts at Letters.
 R.—Harp of *six* Strings, Crowned ; some attempts at Lettering. Large Blank. Design and workmanship as bad as last, but not nearly so amusing.
- 4837 The funniest little Forgery the Author has seen. It is on small Blank, but bears a most comical Bust. On the R. a Harp of *eight* Strings, Crowned ; no Legends on either side.

GEORGE III.

IRISH HALFPENNIES, 1805.

- 4840 O.—Laureate draped Bust to right ; “ K ” on the Shoulder ; Leg., “ Georgivs III . D : G . Rex.”
 R.—Harp of *nine* Strings, Crowned ; a small and large dot under the Globe at the top of the Maltese Cross, Leg., “ Hibernia . 1805 ”.
 E.—Milled in the centre. *Fine Gilt Proof*.
- 4841 As last. *Fine Copper Proof*. In a collection of 42 no *circulated* specimen appears with the two dots under the Globe.
- 4842 O.—As last. R.—Similar to last ; one dot only under the Globe.
 E.—Milled in centre. *Fine Copper Proof*.
- 4842A O. and R. as last. E.—Plain. *Fine Copper Proof*.
- 4843 O. and R. as 4842. E.—Plain. *Fine Bronze Proof*.
- 4844 As 4843, with Flaws on R. over “ HI ”.
- 4845 As 4843. *Fine Gilt Proof*. Thick Blank.
- 4846 As last. Thin Blank. *Fine Gilt Proof*.
- 4847 As 4843. *Fine Copper Proof*. This and previous three have a Flaw on R. from the Edge to near right side of Harp.
- 4848 O. and R. as 4847, without any Flaw. E.—Milled in centre, as on 4841.
- 4849 As last, except different Hair to left of the Wreath.
- 4850 O.—Flaw on the Neck. R.—As 4847.

- 4851 O.—Flaw behind the Head. R.—As 4847.
 4852 O.—Different, and more Flaws on the Neck than on 4850. R.—As 4847.
 4853 O.—As 4849. R.—Large Flaw from Edge to left of Harp.
 4854 O.—As 4848. R.—Flaw to left of Harp.
 4855 Small, thick *Cast*.
 4856 *Cast in Lead*, with large Flaws on R.
 4857 *Cast in Brass*, with date indistinct, looks like “1800”.

GEORGE III.

PATTERN IRISH HALFPENNY, 1805.

- 4860 O.—Fine, broad Laureate draped Bust to right ; eight Beads in the semicircle within the drapery ; “K” (Küchler) on the Shoulder. Leg., “Georgius III. D : G. Rex.”
 R.—Fine, large broad Harp of *nine* Strings, Crowned. Leg., “Hibernia. 1805”. E.—Finely Milled in centre. This is in the Author’s Collection, and the only one he has seen. It was purchased from the sale of Boulton & Watts, of the Soho Mint, Birmingham. Lindsay (Irish Coins, p. 130, No. 7) gives one as being in the British Museum.

IRISH FARTHING, 1806.

- 4861 O.—Laureate draped Bust to right. Leg., Georgius III. D : G. Rex.”
 R.—Harp of *nine* Strings, Crowned ; one dot under the Globe, over the Maltese Cross ; no dot after “Hibernia” or date. Leg., “Hibernia 1806”. E.—Milled in centre. *Fine Bronze Proof*. This is the only one the Author has seen without a dot on R.
 4862 O.—As last. R.—Dot after “Hibernia.” and one dot under the Globe.
 E.—Milled in a Groove. *Copper, circulated*.
 4863 O. and R. as 4862. E.—Plain. *Fine Bronze Proof*.
 4864 As last, on thinner Blank. *Fine Bronze Proof*.
 4865 As 4863. *Fine Gilt Proof*.
 4866 As 4865. *Fine Gilt Proof*. On thinner Blank.
 4867 As 4863. *Fine Copper Proof*.

- 4868 O.—As 4861. R.—Similar to 4862; no dot under the Globe.
E.—Milled in a Groove.
- 4869 O.—Similar to 4861; the Colon after “D” longer; a dot below the Ear.
R.—Two dots under the Globe, &c.; a Flaw from right Arch of Crown to the Harp. E.—Milled in a Groove. *Copper Proof.*
- 4870 O.—Similar to last; no dot on the Face.
R.—As last, except no Flaw. E.—As last. *Copper Proof.*
- 4871 O.—Similar to 4870; “D:G” closer. R. and E. as last.
- 4872 O.—As 4870, with Flaws in front of the Chin.
R.—Flaw from the Edge to right of the Harp. E.—As last.
- 4873 Pattern Farthing, 1806; large Letters. See Lindsay’s Irish Coins, p, 130, No. 8.

GEORGE III.

PATTERN IRISH PENNIES, 1813.

- 4875 O.—Large Laureate draped Bust to right, with “W” (Wyon) on the drapery.
Leg., “Georgivs. III. D. G. Rex.”
R.—Harp of *nine* Strings, surmounted with a tall Crown; no dot. Leg.,
“Hibernia 1813”. E.—Milled in centre. *Fine Copper Proof.*
Lindsay, p. 130, No. 9, says a specimen is in British Museum, and
that only six of this and 4877 were struck.
- 4876 As 4875. *Gilt Proof.*
- 4877 O.—Large Laureate draped Bust to right; similar to Ceylon Two-Stiver
Piece. Leg., “Georgius III D : G : Britanniarum Rex.” A Rose
below, under which is “T.W” (Thos. Wyon). R.—As last.
E.—Milled in centre, partly in a Groove. *Fine Copper Proof.* In the
Author’s Collection.

PRINCESS CHARLOTTE.

- 4878 O.—Draped filleted Bust to left, tired with Roses and Leaves. Leg., “H. R. H.
The Princess Charlotte Born Jan. 7. 1796. Died Nov. 6. 1817”; with
a Border of Dots; “H” under the Bust.
R.—“5 Integers” within a garnished Shield of scroll-work; the Shield scored
and lined with inner circle of dots. E.—Plain. *Brass.* Penny size.

- 4879 O.—Bust smaller, but similar to last ; “H” under the Bust. Leg., “H.R.H. The Princess Charlotte.” R.—A Rose and “one Integer” within a plain Circle, surrounded with Scroll-work and Ornaments.
 E.—Milled. *Brass*. Halfpenny size. The O. and R. inverted.
- 4879^A O.—Similar to last, but small Bust, &c. ; Flaw between “EP”. Leg., as last, without the final dot and after second “H” ; no “H” under Bust.
 R.—“One $\frac{1}{10}$. Decem.”, within a dotted Circle, surrounded with inverted pyramidal Ornaments and blunted Rays ; an outer Circle of dots.
 E.—Milled. *Brass*. Farthing size.
- 4879^B As last, except E. Plain.
- 4879^C As 4879^A, except O. and R. inverted. E.—Milled. *Brass*.

NOTE.—The Reverses of this series indicate a design for a Coin, which decided the Author to place them among the Regals.

GEORGE IV.

PENNIES, 1825.

- 4880 O.—Laureate undraped Bust to left, with a Riband on the Shoulder. Leg., “Georgius IV Dei Gratia 1825” ; an Ornament before and after the date.
 R.—Helmated Female seated to right, beside a Shield bearing the Crosses of S.S. George and Andrew, holding in left Hand a Trident ; the right on the Shield ; in Exerque, a Rose, Thistle, and Shamrock. Leg., “Britanniar: Rex Fid: Def:”. E.—Plain. *Fine Copper Proof*.
- 4881 As last. *Fine Copper Impression*.
- 4882 O.—As 4880. R.—Similar to 4880 ; different Plume.
- 4883 O.—As 4880, with Flaw round the Date. R.—As last.
- 4884 As last. Not in centre of Blank.
- 4485 Similar to 4880. *Cast in Brass*.
- 4886 Similar to 4880. *Cast in Copper*.
- 4887 Similar to 4880. *Cast in Lead*. Large, full size Blank.
- 4888 Similar to 4880. *Cast in Lead*. Small, thin Blank.
- 4889 O.—Curious Laureate Bust to left ; inferior work and design. Leg., as 4880.
 R.—Similar to previous ones ; inferior work, but not badly designed, Imitation Coins.

PENNIES, 1826.

- 4892 O.—Laureate undraped Bust to left, with a Riband on the Shoulder. Leg., “Georgius IV Dei Gratia 1826”; an Ornament before and after the date.
R.—Similar to 4880. *Fine Bronze Proof.*
- 4893 As last. *Copper Circulated.*
- 4894 O.—As 4892. R.—As 4892, with large circular Flaw from Britannia’s Head to Feet. This flaw has been caused by the softening of the Die. *Fine Copper Proof.*
- 4895 As 4892. *Cast in Brass.*
- 4896 As 4892, with large Flaw over the Knees. *Cast in Brass.*
- 4897 As last. Smaller and thinner.
- 4898 As 4892. *Cast in Lead.*
- 4899 O.—Laureate Bust, similar to Irish Penny, rude in design and execution. “Georgius IV D : G : Rex. 1826”.
R.—Rudely-designed, in imitation of George III. Penny; “Britannia” being seated to left, &c.
- 4900 O.—Similar to last. “Georgivs IV D . G : Rex.” No date. R.—As last.
- 4901 O.—Attempt at a Bust; no Legend. R.—Portions of very rude design of Britannia, &c., with large Flaw behind to left. Leg., “Britan Fid Def”. On small Blank, from Dies.

PENNY, 1827.

- 4903 O.—Similar to 4892 and 4880, dated “1827”.
R.—As 4894. *Fine Copper Proof.*

HALFPENNY, 1825.

- 4906 O.—Laureate Bust to left, with a Riband on the Shoulder. Leg., “Georgius IV Dei Gratia. 1825.”
R.—Helmeted Female seated to right, holding in left Hand a Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; in the Ex. a Rose, Thistle, and Shamrock. Leg., “Britanniar : Rex Fid : Def :” *Fine Copper Proof.*

HALFPENNIES, 1826.

- 4908 O.—Laureate Bust to left, with Riband on Shoulder. Leg., “Georgius IV Dei Gratia. 1826.”
 R.—Similar to 4906. *Extremely Fine Bronze Proof.*
- 4909 As last. *Fine Copper Proof.*
- 4910 As 4908. *Fine Copper Impression.*
- 4911 As 4908. *Circulated.*
- 4912 As 4908. *Copper Proof, finely bronzed Dark Bronze.*
- 4913 As 4912, with slight indication of small indent or depression on the Neck on O.
- 4914 As last, with the indent larger.
- 4915 As 4914, with indent larger.
- 4916 As 4915, with larger and more spreading indent. It is curious to note the development of this peculiarity on the neck, as it is evidently caused by a flushed Die. *Fine Black Bronze.*
- 4917 As last. *Fine Copper Proof, finely bronzed in Red Bronze.*
- 4918 As 4912, except O. only *Bronzed.*
- 4919 As 4913, with O. *Dark Bronze* and R. *Paler Bronze.*
- 4920 As 4913, with O. *Pale Bronze* and R. *Copper.*
- 4921 As 4915, with O. *Dark Bronze* and R. *Copper.*
- 4922 As 4916, with O. *Dark Bronze* and R. *Copper.*
- 4923 As 4913, with R. *Dark Bronze.*
- 4924 As 4914, with R. *Dark Bronze.*
- 4925 As 4915, with R. *Dark Bronze.*
- 4926 As 4916, with R. *Dark Bronze.*
- 4927 As 4917, with R. *Lighter Bronze.*
- 4928 O.—As 4908. R.—Similar to previous ones, with the last Colon further from the Exergue. This, with the above, are all fine Copper impressions, mostly uncirculated.
- 4929 O.—Laureate Bust to left with Riband on Shoulder and Flaw through “Gratia”. Leg., “Georgius IV Dei Gratia. 1826.”
 R.—Helmeted Female seated to right beside a Shield bearing the Crosses of S.S. George and Andrew, holding in her left Hand a Trident, the right Hand on the Shield. “Britanniar: Rex Fid: Def:” In the Ex. a Rose, Thistle, and Shamrock. *Fine Copper Proof.*
- 4930 As last. *Fine Pale Bronze.*

- 4931 O.—As 4929, with two Flaws through “Gratia” and one from point of Truncation over first dot. R.—As 4929, with traces of another Coin behind right Fore-arm. *Fine Dark Bronze.*
- 4932 As last. *Lighter Bronze.*
- 4933 As 4931, with large indents or depression on Neck. *Fine Dark Bronze.*
- 4934 As 4931. *Uncirculated Copper Impression.*
- 4935 As 4933. *Slightly Circulated Copper Impression.*
- 4936 O.—Rough Laureate Bust to left, of coarse work. Leg., “Georgius IV Dei Gratia. 1826.” R.—Coarsely designed imitation of 4929. Same Legend. *In Brass, from Dies.*
- 4937 Similar to last, smaller Head in lower relief. Edge partly grooved. Fine Cast in *Pale Copper.* The O. and R. reversed.
- 4938 Probably as 4929. *Cast in Brass.* Thick Blank.

GEORGE IV.

HALFPENNIES, 1827.

- 4939 O.—Laureate Bust to left, with Riband on Shoulder. Leg., “Georgius IV Dei Gratia. 1827.”
R.—Similar to 4922. Same Legend. *Uncirculated Copper Impression.*
- 4940 As last. *Red Bronze.*
- 4941 O.—As 4939. R.—As 4939; “ID” joined by a Flaw at top. *Uncirculated Copper Specimen.*
- 4942 As last, with Flaw over “FID : DEF :” *Condition as last.*
- 4943 O.—As 4939, with Flaw through lower part of “Gratia.”
R.—As 4939. *Condition as last.*
- 4944 As last, with two Flaws through “Gratia.” *Condition as last.*
- 4945 O.—As 4939, with Flaws from the Bow to last “A.”
R.—As 4939. *Uncirculated Copper Specimen.*

FARTHINGS, 1821.

- 4948 O.—Broad Laureate draped Bust to left. Leg., “Georgius III, Dei Gratia.”
R.—Helmeted Female seated to right beside a Shield, partly draped, bearing the Crosses of SS. George and Andrew, holding in her left Hand a Trident, and in the right, which is resting on the Shield, a Sprig; a Lion’s Head and Paws in front. Leg., “Britanniar : Rex Fid : Def :”
Ex. “1821.” *Fine Copper Proof.*

- 4949 O.—As last, with Flaw from the Chin to Breast.
 R.—As last, with Traces of another Coin to right of Trident. *Fine Copper Proof.*
- 4950 O.—As 4949. R.—As 4949, with a Flaw from the Lion's Paw through top dot of the Colon. *Fine Copper Proof.*
- 4951 O.—As 4949. R.—Similar to 4948; the Letters closer, and the Legend commences and terminates much higher. The Author thinks this to be a *Pattern*, as he has not seen another. It is a *Copper Proof.*
- 4952 O.—As 4948. R.—As 4949. *Fine Copper Proof.*
- 4953 O.—Flaw from Shoulder to front of Face. R.—As 4949. *Fine Copper Proof.*
- 4953^A O.—Flaw through Chin only. R.—As 4949. *Fine Copper Proof.*

FARTHING, 1822.

- 4954 O.—Broad Laureate draped Bust to left. Leg., "Georgius IIII Dei Gratia."
 R.—Female seated, &c., similar to 4948. Legend as 4948. Ex.—"1822".
- 4955 O.—As 4954. R.—As 4949, except Ex. "1822"; but with same traces of another Coin.
- 4955^A As 4955, with large Flaw across the Face to Edge in front.
- 4956 O.—Similar to 4949; Flaw through the Chin to Breast.
 R.—As last. *Uncirculated.*
- 4957 O.—Similar to last; the Flaw passes the Chin.
 R.—As 4955. *Fine Copper Proof.*
- 4958 As last. *Fine Dark Bronze.*
- 4958^A As 4958, with Flaw on R. through the Helmet to "X".
- 4959 O.—As 4956, with a raised dot on the Neck.
 R.—As 4955. *Fine Copper Impression.*
- 4960 O.—Similar to 4957, the Flaw further from the Chin.
 R.—As 4954; no traces of another Coin. *Fine Copper Proof.*
- 4961 O.—As last. R.—As 4955, with Flaw through "Britanniar". *Uncirculated Copper.*
- 4962 As 4960. *Worn Gilt Specimen.*
- 4962^A As 4962. *Fine Gilt Proof.* Mr. F. G. Lawrence's Collection.
- 4963 O.—Similar to 4960; similar Flaw further from the Chin; "S" above the line of the other Letters.
 R.—As 4960, with Flaw from the Helmet to "X". *Fine Copper Impression.*

- 4964 As last. *Finely Bronzed Specimen.*
 4965 O.—As 4963, with several indents or depressions below the Ear; some of the Letters not complete. R.—As 4960. *Fine Copper Proof.*
 4966 O.—Flaw from drapery to opposite "O". R.—As 4955.
 4967 O.—Dot under the Chin, with Flaw, as on 4956. R.—As 4954.

FARTHING, 1823.

- 4968 O.—Laureate draped Bust to left. Leg., "Georgius IIII Dei Gratia."
 R.—Helmeted Female seated to right beside a partly-draped Shield, bearing the Crosses of S.S. George and Andrew, holding in her left Hand a Trident; and in the right, which is resting on the Shield, a Sprig; Lion's Head and Paw in front. Leg., "Britanniar: Rex Fid: Def:."
 Ex.—"1823."
 4969 O.—As last. R.—As last, with traces of another Coin to right of Trident, similar to 4949. *Fine Bronze.*
 4970 O.—Similar to 4965. R.—As last. *Fine Copper Impression.*
 4971 O.—As 4957. Flaw from Shoulder passes the Chin.
 4972 O.—As 4957. R.—As 4969. *Fine Copper Impression.*
 4973 O.—As 4956. R.—Similar to 4969; and Prongs of Trident detached. *Fine Copper Impression.*
 4974 O.—Similar to 4963 and 4965; with small additional Flaw to right, close under the chin. R.—Similar to 4969. *Fine Dark Copper Proof.*
 4975 As 4968. *Gilt Proof.* Mr. F. G. Lawrence's Collection.

FARTHING, 1825.

- 4977 O.—Laureate draped Bust to left. Leg., "Georgius IIII Dei Gratia."
 R.—Female seated, &c., and Leg, as on 4968. Ex.—"1825." *Fine Copper Proof.*
 4977^A O.—As last, with Flaw in front of Throat. R.—As last. *Finely Bronzed.*
 4978 O.—As last. R.—Similar to last; Prongs of Trident not barbed; "5" further from Ex. line.
 4979 O.—As last. R.—Flaw on Handle of Trident.
 4980 O.—As 4977, with indented Flaw across the Shoulder through second "G" to edge.
 R.—As 4977, except lower dot of Colon after "Britanniar" very small.

- 4981 O.—Similar to 4977, with Flaw extending in front of Chin, as on 4957.
R.—As last.
- 4981^A O.—As last. R.—As 4977.
- 4982 As last, with traces on R. of another Coin across Handle of the Trident.
Bronze Proof.
- 4982^A O.—As 4977. R.—As last, except lower dot as on 4980 not so small.
- 4982^B As 4982^A. *Finely Bronzed.*
- 4983 As 4981, with additional Flaw from the Nose to "I."
R.—As 4977. *Fine Copper Proof.*
- 4983^A As last. *Finely Bronzed.*
- 4984 O.—Similar to 4977 ; Flaw as on 4949 from the Chin to Shoulder.
R.—Similar to 4982 ; Prongs of Trident detached. *Fine Copper Proof.*
- 4985 O.—As last. R.—As 4977.
- 4986 O.—As 4960 ; Flaw further from Chin. R.—As 4977. *Gilt.*
- 4986^A As 4986. *Finely Bronzed.*
- 4987 O.—As last. *Cast in Copper.* The only one the Author has met with, and
may possibly be *Unique.*
- 4988 O.—As 4981. R.—Top dot only instead of Colon after "Britanniar."
Also in Rd. Crofton's, Esq., Collection.
- 4989 O.—As 4981. R.—Flaw from the Helmet to "X." *Fine Copper Proof.*
- 4989^A O.—Flaw from the Drapery below to edge. R.—As 4977.

FARTHING, 1826 (*Pistrucci's*).

- 4990 O.—Broad Laureate draped Bust to left, with no Flaw in front. Leg.,
"Georgius IIII Dei Gratia."
R.—Female seated to right, &c., similar to 4977 and 4968 ; the Prongs of
Trident not barbed ; the "F's" not perfect at top ; traces of another
coin. Leg., "Britanniar : Rex : Fid : Def : ". Ex.—"1826."
- 4991 O.—As 4957 ; Flaw passes the Chin. R.—Similar to last ; the Prongs
barbed, and Letters perfect. *Fine Copper Proof.*
- 4992 O.—As last. R.—The left Limb of second "A" imperfect.
- 4993 O.—As 4949 ; Flaw from the Chin to Breast. R.—As 4990.
- 4994 O.—As last.
R.—As 4991, except some of the Prongs not barbed. The O. Dies of this
and 4991 seem to have been used during three consecutive years.

4995 O.—As 4991. R.—As 4994.

FARTHING, 1826 (*Wyon's, designed by Chantry*).

4997 O.—Small Laureate undraped Bust to left; Heptagonal Ornament before and after date. Leg., “Georgius IV Dei Gratia. 1826.”

R.—Helmeted Female seated to right beside a Shield bearing the Crosses of S.S. George and Andrew, holding in left hand a Trident, the right resting on the Shield; a Rose, Thistle, and Shamrock below. Leg., “Britanniar : Rex : Fid : Def :” *Finest Bronze Proof*.

4998 As last. *Finest Copper Proof*.

4999 As last. *Fine Copper Uncirculated Impression*.

5000 As last. *Fine Copper Impression, Slightly Circulated*.

5000^A As last. *Gilt, Slightly Worn*.

5001 As last, with Flaw in front of first Figure. R.—As 4997. *Fine Copper Proof*.

5002 O.—As last. R.—As last, with fine Flaw from the Trident through “FID.” *Fine Copper Proof*.

5003 O.—Similar to last, the lower Riband detached, and traces of another Coin to left of Wreath and Curls. R.—As 4997.

5004 O.—Similar to last; a Flaw through lower portion of “Georgius.”

R.—As 5001. *Finest Copper Proof*.

5005 O.—Flaw from front point of Truncation to edge; Ornaments as on last.

R.—Fine Flaw over “Fid : Def :” *Fine Copper Proof*.

5006 O.—Similar to 4997.

R.—Similar to previous ones, with dot instead of Colon after “FID.”

5007 O.—As last. R.—Top dot of Colon after “FID.” very minute.

5008 O.—As 4997. R.—As 4997, with Flaw along top of “Britanniar.”

5009 O.—As 4997, with Flaw from Truncation through “8” to edge.

R.—As 5002.

5009^A O. and R. similar to previous ones. *Cast*. Thin Blank.

5009^B O. and R. similar to previous ones. *Cast*. Thicker Blank.

NOTE.—The forgeries of English Farthings of this reign are unusually rare.

FARTHING, 1827.

- 5011 O.—Laureate undraped Bust to left, with heptagonal Ornament before and after the date. Leg., “Georgius IV Dei Gratia . 1827.”
 R.—Helmeted Female seated to right, &c., similar to 4997. *Fine Bronze Proof.*
- 5012 As last. *Finest Copper Proof.*
- 5013 As last. Slightly circulated.
- 5014 O.—As last, with “US” joined with a Flaw. R.—As last.
- 5015 O.—As last, with a Flaw through “GEORG” and “GRATIA”.
 R.—As last. *Fine Copper Proof.*
- 5016 O.—As 5013. R.—As 5013, with Flaw from “FID:” through “DEF.”
- 5017 O.—As 5014, with Flaw through “RGIUS”. R.—As 5013.
- 5018 O.—Similar to 5017, with additional Flaws across the Neck and over the date.
 R.—As 5011. *Fine Bronze Proof.*
- 5019 As last. *Fine Copper Proof.*
- 5020 O.—Similar Flaw in front of Truncation, and one down the Neck.
 R.—As 5012.

FARTHING, 1828.

- 5023 O.—Laureate Bust to left ; a heptagonal Ornament before and after the date.
 “Georgius IV Dei Gratia . 1828.”
 R.—Helmeted Female seated to right beside a Shield bearing the Crosses of S.S. George and Andrew, holding in left Hand a Trident, the right resting on the Shield. Leg., “Britanniar : Rex . Rex : Fid : Def :”, with Rose, Thistle, and Shamrock in Exerque. *Copper Proof.*
- 5024 O.—As last, with elongated dot before and after the date.
 R.—As last. *Fine Copper Proof.*
- 5025 O.—Similar to 5024, with Flaw from the Shoulder to Edge near “A”.
 R.—As 5024. *Fine Copper Impression.*
- 5026 O.—Similar to 5024, with Flaws under the Bow of Riband.
 R.—Thin Flaw over “FID : DEF :”. *Fine Copper Proof.*
- 5027 O.—Similar to 5024, with Flaw through “ORGIVS”.
 R.—As 5023. *Fine Copper Proof.*
- 5028 O.—Similar to previous ones. *Fine Cast.*

FARTHINGS, 1829.

- 5031 O. and R. similar to 5023, but dated "1829." *Fine Copper Proof.*
 5032 O.—As last. R.—Similar to last, with thin Flaw extending through upper portion of the Legend. *Fine Copper Proof.*
 5033 O.—Similar to 5031, with thin Flaw extending through lower portion of Legend. R.—As 5031.
 5034 Similar to three previous ones. *Fine Cast.*

FARTHINGS, 1830.

- 5037 O. and R. similar to 5031, 5023, 5011, and 4997, dated "1830." *Fine Copper Proof.*
 5038 O.—As last, with Flaw under Truncation before the date to edge.
 R.—As last. *Fine Copper Proof.*
 5039 O.—Similar to two previous ones ; a Flaw from fore Curl through second "1."
 R.—As 5037.

HALF FARTHINGS, 1828.

- 5042 O.—Laureate Bust to left. Leg., "Georgius IV Dei Gratia 1828."
 R.—Helmeted Female seated to right beside a Shield bearing the Crosses of S.S. George and Andrew, holding in left Hand a Trident, the right resting on the Shield. Leg., "Britanniar : Rex Fid : Def : " with Rose, Shamrock, and Thistle in Exerque. The O. and R. inverted. *Fine Bronze Proof.* This is the only one the Author has seen with the O. and R. inverted.
 5043 Similar to last ; the O. and R. not inverted ; dot instead of Comma after "Britanniar." *Copper Circulated.*
 5044 O.—As 5042, with Flaw from front point of Truncation to edge.
 R.—As 5042. The O. and R. not inverted. *Fine Copper Proof.*
 5044^A O.—As last, except no Flaw. R.—As 5042.

HALF FARTHINGS, 1830.

- 5045 O. and R. similar to 5042, dated "1830." The O. and R. not inverted. *Fine Copper Proof.*

- 5046 As 5044. *Gilt, worn.*
 5047 As 5045. *Cast.*

THIRD FARTHING, 1827.

- 5050 O.—Laureate Bust to left; small Cross or dot before and after the date.
 Leg., “Georgius IV Dei Gratia. 1827.”
 R.—Helmeted Female, &c., similar to 5042. Leg., “Britanniar: Rex
 Fid: Def:”. Ex.—Rose, Thistle, and Shamrock.
- 5051 As last. *Fine Gilt Impression.*
- 5052 O.—As last. R.—Top Limb of first “F” detached.
- 5053 O.—As 5050, with Flaw from Leaves at top to edge between “IV.”
 R.—Tops of both “F’s” detached.
- 5054 O.—Flaw from the Bow of Riband. R.—As 5050, with traces of another
 Coin behind Britannia. *Fine Copper Proof.*
- 5055 O.—Flaw over the date. R.—As 5050.
- 5055^A As 5055. *Fine Copper Proof.*
- 5056 O.—As last, with the Flaw extending to Bow of Riband.
 R.—As 5050. R.—As 5052. *Fine Copper Proof.*
- 5057 O.—As last. R.—As 5050. *Fine Copper Proof.*
- 5058 O.—Flaw through first and final “I” and down the Neck.
 R.—As 5050. *Fine Copper Proof.*
- 5059 O.—Flaw top of “S,” and from the Hair past “D.”
 R.—As 5050. *Fine Copper Impression.*
- 5060 O.—Flaw from the Riband through “A.” R.—As 5050.
- 5061 O.—Laureate Bust to left. Leg. as 5050; many letters not complete.
 R.—Blank and rather incuse.

NOTE.—This may probably be a Trial piece of this date for Half
 Farthing, as the Blank is as large.

- 5062 As 5050. *Light Bronze Proof.* Mr. F. G. Lawrence’s Collection.

GEORGE IV.

IRISH PENNIES, 1822.

- 5064 O.—Laureate draped Bust to left. Leg., “Georgius IV D : G : Rex.” The Central Drapery, on which are Shamrocks, is looped up to a Lion’s Head.
 R.—Harp of *nine* Strings, Crowned ; three Shamrocks on the Frame. Leg., “Hibernia . 1822.” *Fine Copper Proof.*
- 5065 As last. *Cast in Copper.*
5066. As last. *Cast in Brass.*

PATTERN PENNIES, 1822.

- 5068 O.—As 5064. R.—Similar to 5064 ; the Harp smaller, and no Shamrocks on the Frame ; the Crown much smaller and higher. Leg., “Hibernia . 1822.” Only six impressions struck. *Fine Copper Proof.*
- 5069 O.—As 5064. R.—Similar to 5064 ; the tip of the Wing resting on different scroll work. This is presumedly a pattern, as the Author has not seen a *Circulated* specimen.

PENNIES, 1823.

- 5071 O.—As 5064.
 R.—Similar to 5064. Leg., “Hibernia . 1823.” *Fine Copper Proof.*
- 5072 As 5071, with Flint Lock Gun impressed on R.
- 5073 As 5071. *Cast in Brass.*

CURIOUS IMITATION IRISH PENNIES.

- 5075 O.—Outline rude design of Bust to left. Leg. in coarse letters, “Georgiu IV D G Rex.”
 R.—Crowned Harp of *ten* Strings facing to right. Leg., “Hibernia 1817.”
- 5076 O.—Rude design of Laureate Bust. Leg., in bad letters, “Georgius IV D . G . Rex .” R.—Rudely designed. Crowned Harp of *nine* Strings facing to left. Leg., “Hibernia 1824.”

- 5077 O.—Different ; most rudely-designed Laureate Bust to left. Leg., “Georgius IV D : G : Rex.”
R.—Curiously-designed Crowned Harp of *eight* Strings facing to left. Leg., “Hibernia 1 . . .” O. and R. not reversed.
- 5078 O.—Different ; very rude Bust to left ; “Geobgius 1 D G R.” R.—Rude Harp of *ten* Strings to left, Crowned. Leg., “Hibernia 182.”
- 5079 O.—Different Bust, if possible worse designed than previous ones ; Letters indistinct. R.—Harp, Crowned ; Strings and Letters indistinct.
- 5080 O. and R. similar to 5071 and 5064 ; parts of Legends wanting on account of the Dies not striking centre of Blank.
- 5081 O.—Well-designed Laureate Bust to left. “Georgius IV : G : Rex.”
R.—Part of a Crowned Harp and indistinct Legend. Dies.
- 5082 O.—Laureate draped Bust to left, in low relief, well designed. “Georgius IV D. G. Rex”. R.—Harp Crowned, &c. The O. and R. crossed.
- 5083 O.—Large Flaw across the Coin through Neck of Bust.
R.—Harp Crowned, &c. *Cast in Brass.*
- 5084 to 5088 All different *Casts in Brass.* Date indistinct.

IRISH HALFPENNIES, 1822.

- 5091 O.—Broad Laureate draped Bust to left ; the drapery looped up, with a Lion’s Head within a Circle. Leg., “Georgius IV D : G : Rex.”
R.—A Harp of *ten* Strings, Crowned. Leg., “Hibernia. 1822”. *Fine Copper Proof.*
- 5092 As last. *Bronze Proof.*
- 5093 O.—Flaw under the Bust. R.—As 5091, with Flaw along bottom of “NI”.
- 5094 O.—As 5091. R.—As last.
- 5095 O.—As 5091. R.—As 5091, but has not the small Flaw on the sixth String from the Front.
- 5096 O.—Top of right Limb of “V” open or forked. R.—As last.
- 5097 O.—Top of left Limb of “U” detached. R.—As 5095.
- 5098 As 5091. *Cast in Copper.*
- 5099 Similar to 5098, with “D : G :” only faintly visible. *Cast in Copper.*
- 5100 Similar to previous ones. *Rough Cast in Brass.*

PATTERN IRISH FARTHING, 1822.

- 5102 O.—Broad Laureate Bust, &c., as on Halfpennies.
 R.—Harp crowned. Leg., "Hibernia. 1822". See Snelling's Irish Coins,
 p. 130, No. 13.

IRISH HALFPENNIES, 1823.

- 5103 O.—Broad Laureate draped Bust to left; the Drapery looped with a Lion's
 Head within a circle. Leg., "Georgius IV D : G : Rex."
 R.—A Harp of *ten* Strings, Crowned. Leg., "Hibernia. 1823." *Fine
 Copper Proof.*
- 5104 O.—As last. R.—As last, with Flaw through "HI" and "RNIA."
- 5105 As 5103. *Finely Cast in Copper.* The O. and R. reversed as on 5103.
- 5106 As 5103, and last. *Finely Cast in Copper.* A little smaller and thinner,
 and the R. slightly convex.
- 5107 O.—Similar to 5103. Leg., "Georgius IV D G Rex"; no dot or Colon in
 or after the Legend.
 R.—As 5103. The O. and R. crossed to left. *Finely Cast in Copper.*

WILLIAM IV.

PENNIES, 1831.

- 5111 O.—Unadorned Bust to right. Leg., "Gulielmus IIII Dei Gratia 1831."
 R.—Helmeted Female seated to right, beside a Shield bearing the Crosses
 of S.S. George and Andrew, holding in left Hand a Trident, the right
 resting on the Shield. Leg., "Britanniar : Rex Fid : Def : " Ex.—
 Rose, Thistle, and Shamrock. *Finest Bronze Proof.* The O. and
 R. reversed, which only appears on the Mint set.
- 5112 As last. The O. and R. not reversed. *Bronze Proof, slightly notched or
 dented.*
- 5113 O.—As 5112, with thin Flaw across the Breast to left of date.
 R.—As 5112, with Flaw in front of and on left Arm. O. and R. not
 reversed. *Finest Copper Proof.*
- 5114 O.—As 5111, except "GULI" joined at bottom with a thin Flaw.
 R.—As 5111. O. and R. not reversed.

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The List of Subscribers will be issued in an early number, and the Author hopes to have a large number of additional names, and thanks the present Subscribers for their forbearance during the *unavoidable* delay that has occurred; and as he is now devoting *a considerable portion of his time to the completion of the Work*, it is absolutely necessary that an effort be made to make it somewhat remunerative.

Additional descriptions to those already so kindly sent will be thankfully received, and the Collections in which they are will be printed in the Supplement numbers. Any corrections will also be noted and acknowledged. The Author is also collecting *Historical Notes* relating to the *Provincial Coinage*, and will be glad of further information to that already so kindly furnished, which will be duly acknowledged in the later numbers.

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*Dealer in all kinds of Old Coins, Medals, Old China, Stamps,
Pictures, Antique Carved Oak, Curiosities, &c.*

PARTS XLV., XLVI., XLVII.—REGAL COPPER COINS.]

[VOL. III.]

BATTY'S
DESCRIPTIVE CATALOGUE
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NUMBERED IN ACCORDANCE WITH THIS WORK.

N.B.—Special inquiries for any of the above Provincial or Regal Coins may be made by quoting the numbers and page only.

- 5115 O.—As 5111.
 R.—Flaw through Colon behind the Helmet. O. and R. not reversed.
- 5116 As last, without Flaw on R.
- 5117 As 5116. *Cast in Copper.*
- 5118 As 5116. *Cast in White Metal.*
- 5119 Similar to 5116. *Cast in Brass, and smaller.*
- 5120 O.—Unadorned Bust to right, with “W.W” indented on Truncation; thin Flaw joining “GRATIA” at bottom; Leg. as 5111.
 R.—As 5111. O. and R. not reversed.
 Mr. Montagu (p. 75) seems to have overlooked the initials of William Wyon.
- 5121 As last, except no Flaw on O.
- 5122 As 5120. *Bronze Proof.* Mr. F. G. Lawrence’s Collection.
- 5123 O.—Unadorned Bust to right with “C” (Chantry) on Truncation; small “W. Wyon. S.” below; Leg., Guliemus the Fourth Crowned Sep: 8 1831.”
 R.—Coroneted tired Bust to right with Curls; “C” on Truncation; small “W. Wyon. S.” below; Leg., “Adelaide Queen Consort. Crowned Sep: 8 1831.”
- NOTE.—The Author having a special liking to this Jetton or Medallet, which is such a fine specimen of the Medallic Art, and being somewhat similar in design, size, and execution, to the Pennies of this date, he ventures to place it here. It is a *Bronze proof in finest possible condition.*

PENNIES, 1834.

- 5124 O.—Unadorned Bust to right; Leg., “Guliemus IIII Dei Gratia 1834.”
 R.—Similar to 5111, with long thin Flaw from top edge through the Helmet down to Britannia’s Feet. *Fine Copper Proof.*
- 5125 As last, with no traces of Flaw on R.

PENNIES, 1837.

- 5127 O.—Unadorned Bust to right; Leg., “Guliemus IIII Dei Gratia 1837.”
 R.—Similar to 5111. *Finest Copper Proof.*
- 5128 As last. *Cast in Brass.*

HALFPENNIES, 1831.

- 5131 O.—Plain Bust to right with “W. W.” (Wm. Wyon) indented on Truncation; Leg., “Gulielmus IIII Dei Gratia 1831.”
 R.—Helmeted Female seated to right beside a Shield bearing the Crosses of S.S. George and Andrew, and on which the right hand is resting; a Trident in the left; Leg., “Britannia : Rex Fid : Def :” Ex.—Rose Thistle and Shamrock. *Finest Bronze Proof.* The O. and R. reversed.
- 5132 As last, except O. and R. not reversed. *Fine Copper Proof.*
- 5133 As 5132. *Bronze Proof.*
- 5134 As 5132, except “W W” only and no dots indented on Truncation.
- 5135 O.—As 5132, with Flaw along top of “LMUS”. R.—As 5132.
- 5136 O.—As 5134, with Flaw along bottom of “GRATIA”.
- 5137 O.—As 5131, with “W W.” on Truncation. R.—As 5131.
- 5138 Similar to previous ones. *Cast in White Metal.*

HALFPENNIES, 1834.

- 5141 O.—Plain Bust to right with “W. W.” indented on Truncation; Leg. “Gulielmus IIII Dei Gratia 1834”.
 R.—Similar to 5131.
- 5142 O.—Similar to last; large Flaw on bottom of “GULIELMUS IIII” to top of Head; one from top of Head to Edge; another through “R”; and one across the Shoulder, also up the Neck and Face to Forehead.
 R.—Similar to 5131. *Fine Copper Proof.*
- 5143 O.—Similar to last, only first Flaw visible. R.—As last.
- 5144 O.—“W.W” on Truncation. R.—As last.
- 5145 O.—No “WW.” on Truncation. R.—As last.

HALFPENNIES, 1837.

- 5148 O.—Plain Bust to right, with “W. W.” indented on Truncation; Leg., “Gulielmus IIII Dei Gratia 1837”.
 R.—Similar to 5141 and 5131. *Fine Copper Proof.*

- 5149 O.—Similar to 5148, with Flaw from Breast to Edge, and from the Hair at top to Edge.
 R.—Similar to 5148, with Flaw over “EX”, the Tridents, and “FID:”
Fine Copper Proof.
- 5150 O.—As 5149.
 R.—Flaw between the Colon to right and second “D”, but not connected with the Flaw, as on last.
- 5151 O.—As 5149. R.—As 5148.

WILLIAM IV.

FARTHING, 1831.

- 5154 O.—Plain Bust to right, with “W. W.” on Truncation ; Leg., “Gulielmus IIII Dei Gratia 1831”.
 R.—Female seated to right, with right Hand resting on a Shield bearing the Crosses of S.S. George and Andrew ; a Trident in left Hand ; Leg., “Britannia : Rex Fid : Def :” Ex.—Rose, Thistle, and Shamrock.
 The O. and R. reversed. *Finest Bronze Proof.*
 NOTE.—The O. and R. only reversed on the Mint Proof Set.
- 5155 As last, except O. and R. not reversed. *Fine Copper Proof.*
- 5155A As 5155. Originally a Gilt Proof but now corroded with acid.
- 5156 As last. *Slightly circulated.*
 NOTE.—All of this date appear to have the dot in the “3” detached.
- 5157 O.—As 5155, except “W. W” only and no second dot on Truncation.
Slightly circulated.
- 5158 O.—As last, and 5155, except “W W” and no dots on Truncation. *Nearly Proof.*
- 5159 O.—As last, 5157 and 5155, except “W W.” and no dot in centre, on Truncation.
- 5160 Probably a Trial Piece not struck in centre. The O. and R. reversed.
Probably Unique.

FARTHING, 1834.

- 5163 O.—Plain Bust to right, with “W. W.” on Truncation ; Leg., “Gulielmus IIII Dei Gratia 1834”.
 R.—Similar to 5154. *Fine Copper Proof.*

- 5164 O.—Flaws, or traces of another Coin round the Head.
R.—As last. *Fine Copper Proof.*
- 5165 O.—Flaw over Second “L” and after the Numerals. R.—As 5163.
- 5166 O.—Flaw through lower part of “GRATIA”, and from the Curls at top to Edge.
R.—As 5163.
- 5167 O.—Flaw over first “I”, and from the Curls at top to Edge but more to left than on last.
R.—As 5163.
- 5168 O.—As 5163. R.—Flaw along top of “ANN”.
- 5169 O.—As 5163. R.—Flaw over “NIAR”.
- 5170 Similar to previous ones. Thin Blank. *Cast.*

FARTHING, 1835.

- 5173 O.—Plain Bust to right, with “W.W.” on Truncation; Leg., “Gulielmus IIII Dei Gratia 1835.”
R.—Helmeted Female seated to right, &c., similar to 5163 and 5154; an unlevel Circle round upper part of Britannia.
- 5174 O.—“W.” only on Truncation. R.—As last, except no Circle.
- 5175 O.—“W.W.”, both of which are imperfect, on Truncation. R.—As last.
- 5176 O.—“W.W.” on Truncation. R.—As 5174. *Copper Proof.*
- 5177 O.—As last. R.—Flaw joining “BR” to Ex. line. *Copper Proof.*
- 5178 O.—As 5176. R.—As 5173. *Slightly circulated.*
- 5179 O.—As 5176.
R.—As 5173, with many small dotted Flaws through “Britanniar:”
- 5180 O.—As 5176, with Flaw in Front of the Throat, and two behind Nape of the Neck. R.—As 5174.
- 5181 O.—As 5176, with Flaw from the Throat down to Edge, and through “DEI GRATIA”. R.—As 5174.
- 5182 O.—As 5176, with Flaw through “GRATIA”. R.—As 5173.
- 5183 O.—As 5176, with Flaw from Breast to Edge, and from the Hair at top to Edge. R.—As 5174.
- 5184 O.—As 5176, with Flaw from Breast, one from Forelock to Edge, and another through “GRATIA”. R.—As 5173.

- 5185 O.—As 5176, with Flaws from Breast and Forelock, and one from “S” to first Numeral. R.—As 5174.
- 5186 O.—As 5183, with Flaw from the top down the Face to Chin, and one through “GRATIA”.
R.—As 5173, with Flaw from last Colon to drapery.
- 5187 O.—As last, with additional Flaw over second “L”.
R.—Similar to previous ones, with the top dot of each Colon elongated.
Fine Copper Proof.
- 5188 Similar to previous ones. *Cast.*

FARTHING, 1836.

- 5191 O.—Plain Bust to right, with “W.W.” indented on Truncation; Leg., “Gulielmus IIII Dei Gratia 1836.”
R.—Similar to 5173, 5163, and 5154. *Copper Proof.*
- 5192 O.—As last.
R.—The top dots of second and third Colons smaller than the lower.
- 5193 O.—As 5191. R.—Dots of second Colon joined.
- 5194 O.—As 5191, with Flaw through “Gratia”. R.—As 5191. *Copper Proof.*
- 5195 O.—As 5191.
R.—Small dot to right of the Shield below the drapery. *Fine Copper Proof.*
- 5196 O.—As 5191, with “W.W. :” on Truncation.
R.—As 5191, with Flaw between last two Letters.
- 5197 Similar to previous ones. *A very thin small cast.*

FARTHING, 1837.

- 5199 O.—Plain Bust to right, with “W.W.” indented on Truncation; Leg., “Gulielmus IIII Dei Gratia 1837”.
R.—Similar to 5191, 5173, 5163, and 5154. *Copper Proof.*
- 5200 O.—As last, with small Flaw before the date. R.—As last.
- 5201 O.—As 5199.
R.—Outline of another Coin behind Britannia. *Fine Copper Proof.*
- 5202 O.—As 5199, with Flaw through “Gulielmus” and lower part of “Gratia.”
R.—As 5199. *Fine Copper Proof.*

- 5203 O.—Flaw joining “LM” at top, and one over the date.
R.—As 5199. *Fine Copper Proof.*
- 5204 O.—Flaw from the Chin to Edge, and from Truncation through “I.”
R.—As 5119. *Fine Copper Proof.*
- 5205 O.—Flaw from Breast to Edge. R.—As 5119.
- 5206 O.—Similar to 5202, with Flaw only through lower part of “Gratia.”
R.—As 5119.
- 5207 O.—As 5119. R.—The two dots in first Colon joined.
- 5208 O.—Plain Bust to right, with “W.W.” on Truncation; Leg., and R. as 5119.
- 5209 O.—Plain Bust to right, with no “WW” on Truncation; Leg., and R. as 5119.
- 5210 O.—As 5208, with Flaw before “D”, and from second “G” to Edge.
R.—As 5119.
- 5211 O.—Plain Bust to right, with “W.W.” on Truncation; the dots *raised*.
R.—As 5119.

WILLIAM IV.

HALF FARTHING, 1837.

- 5214 O.—Plain Bust to right; Leg., “Gulielmus IIII Dei Gratia. 1837”.
R.—Female seated to right with a Trident in left Hand, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar: Rex Fid: Def:”. Ex.—Rose, Thistle and Shamrock.

ONE THIRD FARTHINGS, 1835.

- 5217 O.—Plain Bust to right; Leg., “Gulielmus IIII Dei Gratia 1835”.
R.—Similar to 5214 on smaller scale.
- 5217A As 5217. *Fine Copper Proof.* Mr. F. G. Lawrence’s Collection.
- 5218 O.—Similar to last, with Flaw through second “U”. R.—As last.
- 5219 O.—As last, with addition Flaw through first “A”. R.—As last.
- 5220 O.—Similar to 5217. Flaw through first “L”; and first “A”.
R.—As 5217.
- 5221 O.—Oblique Flaw through second “U” to behind the Neck. R.—As 5217.
- 5222 O.—Flaw through second Numeral. R.—As 5217.
- 5223 O.—Flaw after “Dei” to the Nose and after “Gratia”. R.—As 5217.

- 5224 O.—Flaw over “I” in “Dei”. R.—As 5217.
 5225 O.—Flaw through first “I” to behind the Neck. R.—As 5217.
 5226 O.—Flaw through “I” in “Dei” to the Nose, and one through first “U”.
 R.—As 5217.
 5227 Similar to 5217, with traces of another Coin on both sides.

PRINCESS VICTORIA.

PENNY (*SISE*), 1830.

- 5230 O.—“VICTORIA | MAGNÆ | SPES ALTERA | BRITANNIÆ. |
 SOHO. 6. AUG. | 1830”.
 R.—Female seated to left besides a shield bearing the Crosses of S.S. George and Andrew, holding in her right Hand a Sprig and in the left a Trident; a distant Ship in front; “SOHO” on the Rock behind; “K” to the left of the Shield: Leg., “BRITANNIA”.
Finest Bronze Proof, from the Soho Sale.
 5231 As last. Paler Metal. Slightly worn.

NOTE.—These were struck to commemorate the visit of the Queen, then Princess Victoria, with her Mother, the Duchess of Kent, to the Soho Mint, Birmingham. They are extremely rare.

VICTORIA.

PENNY, 1839.

- 5233 O.—Filletted Bust to left; “W.W.” indented on Truncation; Leg., “Victoria Dei Gratia 1839”.
 R.—Helmeted Female seated to right, holding in the left Hand a Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar: Reg: Fid: Def:”. Ex.—Rose, Thistle and Shamrock. *Finest Mint Bronze Proof*.

PENNIES, 1841.

- 5235 O.—Filletted Bust to left; “W.W.” indented on Truncation; one point to Curls behind; Leg., “Victoria Dei Gratia 1841”.
 R.—Similar to 5233, also with Colon after “Reg:”; Flaw through top of “Fid: Def:” to Exergue.

- 5236 O.—Similar to last, with Flaw or Riband between the Curls behind, and Fillet.
R.—As last.
NOTE.—In a Pyx Collection of 99 of this date only the last two and a duplicate one have the Colon after “Reg:” same as on the Penny of 1839.
- 5237 O.—Similar to 5235, also with no Flaw or Riband between the Curls and Fillet; two points to the Curls; Leg., as 5235.
R.—No Colon after “Reg”.
- 5238 O.—Similar to last. R.—Lower dot of first Colon below the line of letters.
- 5239 As last. *Plated*.
- 5240 O.—Similar to 5235, one point to Curls.
R.—Similar to 5237, the Thistle and Shamrock detached from the Rose.
Bright Copper.
- 5241 As last. *Fine Dark Copper*.
- 5242 O.—As 5237. R.—As 5240.
- 5243 O.—Similar to 5237, with Flaw through lower portion of “Gratia”.
R.—As 5238.
- 5244 O.—As 5235, with Flaw after “V”, and from left band at top to Edge.
R.—Flaw along the top of “Britanniar”.
- 5245 O.—Many Flaws in “Victoria,” and one through “8”.
R.—Thistle and one Rose Leaf detached from the Rose and Shamrock.
- 5246 O.—As last. R.—Thistle, one Rose Leaf and Shamrock detached from the Rose.
- 5247 O.—Similar to 5236, the Riband or Flaw touching the Curls. R.—As 5237.
- 5248 O.—Similar to last; Riband further from the Curls. R.—As 5237.
- 5249 O.—Riband shorter, more pointed and touches the Curls. R.—As 5237.
- 5250 O.—As last, with Flaw after final “A” R.—As 5237.
- 5251 O.—Faint impression of a different Riband between the Curls and Fillets; a Flaw from the Breast to Edge.
R.—Thistle, one Rose Leaf and Shamrock detached from the Rose.
- 5252 O.—Long thin Riband between the Curls and Fillet, different to previous ones.
R.—Rose, Shamrock and Thistle joined; a long thin Flaw over “Britannia”.
- 5253 O.—Faint traces of a short Riband, and the Curls somewhat different.
R.—As last, except no Flaw.

- 5254 O.—Three Ribands forming an Angle between the Curls and Fillet ; two points to the Curls, Flaw from final “A” to edge under the shoulder.
R.—Top Limb of final “F” detached and not in proper position. Ex.—As 5252.
- 5255 O.—As 5252, with Flaws over and through “Victoria”, and one through “8”.
R.—As 5237. Ex.—As 5252.
- 5256 O.—Flaw from top of the Head past “E” to Edge ; lower portion only of a Riband visible.
R.—Sundry Small Flaws in and about the Legend. Ex.—As 5252.
- 5257 O.—Flaw from the Neck to Edge in front.
R.—As last, except no perceptible Flaws. *Extra fine Copper Proof.*
Nearly all the above are equal to *Copper Proofs.*

- 5258 O.—Filletted Bust to left, with Flaw or Riband touching the Curl and Fillet ; “W.W.” indented on Truncation ; Leg., “Victoria Dei Gratia 1841”.
R.—Helmeted Female seated to right holding a Trident in her left Hand, the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; Leg., “Britanniar: Red Fid: Def:”. Ex.—A Rose in Centre joined to a Thistle on the right, and Shamrock on the left.
Copper Proof finely bronzed.

NOTE.—This and following one are the only specimens the Author has seen in this section of the 1841 bronzed Pennies with the Flaw resembling a Riband on O. and the three Emblems of the United Kingdom printed on R.

- 5259 O.—As last, except the Riband midway between the Curls and Fringe.
R.—As last. Finely bronzed.
- 5260 O.—Similar to last. No Riband.
R.—Similar to last ; the Thistle and Shamrock detached from the Rose.
- 5261 As last. *Darker Bronze.*
- 5262 O.—As 5260, with slight trace of Flaw from Breast to Edge.
R.—As 5260. *Light Bronze* as 5260.
- 5263 As last, with the Flaw developed.
- 5264 As 5262. *Darker Bronze.*
- 5265 As 5263. *Darker Bronze.*

5266 O.—Flaw through “8” and “Victoria”. R.—As 5260. *Light Bronze.*

5267 As last. *Darker Bronze.*

5268 O.—Long depressions or Flaw from Date to “V”.

R.—As 5260. *Dark Bronze.*

NOTE.—The above from and including 5258 are all *Copper Proofs*,
finely bronzed.

IMITATION AND COUNTERFEIT.

PENNIES, 1841.

5270 O.—Similar to previous ones. *Cast in Copper.*

5271 O.—Filletted Bust to left, different to previous ones; Leg., “Victoeria Dei Gratiaa 1841”.

R.—Helmeted Female seated to right, holding in left Hand a Trident, the right resting on an Oval Shield bearing the Crosses of S.S. George and Andrew; Leg., Britanniar: “Rex Fid: Def:”. Ex.—Rose, Thistle and Shamrock united. *Rude work from Dies.*

5272 O.—Filletted Bust to left, different to last, and previous ones; Leg., “Victoria Dei Gratia 1841”.

R.—Similar to last, Plume of the Helmet different; Leg., as last. Ex.—Similar to last. From Dies on large thick Blank.

5273 As last on smaller Blank.

5274 As 5273, but smaller. This and the two previous ones are from Dies of rude workmanship.

5275 O.—Filletted Bust to left; Leg., “Victoia Dei Giatia 1841”; the “G” inverted.

R.—Similar to 5271, the Shield more upright; Leg., “Britanniar Reg Fid Def:” the “Ns” and “Fs” inverted; the Curved Limbs of the “Rs” only faintly shewn, and on O. do not appear at all. Ex.—As 5271. From Dies of rude workmanship on full sized Blanks.

5276 O.—As last, with Flaw on Truncation.

R.—As last, with large Flaws nearly obliterating “Leg” and from “Def:” to Britannia’s feet.

PENNIES, 1843.

- 5279 O.—Filletted Bust to left with a Riband between the Curls ; “W.W.” indented on Truncation ; Leg., “Victoria Dei Gratia 1843.”
 R.—Helmeted Female seated to right holding in left Hand a Trident ; the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; Leg., “Britanniar : Reg : Fid : Def :” Ex.—Rose, Thistle, and Shamrock joined ; the Colon after “Reg :” double dots.
- 5280 Similar to last. *Cast.*

PENNIES, 1844.

- 5282 O.—Filletted Bust to left, with “W.W.” indented on Truncation ; Leg., “Victoria Dei Gratia 1844.”
 R.—Female seated to right, holding in left Hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; Leg., “Britannia : Reg : Fid : Def :”. Ex.—Rose, Thistle and Shamrock joined. *Fine Copper Proof.*
- 5283 O.—As last. R.—Similar to last ; the Colon after “D :” slanting to left.
- 5284 O.—Similar to last ; “W.W” and no second dot on Truncation.
 R.—As 5282.
- 5285 O.—As 5282. R.—As 5282, except “DFF.” instead “DEF.”

PENNIES, 1845.

- 5288 O.—Filletted Bust to left, with “W.W.” indented on Truncation ; Leg., as 5282, dated 1845.
 R.—Similar to 5282.
- 5289 O.—As last, with Flaw from the Breast to “V”, and another through “Gratia”.
 R.—Last Colon slanting to left. *Fine impression.*
- 5290 Similar to last two. *Cast.*

PENNIES, 1846.

- 5293 O.—Filletted Bust to left, with “W.W.” indented on Truncation ; Leg., “Victoria Dei Gratia 1846”.
 R.—Similar to 5288 and 5282. *Fine Copper Proof.*

- 5294 O.—Similar to last, with indications of Flaw or Riband between the Curls and Fillet.
 R.—Final Colon much nearer "F"; two small indents instead of dots after "Britanniar". *Fine Copper Proof.*
- 5295 O.—As 5293, with Flaw from final "A" towards the date.
 R.—As 5293, except "G" nearer the Trident; the final Colon being further from "F" than on last. *Fine Copper Proof.*
- 5296 O.—As 5293. R.—As last.

PENNIES, 1847.

- 5299 O.—Filletted Bust to left, with "W.W." indented on Truncation; Leg., "Victoria Dei Gratia 1847".
 R.—Similar to 5293, 5288, 5282. *Fine Copper Proof.*
- 5300 O.—As last, with three large Flaws behind extending from the Bust to Edge
 R.—As last.
- 5301 O.—As 5299, with Flaw through the date. R.—As 5299.
- 5302 O.—As last, with many additional Flaws, different to 5300. R.—As 5299.
- 5303 O.—As 5299.
 R.—Similar to previous ones, except no dot or colon after "Britanniar".
Cast.

PENNIES, 1848.

- 5306 O.—Filletted Bust to left, with "W.W." indented on Truncation; Leg., "Victoria Dei Gratia 1848." R.—Similar to 5299, &c.
- 5307 O.—Similar to last, with faint trace of Riband or Flaw between the Curls and Fillet. R.—As last. *Fine Copper Proof.*
- 5308 O.—Long Riband between Curls and Fillet. R.—As 5306.
- 5309 O.—Short Riband touching the Curls. R.—As 5306.
- 5310 O.—Similar to last, with Flaw under "Vic". R.—As 5306.
- 5311 O.—Folds of the Curls detached; no Riband; Flaw from Breast to Edge.
 R.—As 5306.
- 5312 O.—Flaw before "Dei".
 R.—Flaw along upper part of Legend to right through the Prongs of the Trident.
- 5313 O.—As 5308. R.—Flaw through first Colon, and under Ex. to Edge.

PENNIES, 1849.

5316 O.—Filletted Bust to left, with “W.W.” indented on Truncation; Leg., “Victoria Dei Gratia 1849”. R.—Similar to 5282, &c.

5317 O.—As last, with Flaw from Forehead through “O.” R.—As last.

NOTE.—All from 5282 inclusive have a Colon after “Reg:”.

PENNY, 1850.

5319 O.—Filletted Bust to left, with no Initials on Truncation; Leg., “Victoria Dei Gratia 1850”, with two Ribands between the Curl and Fillet; broad Flaw between “C T.”

R.—Female seated, &c., as on previous ones; final Colon midway between Ex. and “F”; Shamrock detached from Rose and Thistle.

NOTE.—There is no Mint record of a coinage of pennies for this year. This is probably a Pattern or Trial Piece, as it is undoubtedly of Mint workmanship. It is in a fairly good state, having circulated, and is probably *unique*, no other being known when this was written.

PENNIES, 1851.

5320 O.—Filletted Bust to left, with “W.W.” indented on Truncation; Leg., “Victoria Dei Gratia 1851”.

R.—Helmeted Female seated to right, holding in left Hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar: Reg: Fid: Def:”. Final Colon nearer “F.” Ex.—Rose, Thistle, and Shamrock joined. *Fine Copper Proof*.

5321 O.—As last.

R.—Similar to last; final Colon midway between “E” and Exergue.

PENNY, 1852.

5323 O.—Filletted Bust to left, in every respect like the pennies of previous date, except no “W.W.” on Truncation; Leg., “Victoria Queen of Great Britain 1852”.

R.—Britannia seated, similar to previous ones, with Rose, Thistle, and Shamrock joined in Exergue; Leg., “The Model Penny Box.” It is possible this may have been mistaken for the reputed “1852” penny. It is of extremely fine workmanship, not in any degree inferior to the Mint productions, and is formed of two *Bronze Proof Cloches*, which, if filled and soldered together, would make a good representation of a Penny.

PENNIES, 1853.

- 5324 O.—Filletted Bust to left, with “W.W.” indented on Truncation; Leg., Victoria Dei Gratia 1853”.
R.—Helmeted Female seated to right, holding in Left Hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar: Reg: Fig: Def:”; Exergue, Rose, Thistle, and Shamrock joined; final Colon near to “F:”.
- 5325 O.—As last. R.—Final Colon further from “F”.
- 5326 O.—As 5324. R.—The dots forming final Colon closer, and which is midway between “F” and Exergue. *Fine Copper Proof.*
- 5327 O.—As 5324. R.—Dots of last Colon further apart. *Fine Copper Proof.*
- 5328 As last. *Finely bronzed.*
- 5329 As 5326. *Finely bronzed.*
- 5330 O.—As 5324, with Flaw from the Breast to Edge. R.—As 5326. *Finely bronzed.*
- 5331 O.—As 5324. R.—Small dot between the two forming the final Colon, and a small Flaw under first Colon.
- 5332 O.—As 5324. R.—Last Colon formed of two thick dots, very close.
- 5333 O.—As 5324. R.—Last Colon formed by a small dot above a larger one.
- 5334 O.—Similar to 5324, with thin Flaw from behind Shoulder expanding into a broad one across the Neck towards “V”; also Flaw to left of “C”; one from the Hair to “ATIA”, and one from the Breast to Edge.
R.—As last.
- 5335 O.—Similar to previous ones, the Curls in two separate portions and detached from the Hair; slight appearance of Riband between the Curls and Fillet. R.—As 5327. *Fine Copper Proof.*
- 5336 O.—Thick Riband between the Curls and Fillet; a Flaw from the Eye to right of “T” to the Edge. R.—As 5326. *Fine Copper Proof.*
- 5337 O.—Long Riband between Curls and Fillet. R.—As 5327.
- 5338 O.—As last. R.—As 5326.
- 5339 O.—The Riband further from point of Curls and is very faint.
R.—As 5326.
- 5340 O.—As 5334, with long Riband as on 5336.
R.—As 5326. *Finely bronzed Copper Proof.*
- 5341 O.—Thick short Riband nearly touching point of Curls.
R.—As 5325. *Fine Copper Proof.*

- 5342 O.—As last.
 R.—5326; the second Colon on both is slanting to right. *Fine Copper Proof.*
- 5343 O.—Shorter Riband not reaching to point of Curls.
 R.—As 5326. *Fine Copper Proof.*
- 5344 O.—As last. R.—As 5327.
- 5345 Similar to previous ones. *Cast in Copper.*
- 5346 Similar to previous ones. *Cast in Brass.*

PENNIES, 1854.

- 5349 O.—Filleted Bust to left, with "W.W." indented on Truncation; Leg., "Victoria Dei Gratia 1854".
 R.—Helmeted Female seated to left, holding in left Hand a Trident, not ornamented, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., "Britannir: Reg: Fid: Def: "; last Colon near "F." Ex.—Rose, Thistle, and Shamrock. Thistle detached.
- 5350 As last. *Fine dark Bronze.*
- 5351 O.—As 5349. R.—Final Colon midway between "F" and Exergue.
 Ex.—Rose and Thistle joined, the Shamrock detached. *Fine Copper Proof.*
- 5352 As last. *Fine light Bronze.*
- 5353 As last. *Darker Bronze.*
- 5354 O.—As 5349, with long Riband between the Curls and Fillets. R.—As 5351.
- 5355 O.—As 5349, with short Riband touching point of Curls. R.—As 5351.
- 5356 O.—As 5349, with short, thick Riband not touching the Curls. R.—As 5351.
- 5357 O.—As 5349, with shorter Riband than last three, and small thin Flaw under "VIC" through "T." R.—As 5351.
- 5358 O.—As 5355. R.—As 5349.
- 5359 O.—As 5349, with a dot Flaw between last "A" and the Neck.
 R.—As 5349.
- 5360 As 5350. *Light Bronze.*
- 5361 O.—As 5349.
 R.—Similar to 5349; the Rose, Thistle, and Shamrock all joined. *Fine Copper Proof.*

- 5362 O.—As 5349.
R.—Similar to 5351, with Flaw between the Helmet and “R” in front.
- 5363 O.—Flaw from point of Breast obliquely to Edge. R.—As 5351.
- 5364 O.—Additional Flaw through “TORI”.
R.—As 5349. *Fine Copper Proof.*
- 5365 O.—As 5363, with another small Flaw behind the Shoulder.
R.—As 5349. *Fine Copper Proof.*
- 5366 O.—As last. R.—As 5351.
- 5367 O.—As 5365, with the Flaw behind extending upwards nearly to “A”.
R.—As 5349.
- 5368 O.—Flaw under point of Breast obliquely to Edge.
R.—As 5351. *Fine Copper Proof.*
- 5369 O.—As last. R.—As 5349.
- 5370 O.—Flaw from point of Shoulder obliquely to Edge. R.—As 5349.
- 5371 O.—Similar to last, but horizontal Flaw from Shoulder. R.—As 5349.
- 5372 O.—As last, with additional Flaw from under point of Breast obliquely to Edge. R.—As 5349.
- 5373 O.—Flaw from *under* the Shoulder and from point of Breast. R.—As 5351.
- 5374 O.—Flaw from *above* the Shoulder and under point of Breast. R.—As 5349.
- 5375 O.—As 5371. R.—As 5351.
- 5376 O.—Similar to 5363, the Flaw in front a little higher; one from the Shoulder slanting downwards to Edge. R.—As 3349.
- 5377 O.—“W W” and no dots on Truncation. R.—As 5351.
- 5378 O.—As last. R.—As 5349.
- 5379 O.—As 5377.
R.—Similar to 5349, with Flaw over “DEF:” *Fine Copper Proof.*
- 5380 O.—Broad round Flaw from “V” to date, and one from behind the Shoulder towards “A”.
R.—Female seated, &c. Leg., “Britanniar: Reg: Fid Def”; Rose, Thistle, and Shamrock in Exerque. The only one the Author has seen wanting the two Colons. *Fine light Bronze.*
- 5381 O. and R. similar to previous ones. *Cast in Lead*, small size.
- 5382 O. and R. similar to previous ones. *Cast in Copper*, small size.
- 5383 O. and R. similar to previous ones. *Cast in Copper*, very large size, almost equal to Twopenny Pieces.

- 5384 O. and R. similar to previous ones. *Cast in Brass*, small size
 5385 O. and R. similar to previous ones. *Cast in Iron*, full size.

PENNIES, 1855.

- 5388 O.—Filletted Bust to left, with “W.W.” indented on Truncation; Leg., “Victoria Dei Gratia 1855”.
 R.—Helmeted Female seated to right, holding in left Hand a Trident, resting on her Thigh; the right resting on a Shield bearing the Crosses of S.S. George and Andrew. Leg., “Eritanniar: Reg: Fid: Def:”, last Colon near “F.” Ex.—Rose, Thistle, and Shamrock; the Thistle detached. *Fine Copper Proof*.
- 5389 O.—Similar to last, with short Riband between the Fillet, and Curls which it touches. R.—As last.
- 5390 O.—The Riband longer, and not touching the Curls. R.—As 5388.
- 5391 O.—As 5388.
 R.—Similar to 5388, but the Trident not resting on Britannia’s Thigh.
- 5392 O.—As 5389, with Flaw from Breast. R.—As last. *Fine Copper Proof*.
- 5393 O.—As 5388, with Flaw from Breast. R.—As last.
- 5394 O.—Flaw a little higher. R.—As 5391. *Fine Copper Proof*.
- 5395 O.—Flaw nearer date. R.—As 5388.
- 5396 O.—As 5388. R.—Flaw from Britannia’s Shoulder up to Edge at top.
- 5397 O.—As 5388. R.—As 5391. *Fine light Bronze*.
- 5398 O.—As 5388.
 R.—As 5391, with large dot, and traces of another Coin behind right Hand; also a dot over each Letter “DEF”. *Fine light Bronze*.
- 5399 O.—As 5388, with traces of two Ribands between the Curls and Fillet, and a Flaw as on 5394.
 R.—As 5391. *Fine light Bronze*.
- 5400 O.—Filletted Bust to left, with “W.W.” indented on Truncation. Leg., “Victoria Dei Gratia 1855”.
 R.—Similar to 5388; final Colon midway between “F” and Exergue; Rose and Thistle joined; Shamrock detached; the Trident Ornamented below the Prongs. *Fine Copper Proof*.
- 5401 O.—As last, with Flaw along top of “GRATIA”. R.—As last.

- 5402 O.—Slight traces of Riband between the Curls and Fillet ; Flaw from front Band to Edge.
R.—As 5400. *Fine Copper Proof.*
- 5403 O.—Short Riband distant from Curl. R.—As 5400.
- 5404 O.—End of Riband touching point of Curl ; Flaw from Forehead through “I” to edge.
R.—Flaw from the Helmet to Trident, and one above.
- 5405 O.—Riband further from, and extending beyond point of, Curl. R.—As 5400.
- 5406 O.—Traces of two short Ribands between Curl and Fillet. R.—As 5400.
- 5407 As 5400. *Fine light Bronze.*
- 5408 As 5400, with Flaw from point of Breast to Edge. *Fine light Bronze.*
- 5409 As 5400, with Flaw under point of Shoulder. *Fine light Bronze.*

PENNIES, 1856.

- 5412 O.—Filletted Bust to left, with “W.W” indented on Truncation ; Leg., “Victoria Dei Gratia 1856”.
R.—Helmeted Female seated to right, holding in left Hand a plain Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; last Colon near “F” ; Leg., “Britanniar : Reg : Fid : Def :”.
Ex.—Rose and Shamrock joined ; Thistle detached.
- 5413 O.—As last, with Flaw from point of Breast to Edge.
R.—Similar to last, with final Colon midway between the Ex. and “F” ; ornamented Trident. Ex.—Rose and Thistle joined ; Shamrock detached. *Fine Copper Proof.*
- 5414 O.—Short pointed Riband between the Curl and Fillet.
R.—Fine Flaw over “REG :” and “FID :” ; last Colon near to “F” as on 5412. *Fine Copper Proof.*

PENNIES, 1857.

- 5417 O.—Filletted Bust to left, with “W.W.” indented on Truncation ; Leg., “Victoria Dei Gratia 1857”. R.—As 5413.
- 5418 O.—As last, with Flaw from point of Breast to Edge. R.—As last.
- 5419 O.—Flaw from the mouth to “V”. R.—As 5417.
- 5420 O.—As last, with additional Flaw through “7”, third “I”, and “VICTORIA”.
R.—As 5417. *Fine Copper Proof.*

- 5421 O.—Short Fluted Riband between Curl and Fillet.
R.—As 5417, with long thin Flaw along top of Legend to right. *Fine Copper Proof.*
- 5422 O.—As 5417. No Flaws.
R.—Final Colon nearer "F"; Trident plain; Rose and Shamrock joined; Thistle detached. *Fine Copper Proof.*
- 5423 O.—Flaw after the Legend. R.—As last.
- 5424 O.—Flaw through "VICTORIA", and from the Nose through "T" to Edge.
R.—As 5422. *Fine Copper Proof.*
- 5425 O.—Riband between Curl and Fillet; Flaw from the Eye through "I" to Edge. R.—As 5422. *Fine Copper Proof.*
- 5426 O.—Similar to 5421, long thin Riband. R.—As 5422. *Bronze Proof.*
- 5427 O.—Flaw from Edge between "V" and towards date under the Chin.
R.—As 5422. *Fine Copper Proof.*

PENNIES, 1858.

- 5430 O.—Filletted Bust to left, with "W.W." indented on Truncation; Leg., "Victoria Dei Gratia 1858".
R.—Helmeted Female seated to right, holding in left hand an ornamented Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., "Britanniar: Reg: Fid: Def: "; final Colon nearer "F" than Exergue. Ex.—A Rose and Thistle joined, and Shamrock detached.
- 5431 O.—As last.
R.—Similar to last, final Colon midway between "F" and Exergue. *Fine Copper Proof.*
- 5432 As last. *Fine light Bronze.*
- 5433 O.—As 5430.
R.—As 5431, with Flaw from "T" over "A". *Fine light Bronze.*
- 5434 O.—As 5430. R.—Flaw from left Leg to last Colon. *Light Bronze.*
- 5435 O.—Flaw through "VICTORIA" and between "GR".
R.—Flaw nearly all round top of Legend.
- 5436 O.—Flaw from point of Breast to Edge.
R.—Flaw from Trident along top of "FID".

- 5437 O.—As last. R.—As 5431. *Fine light Bronze.*
- 5438 O.—As 5436, except additional Flaw along lower part of "GRATIA".
R.—As 5436. *Fine light Bronze.*
- 5439 O.—Flaw from the Eye between "OR" to Edge. R.—As 5431.
- 5440 O.—Flaw from Breast up to "VIC"; and numerous small Flaws through
"VICTORIA". R.—Flaw over "FID:".
-
- 5441 O.—Similar to 5430, small pointed Riband between Curls and Fillet; Flaw
from Bust through "5" to Edge.
R.—As 5430, the final Colon being nearer to "F" than Exergue; traces
of another Coin behind right forearm.
- 5442 As last. *Fine light Bronze.*
- 5443 O.—Riband a little longer, touching point of Curls; Flaw through first "T"
towards the Nose. R.—As 5431.
- 5444 O.—Riband a little longer and further from the Curl. R.—As 5431.
- 5445 O.—As last, with Flaw from the Chin downwards.
R.—As 5431, except final Colon a little nearer "F".
- 5446 As 5444. *Fine light Bronze.*
- 5447 O.—As 5444. R.—As 5431, with Flaw from the Trident over "FID". *Gilt.*
- 5448 O.—Similar to 5443, longer and not touching the Curl. R.—As 5431.
- 5449 O.—Long Riband similar to last, but much further from the Curl.
R.—As 5431. *Fine Copper Proof.*
- 5450 O.—As last, with thin Flaw from top of Forehead past first "A" to Edge.
R.—As 5431.
- 5451 O.—As 5449, with Flaw through "GRATIA".
R.—As 5431, with Flaw to right of Trident.
- 5452 O.—As last, with additional Flaw above the Curl. R.—As 5431.
- 5453 O.—Flaw from point of Breast to Edge. R.—As 5431.
- 5454 O.—As last, with additional Flaw from Forehead through "A"; and the
Riband striped. R.—As 5431. *Fine Copper Proof.*
- 5455 As 5449. *Fine light Bronze.*
- 5456 O.—Long Riband detached, end only impressed.
R.—As 5431. *Fine Copper Proof.*

- 5457 O.—As last, with very fine Flaw from Breast to Edge. R.—As 5431.
 5458 O.—As last, with the Flaw more developed. R.—As 5431.
 5458^A As 5458. *Fine light Bronze.*
 5459 O.—As 5458. R.—As 5431, with Flaw from Trident over "FID".
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- 5460 O.—Filletted Bust to left, with plain Truncation. Leg., "Victoria Dei Gratia 1858"; two points to the Curl.
 R.—Helmeted Female seated to right, holding in left hand an ornamented Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., "Britanniar: Reg: Fid: Def: "; the last Colon midway between Ex. and "F". Ex.—Rose and Thistle joined; Shamrock detached.
- 5461 O.—As last. R.—Flaws through "FID: DEF: ".
 5462 O.—As 5460, with minute fluted Riband between Curls and Fillet.
 R.—As 5460.
- 5463 O.—As last, with pointed Riband terminating above points of Curl.
 R.—As 5460.
- 5464 O.—As 5463, with Flaw below points of Riband and Curls.
 R.—As 5460. *Fine Copper Proof.*
- 5465 O.—As last, with Flaw through lower parts of "Gratia". R.—As 5460.
 5466 As 5460. *Fine light Bronze.*
- 5467 O.—As 5463, with Riband terminating at points of Curl. R.—As 5460.
 5468 O.—As last, with Riband touching points of Curl and terminating below.
 R.—As 5460.
- 5469 O.—Riband further from Curl, and Flaw from Curl between "IA" at top of "TI"; also from Edge past "8" to Truncation.
 R.—Flaw from first "D" to Britannia's feet. *Fine Copper Proof.*
- 5470 O.—As last, with Flaw below the point of Riband and Curls.
 R.—As 5460. *Fine Copper Proof.*
- 5471 O.—As last, with Flaws through lower part of "Gratia"; and from Breast and Shoulder to Edge. R.—As 5460. *Fine Copper Proof.*
- 5472 As last. *Fine light Bronze.*
 5473 O.—Flaw through last "I".
 R.—Flaw from Trident over "FID: ". *Fine Copper Proof.*

- 5474 O.—Flaw from under Shoulder to Edge and one through “VICT”; Riband fluted; Traces of another Coin below the Curl.
R.—Flaw from the Eye to “G”, and another over “FID : DEF :”. *Fine Copper Proof.*
- 5475 O.—Fluted Riband further from Curl. R.—As 5460.
- 5476 O.—Fluted Riband; horizontal Flaw from Shoulder to Edge, and one from “O” towards forehead. R.—As 5473.
- 5477 O.—Long plain thin Riband, same as 5473, but no Flaw.
R.—As 5473. *Fine Copper Proof.*

PENNIES, 1859.

- 5480 O.—Filletted Bust to left; plain Truncation; Leg., “Victoria Dei Gratia 1859”.
R.—Helmeted Female seated to right, holding in left hand an ornamented Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; final Colon midway between “F” and Ex.; Leg., “Britanniar : Reg : Fid : Def :”. Ex.—Rose and Thistle united, and a Shamrock detached. *Fine Copper Proof.*
- 5481 O.—As last, with Flaw before the date from Breast to Edge, and one behind the Neck. R.—As last. *Fine Copper Proof.*
- 5482 As last. *Fine light Bronze.*
- 5483 O.—As 5481. R.—As 5480, with Flaw through “DEF :”.
- 5484 O.—Similar to 5480; small pointed Riband between Fillet and Curl: small thin Flaw from point of Breast horizontally to Edge. R.—As 5480.
- 5485 O.—As last, except no Flaw. R.—As 5480.
- 5486 O.—Similar to 5484, longer Riband further from the Curl. R.—As 5480.
- 5487 O.—As 5481, with long Riband as on last.
R.—Flaw through the top of “DEF :”.
- 5488 O.—Flaw from before and behind Truncation; one from middle of Curl through “A”; and one through “Victoria”.
R.—Flaw through top of “FID :”.
- 5489 O.—As last, except no Flaw from Breast. R.—As 5480. *Fine light Bronze.*
- 5490 O.—Flaw through “VICTORIA” but different to 5488. R.—As 5480.
- 5491 O.—As 5487, with Flaw in front of date. R.—Flaw over “FID : DEF :”.

PENNY, 1860.

- 5494 O.—Filleted Bust to left; Flaw from top of Curl to Edge at top; plain Truncation; “Victoria Dei Gratia 1860”.
- R.—Helmeted Female seated to right, holding in left hand an ornamented Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar: Reg: FID: DEF:”.
- Ex.—Rose and Thistle combined; Shamrock detached.

VICTORIA.

PENNIES (*Date Indistinct. Forgeries.*).

- 5496 O.—Filleted Bust to left; “W.W.” on Truncation; Leg., as previous ones, except date indistinct.
- R.—Similar to previous ones, with final Colon near “F.”; Leg., as previous ones. Full size. *Cast.*
- 5497 Similar to last. Smaller blank. *Cast.*
- 5498 Similar to last. Very small thin Blank. *Cast.*
- 5499 O.—Similar to 5496, only “D” at top of Legend visible.
- R.—Outlines of Britannia, Shield, Legend, and Exergue all incuse. This is a very curious fabrication, the letters on R. appear on a Rim. *Cast.*

HALFPENNIES, 1838.

- 5500 O.—Filleted Bust to left, with “W.W” indented on Truncation; Leg., “Victoria Dei Gratia 1838”.
- R.—Helmeted Female seated to right holding in left hand a Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., Britanniar: Reg: “Fid: Def:”. Ex.—Rose and Thistle joined; a Shamrock with stem detached near the Rose leaves.
- 5501 O.—As last, with “W: W.”; on Truncation. R. as last.
- 5502 O.—As 5501. Flaw through “TORIA”, and from point of Breast to Edge.
- R.—Flaw from left Hand to Edge.
- 5503 O.—Thin Flaw from Shoulder to Edge. R.—As 5500.

- 5504 O.—Colon between “W.W” raised ; Flaw through first Figure, and one from top of Hair between “E I” to Edge ; a short and longer Riband from Fillet behind the Head.
R.—As 5500 with Flaw between last Colon and Ex.
- 5505 O.—Bust, &c., as 5501, with Ribands similar to last. R.—As 5500.
- 5506 O.—As last, with a Flaw downwards through the Curl.
R.—Flaw from Helmet between “RE” to top Edge.
- 5507 O.—As 5506 with additional Flaw from the Breast to Edge.
R.—Flaw from Plume to top Edge.
- 5508 O.—Extended Flaw through the Curl. R.—As 5500.
- 5509 O.—As last, with additional Flaw from Truncation through date, and from the plaited Hair at top to Edge. R.—As 5500. *Fine Copper Proof.*
- 5510 O.—Broad Fluted Ribbon ; two narrow Ribbons from point of Curl.
R.—Faint Flaw to right from the Helmet down to the Knees. *Fine Copper Proof.*
- 5511 O.—Broad fluted Riband as last, but not the two narrow ones.
R.—Worn specimen without the Flaw.

HALFPENNIES, 1839.

- 5514 O.—Filletted Bust to left, with “W: W.” on indented Truncation ; Leg., “Victoria Dei Gratia 1839”.
R.—Helmeted Female seated to right, holding in left hand a Trident ; the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; Leg., “Britanniar: Reg: Fid: Def:”. Ex.—Rose, Thistle, and Shamrock joined. O. and R. reversed. *Finest Mint Bronze Proof.*
- 5515 As last. The O. and R. not reversed. See 5111. *Finest Mint Bronze Proof.*

HALFPENNIES, 1841.

- 5518 O.—Filletted Bust to left, with “W: W.” indented on Truncation ; Leg., “Victoria Dei Gratia 1841”.
R.—Helmeted Female seated to right, holding in left hand a Trident ; the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; Leg., “Britanniar: Reg: Fid: Def:”. Ex.—Rose, Thistle, and Shamrock joined. *Finest Mint Bronze Proof.* The O. and R. not reversed. See 5515.

- 5519 O.—As last.
R.—Similar to last, the Shamrock detached near the Rose Leaves.
- 5520 As 5519. *Cast.*
- 5521 O.—Lower Limb of “E” not complete.
R.—As 5519, with Flaw from the Plume to Edge.
- 5522 O.—As last. R.—As last, except no Flaw. *Fine Copper Proof.*
- 5523 O.—As 5521, with Flaw from Truncation in front of date. R.—As 5521.
- 5524 O.—As 5521, with Flaw through “E” across the Bands at top ; the Curl detached. R.—As 5519. *Fine Copper Proof.*
- 5525 O.—As last, with additional Flaw in front of date nearer than on 5523.
R.—As 5519. *Fine Copper Proof.*
- 5526 O.—As 5518. R.—Flaw to left of Shamrock from Ex. to Edge.
- 5527 As last. *Fine Proof plated.*
- 5528 As 5526. *Fine light Bronze.*
- 5529 O.—As 5518.
R.—As 5526, with additional Flaw over and through “FID : DEF :”. *Fine Copper Proof.*
- 5530 O.—As 5518, with short Riband between the Curl and Fillet. R.—As 5519.
- 5531 O.—As last, with Flaw before “G” from the Hair to Edge.
R.—As 5519. *Fine Copper Proof.*
- 5532 As last. *Fine dark Bronze.*
- 5532^A As 5531, except no Flaw. *Brilliant Bronze Proof.* Mr. F. G. Lawrence’s Collection.
- 5533 O.—As 5521 and 5530, with Flaw before date from Truncation to Edge.
R.—As 5519. *Fine Copper Proof.*
- 5534 O.—As last, with Flaw through the imperfect “E,” and part of “Victoria.”
R.—Flaw from Plume to Edge. *Fine Copper Proof.*
- 5535 O.—As 5530, with Flaw through the Curl.
R.—Fine Flaw from left Hand towards the Knee.
- 5536 O.—As last, with Flaw before second “I”, from the Hair to Edge.
R.—Flaw behind right Forearm.
- 5537 O.—Lower Limb of “E” not complete as on 5533 ; Riband and Flaw as on 3535. R.—As 5519. *Fine Copper Proof.*
- 5538 O.—Curl divided and detached ; two longer Ribands ; Flaw through “18” ; “E” perfect. R.—Flaw along top of “Britanniar”. *Fine Copper Proof.*

- 5539 O.—Long Riband ; Flaw through the Curl, and one before “G” from the Hair to Edge ; also one under the Chin.
R.—Outline Face of Another Obverse ; Flaw below the Shield to Edge.
Fine Copper Proof.
- 5540 O.—Flaw at top between “E I ;” “E” imperfect.
R.—Flaw from Helmet between “R E” to Edge ; one from left Hand between the Trident and “F.” *Fine Copper Proof.*
- 5541 O.—“E” imperfect as on last ; Curl divided and detached as on 5538, but no Flaw through “18”. R.—As 5538. *Fine Copper Proof.*
- 5542 O.—“E” imperfect as on last ; Flaw from Breast ; one midway between “I G” from the Hair to Edge.
R.—As last, with Flaw from front of Plume to “R” ; Another through and over “F I D :” “D E F.” *Fine Copper Proof.*
- 5543 O.—“E” imperfect ; Flaw from Fringe under the Fillet to Edge through the Neck and Breast ; Flaw through “E”.
R.—As 5539. *Fine Copper Proof.*
- 5544 O.—Flaw down the Neck through last Figure to Edge ; “E” imperfect with Flaw to right. R.—As 5540. *Fine Copper Proof.*
- 5545 O.—Flaw from the Ear to over first Figure ; “E” perfect with Flaw.
R.—Similar to 5529.

HALFPENNIES, 1843.

- 5548 O.—Filletted Bust to left ; short thick Riband ; Flaw through the Curl ; “W: W.” indented on Truncation ; Leg., “Victoria Dei Gratia 1843”.
R.—Helmeted Female seated to right, holding in left hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; Leg., “Britanniar: Reg: Fid: Def:”. Ex.—Rose and Thistle joined, Shamrock detached. *Fine Copper Proof.*
- 5549 O.—No Riband or Flaw. R.—As last.
- 5550 As last. *Cast.*
- 5551 O.—As 5549, with Curl divided and detached. R.—As 5548.
- 5552 O.—A long and short Riband ; Flaw through left curve of “C” towards the Chin. R.—As 5548.
- 5553 O.—As last, except no Flaw. R.—As 5548.
- 5554 As 5553, except bevilled Edge.
- 5555 O.—Long broad Riband. R.—As 5548.

HALFPENNIES, 1844.

- 5558 O.—Filletted Bust to left with “W:W.” indented on Truncation; Leg., “Victoria Dei Gratia 1844” R.—Similar to 5548.
- 5559 O.—Short Riband and Flaw through the Curl, and one after “DEI” from the Hair to Edge. R.—As last. *Fine Copper Proof.*
- 5560 O.—Curl divided and detached; faint traces of Ribands below the Fillet. R.—As 5558.
- 5561 O.—As last, with Flaw before “G” from Hair to Edge. R.—As 5558.
- 5562 O.—As 5560, with Flaw through “ORI”. R.—As 5558.
- 5563 O.—As 5560. R.—Flaw through “FID:”
- 5564 O.—Curl perfect and not detached. R.—As 5558.
- 5565 O.—Long and short thin Ribands; Curl as on last. R.—As 5558.

HALFPENNY, 1845.

- 5568 O.—Filletted Bust to left, with “W:W.” indented on Truncation; three Ribands between the Curl and Fillet; Flaw through the Curl; Leg., “Victoria Dei Gratia 1845”.
- R.—Helmeted Female seated to right holding in left Hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britannair: Reg: Fid: Def:”. Ex.—Rose and Thistle joined; Shamrock detached. *Fine Copper Proof.* The only specimen the Author has seen.

HALFPENNIES, 1846.

- 5570 O.—Filletted Bust to left; “W:W.” indented on Truncation; long and short Riband between Curl and Fillet; Leg., “Victoria Dei Gratia 1846”. R.—Similar to 5568. *Fine Copper Proof.*
- 5571 O.—Similar to last; lower Limb of “E” not perfect. R.—As last.
- 5572 O.—Malformed “E” as last, but no Ribands. R.—As 5570.
- 5573 O.—Similar to 5570, with longer Ribands. R.—As 5570.
- 5574 O.—Similar to 5570, with Curl divided and detached; larger Flaw through the Curl down to final “A”.
- R.—As 5570, with traces of some fine Flaws through “REG: FID:”.

HALFPENNIES, 1847.

- 5577 O.—Filletted Bust to left; “W: W.” indented on Truncation; long and short Riband; Flaw through the Curl; Leg., “Victoria Dei Gratia 1847”.
 R.—Helmeted Female seated to right, holding a Trident in left hand; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar: Reg: Fid: Def:”. Ex.—Rose and Thistle joined; Shamrock detached. *Fine Copper Proof.*
- 5578 O.—Curl detached; many Flaws in the Legend, and from the Bust to Edge.
 R.—As 5577. *Fine dark Copper Proof.*
- 5579 O.—Curl divided and detached. R.—As 5577.

HALFPENNIES, 1848.

- 5582 O.—Filletted Bust to left: “W: W.” indented on Truncation; small Flaw through the Curl, and one before the date; no Riband; Leg., “Victoria Dei Gratia 1848”. R.—Similar to 5577. *Fine Copper Proof.*
- 5583 O.—Flaw before date, but not one through Curl. R.—As last.
- 5584 O.—Similar to last and 5582; no Flaws. R.—As 5582.
- 5585 O.—Curl divided and detached; no Flaws.
 R.—Flaw from Helmet through “R” to Edge.
- 5586 O.—Small Curl divided and detached; traces of long and short Riband.
 R.—Similar to 5577. Ex.—The Rose, Thistle, and Shamrock *all joined*, which has not occurred since No. 5518. *Fine Copper Proof.*
- 5587 O.—As 5584. R.—As last.
- 5588 O.—Similar to 5585, with Flaw between “84”. R.—As 5586.
- 5589 As 5587, on large thin Blank. Probably being subject to great uniform pressure.

HALFPENNY, 1849.

- 5591 O.—Filletted Bust to left, with “W: W.” indented on Truncation; Leg., “Victoria Dei Gratia 1849”.
 R.—Helmeted Female seated to right, holding in left Hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar: Reg: Fid: Def:”. Ex.—Rose, Thistle, and Shamrock united. This date is given on the authority of Mr. Montagu, p. 77, it not being in the Author’s collection.

HALFPENNY, 1850.

- 5593 O.—Filleted Bust to left with “W: W.” indented on Truncation; Leg., “Victoria Dei Gratia 1850”.
 R.—Similar to 5591; in Ex. the Shamrock is detached from the Rose and Thistle. Mr. Montagu, p. 76, bottom line, says none were coined of this date; it is in the Author’s collection, and has every appearance of being genuine; it is much worn.

HALFPENNIES, 1851.

- 5594 O.—Similar to 5593, dated “1851”.
 R.—Similar to 5593, the Shamrock, as usual, detached. *Fine Copper Proof.*
 5595 O.—Similar to 5593, with Riband between Curl and Fillet.
 R.—As 5593. *Fine Copper Proof.*
 5596 O.—Similar to 5593, with two long thin Ribands; the Curl divided and detached. R.—As 5593. *Fine dark Copper Proof.*
 5597 O.—Similar to 5593, with broad Riband faintly impressed. R.—As 5593.

HALFPENNIES, 1852.

- 5600 O.—Filleted Bust to left with “W: W.” indented on Truncation; Curl detached. Leg., “Victoria Dei Gratia 1852”.
 R.—Helmeted Female seated to right, holding in left hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar: Reg: Fid: Def:”. Ex.—Rose and Thistle joined; Shamrock detached; Flaw from left Hand past Prongs of Trident to Edge; also Flaw from Shield through the Rose to Edge below. *Fine Copper Proof.*
 5601 O.—Flaw between “OR” from the Nose.
 R.—Flaw from the Edge through first “E”.
 5602 O.—Curl divided and detached.
 R.—Similar to two previous ones; no Flaws.
 5603 O.—Bust, &c.; no Curl. R.—Britannia seated, &c. *Cast.*
 5604 O.—Three Ribands, one of which is through the Curl.
 R.—As 5601, with another Flaw before second “D”. *Fine dark Copper Proof.*
 5605 O.—As last, with Flaw from the Nose past left Curve of “O”.
 R.—As last. *Fine dark Copper Proof.*

- 5606 O.—One Riband, and Flaw through the Curl.
 R.—As 5602. *Fine dark Copper Proof.*
- 5607 O.—Two short Ribands, &c. R.—As last.
- 5608 O.—Long and short Riband, &c. R.—As 5602.
- 5609 Similar to previous ones. *Cast.*

HALFPENNIES, 1853.

- 5612 O.—Filletted Bust to left, with "W: W." indented on Truncation; Leg.,
 "Victoria Dei Gratia 1853".
 R.—Helmeted Female seated to right, holding a Trident in left hand, the
 right resting on a Shield bearing the Crosses of S.S. George and
 Andrew; Leg., "Britanniar: Reg: Fid: Def:". Ex.—Rose and
 Thistle joined, and Shamrock detached. *Fine Copper Proof.*
- 5613 As last, except Curl on O. detached.
- 5614 O.—As 5612, except Curl divided and detached.
 R.—Flaw from front of Helmet between "EG" to Edge.
- 5615 O.—As last. R.—Flaw over and behind Helmet through the Colon to "REG".
- 5616 As 5614, except no Flaw. *Plated.*
- 5617 O.—As 5612, with Flaw from Truncation before and near to date.
 R.—Thin Flaw from final Colon to Britannia's Leg. *Fine Copper Proof.*
- 5618 O.—As 5612, with Flaw further from date than on last. R.—As 5612.
- 5619 O.—As last, with same Flaw, and Curl detached. R.—As 5612.
- 5620 O.—Curl detached and divided; Flaw from point of Breast to Edge.
 R.—As 5612.
- 5621 O.—As last. R.—Flaw to right of the Thistle.
- 5622 O.—Flaw nearer date than on 5617, and one from the Nose to "T".
 R.—As 5612. *Fine dark Copper Proof.*
- 5623 O.—As 5612, with Flaw through the Curl. R.—As 5612.
- 5624 O.—Flaw between "IC"; and one along lower portion of "RATIA".
 R.—As 5612.
- 5625 O.—Flaw from Shoulder to Edge, also one through lower part of "GRATIA"
 to "DEI". R.—As 5612. *Fine dark Copper Proof.*
- 5626 O.—Flaw through "D" to top of Bust; one from "I" to the Hair; and
 another through lower part of "GRATIA"; also one in front of date.
 R.—Flaw through lower part of "RITA".

- 5627 O.—Flaw between “IA” to Forehead. R.—As 5612.
 5628 O.—Large Flaw over “RI”. R.—As 5612. *Fine Copper Proof.*
 5629 O.—Similar to 5625; Flaw from last “A” along Truncation to Edge in front of date. R.—As 5612. *Fine Copper Proof.*
 5630 O.—Flaw from Nose to between “TO”; one between “DE” at top, and one through first Figure. R.—As 5612.
 5631 O.—Flaw from the Hair through third “I”.
 R.—Flaw from behind Helmet to “R”, and from front of Helmet to Trident. *Fine Copper Proof.*
 5632 O.—Flaw through “R” to Forehead. R.—As 5612.
 5633 O.—Flaws from top front Band to Edge; through lower parts of “ICT”, and “RATIA”. R.—As 5612.
 5634 Similar to previous ones; part of Leg. on R. wanting on account of Coin not struck in Centre of Blank.

- 5635 O.—Similar to 5612; two minute pointed Ribands below the Band and Curl. R.—As 5612. *Fine Copper Proof.*
 5636 O.—Two larger Ribands in same position. R.—As last. *Dark Bronze.*
 5637 O.—Short thick straight Riband below the Curl, which is divided and detached. R.—As 5612. *Fine Copper Proof.*
 5638 O.—As last, with Flaw over first “R”, and between “18”.
 R.—Flaw from Edge past second “R” to Shoulder.
 5639 O.—Flaw between “DE”. R.—As 5612.
 5640 O.—Two short thick Ribands, one of which is through the Curl; double outline of the face caused by the Punch “jumping” when struck into the Steel.
 R.—As 5612. The Author has not seen this peculiarity before; it is different to a double struck Coin. There were 8 specimens in a Pyx Collection of about 100.
 5641 O.—As last, with the same double line, but with a long and short Riband. R.—As 5612. Only this one appeared in same Collection.
 5641^A O.—As 5641, with one Riband only.
 R.—As 5612. Only this one in same Collection. *Fine Copper Proof.*
 5642 O.—Long and short Riband as on last, but no double line.
 R.—As 5612. *Fine Copper Proof.*

- 5643 O.—As last, with Flaw from Truncation between “53” to Edge.
R.—As 5612. *Fine Copper Proof.*
- 5644 O.—As 5642, with Flaw from tip of Nose. R.—5612.
- 5645 O.—As last, with additional Flaw after the date, and over “VICTORIA”.
R.—As 5612.
- 5646 O.—As 5642.
R.—Flaw behind Helmet, and one across left Hand. *Fine Copper Proof.*
- 5647 O.—As 5642. R.—Flaw from left point of Ex. line.
- 5648 O.—Similar to 5642; the Ribands thinner and longer.
R.—As 5612. *Fine dark Bronze.*
- 5649 As last *Fine Copper impression.*
- 5650 O.—As 5648, with Flaw in front of date. R.—As 5612. *Fine Copper Proof.*
- 5651 O.—One small pointed, and one thick Riband with square end.
R.—As 5612. *Fine Copper Proof.*
- 5652 As last. *Cast.*
- 5653 O.—As 5651, with Flaw through “I”, and another through lower parts of
“VIC”. R.—As 5612.
- 5654 O.—Similar to 5651, with Flaw from Shoulder down to Edge.
R.—As 5647, with Flaw also before “B”. *Fine Copper Proof.*
- 5655 O.—Similar to 5651, with Flaw from Shoulder to “A”; one from Bridge of
Nose through “O” to Edge; one under “VICT” and “GRATIA”;
also after third “I” to the Hair, and through “I”.
R.—As 5612. *Fine Copper Proof.*
- 5656 O.—Similar to 5651, with Flaw from tip of Nose, and through upper part
of “VICTORIA”; also one from the Nose and after third “I”, and
down the Cheek across the Eye.
R.—Flaw over “ID”. *Fine Copper Proof.*
- 5657 O.—Similar to 5651, with Flaw along Truncation, through first Figure; one
after third “I”; and under “RATIA”.
R.—Flaw from Britannia’s right Arm to second “I”, and from front of
Helmet to “E” above.
- 5658 O.—Similar to 5651 and 5642, with Flaw through Curl.
R.—As 5612. *Fine Copper Proof.*
- 5659 O.—As last, with Flaw through left side of “D”.
R.—As last. *Fine Copper Proof.*

- 5660 O.—As 5659, with additional Flaw after the date.
R.—Flaw from front of Helmet to left Hand.
- 5661 O.—Similar to 5659, with additional Flaw before the date and not after as on last. R.—As 5612.
- 5662 O.—Flaw through right side of “D” and before the date. R.—As 5612.
- 5663 O.—Flaw through “E” and after “I”; and one close to first Figure in date.
R.—As 5612.
- 5664 O.—One short square Riband only. R.—As 5612. *Fine Copper Proof.*
- 5665 O.—Similar to 5640, two short Ribands, one of which is through the Curl;
no double line to face. R.—As 5612.
- 5666 O.—As 5641. R.—As 5646.
- 5667 O.—Similar to 5641; faint traces of long Ribands; the Nose only in double
outline. R.—As 5612. *Fine Copper Proof.*
- 5668 O.—One Riband only. R.—Flaw from Plume to Shoulder.
- 5669 O.—Faint traces of two long Ribands; Flaw through third “I”; and one
before the date. R.—As 5612.
- 5670 O.—Faint traces of two long Ribands; two Flaws in slightly different
positions to last; Flaw through “GRATIA”,
R.—Thin Flaw along lower parts of “RITAN”.
- 5671 O.—Indented outline of Riband; the Curl divided and detached.
R.—As 5612. *Finely Bronzed Proof.*
- 5672 O.—A dot and Flaw between “TO”; Flaw from third “I” to Hair.
R.—As 5612. *Fine Copper Proof.*

HALFPENNIES, 1854.

- 5675 O.—Filletted Bust to left, with “W:W.” indented on Truncation; no
Ribands; Leg., “Victoria Dei Gratia 1854”.
R.—Helmeted Female seated to right, holding in left hand a Trident; the
right resting on a Shield bearing the Crosses of S.S. George and
Andrew; Leg., “Britanniar: Reg: Fid: Def:”. Ex.—Rose and
Thistle united; Shamrock detached. *Fine Copper Proof.*
- 5676 As last. *Finely Bronzed Proof.*
- 5677 O.—Flaw to the left of date. R.—As 5675.
- 5678 O.—Flaw from top of “1” slanting to Edge. R.—As 5675.

- 5679 O.—Flaw from Shoulder across Truncation.
R.—As 5675. *Fine Copper Proof.*
- 5680 O.—Flaw from the Eye across Forehead up to “D”, and another behind from the Hair to third “I”.
R.—Flaw from above first Colon across the Helmet to Trident.
- 5681 O.—Flaw from tip of Nose towards Edge and down the Neck.
R.—Flaw from Prongs of Trident, and through first “E”, down through the Helmet to opposite first “N”. *Fine Copper Proof.*
- 5682 O.—Flaw from Nose to Edge, and one across Truncation and date; also behind the Head and lower part of “GRATIA”.
R.—Flaw above and behind the Helmet. *Fine Copper Proof.*
- 5683 O.—As 5675. R.—Flaw from third “R” to Helmet. *Fine Copper Proof.*
- 5684 Similar to previous ones. *Cast.*
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- 5685 O.—Filletted Bust to left, with faint trace of long Riband between the Curl and Band; “W:W.” indented on Truncation; Leg., “Victoria Dei Gratia 1854”.
R.—Helmeted Female seated to right, holding in left hand a Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar: Reg: Fid: Def:”. Ex.—Rose and Thistle joined; Shamrock detached.
- 5686 O.—As last, with one long Riband; a Flaw across Shoulder to “4”.
R.—As last, with Flaw from front of Helmet through “R” above; curved Flaw from the Knee through the left Hand and to Edge, past the Prongs of Trident. *Fine Copper Proof.*
- 5687 O.—Similar to last; Flaw from front of, and through, Truncation to “A”; and one after “DEI”. R.—As 5685, with Flaw through first Colon.
- 5688 As 5686, except no Flaws.
- 5689 O.—Flaw from front of, and through, Truncation to below “A”; Flaw over “GRATIA”. R.—As 5685.
- 5690 O.—One short pointed Riband; double outline of Nose, from the tip of which is a Flaw to “T”. R.—As 5685.
- 5691 O.—Riband as last; Flaw a little lower from the Nose towards “C”; and one before date. R.—As 5685.
- 5692 O.—Long Riband with Flaw to right; Flaw across Shoulder through “5”.
R.—Flaw from Plume to Edge above, and to Shoulder below.

- 5693 O.—Two Ribands fluted or in five strips.
R.—Flaw from Plume up to Edge. *Fine Copper Proof.*
- 5694 O.—Two fluted Ribands, one of which is through the Curl ; and Flaws from top Edge. R.—As last. *Fine Copper Proof.*
- 5695 O.—Short fluted Riband ; Flaw from tip of Nose to “T”, and “OR” ; one from front Band to Edge ; and from Shoulder to Edge. R.—As 5685.
- 5696 O.—Flaw from tip of Nose to “T”, different to 5691 ; Flaw from Shoulder to “A”. R.—As 5685.
- 5697 O.—As 5695, except no Flaws. R.—As 5685.
- 5698 O.—Long Riband, with round end, and a short pointed one.
R.—As 5685. *Fine Copper Proof.*
- 5699 O.—Ribands as last, and Flaw through the Curl.
R.—Flaw from right of Trident up to left Hand. *Fine Copper Proof.*
- 5700 As last, except no Flaw on R.
- 5701 O.—Flaw across Shoulder to over date and one from tip of Nose to
R.—As 5685.
- 5702 O.—Flaw across Shoulder to front of date.
R.—Small Flaw from Shoulder through second “R”, and from left Arm to first “E”. *Fine Copper Proof.*
- 5703 O.—Different Flaw to last, extending from Edge in front of Breast along Truncation to final “A” ; one from the Nose to “T” ; one along base of “VICT” ; and one from “D” across the Head to Curl ; and others. R.—Flaw from peak of Helmet through “E”.
- 5704 O.—End of Riband angular and shorter than on 5698 ; Flaw through Curl.
R.—As 5685. *Fine Copper Proof.*
- 5705 O.—As last, with Flaw from Forehead through “A”.
R.—As last. *Fine Copper Proof.*
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- 5706 O.—Filleted Bust to left, with “W : W.” indented on Truncation ; long and short Riband different to previous ones ; Leg., “Victoria Dei Gratia 1854”.
- R.—Helmeted Female seated to right, holding in left hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; Leg., “Britanniar : Reg : Fid : Def :”. Ex.—Rose and Thistle united, and Shamrock detached. *Fine Copper Proof.*

- 5707 O.—Similar to last, with small Flaw along lower part of "RATIA".
R.—As last. *Plated.*
- 5708 O.—As 5706. R.—Flaw between second "R" and Colon.
- 5709 O.—As 5706. R.—Flaw to right of Thistle. *Fine Copper Proof.*
- 5710 O.—As 5706.
R.—As last, with additional Flaw from Helmet to "R", and left hand to "G".
- 5711 O.—As 5706.
R.—Flaw from Shield to first "R"; and one to right and left from left Hand.
- 5712 O.—As 5706. R.—Flaw from Shield to first "A"; one from Peak of Helmet nearly across to "DEF"; also one to right of "G".
- 5713 O.—As 5706. R.—Flaw from Shield to "T"; one from right of "G" to left Hand; and one over the Thistle.
- 5714 O.—As 5706, with Flaw through "4", and one from tip of Nose to left of "T".
R.—As 5706.
- 5715 O.—Flaw across upper part of Bust through third "I", and one to right of same letter. R.—As 5706. *Fine Copper Proof.*
- 5716 O.—Flaw joining "TO"; one from end of Nose to right of "T"; also one from Shoulder to "A", and through last "R" to the Hair.
R.—As 5706.
- 5717 O.—Flaw from Nose to left of "T"; one from back Hair between "RA" to Edge, and from Shoulder to right of final "A". R.—As 5706.
- 5718 O.—Flaw from above Shoulder to last "I". R.—As 5706.
- 5719 O.—Flaw from back Hair up to third "I", and down lower part of "GRATIA".
R.—Flaw from Plume past first Colon.
- 5720 O.—Flaw across Shoulder through lower part of first Figure; one from tip of Nose to foot of "T", and one each side of third "I".
R.—As 5706.
- 5721 O.—Flaw through top of first Figure. R.—As 5706.
- 5722 O.—As last, with another Flaw from back Hair nearly up to third "I".
R.—As 5706, with Flaw from Plume to top.
- 5723 O.—As 5721, with Flaw through second "I" to Forehead; another to right of third "I"; and one over and through "ATIA". R.—As 5706.
- 5724 O.—As last, with additional Flaw along lower part of "RATIA"; and one across the Shoulder through first Figure.
R.—Flaw from the Chin. *Fine Copper Proof.*

- 5725 O.—Flaw in front of date touching top of “I”; and one through lower part of “RATIA”.
R.—Thin Flaw from Shoulder, and one through last Colon. *Fine Copper Proof.*
- 5726 O.—Flaw a little further from date; and one from “E” to the Hair.
R.—As 5706.
- 5727 O.—As last, except Flaw further from date; Flaw between “EI”.
R.—As 5706. *Fine Copper Proof.*
- 5728 O.—Similar to 5727, with Flaw between “DE”, and one after third “I”.
R.—Similar to 5722, the Flaw more to left.
- 5729 O.—Similar to 5727; Flaw after “DEI” to Hair, and through, under, and over parts of “RATIA”.
R.—Flaw from Shoulder through second “I”, and one across the Knees to between “DE”.
- 5730 O.—Similar to 5727, with Flaw between “IG”.
R.—Flaw through the Shamrock, and after second “R”.
- 5731 O.—Similar to 5727, with different Flaw between “EI”; Flaw down the Neck and Shoulder to Edge.
R.—Flaw from the Shoulder through the Plume to Edge at top, and others. *Fine Copper Proof.*
- 5732 O.—Flaw in front of date, as on 5727, and no others. R.—As 5706.
- 5733 O.—Flaw a little further from date than on 5727, and extends along Truncation to Shoulder.
R.—Flaw from Plume to top of second “A”. *Fine Copper Proof.*
- 5734 O.—Similar to last, with Flaw a little further from the date. R.—As 5706.
- 5735 O.—Similar to last, with Flaw further from date, and one down the Nose, and one through lower parts of “Gratia”.
R.—Flaw from Shoulder to second “A”, and from right End of Ex. line to Edge.
- 5736 O.—Similar to 5735, with Flaw extending from third “I” through the Hair along lower parts of “GRATIA”. R.—As 5706.
- 5737 O.—Flaw as 5735, and different Flaw extending beyond the tip of Nose.
R.—Flaw from Shoulder to left of second “R”; one under the Shield to Edge, and a thin one from the Knees.
- 5738 O.—Flaw from near point of Breast along Truncation up to “I”; another along lower parts of “RATIA”.
R.—Flaw to left of Shamrock, and over “ID”.

- 5739 O.—Flaw commences and continues along Truncation as on last, but lowers on leaving the Shoulder and terminates after “A”; others over and under “GRATIA”; and one at tip of Nose.
R.—As 5706, with fine Flaw from Shoulder. *Fine Copper Proof.*
- 5740 O.—As last, with Flaw under “RATIA” meeting the other Flaw near Shoulder.
R.—As 5706.
- 5741 O.—Flaw from extreme left point of Truncation to Edge; one from tip of Nose towards “T”; and one over “CT”.
R.—Flaw from Plume at top up to Edge; one from Shoulder through space between “R” and the Colon; and one from the Knee to last “E”. *Finely Bronzed Proof.*

HALFPENNIES, 1855.

- 5744 O.—Filleted Bust to left; no Ribands; “W : W.” indented on Truncation; Leg., “Victoria Dei Gratia 1855”.
R.—Helmeted Female seated to right, holding in left hand a Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar : Reg : Fid : Def :”. Ex.—Rose and Thistle united; the Shamrock detached. *Fine Copper Proof.*
- 5745 As last. *Finely Bronzed Proof.*
- 5746 O.—As 5744.
R.—Flaw across the left Hand, through the Helmet and “R” to Edge.
- 5747 O.—As 5744.
R.—Flaw from Plume to Shoulder. *Fine Proof partly bronzed.*
- 5748 As 5744. Very thin Blank. *Cast.*
- 5748^A O.—As 5744, except Flaws through letters “OAE” and after “I”; also before date touching first Figure. R.—As 5744.
- 5749 O.—Flaw in front of date, and one from third “I” to Hair and after final “A”.
R.—Flaw from Shield to Edge.
- 5750 O.—Flaw over “D”. R.—Flaw over centre of Plume to Edge.
- 5751 O.—Flaw over “EI” to “G”, and one over last “5”.
R.—Flaw from left Shoulder through “E” at top.
- 5752 O.—Flaw from Nose down the Cheek to and along Truncation beyond Breast and Shoulder, and one from the Hair to Edge between “IG”.
R.—As 5744.

- 5753 O.—Fine Flaw from Breast to Shoulder and to final "A".
R.—As 5744. *Fine Copper Proof.*
- 5754 O.—Thin Flaw from under Breast to Edge, and towards "V". R.—As 5744.
- 5755 O.—Flaw from tip of Nose to "T", and one through "8". R.—As 5744.
- 5756 O.—Flaw between "DE". R.—As 5744.
- 5757 O.—As last, with Flaw down front of "1". Struck from defaced Die. See space between "AD" at top.
R.—Flaw from centre of Shield curved upwards, and thin one from Peak of Helmet to Prongs of Trident.
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- 5758 O.—Similar to 5744, with very short pointed Riband; Flaw down the Neck and through "1"; another through the Fillet and "F" at top.
R.—As 5744, with thin Flaw through Stem of Shamrock and upper Leaf of Rose. *Fine Copper Proof.*
- 5759 O.—Similar to last; Riband longer; no Flaws. R.—As 5744, no Flaws.
- 5760 O.—As last, with Flaw from tip of Nose to "T". R.—As last.
- 5761 O.—As 5759, except longer Ribands; same Flaws as on 5758. *Fine Copper Proof.*
- 5762 O.—As 5759, except longer Riband. R.—As 5759.
- 5763 O.—As last, with Flaw between "DE" and "IG". R.—As 5759.
- 5764 O.—As last, with another Flaw to left of date. R.—As 5759.
- 5765 O.—Flaw through "E" and to left of "G", and down the Face, Neck, through Shoulder to Edge.
R.—Flaw from Shoulder to second "N". *Fine Copper Proof.*
- 5766 O.—Fluted or folded Riband. R.—As 5759.
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- 5767 O.—Long and short Riband; no Flaws.
R.—Similar to previous ones; no Flaws. *Fine Copper Proof.*
- 5768 O.—As last. R.—Flaw from Shoulder through "A", and from top of Plume to Edge; also from Shield to "B".
- 5769 O.—As 5767. R.—Flaw from behind Plume to "R".
- 5770 As last. *Plated or Silver Proof.*
- 5771 O.—As 5767. R.—Flaw from Forehead to left Arm.

- 5772 O.—Similar to 5767, with Flaw between “IG”
R.—As 5767. *Fine Copper Proof.*
- 5773 As last. *Finely Bronzed Proof.*
- 5774 O.—Flaw down the Nose and to left of date. R.—As 5767.
- 5775 O.—Different Flaw down the Nose and extending to “C”; Flaw from Breast along Truncation; another uniting lower parts of “Gratia”, extending under the Shoulder; three other Flaws at top.
R.—As 5769. *Fine Copper Proof.*
- 5776 O.—Flaw from tip of Nose to “T”; another across Shoulder through “I”; one between “DE,” and two between “IG”.
R.—Flaw from Helmet to left Hand, and one up past “R”. *Fine Copper Proof.*
- 5777 O.—Small Flaw tip of Nose; Flaw from the Ear down the Neck, one through “E”, another between “IG”, and one from the Shoulder to Edge.
R.—Thin Flaw from Shoulder to second “N”, top of Plume to Edge, and first “E” to left Hand.
- 5778 O.—Small Flaw tip of Nose; another down the Neck through “W:W.” down to Edge.
R.—As 5767. *Fine Copper Proof.*
- 5779 O.—Flaw through “I”. R.—Flaw from the Vizor between “RE” to Edge.
- 5780 O.—Flaw from Ear down the Neck, one through “E”, and one between “IG”; the surface fluted in rolling the metal.
R.—As 5767. *Fine Copper Proof, on plated Blank.*
- 5781 O.—Flaw down front of Neck; one across Shoulder through “I”; two between “IG”, and one from tip of Nose.
R.—As 5767, *Fine Copper Proof*, with Flaw from Peak of Helmet, and one above to Edge.
- 5782 O.—Two Flaws between “IG”, different to previous ones.
R.—Fine Flaw in front of Peak and behind Plume.
- 5783 O.—Flaw to left of date, and two behind Shoulder towards “A”.
R.—As 5767.
- 5784 O.—Flaw to left of date only. R.—As 5767.
- 5785 O.—Flaw from Shoulder to Edge only. R.—As 5767.
- 5786 O.—Flaw to left of date, one from above Shoulder towards “A”, and along lower parts “ATIA”. R.—As 5767.

- 5787 O.—Flaw through “D”, and one after third “I” also through “ATIA” to Shoulder.
 R.—Flaw from left Hand to first “E”, and one from top of Plume to Edge.
- 5788 O.—Large Flaw from third “I” through lower parts of “GRATIA” to under the Bust; one through “D” different to last; one from tip of Nose; another through “ICTO”; and one to left of date.
 R.—As 5767. *Fine Copper Proof.*
- 5789 O.—Similar to 5767, with Flaw through the Curl.
 R.—As 5767. *Fine Copper Proof.*

HALFPENNIES, 1856.

- 5792 O.—Filletted Bust to left, with “W:W.” indented on Truncation; Leg., “Victoria Dei Gratia 1856”.
 R.—Helmeted Female seated to right, holding in left Hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; bottom of left Limb of “A” not complete; Leg., “Britanniar: Reg: Fid: Def:”.
 Ex.—Rose and Thistle joined; Shamrock detached. No Flaws on O. and R. *Fine Copper Proof.*
- 5793 O.—As last. R.—As last, except the “A” complete. *Finely Bronzed Proof.*
- 5794 O.—As 5792. R.—As 5793, with Flaw through the Shamrock. *Fine Copper Proof.*
- 5795 O.—As 5792, with faint traces of a Riband; three Flaws down the Neck; one from tip of Nose; one through first “A”; one through third “I”; one between “IG”; and one through first Figure.
 R.—As 5794, with additional Flaw from left Knee. *Fine Copper Proof.*

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- 5796 O.—Similar to last; two short Ribands and Flaw through the Curl.
 R.—As 5792.
- 5797 O.—Two short Ribands and no Flaw. R.—As 5793. *Fine Copper Proof.*
- 5798 O.—As last, with Flaw across the Neck and one through “D”.
 R.—As 5793.
- 5799 As last. *Finely Bronzed Proof.*

- 5800 O.—As 5797. R.—As 5792.
 5801 O.—Long and short Riband. R.—As 5793.
 5802 O.—As last, with very fine Flaw from Nose to "C". R.—As 5793.
 5803 O.—Short square-ended Riband. R.—As 5793.

HALFPENNIES, 1857.

- 5806 O.—Filletted Bust to left, with "W:W." indented on Truncation; Leg.,
 "Victoria Dei Gratia 1857."
 R.—Helmeted Female seated to right, holding in left Hand a Trident; the
 right resting on a Shield bearing the Crosses of S.S. George and
 Andrew; Leg., "Britanniar: Reg: Fid: Def:." Ex.—Rose and
 Thistle joined; Shamrock detached; no Flaws on O. and R. *Fine
 Copper Proof.*
- 5807 As last. *Finely Bronzed Proof.*
- 5808 O.—As 5806. R.—Flaw through top "E". *Fine dark Copper Proof.*
- 5809 O.—As 5806. R.—Flaw from Drapery through Rose Leaves. *Fine Copper
 Proof.*
- 5810 O.—As 5807, with Flaw to left of date. R.—As 5806.
- 5811 O.—Flaw through "O", and one through third "I". R.—As 5806.
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- 5812 O.—Similar to 5806; short square-ended Riband. R.—As 5806.
- 5813 O.—One long Riband; large Flaw along lower parts of "ORIA", and up
 through "A".
 R.—Flaw through "T" and top "E" to left Shoulder.
- 5814 O.—Long and short Riband. R.—As 5806. No Flaws on O. and R.
- 5815 As last. *Finely Bronzed Proof.*
- 5816 O.—Flaw from end of Nose between "TO" to Edge.
 R.—Flaw through top "E" to Peak of Helmet.
- 5817 O.—Flaw through first "R" and last "T".
 R.—As 5814. *Fine Copper Proof.*
- 5818 O.—As last, with additional Flaw between "IG".
 R.—Flaw from left Hand to Helmet. *Fine Copper Proof.*
- 5819 O.—As last. R.—As last, except no Flaw. *Finely Bronzed Proof.*

- 5820 O.—Flaw to right of “C”. R.—As 5814.
 5821 O.—As 5814, long and short Ribands; Flaw through the Curl; and one between “TO”.
 R.—As 5814, with faint Flaw from left Forearm up to “E”.
 5822 O.—Two Ribands equal length; Flaw through Curl; and one through “O”.
 R.—Flaw between “RE”.
 5823 O.—Short pointed Riband, with end of large one only impressed.
 R.—As 5814. *Fine Copper Proof.*
 5824 O.—Similar to last; no short Riband; Flaw through “ICTO”; another through third “I”; and one from point of Breast; the Curl divided and detached. R.—As 5816.
 5825 O.—Point of first “A” continued up to Edge.
 R.—Flaw from between “RE” to Helmet.
 5826 O.—Two Ribands of equal length with square ends; Flaw from “E” to, and through, third “I”; and one from the Chin to first “I”; Curl divided and detached. R.—As 5814.

HALFPENNIES, 1858.

- 5829 O.—Filleted Bust to left, with “W : W.” indented on Truncation; no Flaw or Ribands; Leg., “Victoria Dei Gratia 1858”.
 R.—Helmeted Female seated to right, holding in left hand a Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar : Reg : Fid : Def :”. Ex.—Rose and Thistle joined; Shamrock detached.
 5830 O.—Similar to last; the Curl divided and detached.
 R.—As last. *Fine Copper Proof.*
 5831 O.—As 5829. R.—Flaw after “FID”.
 5832 O.—As 5829.
 R.—Flaw between “RE” to Helmet, and one from right elbow. *Fine Bronze.*
 5833 O.—As 5829. R.—Flaw after “T”, and one under the Shield.
 5834 O.—As 5829, on which is rudely scrawled “Woodstock Nov 1860”.
 R.—Thin Flaw between “ID”.
 5835 O.—As 5830, with Flaws nearly through all the Legend, and along Truncation.
 R.—Flaw from Plume to Edge at top. *Fine Copper Proof.*

- 5836 O.—As 5829, with Flaw to right of date, and along lower parts of “RATIA”.
R.—As 5829.
- 5837 O.—As 5830, with Flaws along lower parts of “VICTORIA” and “GRATIA”.
R.—Flaw after “R” to-Helmet and towards Trident.
- 5838 O.—As 5830, with Flaw after last “I”, and under “RATIA”.
R.—As 5829. *Finely Bronzed Proof.*
- 5839 O.—Similar to 5829, with thin Flaw between “AD”.
R.—Flaw through “E” at top, and one through Rose Leaves below. *Fine Copper Proof.*
- 5840 O.—As last, with Flaw more developed, and small Flaw behind and across part of the Shoulder. R.—As last.
- 5841 O.—Similar to 5829, with Flaw after first “R” to the Eyes.
R.—Flaw behind right Elbow.
- 5842 As last. *Finely Bronzed Proof.*

- 5843 O.—Filletted Bust, &c., with faint traces of Ribands between Curl and Band; Curl divided and detached.
R.—Flaw through first “E” to Helmet.
- 5844 O.—As last. R.—Similar to last, with straight Flaw between “RE” to Helmet, and long thin one from Peak to “FID”. *Fine Copper Proof.*
- 5845 O.—Two very short Ribands; Flaw to left of date.
R.—Flaw to left of Shamrock.
- 5846 O.—Short thick Riband; Curl divided and detached; Flaw over “5”, and one through “RAT”.
R.—Flaw between “IA”, one through the Thistle, and another to left of Shamrock.
- 5847 O.—Riband longer than on last; no Flaws.
R.—As 5829. *Finely Bronzed Proof.*
- 5848 O.—Long and short Riband; thin Flaw through lower parts of “RATIA”.
R.—Flaw from Peak of Helmet to Barbs of Trident, and one through Thistle.
- 5849 O.—As last, except no Flaw. R.—As last.

- 5850 O.—Similar to 5848 ; Flaw through third “ I ” ; one from and across part of Shoulder ; and another through lower parts of “ RATIA ”.
R.—Flaw through second “ N ” to right Elbow ; one through first Colon to Plume ; and two from Helmet forward. *Fine Copper Proof.*
- 5851 O.—Long and short Riband ; Flaw through the Curl.
R.—As 5829. *Fine Copper Proof.*
- 5852 O.—Flaw over “ ICT ” and under “ IA ”, and one from Breast to Edge.
R.—Flaw after first “ F ”. *Fine dark Bronze.*
- 5853 O.—Flaw from Shoulder to final “ A ”.
R.—Flaw behind right Elbow, and one from Plume to Edge at top. *Fine Copper Proof.*
- 5854 Similar to 5851 and 5848 ; no Flaws on O. and R.
- 5855 O.—Short Riband, and Flaw through the Curl. R.—As 5829.
- 5856 As last ; not struck in centre of Blank.
- 5857 O.—As 5855. R.—Flaw between “ AN ” to right Forearm.
- 5858 O.—As 5855. R.—Flaw from Helmet through “ R ” at top, and one behind the Neck. *Fine Copper Proof.*
- 5859 O.—Broad striped or folded Riband, with a Flaw through the Curl, and one from Breast to Edge ; date altered from 1857 to 1858 ; the last Figure being struck over “ 7 ”.
R.—Flaw through top “ E ” downwards. *Fine Copper Proof.*
- 5860 As last, except no Flaw on R. *Finely Bronzed Proof.*
- 5861 O.—Fluted Riband, narrower and longer than on 5859 ; double Flaw through the Curl.
R.—Flaw through “ TAN ”. *Fine Copper Proof.*
- 5862 O.—As last. R.—Flaw to right of Trident. *Fine Copper Proof.*
- 5863 O.—Very long striped Riband, and long Flaw through the Curl.
R.—Flaw between “ RE ”.
- 5864 O.—Two short Ribands, and double Flaw through Curl.
R.—Similar to previous ones ; no Flaws.
- 5865 O.—Short Riband, and short Flaw through Curl ; Flaw through lower parts of “ RATIA ”. R.—Flaw from left of Shield down to Edge.
- 5866 O.—Short thick Riband, and double Flaw through Curl ; Flaw between Bands at top and Edge ; altered date as on 5859.
R.—Flaw between “ NI ”, and another through “ FID : DEF : ”. *Fine Copper Proof.*

HALFPENNIES, 1859.

- 5869 O.—Filletted Bust to left, with “W : W.” indented on Truncation ; Leg., “Victoria Dei Gratia 1859”.
- R.—Helmeted Female seated to right, holding in left hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; no Flaws on O. or R. ; Leg., “Britanniar : Reg : Fid : Def :”.
- Ex.—Rose and Thistle joined ; Shamrock detached.
- 5870 As last. *Finely Bronzed Proof.*
- 5871 O.—As 5869.
- R.—As 5869, with thin Flaw from Elbow to first “N”. *Fine Copper Proof.*
- 5872 O.—As 5869. R.—Curious Flaw behind right Elbow. *Fine Copper Proof.*
- 5873 O.—As 5869, with Flaw to right of date ; Curl detached. R.—As 5869.
- 5874 O.—As last, with extra Flaw over “9” R.—As 5869. *Fine Copper Proof.*
- 5875 O.—Similar to 5869 ; Flaw at top through “E” ; Flaw after “G”, and “RA” united below with a Flaw.
- R.—Flaw to right of Trident down through the Hand to left Shoulder. *Fine Copper Proof.*
- 5876 O.—Similar to 5869 ; small Riband, and Flaw through the Curl.
- R.—Flaw through “R” at top, and one behind Neck.
- 5877 As last. *Finely Bronzed Proof.*
- 5878 O.—As 5876.
- R.—Additional Flaw from Britannia’s Nose down and Curves towards left Hand. *Finely Bronzed Proof.*
- 5879 O.—Long and short Riband, with long Flaw through Curl.
- R.—Small Flaw between “NN”.
- 5880 O.—As last, with Flaw from Breast up to “I”, and down to Edge ; one between “IA” ; and another between “RA”. R.—As 5869.
- 5881 O.—Flaws under the Chin and to left of date.
- R.—Flaw between second “R” and Colon ; and from left end of Ex. line to Edge.
- 5882 O.—Similar to last, with additional Flaw through “C”.
- R.—As last, with additional Flaw through “FID : DEF” ; and behind right Elbow.
- 5883 As last. *Finely Bronzed Proof.*

- 5884 O.—Three Ribands, and large Flaws through Curl ; Flaw after first “A”.
 R.—Traces of Obverse of another Coin. *Fine Copper Proof.*
- 5885 Two reverses inverted on smaller and thinner solid Blank. Probably made for gambling purposes.

FARTHING, 1838.

- 5888 O.—Filletted bust to left, with “W.W.” embossed on Truncation ; Leg., “Victoria Dei Gratia 1838”.
 R.—Helmeted Female seated to right holding in left hand a Trident ; the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; Leg., “Britanniar : Reg : Fid. Def.” Ex.—Rose, Thistle, and Shamrock joined. The only specimen the Author has seen with a dot instead of a Colon after “FID.”
- 5889 O.—Similar to last ; a Flaw between the Curl and Riband.
 R.—Similar to last, with a dot instead of Colon after “REG.” ; a large dot with very small one above for the Colon after “FID :” ; top of last “D” not completed, and top Limb of last “F” detached. Ex.—As last. The Author has not seen another specimen.
- 5890 O.—Similar to 5888, with “W W” incuse on Truncation.
 R.—Similar to 5889 ; Leg., “Britannia : Reg : Fid : Def :”. Ex.—Rose, Thistle, and Shamrock joined.
- 5891 O.—As last.
 R.—Similar to last, the Shamrock separated from the Rose and Thistle. The Author has not seen more than one other of this and previous one with “W W” incuse.
- 5892 O.—Similar to 5888 ; “W.W.” embossed.
 R.—Similar to, and Legend same as, 5890.
- 5893 O.—Angular Flaw from bottom of Curl to Riband, and incuse Flaw under the Chin. R.—As last.
- 5894 O.—Angular Flaw further from the Curl ; no other Flaw. R.—As last.
- 5895 O.—As 5893. R.—Flaw below left Knee.
- 5896 O.—Lower Curve of second “8” not complete. R.—As 5892.
- 5897 O.—Lower Curve of “3” not complete. R.—As 5892.
- 5898 O.—Lower Curves of “38” not complete, and Flaw along top of “VIC”.
 R.—As 5892.

- 5899 O.—As last, except no Flaw. R.—As 5892.
- 5900 O.—Similar to 5894, with Flaw from final “IA” forward to Edge, and through date. R.—As 5892.
- 5901 O.—As last. R.—As last, with Flaw through “NIAR”.
- 5901^A O.—As 5900 with Flaw from final “A”.
- R.—Large Flaw through Britannia’s Foot toward Knee.
- 5902 O.—Similar to 5888; Leg., as 5888.
- R.—Similar to 5890; a dot instead of Colon after the Legend. No Flaws on O. and R.
- 5903 O.—As last, with Flaw from Breast to Edge.
- R.—As last, with Flaw from the Plume to Edge.
- 5904 O.—As last. R.—Similar, no Flaw at top, but one from left arm to “F”.
- 5904^A O.—As 5902, except part of incuse impression of another Coin obliterating parts of Face, Neck, Leg., and date. R.—As last. *Fine Copper Proof.*
- 5905 O.—As 5903.
- R.—Similar, large Flaw through first “A”, and traces of another Coin over left Curve of Shield.
- 5906 O.—Similar to 5902; angular Flaw or Indent from Riband to below the Curl.
- R.—As 5902.
- 5907 O.—As last.
- R.—Flaw through last “R”, one through the Thistle, and one from the Visor to Shoulder.
- 5908 O.—As 5906. R.—As 5903.
- 5909 O.—As 5906, with Flaws under the Chin.
- R.—Flaw through the Shamrock and last “R”.
- 5910 O.—As 5906. R.—As 5907, with additional Flaw through “DEF”.
- 5911 O.—As 5906. R.—As 5907, with Flaw through the Thistle only.
- 5912 O.—Similar to 5903, with straight Flaw between the Riband and Curl, one from the top of the folded Hair to Edge, one nearly through “VICTORIA”, and one through “GRATIA”.
- R.—As 5902, no Flaws.
- 5913 O.—As 5912, with Flaw through “VICTORIA” only.
- R.—As 5902 and last, no Flaws.
- 5914 O.—Flaw as on last, but very faint; the small upper Curl under “GR” detached. R.—As last.

- 5915 O.—Flaw over “RI”, and three between Riband and Curl.
R.—Large Flaw through second “R” to Shoulder.
- 5916 O.—As last. R.—As last, but without the Flaw, similar to 5902.
- 5917 O.—Similar to 5903, with fine thin Flaw through “ATIA”, and two from Riband to Curl. R.—As 5905.
- 5918 O.—As 5902. R.—Similar to 5903, but with Flaw more to left.
- 5919 O.—Two parallel thin Flaws between Riband and Curl, one from upper part of Curl downwards, and one through “VICTORIA”.
R.—As 5902. No Flaws.
- 5920 O.—One straight Flaw between Riband and Curl, and one through top of “VICTORIA”.
R.—Faint Flaw from the left Hand down to final “F” past the dot to Britannia’s Foot.

FARTHING, 1839.

- 5923 O.—Filletted Bust to left, “W.W.” embossed on Truncation; small thin Curl below the two larger ones; Leg., “Victoria Dei Gratia 1839”.
R.—Helmeted Female seated to right, holding in left hand a Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britannia: Reg: Fid: Def:”. Ex.—Rose, Thistle, and Shamrock joined. *Fine Bronze Proof.*
- 5924 O.—As last, with Flaw after the date to Nape of Neck.
R.—As last. *Copper.* Circulated.
- 5925 O.—No Flaw as on last, but an Angular Flaw between the Riband and Curls and under the Chin. R.—As 5923, with Flaw behind right Arm.
- 5926 O.—As last.
R.—Similar to last, with Flaw from the Helmet through “R”, and the left Prong of Trident shorter.
- 5927 O.—As two last, except no Flaw under the Chin.
R.—The two dots forming final Colon much larger and nearly touching.
- 5928 O.—As 5927, except the Flaw between the Curls and Riband shorter.
R.—Field of Coin depressed in front of Britannia. *Fine Copper Proof.*
- 5929 O.—Similar to 5927, with Angular Flaw further from the Curls.
R.—Similar to 5923, with thin Flaw from right Forearm upwards towards the Legend, and from Truncation through date to Edge. *Fine Copper Proof.*

- 5930 O.—As 5923, except no small thin Curl. R.—As 5923.
- 5931 O.—As 5923, except the small thin Curl wanting ; no Flaws.
R.—Similar to 5923 ; a dot instead of Colon after the Legend, and the left Prong of Trident shorter than the others.
- 5932 O.—As last, with indented Flaws between the Riband and Curl. R.—As last.
- 5933 O.—As last, with raised Flaw along top of "VICT".
R.—Similar to last ; large Flaw through "R" and the Helmet down to behind right Arm, and from "G" to "F" through the Trident. *Fine Copper Proof.*
- 5934 O.—As last, with additional Flaw under the Chin ; and the small Curl as on 5923
R.—As last, with the Flaw extending to the Helmet only from the Edge.
NOTE.—These four are the rarest Specimens the Author has seen with dot instead of Colon after Leg. on R.
- 5935 O.—As 5923.
R.—No dot or colon after the Legend, and dot instead of colon after "FID." reading "Britanniar: Reg: Fid. Def: "; only two prongs to Trident, the left one wanting.
- 5936 O.—As 5923. R.—As last, with Flaw from the drapery through the Rose. *Fine Copper Proof.*
- 5937 O.—As 5923. R.—As 5935, with Flaw through second "I" to right Forearm. *Fine Copper Proof.*
- 5938 O.—As 5929. R.—As 5935, with Flaw behind Forearm. *Fine Copper Proof.*

FARTHING, 1840.

- 5941 O.—Filletted Bust to left, with "W.W." embossed on Truncation ; thin small Curl below the larger ones ; Leg., "Victoria Dei Gratia 1840".
R.—Helmeted Female seated to right, holding in left hand a Trident ; the right hand resting on a Shield bearing the Crosses of S.S. George and Andrew ; Leg., "Britanniar: Reg: Fid: Def:". Ex.—Rose, Thistle, and Shamrock. *Fine Copper Proof.*
- 5942 O.—As last. R.—As last, with thin Flaw from left Elbow to first "F."
- 5943 O.—As 5941. R.—Similar to 5941 ; Flaw from Edge to centre of Plume.
- 5944 O.—As 5941, with angular Flaw nearly touching the Curl.
R.—Similar to 5941 ; the left Prong shorter, and not barbed ; Colon after "FID:" slanting to left ; the final Colon slanting to right, with the dots nearly touching.

- 5945 O.—As last. R.—As 5941, with Flaw behind right Arm.
- 5946 O.—Similar to 5944; Flaws through "VICTORIA" and "RATIA."
R.—As 5944, with Flaw as on last, and one from top point of Plume to edge, and two down to the Rose. *Fine Copper Proof.*
- 5947 O.—As 5941, with Flaw from the Neck between "TI" to edge.
R.—Left Prong shorter, and not barbed.
- 5948 O.—Similar to 5941, with Flaw on the Neck through the date to edge; no small thin Curl.
R.—Similar to 5941, final Colon slanting to right.
- 5949 O.—Similar to 5941, with Flaw top of Head to edge.
R.—Colon after "REG:" slanting to left; two Colons after "FID:."; left Prong short, and not barbed.
- 5950 O.—Angular Flaw further from Curls than on 5944.
R.—Colon close to left Prong of Trident, and Flaw behind right Arm.
- 5951 O.—As last. R.—Faint traces of incuse impression of Obv. in outline.
- 5952 O.—As 5950.
R.—Full incuse impression of the Queen's portrait in front of Britannia and Flaw as on 5952. *Fine Copper Proof.*
- 5953 O.—Similar to 5941, with Flaw from Riband through the Curl, and one from tip of Nose to "C". R.—As 5945.
- 5954 O.—As 5950.
R.—Similar to 5952, only two Prongs to Trident, the left one wanting; full incuse impression in outline of the Queen's Bust; Flaw behind right Arm. The only one the Author has seen.
- 5955 O.—Similar to 5941; the "W.W." on Truncation double struck; the two last "A's" are inverted "V's"; four Terminals to Curl; no Flaws.
R.—Left Prong shorter than other two; no Flaws. This is apparently an exceptional coin, probably unique. *Fine Copper Proof.* The Author will be glad to record in the supplement any other specimen, and in whose collection it may be.
- 5956 O.—Curl terminates with a point, and is detached.
R.—Slight Flaw from Helmet through "R"; left Prong shorter, as on last.
- 5957 O.—As last, with Flaw through "Gratia". R.—Similar to last; a top Flaw more to left, and one through the date from Truncation.
R.—As last, except no Flaw.
- 5958 O.—As 5956, with the last "A" an inverted "V". R.—As last, no Flaw.

- 5959 O.—As 5956. R.—Struck from corroded Die.
- 5960 O.—As 5956, except Curl not detached.
R.—The last three Colons slanting to left; the dots forming the second Colon wide apart; the left Prong of Trident shorter than the others.
- 5961 O.—As last.
R.—The first two Colons very close; the last two also close and slanting to left; a Flaw from left Elbow through first "F", and one from left Shoulder towards "REG:".
- 5962 O.—As last, with slight Flaw from "V" to the Chin.
R.—No Flaws, but last two Colons slanting to left.
- 5963 O.—As 5960, with Flaw from top of Head to Edge.
R.—Small dot above, and larger one below, forming third Colon, and the last Colon slanting to left.
- 5964 O.—As last. R.—As last, with Flaw from Shield to first "A".
- 5965 O.—As 5960. R.—As 5963, with Flaw behind right Arm. *Fine Copper Proof.*
- 5966 O.—As 5963.
R.—Similar to 5965; third Colon as on 5963; dots forming last Colon nearly touching.
- 5967 O.—As 5960.
R.—As last, with outline of Queen's Face in front of Britannia. *Fine Copper Proof.*
- 5968 O.—As 5960. R.—Similar to 5966; Flaw from first "N" to second "A".
- 5969 O. and R. as 5963. E.—Milled. *Gilt*, but slightly worn. This Coin seems to have been properly milled by the ordinary Mint process, and is probably unique.
- 5970 O.—As 5963. R.—Lower dot much larger, and upper dot smaller, than on 5963; last Colon slanting to left.
- 5971 O.—Thin Flaw nearly all round top of Legend; last Figure double struck.
R.—Flaw from point of Plume at top to Edge; third Colon similar to 5963; Flaw behind right Arm.
- 5972 O.—Similar to 5955; Flaw between Riband and Curl; the last two "A's" inverted "V's;" Flaw over "TIA"; the Curl detached.
R.—Large Flaw from Helmet to Edge, touching "R". *Fine dark Copper Proof or Bronze.*
- 5973 O.—Similar to 5955; Flaw and Legend as last; the Curl attached and the small one below.
R.—As last, with slight traces of the Flaw. *Fine Copper Proof.*

- 5974 O.—Angular Flaw between Riband and Curl; small Curl below; Flaw through “W.W.” along Truncation.
 R.—Dot only after Legend; faint traces of the Queen’s face, similar to 5967.
Fine Copper Proof.
- 5975 O.—As last, except no small lower Curl and no Flaw.
 R.—As last, except no traces of outline. These last two are curious in having a dot substituted for Colon.
 NOTE.—On 5960 to last, the left Prong of Trident is shorter than the others.

FARTHING, 1841.

- 5978 O.—Filletted Bust to left: “W.W.” embossed on Truncation; thin small Curls below the larger ones; Leg., “Victoria Dei Gratia 1841”.
 NOTE.—The whole of the “A’s” in “GRATIA” are inverted “V’s” on this date.
 R.—Helmeted Female seated to right, holding in left Hand a Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; Leg., “Britanniar: Reg: Fid: Def:”. Ex.—Rose, Shamrock, and Thistle joined.
- 5979 O.—As last. R.—Flaw between “DE”.
- 5980 O.—As 5978.
 R.—Flaw through “FID:”, and one through leaves of Rose in Ex.
- 5981 As 5978. *Fine Silvery Proof.*
- 5982 O.—Similar to 5978; the Curl detached. R.—As 5978.
- 5983 O.—As 5978, with jagged Flaw between Riband and Curl.
 R.—Flaw through “FID: DEF:”. *Fine Copper Proof.*
- 5984 O.—As last. R.—Outline of the Queen’s Face in front of Britannia; no Flaws. *Fine Copper Proof.*
- 5985 O.—As 5978, with Flaw from Truncation through date. R.—As last.
- 5986 O.—Double Flaw, similar to the one on 5983.
 R.—As 5984. *Fine Copper Proof.*
- 5987 O.—As 5978.
 R.—Similar to previous ones, with dot instead of Colon after “Reg.”; the first Colon formed by two large dots, and the last Colon has small dot above and large one below. This the only one the Author has seen with dot after “Reg.”.
- 5988 and 5989. Two rough *Casts*; one very thin. *Counterfeits.*

FARTHING, 1842.

- 5991 O.—Filletted Bust to left ; “W.W.” embossed on Truncation ; thin small Curl below the others ; Leg., “Victoria Dei Gratia 1842”.
- R.—Helmeted Female seated to right, holding in left hand a Trident ; the right resting on a Shield bearing the Crosses of S.S. George and Andrew. Ex.—Rose, Thistle, and Shamrock joined ; Leg., “Britanniar : Reg : Fid : Def :”. No Flaws.
- 5992 O.—As last. R.—As last, with thin Flaw from Plume to Edge.
- 5993 O.—Similar to 5991, the Curl detached. R.—As 5991.
- 5993^A O.—Similar to 5991, with large Flaw extending through the whole of Legend, and one from Truncation through “4” in the date.
- R.—Several Flaws through portions of the Legend, and towards Britanniar.
- NOTE.—The Dies of this Coin have probably given way very early, and possibly at the first impression, as the Author has not seen another. It is a *fine Copper Proof*.
- 5994 Similar to previous ones. *Counterfeit. Cast.*

FARTHING, 1843.

- 5997 O.—Filletted Bust to left ; “W.W.” embossed on Truncation ; thin, small Curl below the other. Leg., “Victoria Dei Gratia 1843”.
- R.—As 5991.
- 5998 O.—As last. R.—As last, except Flaw to left of Shamrock.
- 5999 O.—As 5997. R.—Similar to 5997 ; Flaw to left of Rose.
- 6000 O.—Similar to 5997 and last ; Flaw from Riband through lower part of Curl ; Flaws through “VICT” and “ATIA”.
- R.—Large Flaw through first “F” to opposite left Arm.
- 6001 O.—As last, except angular Flaw from Riband to below the Curls.
- R.—Flaw through “DEF :”.
- 6002 O.—As 6000, except only a Flaw through “GRATIA”. R.—As 5997.
- 6003 O.—Similar to 5997 ; the “A’s” in “GRATIA” inverted “V’s”, and the last one imperfect, the left Limb not being complete. R.—As 5997.
- 6004 O.—As last. R.—As 5999.
- 6005 O.—As 6003. R.—Flaw from left Hand past “F” to Edge.
- 6006 O.—As 6003. R.—Flaw further to left than on 5998.

- 6007 O.—As 6003, with angular Flaw from Riband to bottom of Curls.
R.—As 5997.
- 6008 O.—As 6003, with angular Flaw lower than on last. R.—As 5997.

FARTHING, 1844.

- 6011 O.—Filletted Bust to left; "W.W." Embossed on Truncation; thin small Curl below the other; Leg., "Victoria Dei Gratia 1844".
R.—Helmeted Female seated to right, holding in left hand a Trident; the right resting upon a Shield bearing the Crosses of S.S. George and Andrew; in the Exergue a Rose, Thistle, and Shamrock united; Leg., "Britanniar: Fid: Def:".
- 6012 O.—As last, with thin Flaw at bottom of "GRATIA", and one through the date.
R.—As last, with Flaw from centre Prong to Edge, and from Ex. line to Edge on left of the Shamrock. *Finest Copper Proof.*
- 6013 O.—Similar to 6011, with Flaw from Forehead through first "R" to edge.
R.—As 6011. This has probably been a Gilt Proof, as part of the gilding remains, and the Coin much disfigured by strong Acid.
- NOTE.—In a Pyx Collection of 570 Victoria Copper Farthings there were only four of this date.

FARTHING, 1845.

- 6016 O. and R. similar to 6011, dated 1845. The Letters perfect, and no Flaws.
- 6017 O.—As last.
R.—As last, with Flaw through "FID", and the second "A" an inverted "V".
- 6018 O.—As 6016.
R.—Similar to last, without the Flaw; top Limb of last "F" not perfect.
- 6019 O.—As 6016. R.—As 6017, except no Flaw.
- 6020 O.—As 6016. R.—As last, except Flaw from right Prong to Edge.
- 6021 O.—Similar to 6016; slight traces of Angular Flaw from Riband to below the Curl. R.—As 6016, with Flaw behind right Arm.
- 6022 O.—Similar to 6016; angular Flaw from Riband to below the Curl.
R.—As 6016.
- 6023 O.—Similar to 6016; Flaw top of "CTOR". R.—As 6019.

- 6024 O.—As last, with Flaw extending irregularly through nearly whole of Legend.
R.—Flaw through lower part of Shield to Edge; and the “A” as on 6017.
Fine Copper Proof.
- 6025 O.—As last, with additional Flaws from Nose to Edge between “OR”; another across the Riband at top through “I” to edge; and one from Nape of Neck below “A” to Edge.
R.—As 6017; Flaw behind right Arm, but not through “DE”. *Fine Copper Proof.*
- 6026 O.—Angular Flaw nearly touching Curl below.
R.—As 6017, except no Flaw.
- 6027 O.—Similar to 6022.
R.—Fine Flaw from the Thistle to last Colon; “A” as on 6017.
- 6028 O.—Angular Flaw lower than on the others. R.—As 6026.

FARTHING, 1846.

- 6031 O.—Filletted Bust to left; “W.W.” embossed on Truncation; Leg., “Victoria Dei Gratia 1846”.
R.—Helmeted Female seated to right, holding in left Hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; a Rose, Thistle, and Shamrock united in Exergue; Leg., “Britanniar: Reg: Fid: Def:”; the “A’s” inverted “V’s”.
- 6032 O.—As last.
R.—Similar to last; perfect “A’s”; Flaw from Shamrock to Edge.
- 6033 O.—As 6031.
R.—As 6031, except long Flaw from below the left Arm past “G” up to edge.
- 6034 O.—As 6031.
R.—As 6032, with Flaw from Helmet past Plume, left of “R” to edge.
- 6035 O.—As 6031.
R.—As 6031, with Flaw to left of Shamrock, near end of Ex. line.
- 6036 As last, except a similar Flaw further from Shamrock and extending above Ex. line.
- 6036A Similar to two previous ones; Flaw nearly touching the Shamrock.
- 6037 O.—As 6031. R.—As 6032, with Flaw from top of Plume to edge.
- 6038 As 6032, without the Flaw.
- 6039 O.—Similar to 6031; angular Flaw from Riband to below Curl. R.—As last.

- 6040 O.—As last, with thin irregular Flaw through nearly all the Legend. *Copper Proof.*
- 6041 O.—As 6031.
 R.—Similar to 6031; with Flaw from nearly centre of Shield through left Limb of “B” to Edge; one from the Helmet up to Edge through left Limb of “R”; and one from below left Knee through last “F.” *Copper Proof.*

FARTHING, 1847.

- 6064 O.—Filletted Bust to left; “W.W.” Embossed on Truncation; Leg., “Victoria Dei Gratia 1847”.
 R.—Similar to 6031, with dot instead of Colon after the Legend. The only one the Author has met with.
- 6045 O.—Similar to last. R.—Similar to last; a dot after “FID.” and Colon after “DEF.” The Author has only noticed two others.
- 6046 O.—Similar to 6044. R.—Britannia seated, &c.; Leg., “Britanniar: Reg: Fid: Def:” and the “A” as on 6031.
- 6047 O.—Similar to 6044. R.—Flaw from Visor to “R”.
- 6048 O.—Similar to 6044. R.—Flaw from front point of Plume up to Edge; first “D” flawed.
- 6049 O.—Similar to 6044. R.—As last, except first “D” perfect.
- 6050 O.—Similar to 6044, with small Curl below, as on 6011.
 R.—Similar to last six; the “A’s” perfect, and not inverted “V’s”. This and two following ones have a high narrow Collar. See also 6052.
- 6051 As last, with additional Flaw near left end of Ex. line.
- 6052 O.—Similar to previous ones, with straight Flaw from Riband downwards.
 R.—Flaw near end of Ex. line to left.
- 6053 O.—As last.
 R.—Flaw through “NIA”, and another from centre of Plume to Edge; “A” an inverted “V”. *Fine Copper Proof*, with sharp Edge higher than usual, but not so high as on the last two.
- 6054 O.—As last, with faint trace of Flaw. R.—Perfect “A”, as on 6050.
- 6055 O.—Similar to 6044, with Flaw through “RIA”; another from top of Curl behind through “RA”; and one from Truncation through “8” to Edge.
 R.—Flaw through top “R”, divided into two smaller ones to Visor and through “REG”; one from Centre of Shield nearly touching Shamrock to Edge; “A” an inverted “V”. *Fine Copper Proof.*

- 6056 O.—Similar to last, with large Flaw through “TIA”, disfiguring “I”; the last two “A’s” inverted “V’s”. R.—As 6046.
- 6057 O.—Small Flaw from Riband downwards; one from last “A” along Truncation to left of date; another through “VICTORIA” and to the Nose; and one from Truncation between “47” to Edge; the “A’s” perfect.
- R.—Flaw through second “N”; one from Visor through “R” to Edge; and three from Ex. line to Edge. *Fine Copper Proof.* The Dies have probably given way at the first impression, and may possibly be unique, as the Author has not seen another.
- 6058 O.—Flaws nearly all through the Legend; one from Truncation through “8” to Edge; and three dotted Flaws under the Ear.
- R.—Flaw to left near end of Ex. line. *Fine Copper Proof.*
- 6059 O.—Flaw only from Truncation between “47” to Edge. R.—As 6046.
- 6060 O.—Angular Flaw from Riband to below Curl: the “A’s” perfect.
- R.—As 6046; “A’s” inverted “V’s”; and no Flaws.
- 6061 O. and R.—Similar to last, with all the “A’s” perfect.
- 6062 O.—As last. R.—As last, with Flaw to left near end of Ex. line. *Fine Copper Proof.*
- 6063 O.—As last. R.—Similar to last, the “A’s” inverted “V’s”; Flaw from centre Prong to Edge.
- 6064 O.—As last. R.—As 6048.
- 6065 O.—As last, with Flaw through “GRATIA”.
- R.—As 6060, with Flaw near Ex. line to left.
- 6066 O.—As 6060, except last two “A’s” inverted “V’s”.
- R.—Britannia seated, &c.; the “A’s” inverted “V’s”; no dot or Colon after “FID” which makes the Leg. read, “Britanniar: Fid Def.”. This is the only one the Author has seen.
- 6067 O.—Similar to 6060; an Angular Flaw nearer bottom of Curl; the “A’s” perfect. R.—As 6060.
- 6068 O.—Similar to 6060.
- R.—As 6066. This and 6066 are probably nearly unique; the Author not having seen another of either.
- 6069 O.—Similar to 6067 and 6060; a small Flaw from Riband direct across to the Curl. R.—As 6062.
- 6070 O.—As last. R.—As 6062, with additional Flaw from Visor through “R” to Edge. *Fine Copper Proof.*

- 6071 O.—As 6069. R.—As last, except only a Flaw from Plume to Edge ; and at bottom of “NNIAR” ; “A’s” inverted “V’s”.
- 9072 O.—As 6069. R.—“A’s” inverted “V’s” ; no Flaws.
- 6073 Similar to previous ones. *Cast.* Thin Blank.
- 6074 O.—Similar to previous ones.
R.—Similar to previous ones, with highly raised “JS” inverted with “T” below, forming a Stamp which, when impressed, will read “SJ/T” ; the whole has been *Cast* in Brass in one solid piece.

FARTHING, 1848.

- 6076 O.—Filleted Bust to left ; “W.W.” embossed on Truncation ; Leg., “Victoria Dei Gratia 1848” ; no Flaws.
R.—Britannia seated, &c. ; dot instead of Colon after “FID.” ; Leg. “Britannia : Reg : Fid : Def :”. The only one the Author has seen.
- 6077 O.—Similar to last ; no Flaws.
R.—Similar to last ; Leg., “Britannia : Reg : Fid : Def :”. *Copper Proof.*
- 6078 O.—As last. R.—Similar to last, with thin Flaw near end of Ex. line to left.
- 6079 O.—As last. R.—Thick Flaw nearly same position as last.
- 6080 O.—As last. R.—Flaw from Vizor through “R” to top ; and from top of “D” through “DEF”.
- 6081 O.—As last. R.—As last, except only top Flaw.
- 6082 O.—As last. R.—Flaw from Centre “R” to Edge ; the lower dot forming Colon after “REG :” very faint.
- 6083 O.—Similar to 6077, with Flaw through “GRATIA”.
R.—As 6077 ; No Flaws. *Fine Copper Proof.*
- 6084 O.—Flaw joining “VI” ; and one similar to last.
R.—As 6081. *Fine Copper Proof.*
- 6085 O.—Flaw through “VICT”. R.—Flaw from top of Plume up to Edge.
- 6086 O.—As 6083. R.—Different Flaw from top of Plume.
- 6087 O.—Indented Flaws between Ribband and Curl ; and Flaw from Truncation through date. R.—As last.
- 6088 O.—Dot between “GR”. R.—As 6077, no Flaws.
- 6089 O.—Flaw through “VICTORIA”. R.—As 6079. *Copper Proof.*
- 6090 O.—As 6085. R.—As 6079. *Copper Proof.*

- 6091 O.—Angular Flaw from Riband to below Curl.
R.—Different Flaw but similar to 6085 and 6086.
- 6092 O.—Straight Flaw in same position as on last.
R.—The two “A’s” inverted “V’s”. This and following ones have inverted “V’s” for “A’s” on R.
- 6093 O.—The first “A” obliterated by a Flaw. R.—As 6092.
- 6094 O.—Large Flaw from “G” to the Hair.
R.—As 6092, with Flaw from behind Plume to top.
- 6095 O.—Flaw through “VICTOR” to Forehead.
R.—Flaw from top of Plume to Edge. *Fine Copper Proof.*
- 6096 O.—Flaw through “CT”; and one as on 6091.
R.—As 6092; with top dot of last Colon very faint. *Fine Copper Proof.*
- 6097 O.—Flaw through “DEI”.
R.—Flaw through “NIA”; one through last “R”; and one from top of Plume. *Fine Copper Proof.*
- 6098 O.—Flaw through “DEI” only.
R.—As last; both of which have also two small Flaws near end of Ex. line to left. *Fine Copper Proof.*
- 6099 O.—As 6095.
R.—Flaw from second “R” to Colon; and a dot below top Limb of first “F”.
- 6100 O.—As 6077.
R.—As last, with additional Flaw between “FI”, and one under last “D”; and a Flaw to right of the Thistle. This and following ones have no Flaws on Obv.
- 6101 O.—As last. R.—As 6099, except no Flaw between “R” and Colon.
- 6102 O.—As last.
R.—Small Flaw to right of Thistle; and one near end of Ex. line to left.
- 6103 O.—As last. R.—Top dot forming first Colon very faint.
- 6104 O.—As last.
R.—A dotted Flaw before and after second “N”; and one through second “R” to Edge.
- 6105 O.—As last.
R.—Flaw from top of Plume to Edge; one through third “R” down to front of Visor; and another through lower part of Shield to Edge below.

- 6106 O.—As last.
R.—Large Flaw between Prong of Trident and “F”, down to left Hand.
- 6107 O.—As last. R.—As last, with another Flaw from final “F” to Edge.
- 6108 O.—As 6077 and 6100. R.—As 6092, with no Flaws on O. and R.
- 6109 O.—As last.
R.—As last, with Flaw like a dot before the date. *Finest Copper Proof.*
NOTE.—From 6092 to 6109, the “A’s” on R. are represented by inverted “V’s”.
- 6110 O.—As 6108. R.—The last “A” only an inverted “V”.
- 6111 O.—As last.
R.—As last, with Flaw from Shield between “B” and Ex. line to Edge.
- 6112 and 6113 Rude *Casts* of previous ones. The only ones the Author has seen of this date.
- 6114 O.—Filletted Bust to left; “W.W.” embossed on Truncation; Leg., “ORIA DEI GRATIA” and the tops of “48” only impressed; the other portion of Legend and date missing on account of the impression not being in centre of the Blank; the Letters ornate or garnished, as well as the tops of the two Figures
R.—Britannia seated, &c.; Leg., “Britanniar: Reg: F..ID”, lower part only of “D”; remainder wanting on account of the impression not being in centre of Blank; the Letters much forked; a Flaw from the Helmet through the Plume to Edge at top; Shamrock detached at lower end of Stem; the “V” portions of the two “N’s” much shorter than the left Limbs; the “A’s” represented by inverted “V’s”.
NOTE.—This Coin is the most curious the Author has seen of the Victoria series; it is a *Copper Proof* of the finest Mint workmanship, and is unmistakably a Trial Piece, and probably unique, but the Author will be glad to note in Supplement any other, or similar specimens, and record the Collection in which they may be found.

FARTHING, 1849.

- 6115 O.—Filletted Bust to left; “W.W.” embossed on Truncation; Leg., “Victoria Dei Gratia 1849”.
R.—Britannia seated, &c.; Leg., “Britanniar: Reg. Fid Def:”. No Flaws on O. and R., but the “A’s” on Rev. inverted “V’s”. The Author has not seen another with this peculiar punctuation of Legend.

- 6116 O.—As last.
R.—Similar to last, with Colons dividing the Legend ; Flaw through bottom of “ IAR : ” ; the “ A’s ” on both sides perfect.
- 6117 As last ; the “ A’s ” perfect, and no Flaws.
- 6118 O.—As 6115.
R.—Similar to 6116 ; Flaw from top of Plume to left up to Edge.
- 6119 O.—As 6115. R.—Flaw from the Foot to Edge.
- 6120 O.—As 6115.
R.—Flaw through second “ N ” ; the “ A’s ” inverted “ V’s ”, on this and two following ones.
- 6121 O.—As 6115.
R.—Large Flaw from joint of Visor through “ R ” to Edge ; and one from right Hand through first “ R ” ; high thin Collar as 6050.
- 6122 O.—As 6115. R.—Flaw to left of Shamrock ; and one through “ G ”.
- 6122^A As 6120, but without Flaws.
- 6123 A *Cast*, from some of the above ; it is the only *Counterfeit* I have seen of this rare date.

FARTHING, 1850.

- 6126 O.—Filleted Bust to left ; “ W.W. ” embossed on Truncation ; Leg., “ Victoria Dei Gratia 1850 ”.
R.—Britannia seated, &c ; Leg., “ Britanniar : Reg : Fid. Def : ”. This is the only one the Author has seen with dot instead of Colon after “ FID. ”. The “ A’s ” on R. are represented by inverted “ V’s ”.
- 6127 O.—As last.
R.—Similar to last ; the usual Colon after each division of Legend ; the “ A’s ” as on last.
6128. O.—Similar to last.
R.—Similar to last ; the “ V ” portion of the two “ N’s ” shorter than left Limb ; Leg. as last ; the workmanship of this coin seems somewhat different to the ordinary issue ; and is not struck in centre of Blank. No Flaws on this and two previous ones.
- 6129 O.—As 6126.
R.—Similar to 6127 ; two Flaws from first “ F ” towards left Knee ; and one between “ AN ” and “ NI ”. *Fine Copper Proof.*
- 6130 O.—As 6126. R.—Flaw from joint of Visor touching left of “ R ” to Edge.

- 6131 O.—As 6126.
R.—Flaw through first “A”; and one from top of Plume to Edge.
- 6132 O.—As 6126. R.—Flaw through first “A” only.
- 6133 O.—As 6126.
R.—Flaw from joint of Visor through “R”; one from right Prong to “F”;
and one to left of Shamrock, near end of Ex. line.
- 6134 O.—Similar to 6126, with Angular Flaw from Riband to below the Curl.
R.—Flaws behind right Arm. *Fine Copper Proof.*
- 6135 As last, except no Flaws.
- 6136 O.—As 6134. R.—Flaw through centre Leaf of Shamrock.
- 6137 O.—As 6134.
R.—As last, except the Flaw extending to top of Shield. *Fine Copper Proof.*
- 6138 O.—As 6134. R.—Flaw to left of Shamrock near end of Ex. line.
- 6139 O.—As 6134.
R.—Flaw from top of Plume to Edge; and one through left Prong to Forearm.
- 6140 O.—As 6134, except Angular Flaw nearer Curl.
R.—Flaw from joint of Visor through “R”; one from near each end of Ex. line to Edge; and Flaws behind right Arm.
- 6141 O.—As last.
R.—Slight Flaw from near front of Plume; and one from the Foot to Edge.
- 6142 O.—Flaw from Riband at top to Edge; one along lower Limbs of “RATIA”;
and one from Visor to left of “R” to Edge. *Fine Copper Proof.*
- 6143 A *Cast*, similar to the above. All of this date have on Rev. inverted “V’s”
for “A’s”.
- 6144 O.—All the “A’s” represented by inverted “V’s”.
R.—Similar to previous ones. From Dies rudely cut, and on very thin Blank. These two are the only fabrications the Author has seen of this date.

FARTHING, 1851.

- 6147 O.—Filletted Bust to left, with “W.W.” embossed on Truncation; Leg.,
“Victoria Dei Gratia 1851”.
R.—Britannia seated, &c. Similar to 6031; Leg., “Britanniar: Reg: Fid: Def:”; the top dot of first Colon large and the lower one very small and barely visible; no Flaws, and “A’s” perfect.

- 6148 O.—As last. R.—First Colon as last, with lower dot more developed; Leg., and “A’s” as last.
- 6149 O.—As 6147.
R.—The “A’s” inverted “V’s”; and slight flaw through Stem of Shamrock.
- 6150 O.—As 6147. R.—As last, except no flaw.
- 6151 O.—Flaw between “85” from Truncation. R.—As last.
- 6152 O.—Flaw from Truncation through “8”. R.—As 6150. *Fine Copper Proof.*
- 6153 O.—Angular Flaw from Riband to below Curl.
R.—As 6150. *Fine Copper Proof.*
- 6154 O.—As last.
R.—Flaw behind right Arm. *Dark Copper Proof.* All except first two of this date have inverted “V’s” for “A’s” on Rev.

FARTHING, 1852.

- 6157 O.—Filletted Bust to left, with “W.W.” embossed on Truncation; Leg., “Victoria Dei Gratia 1852”.
R.—Britannia seated, &c., similar to 6031; Leg., as 6149, the “A’s” inverted “V’s”; a Flaw from joint of Visor through “R” to Edge. *Fine Copper Proof.*
- 6158 O.—As last, except Flaw joining “VI”.
R.—As last, except the Flaw very faint. *Fine Copper Proof.*
- 6159 Similar to two previous ones, without any Flaw.
- 6160 O.—Angular Flaw from Riband to below the Curl.
R.—Flaws in front, and above the Helmet.
- 6161 O.—Different Flaws in same position as on last. R.—As 6159.
- 6162 O.—As 6160. R.—Flaw through the Shamrock.
- 6163 O.—Fairly fine cast, probably of 6159. The only *Counterfeit* of this very rare date that the Author has seen.

FARTHING, 1853.

- 6166 O.—Filletted Bust to left; “W.W.” embossed on Truncation; Leg., “Victoria Dei Gratia 1853”.
R.—Helmeted Female seated to right, holding in left Hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew; a Rose, Thistle, and Shamrock united in Ex.; Leg., “Britannia: Reg: Fid: Def:”; the “A’s” perfect on both sides; no Flaws on O. and R. *Copper Proof.*

- 6167 O.—As last. R.—Shamrock detached at top of Stem.
- 6168 O.—As 6166. R.—Flaw from centre of Plume.
- 6169 O.—As 6166. R.—Flaw from Visor across Prongs to Trident to Edge.
- 6170 O.—As 6166. R.—Flaw through “BRITANNIA”, and “DEF:”.
- 6171 O.—As 6166. R.—Flaw from left Hand past Prongs of Trident to Edge.
- 6172 O.—Similar to 6166; a Flaw at top of “CTO;” and one from between Riband and Curl downwards.
R.—Flaw to left of Shamrock, which is detached.
- 6173 O.—Slight Flaw below the Riband.
R.—Flaw from point of Visor through top of Trident to Edge. *Fine Copper Proof.*
- 6174 O.—Flaw across from below Riband to beyond Curl.
R.—Thin Flaw from top of Plume to Edge, and one from right Prong to Edge.
- 6175 O.—As last, but reads “VICTORI”, the final letter not struck. R.—As last.
- 6176 O.—Lower portion Curl detached. R.—As 6166.
- 6177 O.—Similar to 6166; “N.N.” indented on Truncation.
R.—Similar to 6166, with dot instead of Colon after the Legend; the “A’s” on Rev. inverted “V’s”.
- 6178 O.—As 6166.
R.—Similar to 6167; small Flaw through Shamrock, which is detached; dot at end of Leg. instead of Colon; the “A’s” inverted “V’s”. *Fine Copper Proof.*
- 6179 O.—As 6177. R.—Dot instead of Colon after “Britannia.”
- 6180 O.—As 6166. R.—Similar to 6178; no dot or Colon after the Legend.
- 6181 O.—As 6166.
R.—Similar to 6178; dot instead of Colon after “FID.” *Fine Copper Proof.*
- 6182 O.—As 6166. R.—Similar to 6178; elongated dot after “Britannia.”
- 6183 O.—As 6166.
R.—Similar to 6178; Colons formed of larger dots, and the last one imperfect.
- 6184 O.—As 6166.
R.—Similar to 6178; curious first Colon; the dots nearly touching, and both cut across.

NOTE.—The Author has not seen any others of the previous eight.

6185 O.—Filletted Bust to left ; “W.W.” embossed on Truncation ; Leg., “Victoria Dei Gratia 1853” ; no Flaws.

R.—Female seated to right, holding in left hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; Rose, Thistle, and Shamrock joined in Ex. ; Leg., “Britanniar : Reg : Fid : Def :” ; the “A’s” inverted “V’s” ; no Flaws on either side. *Fine Copper Proof.*

6186 O.—As last.

R.—Flaw through part of Shield to Edge below. *Fine Copper Proof.*

NOTE.—All the remainder of this date have on R. “A’s” represented by inverted “V’s”.

6187 O.—As 6185. R.—The base of Trident not resting on Britannia’s Knee.

6188 O.—As 6185. R.—Flaw through the Shamrock ; and “ITAN”.

6189 O.—As 6185. R.—Flaw through Shamrock only.

6190 O.—As 6185. R.—Shamrock detached.

6191 O.—As 6185. R.—Flaw from joint of Visor to “R”.

6192 O.—As 6185.

R.—Flaw from Plume up to Edge ; another through the Rose from drapery.

6193 O.—As 6185.

R.—Flaw from left Hand to “FID” ; and one from near left end of Ex. Line to Edge.

6194 O.—As 6185. R.—Flaw from top of Plume to Edge.

6195 O.—As 6185. R.—Two Flaws from top of Plume.

6196 O.—As 6185. R.—Flaw to left of Shamrock, and one between “NN”.

6197 O.—As 6185. R.—Flaw from Shield through the Rose.

6198 O.—As 6185.

R.—Straight Flaw from Helmet up to Edge ; and another through “FID : DEF”.

6199 O.—As 6185. R.—Two Flaws at left End of Ex. line.

6200 O.—As 6185. R.—Flaw from left Hand to Edge ; and one through Shamrock.

6201 O.—As 6185. R.—Large round Flaw at top.

6202 O.—As 6185.

R.—Similar to 6198 ; with another Flaw from Shield to beyond Ex. line ; one from right Prong to Edge ; and one through “DEF” ; the Shamrock detached.

- 6203 O.—Similar to 6185 ; raised lump near the Queen's mouth.
R.—As 6185. *Fine Copper Proof.*
- 6204 O.—“D” only partially struck. R.—As 6185. *Fine Copper Proof.*
- 6205 O.—“NN” indented on Truncation ; Flaws nearly all round in Legend.
R.—Flaw from Shamrock to Edge. *Fine Dark Copper Proof.*
- 6206 O.—As last, except no Flaws. R.—No Flaws. *Fine Copper Proof.*
- 6207 O.—As last, except “W.W.” indented on Truncation.
R.—Large Flaw through first “N” towards right Arm. *Fine Copper Proof.*
- 6208 O.—Similar to previous ones ; Flaw through “VIC” ; and one through date.
R.—Flaw from first Colon through the Helmet and Face to left Arm ; and others nearly through all the Legend ; and on the Shield ; the “A's” inverted “V's”, on this and following ones. *Fine Copper Proof.*
- 6209 O.—Flaw through “VICTOR” ; one to left of date ; lower portion of Curl detached.
R.—Flaw in front of Helmet, and two from behind the Plume to Edge ; a Flaw from Ex. line between the Thistle and Stem ; “BRITANNIA” much blurred with Flaws. *Fine Dark Copper Proof.*
- 6210 O.—Two parallel Flaws from Riband downwards.
R.—Flaw through Shamrock.
- 6211 O.—Angular Flaw from Riband to below Curl ; one through “VI” ; and another through “5”
R.—Flaw to left of Shamrock. *Fine Copper Proof.*
- 6212 O.—Straight Flaw downwards from Riband.
R.—Flaw through Shamrock different to 6210.
- 6213 O.—Slight Flaws around first “I”.
R.—Flaw from curve of Plume to Edge at top ; one through “D : DEF” ; and one nearly touching left side of Shamrock, which is detached. *Fine Copper Proof.*
- 6214 O.—Lower portion of Curl detached. R.—As 6212.
- 6215 O.—As 6212. R.—Large Flaw to right and touching Thistle.
- 6216 O.—Flaw on Neck below the Ear. R.—No Flaws.
- 6217 O.—Flaw through tops of “CTOR”. R.—As last.
- 6218 O.—Flaw near the Mouth. R.—As 6216. *Fine Copper Proof.*
- 6219 O.—Similar to 6217, with large Flaw from End of Leg. to near date.
R.—As 6213, except only first Flaws.

- 6220 O.—Large Flaw at top from Edge through “D”, across the Head to “R”.
R.—As 6216.
- 6221 O.—Similar to 6211; first Flaw only. R.—As 6216.
- 6222 O.—As 6212. R.—As 6216.
- 6223 O.—Angular and straight Flaws from Riband.
R.—Dot below second “R”. *Plated.*
- 6224 O.—Similar to previous ones, but no Flaw.
R.—As 6128. This Coin is also not struck in Centre, which forms a curious coincidence, and on no others do these peculiar formed letters appear during the interval of two or three years.

FARTHING, 1854.

- 6227 O.—Filletted Bust to left; “NN” indented on Truncation; Leg., “Victoria Dei Gratia 1854”
R.—Helmeted Female seated to right, holding in left hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew. Ex.—Rose, Thistle, and Shamrock, the latter detached; the letters perfect and no Flaws on O. and R. Leg., “Britanniar: Reg: Fid: Def:”.
- 6228 O.—As last, except “WW” on Truncation.
R.—As last, except Shamrock slightly attached.
- 6229 O.—As 6228.
R.—As 6227, except a dot to right of the Shield; and a Flaw on left Limb of St. George’s Cross.
- 6230 O.—As 6227.
R.—As 6227, except the “A’s” inverted “V’s”; and the Shamrock united.
NOTE.—This and Nos. 6230^A–31–32–38–39–40–41 and 6243 have inverted “V’s” for “A’s” on Rev.
- 6230^A O.—As 6227. R.—As last, except Shamrock detached.
- 6231 O.—As 6227, except an indented dot to left of each “N” near the top on Truncation. R.—As last.
- 6232 O.—As 6227, with Flaw to right of “4”; countermarked “14” under “1873”. R.—As 6230, except Thistle and Shamrock detached.
- 6233 O.—As 6231. R.—As 6228. *Fine Copper Proof.*
- 6234 O.—As 6228, with straight Flaw from Riband downwards.
R.—As 6228. *Fine Dark Copper Proof.*

- 6235 O.—As 6231.
R.—As 6230, except Shamrock detached and a large Flaw through second “A”, curved across to top of Trident to Edge. *Gilt.*
- 6236 O.—As 6228, with Flaw to right of date.
R.—Shamrock detached; a Flaw to left from Shield; a Flaw from the Plume up to Edge; and one joining the lower parts of “ITANNIA”; and others to right and left of Trident. *Copper Proof.*
- 6237 O.—As 6231, with Flaw from behind Shoulder to near “A”; one along the top of “VICTOR”; and a curved one over “T”.
R.—Flaw through left side of the Shamrock which is detached; and a Flaw from top of Plume. *Fine Copper Proof.*
- 6238 O.—As 6231, with Flaw from Truncation between “54”; and one through “VIC”.
R.—Flaw from Centre of Shield through the Shamrock to Edge. *Fine Copper Proof.*
- 6239 O.—As 6231, with Flaw joining “RAT”.
R.—Flaw from point of Visor through “R” to Edge.
- 6240 O.—As 6231, with Flaw along top of “VIC”.
R.—As 6227, except Shamrock joined.
- 6241 O.—As 6227, with Flaw from front point of Truncation to over “VIC”; and one through “GRAT”. R.—As 6227.
- 6242 O.—As 6228, with slight Flaw through “ICTOR”.
R.—As 6227. *Fine Copper Proof.*
- 6243 O.—As last. R.—As 6239. *Fine Copper Proof.*
- 6244 O.—As 6242. R.—Flaw from Chin through the Helmet to top, and one to left of Shamrock, and others. *Fine Copper Proof.*
- 6245 O.—As 6237. R.—Similar to last; a Flaw at top from the Chin more to right; and no Flaw below. *Fine Copper Proof.*
- 6246 Similar to previous ones. *Cast.* The only fabrication the Author has met with.

FARTHING, 1855.

- 6249 O.—Filleted Bust to left; “NN” indented on Truncation; an indented dot to left of each near top; “Victoria Dei Gratia 1855”.
R.—Similar to 6227; Shamrock detached on this and all others except 6252, 53 and 55; upper dot of third Colon very faint. No Flaws on O. and R.; Letters perfect only on this and 6258. *Fine Copper Proof.*

- 6250 O.—As 6249.
R.—Flaw from joint of Visor through “R” to Edge; the “A’s” represented by inverted “V’s”.
- 6251 O.—As last two with “NN” only indented.
R.—Flaw as last, and one to left of Shamrock.
- 6252 O.—As 6251. R.—Shamrock joined; upper dot of third Colon very faint.
- 6253 O.—As 6249, with Flaw along top of “CT”; another through “GRATIA”.
R.—Flaw from the Hair through Shield and Plume to top; one through left Arm to right of Trident.
- 6254 O.—As 6249, with irregular Flaw through “VICTORIA”.
R.—Flaw to left of Shamrock which is disconnected; dots of first Colon very close.
- 6255 O.—“W.W.” indented on Truncation; Flaw above “V”; and one through “RAT”.
R.—Two small Flaws from Visor through “R”; Shamrock joined. *Fine Copper Proof.*
- 6256 As previous ones with no letters on Truncation.
R.—As 6249. *Fine Cast.*
- 6257 Similar to last. *Rough Cast.*
- 6258 O.—“W.W.” embossed on Truncation.
R.—Perfect letters; Flaw from front point of Plume up to Edge; and a thin irregular Flaw through part of “VICTORIA”; one through the Rose; and one to left of Shamrock which is detached. *Fine Copper Proof.* The only one the Author has seen of this date with “W.W.” embossed.

FARTHING, 1857.

- 6261 O.—Filletted Bust to left; “WW” indented on Truncation; Leg., “Victoria Dei Gratia 1856”; the Letters perfect.
R.—Helmeted Female seated to right beside a Shield bearing the Crosses of S.S. George and Andrew; the left Hand holding a Trident; the right resting on the Shield; in Exergue, a Rose, Thistle, and Shamrock united; a Flaw to left of Shamrock; Leg., “Britanniar: Reg: Fid: Def:”; the “A’s” inverted “V’s”. *Fine Copper Proof.*
- 6262 O.—As last. R.—As last, except no Flaw.
- 6263 O.—As 6261, with Flaws through “VICTORIA” and “GRATIA”.
R.—As 6261, with additional Flaw to right of the Thistle. *Fine Copper Proof.*

- 6264 O.—As 6261.
R.—As 6261, with large Flaw to left of the Shield; one under “B”; and one from the Helmet through the third “R”; the top dot of third Colon very faint. *Fine Copper Proof.*
- 6265 O.—As 6261.
R.—Flaw through lower parts of “VICTORIA”; and from left Hand to right of Trident up to Edge; the Shamrock detached.
- 6266 O.—Filletted Bust to left; “NN” with a dot near the top to left of each Letter indented on Truncation; all the “A’s” inverted “V’s”.
R.—The “A’s” inverted “V’s”; the Shamrock detached, but with longer stem; a Flaw to right of the Thistle.
- 6267 O.—Similar to last; the second “A” an inverted “V”; no Flaws.
R.—Shamrock united; the “A’s” as on previous ones; the Shamrock united.
- 6268 O.—As 6266. R.—As last.
- 6269 O.—The letters on Truncation shapeless, deep, and thick; “A’s” as on 6266.
R.—As 6265, except Shamrock united.
- 6270 O.—As 6266.
R.—Similar to 6266; the Shamrock detached but shorter Stem; Flaw through lower parts of “RITANN”.
- 6271 O.—“NN” only indented on Truncation; “A” as on 6266. R.—As last.
- 6272 O.—As 6266, except last “A” only an inverted “V”.
R.—As 6266, with additional Flaw to left of Shamrock.

FARTHING, 1857.

- 6275 O.—Filletted Bust to left; “W.W.” indented on Truncation; angular Flaw from Riband to below Curls; Leg., “Victoria Dei Gratia 1857”; the last two “A’s” are inverted “V’s”.
R.—Helmeted Female seated to right, holding in left Hand a Trident; the right resting on a Shield bearing the Crosses of S.S. George and Andrew; in the Ex. a Rose, Thistle, and Shamrock joined; Flaw from point of Visor to left Hand; and one behind right Arm; Leg., “Britanniar: Reg: Fid: Def:”; the “A’s” inverted “V’s”. *Fine Copper Proof.*
- 6276 O.—As last, except “NN” on Truncation. R.—As last, except no Flaws.
- 6277 O.—As 6275, with Flaws through “VICT” and “ATIA”.
R.—Flaw near left end of Ex. line. *Fine Copper Proof.*

- 6278 O.—As 6276.
 R.—As 6275, with faint traces of the Flaws. *Fine Copper Proof.*
- 6279 O. and R.—As 6276, except Shamrock detached.
- 6280 As 6277 except Shamrock detached.
- 6281 O.—Similar to 6276; Flaw through "GRATIA". R.—As 6276.
- 6282 O.—Similar to 6275; all the "A's" inverted "V's" on O. and R.
 R.—Flaw over first "A"; a dot after "D" in "D.EF".
- 6283 O.—As last. R.—As last except no Flaw, and no dot after "D".
- 6284 O.—As 6276, except a dot to left near top of each "N" on Truncation.
 R.—First "A" perfect; Flaw from joint of Helmet to top partly through "R"; Flaw to left of Shamrock.
- 6285 O.—As last. R.—The two "A's" perfect.
- NOTE.—These last two are the only ones the Author has seen.

FARTHING, 1858.

- 6288 O.—Similar to 6275; "WW" indented on Truncation; all the "A's" perfect; no Flaws.
 R.—Similar to 6275; the "A's" perfect; no Flaws.
- NOTE.—This is nearly *the only faultless* specimen the Author has seen in this series of Copper Farthings dating from the first issue of H.M. Gracious Majesty; it is a *fine Copper Proof*, free from Flaws and the Letters perfect.
- 6289 O.—Similar to last; no Flaws; the "A's" perfect.
 R.—The "A's" inverted "V's"; the "B", second "N", and "I" imperfect; the Shamrock detached.
- 6290 O.—Similar to 6288; thin Flaw joining top of "VIC"; angular Flaw from Riband to near lower point of Curl.
 R.—Perfect letters except the "A's" as on last; Flaw from Helmet up to near "R"; Flaw from Ex. line through the Rose Leaves; and traces of another Coin behind right Hand; Shamrock detached.
- 6291 O.—Flaws under the Chin in addition to the one as on last.
 R.—As 6288, except Flaw through "DEF:". *Fine Copper Proof.*
- 6292 O.—Dotted Flaws near the Eye.
 R.—Flaw through first "F"; and one from top of Trident through "FID:".

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[VOL. III.]

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- 6293 O.—Filletted Bust to left ; “WW.” indented on Truncation ; Leg., “Victoria Dei Gratia 1858” ; the “A’s” in “GRATIA” represented by inverted “V’s”.
 R.—Britannia seated to right, &c. ; in the Ex. a Rose and Thistle joined, and Shamrock detached ; Leg., “Britanniar : Reg : Fig : Def :”. Flaw through last “E” ; the “A’s” inverted “V’s.” *Finest Copper Proof.*
- 6294 O.—As last.
 R.—As last, with extensive Flaw through “EF” to top of the Foot. *Finest Copper Proof.*
- 6295 O.—As 6293.
 R.—Similar to 6293 ; Flaws behind right Forearm ; Shamrock detached. *Finest Copper Proof.*
- 6296 O.—As 6293. R.—Similar to last, and 6293 ; no Flaws.
- 6297 O.—As 6293. R.—Similar to last ; Shamrock joined to Rose and Thistle.
- 6298 O.—As 6293.
 R.—Similar to 6297 ; flaw from top of Plume to Edge ; and one through the Foot.
- 6299 O.—As 6293.
 R.—Flaw to left of Shamrock, which is detached ; and one along lower parts of “Fid : Def :” ; the “A’s” perfect only on this and last. Up to here from 6293 have all traces of an angular Flaw from Riband to below the Curl.
- 6300 O.—Similar to 6293 ; “NN” indented on Truncation.
 R.—Flaw from Instep upwards ; high collar ; Shamrock united.
- 6301 O.—Similar to previous ; the first and last “A” perfect ; the other an inverted “V” ; angular Flaw from Riband.
 R.—As last, except no Flaw ; sharp raised collar, but not so high as on last.
- 6302 O.—Similar to 6282 ; all the “A’s” inverted “V’s” on O. and R. ; “NN” on Truncation.
 R.—Flaw from “EF” to top of Foot ; Shamrock detached ; sharp high edge as on last.
- 6303 O. and R.—Similar to previous ones. *Cast.*
- 6304 Similar to last. *Cast :* smaller and thinner Blank. These two forgeries are the only ones the Author has seen.

FARTHINGS, 1859.

- 6307 O.—Filletted Bust to left; “NN” indented on Truncation; Leg., “Victoria Dei Gratia 1859”; no Flaws and the “A’s” perfect.
R.—Britannia seated, &c.; no Flaws; the “A’s” inverted “V’s”.
- 6308 O.—Similar to last; a dot near the top to left of each Letter “N” on Truncation; “A’s” perfect; Legend as last.
R.—Similar to last, except Shamrock detached. *Fine Copper Proof.*
- 6309 O.—Angular Flaw from Riband to below the Curl; “WW” indented on Truncation; Flaw through “GRAT”.
R.—Flaw through bottom of “ITANNIA” to the Helmet; Flaw to left of Shamrock, which is detached; slight Flaw from the Helmet to top edge. *Fine Copper Proof.*
- 6310 O.—As last, with two fine Flaws from the Hair at top; fine Flaw above left point of Truncation to Edge.
R.—Different Flaw higher through “ITANNIA”; Flaw through “G” down to left Arm; Shamrock united to the Rose and Thistle; a Flaw or traces of another Coin behind right Arm. *Fine Copper Proof.*
- 6311 O.—As 6307. R.—As 6308.
- 6312 O. and R.—Similar to 6310; the same Flaw through “G” being visible. *Cast.* The only counterfeit the Author has seen of this date.
- 6313-14-15 Three rough *Casts*: the two former on thin Blanks. Dates illegible.

FARTHING (COPPER), 1860.

- 6317 O. and R.—Similar to 6307, dated “1860”. This is nearly *unique*. In Mr. F. G. Lawrence’s Collection.

HALF FARTHINGS, 1839.

- 6318 O.—Filletted Bust to left; Leg., “Victoria D: G: Britanniar: Regina F.D:”.
R.—A Crown above; and Rose, with three Leaves on each side, below “Half (Farthing) 1839” in three lines; no Flaws. *Fine Copper Proof.*
- 6319 O.—As last. R.—A Flaw from first “H” to “T”.
- 6320 As 6318. R.—Flaw from second “F” to Edge.
- 6321 O.—Flaw through lower portions of Legend after “D: G:”.
R.—Flaw from “G” to Edge; and two other thin Flaws. *Fine Copper Proof.*

HALF FARTHING, 1842.

- 6324 O.—Filleted Bust to left ; Leg., “Victoria D : G : Britanniar : Regina F:D :”.
R.—Leg., “ Half (Farthing) 1842 ” in three lines ; a Crown above ; Rose, Shamrock, and Thistle below ; Shamrock to right, and Thistle to left of the Rose all united ; no Flaws.
- 6325 O.—As last. R.—Long fine angular Flaw from “ N ” under “ G ” to Edge.
- 6326 O.—As 6324. R.—Flaw as last, with a dot under “ G ”.
- 6327 O.—As 6324. R.—As last, with additional dot forming a Colon under “ G ”.
- 6328 O.—As 6324.
R.—As 6324, except a Flaw through the Leaves of Thistle ; the Maltese Cross on top of Crown not perfect.
- 6329 O.—As 6324.
R.—As last, with two additional Flaws from second “ F ” to Edge.
- 6329A As 6329, with an incuse dot on Truncation. *Fine Bronze Proof.* Mr. F. G. Lawrence’s Collection.
- 6330 O.—As 6324, except small Flaw like a Sprig under the Bust, and a dot near the Edge to left of “ V ”.
R.—Flaw through the Thistle ; and one from “ N ” through “ G ” to Edge ; Cross perfect.
- 6331 O.—All the lower dots of Colons faintly impressed. R.—As 6324.
- 6332 O.—Nearly all the Letters badly formed and imperfect ; the first “ A ” an inverted “ V ”. R.—As 6328.
- 6333 As 6328. *Cast.* Thinner and slightly smaller. The Author has not seen any other Counterfeit of this small Coin than this and 6335, and is surprised that any attempt should have been made to fabricate such an insignificant Coin of such little representative value.
- 6334 O.—As 6324. R.—Fine Flaw from the Crown down to between “ AL ”.
- 6335 As 6324. *Rough Cast.*

HALF FARTHING, 1843.

- 6336 O.—Filleted Bust to left ; Leg., “Victoria D : G : Britanniar : Regina F : D :”.
R.—“ Half (Farthing) 1843 ” in three lines ; a Crown above ; Rose, Thistle, and Shamrock united below, arranged as on 6324. *Fine Copper Proof.*
No Flaws on O. and R.

- 6336^A O.—As last, except dot under space between “IN”.
R.—Flaw along base of “FA”; one from right Arch of Crown to Edge; one through top Rose leaf.
- 6336^B O.—As 6336, except bad Letters. R.—As 6336.
- 6337 O.—Similar to 6336 and following ones; double Colon after the Leg. formed of two large and two small dots; small Flaw under Colon after “F”.
R.—As last.
- 6337^A O. and R.—As 6337, except no small Flaw.
- 6337^B O.—As 6336. R.—As 6337A.
- 6337^C As 6337, with three dots instead of Colon after Obv. Legend.
- 6337^D As 6337, with small Flaw after “REGINA”. These two are in Mr. F. G. Lawrence's Collection.
- 6338 O.—Double Colons after “G : :” and “F : :”; after “R : :” and “D : :” a Colon and dot.
R.—Flaw from Maltese Cross up to Edge. *Fine Copper Proof.*
- 6338^A O.—Similar to 6336; no Flaws; second “A” below line of the other Letters; double Colon only after final “D”. R.—As 6336.
- 6339 O.—Traces of another Coin at top of the Queen's Head. R.—As 6336.
- 6340 O.—Double Colon after “G : :”.
R.—Flaw from top of “G” to Edge, and one from the Cross to Edge.
- 6341 O.—As last. R.—Flaw from “R” through the Thistle.
- 6342 O.—Small dot and Colon after “G. : F. : D. :”. R.—As 6336.
- 6343 O.—Punctuated after “D : ; G : : ; R : : ; F. : ; D. :”. R.—As 6340.
- 6344 O.—As last. R.—Small Flaw from “G” down to Edge. *Fine Copper Proof.*
- 6345 O.—Traces of Letters of a previous Coin above the Legend.
R.—Flaw from “H” through “T”, the figure “8”, and through the Rose to Edge. *Fine Copper Proof.*
- 6346 O.—As 6336.
R.—Flaw from “3” through the Rose to Edge. *Fine Copper Proof.*
- 6347 O.—As 6336.
R.—Flaw from between “43” through Leaves to right of the Rose to Edge.
- 6348 O.—As 6336. R.—Flaw from lower part of “G” to Edge. *Fine Copper Proof.*
- 6348^A As 6348, with additional Flaw on R. from the Cross up to Edge.

- 6349 O.—As 6336, with Colon after “F” slanting to left.
R.—Flaw to right of Crown to “F”; and one from “8” through the Rose to Edge.
- 6350 O.—As 6345.
R.—Flaw from second “A” obliquely to Edge. *Fine Copper Proof.*
- 6350^A O.—As 6336. R.—As 6350. *Circulated.*
- 6351 O.—As 6336.
R.—Flaw from “R” obliquely touching top of Thistle to Edge, and from Shamrock to Edge.
- 6351^A O.—As 6336.
R.—Flaw from “R” obliquely down through the Thistle. *Fine Copper Proof.*
- 6352 O.—As 6336. R.—Flaw from top of second “F” to Edge.
- 6353 O.—As 6336.
R.—Flaw from centre of Crown up to Edge. *Fine Copper Proof.*
- 6354 O.—As 6336.
R.—Flaw from left arch of Crown up to Edge. *Fine Copper Proof.*
- 6354^A As 6354. *Circulated.*
- 6355 O.—As 6336. R.—Flaw from right arch of Crown up to Edge.
- 6356 O.—As 6336. R.—Flaw from “8” through the Thistle Leaves to Edge.
- 6357 O.—As 6336. R.—As 6345.
- 6357^A As 6357. *Bronze Proof.* Mr. F. G. Lawrence’s Collection.
- 6358 O.—As 6336.
R.—Two parallel Flaws from between “43” through the Rose to Edge. *Fine Copper Proof.*
- 6359 O.—As 6336.
R.—Flaw from “4” through the Rose to Edge. *Fine Copper Proof.*
- 6360 O.—As 6336.
R.—Flaw from Shamrock to “G,” and from “G” obliquely down to Edge.
- 6361 O.—As 6336.
R.—Flaw to Edge from each end of first Rose Leaf.
- 6362 O.—As 6336. R.—Flaw from “L” to “H.”
- 6363 O.—As 6336.
R.—Flaw from Shamrock down to Edge, and one up to “G”; a dot under “R”.

- 6364 O.—As 6336.
R.—Large irregular Flaw from right point of the Crown through “F” to Edge; another large one from the Thistle past “F” to Edge.
- 6365 O.—As 6336.
R.—Flaw from top of “F” and bottom of “G”; and one to left of Thistle.
- 6366 O.—As 6336. R.—As 6356, with additional Flaws; the principal one through the Thistle more to right.
- 6367 O.—As 6349. R.—As 6349, with first Flaw only.
- 6368 O.—As 6336. R.—Circular Flaw from second “F” to Edge.
- 6369 O.—As 6336.
R.—Flaw from right lower point of Crown obliquely up to Edge. *Very Fine Copper Proof.*
- 6369^A O.—As 6336. R.—As 6369, with small Flaw from the Rose to Edge.
- 6370 O.—As 6336. R.—Oblique Flaw from lower parts of “G” and second “F”.
- 6371 O.—As 6336.
R.—As 6341, with additional Flaw from “3” through “I” up to “F”. *Fine Copper Proof.*
- 6372 O.—As 6336. R.—Flaw from top of first “F” obliquely up to Edge.
- 6373 O.—As 6345. R.—6350.
- 6374 O.—Similar to 6337; traces of double Colon after “F :: D ::”.
R.—As 6336.
- 6375 O.—As 6345. R.—As 6348.
- 6376 O.—The second “T” below the line of the other Letters, some of which are imperfect. R.—As 6356.
- 6377 O.—Flaw from near left Riband at top through “B” to Edge. R.—As 6350.
- 6378 O.—As 6376. R.—As 6341.
- 6379 O.—“NN” above the level of the other Letters. R.—As 6341.
- 6380 O.—As 6336. R.—Flaw from top of left Limb of first “H” upwards.
- 6381 O.—As 6336. R.—Flaw from “3” through “I” to “N”.
- 6382 O.—Dot under Breast on Truncation. R.—As 6350. *Fine Copper Proof.*
- 6383 O.—Flaw along top of “VICTO”.
R.—Flaw from “3” through Rose Leaves to Edge; and from Shamrock to “G”.
- 6384 O.—Flaw from right top curve of “G” to Edge; and one from “G” to “B”.
R.—As 6360.

- 6385 O.—As 6336. R.—Flaw from the Cross to Edge, and from bottom of the Rose down to Edge below.
- 6386 O.—As 6336, with Flaw under left point of Truncation. R.—No Flaws.

HALF FARTHING, 1844.

- 6387 O.—Filletted Bust to left; Leg., “Victoria D:G:Britanniar:Regina F:D:”.
R.—“Half (Farthing) 1844” in three lines; a Crown above; Rose, Thistle, and Shamrock below. *Fine Copper Proof.* No Flaws on O. and R.
- 6388 O.—As last.
R.—A Flaw from first “4” through the Rose to Edge. *Fine Copper Proof.*
- 6388^A As last. *Circulated.*
- 6389 O.—As last. R.—As last, with additional Flaw from left Arch of Crown to Edge. *Fine Copper Proof.*
- 6390 O.—As last. R.—Flaw from top of second “F” to Edge; and one from bottom of “G” to Edge.
- 6391 O.—As last. R.—Flaw from “N”, top of “G”, to Edge, and one from Edge along top of second “F” up to first “H”. *Fine Copper Proof.*
- 6392 O.—As last. R.—Flaw from bottom of Rose and from first Leaf to right, both to Edge.
- 6393 O.—As last.
R.—Flaw through the Shamrock down to Edge. *Fine Copper Proof.*
- 6394 As 6393. *Slightly Circulated.*
- 6394 O.—As 6387. R.—Flaw from between “84” through Rose to Edge.
- 6394^A O.—As last. R.—As last, with additional Flaw from top of second “F” to Edge; one from left side of Cross to Edge.
- 6395 O.—As last. R.—As 6388, with additional Flaw from right Arch of Crown to Edge. *Fine Copper Proof.*
- 6396 O.—As last. R.—As 6390, except only Flaw from bottom of “G”.
- 6397 O.—As last. R.—Flaw from second “A” through top of Thistle to Edge; and one from centre of “G” to Edge.
- 6397^A As last, with additional Flaw from first “4” through right side of the Rose to Edge. *Fine Proof.*
- 6398 O.—As last. R.—Flaw to left parallel to and near the Cross and Globe from Arch of Crown. *Fine Copper Proof.*
- 6399 O.—As last. R.—Flaw from top of Thistle to Edge. *Fine Copper Proof.*

- 6399^A O.—As last. R.—Thick Flaw from “R” through top of Thistle to Edge.
Mr. A. D. Pixton’s Collection, Manchester.
- 6399^B As 6399^A, except the Flaw not extended to “R”. *Unc^d*.
- 6400 O.—As 6387. R.—As 6394, with another Flaw from top of second “F”
obliquely up to Edge. *Fine Copper Proof*.
- 6401 O.—As last.
R.—Flaw from bottom of Rose; one as on last; one from “N” through
“G” to Edge; and one from left Limb of the Cross up to Edge.
- 6402 O.—As last. R.—Combining the Flaws as on 6394 and 6398.
- 6403 O.—As last.
R.—Flaw from “8” through Rose to Edge; and one as on 6400.
- 6404 O.—As last. R.—As 6400, except a Flaw at top down centre of Crown to
lower Cross. *Fine Copper Proof*.
- 6405 O.—As last.
R.—Flaw from left lower Curve of “8” through the Thistle Leaves to Edge.
- 6406 O.—As last. R.—Flaw from “8” through the Rose more to left than on
6403. *Fine Copper Proof*.
- 6407 O.—As last. R.—Third Flaw from Edge obliquely down towards first “H”.
- 6408 O.—As last. R.—Flaw from second “A” obliquely down to Edge.
- 6409 O.—As last.
R.—As 6398, with another Flaw from near “4” through the Rose to Edge.
- 6410 O.—As last. R.—Flaw from lower portion of end of Thistle to Edge; and
one from centre of “G” to Edge.
- 6411 O.—As last. R.—Flaw from “R” through end of Thistle, and one from top
of Crown to Edge.
- 6412 O.—As last. R.—Flaw from right side of Rose to Edge, and one from Cross
on Crown as last.
- 6413 O.—As last. R.—As 6404, except only Flaw down centre of Cross.
- 6414 O.—As last.
R.—As 6388, with another Flaw from left Arch of the Crown to Edge.
- 6415 O.—As last. R.—Horizontal Flaw from top of second “F” to Edge.
- 6416 O.—As last. R.—A Flaw through the Thistle to Edge. *Fine Copper Proof*.
- 6417 O.—As last. R.—Flaw only from centre of Cross to Edge.
- 6418 O.—As last. R.—Flaw only from Shamrock down to Edge. *Fine Copper Proof*.
- 6419 O.—As last. R.—Flaw from side of left Arch of Crown obliquely up to Edge.

- 6420 O.—As last. R.—Flaw from right Arch of Crown up to Edge.
- 6421 O.—As last. R.—As 6403, except first Flaw only.
- 6422 O.—As last. R.—Flaw from centre of left Arch up to Edge.
- 6423 O.—As last.
R.—Flaw from above second “F” towards “H”. *Fine Copper Proof.*
- 6424 O.—As last. R.—Flaw from third Rose Leaf to Edge.
- 6425 O.—As last.
R.—Two Flaws from last “4” through second and third Rose Leaves to Edge; one from left of Crown slanting towards first “H”; one from lower Thistle Leaf to Edge; and another from the right of Maltese Cross up to Edge. *Fine Copper Proof.*
- 6426 O.—As last.
R.—One of the Flaws as on last, extending up to “I” from “4”; the top Flaw extending down to centre of Crown; the others as on last.
- 6427 O.—As last. R.—Combined Flaws as on 6388 and 6398.
- 6428 O.—As last. R.—As 6390, except only first Flaw.
- 6429 O.—As last.
R.—Flaw from Edge along top of second “F” up to first “H”; and one from under the Crown pointing between “AL”.
- 6430 O.—As last. R.—Flaw from top of second “A” along top of second “F”, slanting up to Edge.
- 6431 O.—As last. R.—Flaw from top of first “F” obliquely up to Edge; and one from top of Thistle to Edge.
- 6431^A O.—As last.
R.—As last, with second Flaw extended through, and above the Thistle.
- 6432 O.—As last. R.—Flaw from “N” through lower Curve of “G” to Edge.
- 6433 O.—As last. R.—As 6429, except no second Flaw. *Fine Copper Proof.*
- 6434 O.—As last. R.—As 6407; the Flaw extending down to “H”.
- 6435 O.—As last. R.—Flaw from Edge obliquely through “FA”; and one from between “84” down to Edge.
- 6436 O.—As last. R.—Flaw only from right Limb of Cross at top of Crown.
- 6437 O.—As last. R.—Flaw to left, parallel, and near to the Globe and Cross; and one through left side of Rose.
- 6438 O.—As last.
R.—Flaw from right Arch up to Edge; one through the Rose to right of centre; one from second “F” obliquely up to Edge; and one from top of “G” horizontally to Edge.

- 6439 O.—As last. R.—As 6431, with the lower Flaw extending through the Thistle up towards “R”.
- 6439^A O.—As last. R.—Flaw from left point Base of Crown down to first “A”.
- 6440 O.—As last. R.—Slight Flaw from “L” to right Curve of the Crown; and small one from Edge obliquely towards first “F”.
- 6441 O.—As last. R.—Horizontal Flaw from Edge along top of “FA”; one from right Arch obliquely up to Edge; and one from the Rose to Edge.
- NOTE.—This has a Flaw on O. under the Chin.
- 6442 O.—As 6387. R.—As 6407, except only about one-third of the Flaw.
- 6443 O.—As last.
R.—Flaw from last “4” up to between “HI”. *Fine Copper Proof.*
- 6444 O.—As last. R.—Flaw obliquely from bottom of first “F” down to Edge; also small Flaw like a dot after “G”.
- 6445 O.—As last. R.—Jagged Flaw from top of second “F” obliquely up to Edge; and one from Rose to Edge.
- 6446 O.—As last. R.—Indented Flaw touching right of first “F”.
- 6447 O.—As last. R.—Horizontal Flaw from Edge touching top of “FA”.
- 6447^A O.—As last.
R.—Flaw from Edge down Centre of Crown to lower Maltese Cross.
- 6447^B O.—As last. R.—Large Flaw from first “F” inclining up to Edge; another large one from second “A” obliquely down to Edge.

- 6448 O.—Flaw along top of “VICTO” and “BRIT”; lower portion of Curl detached. R.—As 6387. No Flaws. *Fine Copper Proof.*
- 6449 O.—Flaw through the Hair at top to “R”, and along lower portion of “REGINA”.
R.—Flaw from “L” up to the Crown; and one from the Cross to Edge.
- 6450 O.—As 6448, except no Flaws.
R.—Flaw from the Edge along top of second “F”, curving up towards “H”; small Flaw below the Crown; one from the Cross to Edge. *Fine Copper Proof.*
- 6451 O.—Flaw along top of “REGINA”; lower portion of Curl detached; curious indent to right of upper Curl.
R.—Flaw over second “L”, but higher than on last; one from centre of the Rose to Edge; one close to left side of Cross to Edge; and one from “G” to Edge.

- 6452 O.—Double Colon of large and small dots after the Legend.
R.—Flaw from first “F” up to Edge at top ; one from “8” through left side of the Rose to Edge. *Fine Copper Proof.*
- 6453 O.—Flaw near all round top of Legend ; an indented Flaw below the Bust from “D” to “VI”.
R.—Flaw from between “44” through Stem to right of the Rose ; from top of Thistle down to Edge and up towards “A” ; another from Centre of Crown through left Limb of the Cross.
- 6453^A O.—Flaw along top of “R : REGINA F:D:”.
R.—Flaw from first “4”, down through the Rose to right of Centre ; also one up left side of Globe and Maltese Cross up to Edge.
- 6453^B As last. R.—As last, except only second Flaw.
- 6454 O.—Flaw nearly all round lower line of Legend.
R.—Flaw through Centre of Rose to Edge from between “84”.
- 6455 O.—Flaw exactly like a dot between the Face and second “I”.
R.—Flaw only from top of Thistle to Edge.
- 6456 O.—Flaw between “A F:”. R.—As 6448. *Copper Proof.*
- 6457 O.—Flaw through Truncation at Breast.
R.—Flaw from top of Thistle to Edge ; and one from Centre of “G” to Edge.
- 6458 O.—Indented impression of an “R” behind the Neck.
R.—Flaw from between “84” down to Edge, through the Rose. *Probably Unique.*
- 6459 O.—As last. R.—Flaw from first “4” obliquely up to Edge. *Fine Copper Proof. Probably Unique.*
- 6459^A O.—As 6455. R.—The Flaw as 6455 extended up to second “A”.
- 6460 O.—Thin Flaw along top of the Legend to right. R.—As 6448.
- 6461 O.—Thin Flaw along top of “NNI”.
R.—Horizontal Flaw above second “F” towards “H” ; and one from Shamrock to Edge.
- 6462 O.—Flaw over “TOR” R.—Flaw from left Curve of the Crown up to Edge.
- 6463 O.—Indented Flaw from final “D” to near “VI”.
R.—Flaw from between “44” through stems to right of Rose ; one from centre of Crown up to Edge to left of the Cross ; one from right lower portion of the Crown to first “F”. *Fine Copper Proof.*

- 6464 O.—As last, with largely extended Flaw ; and others (raised) nearly all round outer Edge of Legend.
R.—Flaw from top of second “ F ” ; and one from “ N ” to bottom of “ G ”, both to Edge.
- 6465 O.—Angular Flaw from Nose up to “ D ”.
R.—Flaw from bottom of Rose to Edge.
- 6466 O.—Flaw under “ REGINA F : ”.
R.—Flaw from Thistle up to “ A ” and down to Edge ; one from last “ 4 ” through the Leaves to Edge ; and one from Maltese Cross on top of Crown to Edge.
- 6467 O.—As 6464. R.—As 6463.
- 6468 O.—Lower Curl detached. R.—As 6448. *Fine Copper Proof.*
- 6469 O.—As 6464. R.—As 6448.
- 6470 O.—As 6463. R.—As 6466.
- 6471 O.—Flaw from the Hair at top to “ R ”, and along inner line of Legend to right. R.—Flaw from top of Crown only.
- 6472 O.—As 6468. R.—As 6464, with additional Flaw from first “ 4 ” to right of Rose ; and one from centre of Crown up to Edge.
- 6473 O.—As 6464, with lower Curl detached.
R.—Flaw from centre of first “ 4 ” through the Rose down to Edge ; and one to left of the Cross and Globe at top of the Crown.
- 6474 O.—As 6463. R.—As 6463, without the last-named Flaw.
- 6475 O.—As 6464.
R.—Flaw from “ N ” through lower part of “ G ” to Edge ; one from “ G ” to the Shamrock ; and one from centre of the Cross to Edge.
- 6476 O.—As 6464.
R.—Flaw from top of second “ F ” ; one from “ N ” through “ G ” to Edge ; one from first “ 4 ” through right of Rose to Edge ; and one from centre of Crown through the Cross to Edge.
- 6477 O.—As 6463, with Flaw from the Nose to Edge.
R.—Flaw from “ N ” through “ G ” to Edge ; one from “ G ” to Shamrock ; and large thick Flaw to left of Crown from Edge.
- 6478 O.—As 6463. Flaw from centre of “ G ” to Edge, and from left of first “ 4 ” through the Rose to Edge.
- 6479 O.—As 6463. R.—As 6476.

- 6480 O.—Raised Flaw all round lower part of the Legend.
R.—Oblique Flaw from Edge down to first “H”; and one from the Rose to Edge.
- 6481 O.—Flaw under “R” to end of Legend.
R.—Flaw from “N” through “G” to Edge; and one up centre of Crown to Edge; and one from near centre of Crown down to “L”.
-
- 6482 O.—As 6480. R.—As 6387, no Flaws.
- 6483 O.—Flaw under “VICTO”.
R.—Flaw from “T” to right of “8” through the Rose to “Edge”.
- 6484 O.—Flaw along top of “VICTO”. R.—As 6482.
- 6485 O.—As last. R.—As 6473.
- 6486 O.—As 6384. R.—Flaw from Edge touching top of Thistle up to “A”.
- 6487 O.—As 6387.
R.—Oblique Flaw to right of the Crown towards lower portion of the Crown.
- 6488 O.—As 6387.
R.—Flaw from near centre of lower part of Crown to “L”; one from “N” through “G” to Edge; and one from centre of Cross up to Edge.
- 6489 O.—As 6387.
R.—Horizontal Flaw from Edge along top of second “F” up to near “H”.
- 6490 O.—Flaw from front point of Truncation under “VICTO.”
R.—Flaw from first “4” to Rose, and from the Rose to Edge below; Flaw from right Arch of Crown obliquely up to Edge.
- 6491 O.—As last.
R.—Flaw similar to last from “4”, but a little more to right and also under the Rose; Flaw from centre of Crown up to Edge at top.
- 6492 O.—As 6481.
R.—Flaw as on 6486; another from last “4” through the Rose Leaves to Edge; and one from centre of Crown up to Edge at top.
- 6493 O.—Flaw through “AR: REGINA F: D:” to Truncation.
R.—Flaw from right of Rose to Edge; and from top of second “F” to Edge.
- 6494 O.—Flaw from Truncation to Edge near the Colon.
R.—Flaw from Edge touching top of Thistle up to “R”; one under the Rose; and one at top of Cross to Edge.

- 6495 O.—Flaw from Truncation more to left than on last.
 R.—Flaw from last “4” through the Leaves; one from centre of Crown curving to right of the Cross to Edge; and one from Edge to left of Crown obliquely down towards “H”.
- 6496 O.—Flaw from Truncation more to left than on two previous ones; and extends up the Neck.
 R.—Flaw from “8” through left of Rose down to Edge; one from top of Thistle down to Edge; and one from centre of Crown curving to left of the Cross up to Edge. *Fine Copper Proof.*
- 6497 O.—Flaw from “O:” obliquely up to Truncation.
 R.—As last, except no Flaw from the Thistle.
- 6498 O.—Flaw through the Curl.
 R.—Flaw from “N” through “G” to Edge; and one straight to Edge from centre of Crown.
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- 6499 O.—Filleted Bust to left; Leg., “Victoria D: G: Britanniar: Regina F: D:”; the lower curve of “O” not completed.
 R.—“Half Farthing 1844” in three lines; a Crown above; Rose, Thistle, and Shamrock below. *Fine Copper Proof.* No Flaws.
- 6499^A As last. *Slightly circulated.*
 NOTE.—The “O” on this Coin is shaped like a Horse’s Shoe.
- 6500 O.—As last. R.—Flaw above and below “N”.
- 6501 O.—As 6499. R.—Flaw below “N” only. *Fine Copper Proof.*
- 6502 O.—As last. R.—Flaw to left of first “H”; and one to left of Crown.
- 6503 O.—As last.
 R.—Flaw Horizontally from Edge over second “F” *Fine Copper Proof.*
- 6504 O.—As last. R.—Flaw as on last extended up towards “H”; and one from right of centre of Crown up to Edge. *Fine Copper Proof.*
- 6505 O.—As 6499, with Flaw in front of Chin.
 R.—Flaw along top of second “F” to “R” from Edge; and one from right Arch of Crown, further from centre than on last.
- 6506 O.—As 6499. R.—As last, with additional Flaw through the Shamrock. *Fine Copper Proof.*
- 6507 O.—As last. R.—Flaw from “8” through left side of Rose; and one from near Centre of Cross to left up to Edge. *Fine Copper Proof.*

- 6508 O.—As last.
 R.—Horizontal small raised Flaw from Edge towards centre of first “H”; and one from top of “G” to Edge; indented circular Flaw from first Figure up to first “H”, touching left Limb of “T”.
- 6509 O.—As last. R.—As last, except first Flaw nearly touching “H”.
- 6510 O.—As 6499, with traces of another Coin over some of the Letters.
 R.—As last, with many small dots like Flaws.
- 6511 O.—Nearly all the Letters imperfect. R.—No Flaws, similar to 6499.
- 6512 O.—As last, with more imperfect Legend.
 R.—Flaw from Centre of Crown to Edge through the Globe and Cross.
- 6513 O.—As last two.
 R.—As 6507. The Author is surprised that such bad specimens as represented by the last three Numbers, and even from 6499, should have been allowed to leave the Mint. The Bust is as fine as on any of the others, but the whole series is sadly marred by the numerous Flaws, insomuch that it is most difficult to find even one specimen without a Flaw, as is shewn by the description here given of each Coin of the numerous issues of this date, nearly all of which are extra fine, and many fine proofs.
- 6514 O.—Lower dots of last two Colons very small and faintly impressed.
 R.—Cross Limb of last “4” not extended to left of down Limb; Flaw from Edge down Centre of Crown to lower Maltese Cross; Flaw along base of “NG” to Edge. *Curious and probably unique.*

HALF FARTHING, 1847.

- 6516 O.—Filletted Bust to left; Leg., “Victoria D:G: Britanniar: Regina F:D:”.
 No Flaws.
 R.—“Half (Farthing) 1847” in three lines; a Crown above; Rose, Thistle and Shamrock below; Flaw up left side of Globe and Cross to Edge from the Crown; Flaw from “7” up to “I” and down to middle Leaf. *Finest Copper Proof.*
- 6517 O.—As last. R.—Top Flaw only. *Gilt.*
- 6518 O.—As last. R.—Thin Flaw from “I” to Shamrock. *Fine Copper Proof.*
- 6519 O.—Similar to 6511; many Letters imperfect.
 R.—Flaw from “4” through Centre of Rose to Edge; one from right Curve of Crown obliquely to Edge; and one from below the Curve to “F”.
- 6520 O.—Similar to last. R.—No Flaws.

- 6521 O.—No Flaws. R.—Flaw from “4” to Edge only. *Bronze Proof*. Mr. F. G. Lawrence’s Collection.
- 6522 O.—As 6516.
R.—Flaw from left Arch of Crown up to Edge; Flaw from “R” through Thistle Flower down to Edge.

HALF FARTHING, 1851.

- 6523 O.—As 6516. R.—Faint indented Curved Flaw from first figure up to first “H”. *Fine Copper Proof*.
- 6524 O.—Flaw from above the Ear through second “A” to Edge.
R.—No Flaws. *Fine Copper Proof*.
- 6525 O.—No Flaws.
R.—Traces of the whole Bust from Obv. of another Coin. Mr. F. G. Lawrence’s Collection.

HALF FARTHING, 1852.

- 6527 O. and R.—Similar to 6523, dated 1852. No Flaws. *Copper Proof*.
- 6528 O.—As last.
R.—Flaw from “N” through “G” to Edge; large Flaw from left of Crown obliquely down towards first “H”; indented Flaw from bottom of “R” up to first “H”.
- 6528^A O.—As 6528
R.—Flaw from “H” to “5”. *Copper Proof*. Mr. F. G. Lawrence’s Collection.
- 6529 O.—As 6527, with traces of another Coin overhead. R.—No Flaws.

HALF FARTHING, 1853.

- 6530 O.—Filletted Bust to left; Leg., Victoria D.G. Britanniar: Regina F: D:”.
R.—“Half (Farthing) 1853” in three lines; a Crown above; Rose, Thistle, and Shamrock below. *Fine Copper Proof*. No Flaws on O. and R.
- 6531 O.—Flaws through “REGINA”.
R.—Flaw from right Curve of Crown up to Edge; and one from first “H” down to “A”. *Copper Proof*.

HALF FARTHINGS, 1854.

- 6534 O.—Similar to 6530. No Flaws.
 R.—Similar to 6530, with date “1854”, and Flaw from right lower point of the Crown, through “L” to second “H”; and one from “4” to Leaf below. *Fine Copper Proof.* The only one the Author has seen.
- 6535 O.—Flaws nearly all through or over, the Legend.
 R.—Flaw from Edge down left side of Crown, right side of “A”, between “TH” to “4”; one through bottom of “G” to Edge. *Fine Proof.*

HALF FARTHINGS, 1856.

- 6537 O.—Similar to 6534 and 6530, with date 1856. No Flaws.
 R.—Indented Flaw from “1” curved touching “T” up to first “H”; also an indented one from below right Curve of Crown to first “F”. *Fine Copper Proof.*
- 6537^A O.—As 6537.
 R.—Flaw from right Arch of Crown to Edge. *Copper Proof.*
- 6537^B As 6537^A. *Bronze Proof.* These two are in Mr. F. G. Lawrence’s Collection.
- 6538 O.—Flaws nearly all through the Legend.
 R.—Flaws from right and left Curves of the Crown to Edge; one from left top point of first “H” obliquely up to Edge; one from between “RT” through first Figure and Thistle Leaves; one from “N” through lower portion of “G” to Edge; one from top of second “F” to Edge; one from bottom of left Limb of second “A” down towards the Edge; a dot a little to right below first “F”. *Fine Copper Proof.*
- 6539 O. and R.—Similar to 6537. *Cast.* A singular Counterfeit of this rare issue. The Author has not seen another.

HALF FARTHING, no Date.

- 6540 O.—Similar to previous ones, free from Flaws. R.—Blank.
 NOTE.—This impression is a fine Proof in plated Copper, and may belong to any date of this issue of Half Farthings.

QUARTER FARTHING, 1839.

- 6543 O.—Filleted Bust to Left ; Leg., “Victoria D:G: Britanniar: Regina F:D:”.
R.—“Quarter (Farthing) 1839” in three lines ; a Crown above ; a Rose with three Leaves on each side below. No Flaws. *Fine Copper Proof*. No Flaws on O. and R.
- 6543^A As 6543, except a Flaw on Rev. from the Rose to Edge. *Copper Proof*.
Mr. F. G. Lawrence’s Collection.
- 6544 O.—As last, with top of Head not impressed.
R.—As last. *Fine Copper Proof*.
- 6545 O.—As 6543. R.—Flaw from Centre of Crown through the Cross up to Edge. *Fine Copper Proof*.
- 6546 O.—Flaw from second “A” up to Edge.
R.—The whole has the appearance of a rude electrotpe, while the Obv. is a *fine proof* ; the Field of the Coin on both sides is somewhat uneven.

QUARTER FARTHING, 1844.

- 6549 O. and R.—Similar to 6543, dated 1844. This is given on the authority of Christmas, page 121, No. 6, where he only gives two dates of issue, viz., 1844 and 1853. The Author has not one in his Collection.

QUARTER FARTHING, 1851.

- 6550 O.—As 6543. R.—6543, except date “1851”.
- 6551 O.—As last. R.—Flaw obliquely from second “A” down to Edge ; and one from the Cross up to Edge. *Fine Copper Proof*.

QUARTER FARTHING, 1852.

- 6554 O.—As 6543. R.—As 6543, except date “1852”. *Fine Copper Proof*.
- 6555 O.—As last. R.—Flaw from the Cross up to Edge. *Fine Copper Proof*.
- 6556 O.—As last. R.—Flaw from “H”, through “5” and the Rose down to Edge ; also a Flaw through “2”. *Fine Copper Proof*.

QUARTER FARTHING, 1853.

- 6559 O.—Filleted Bust to left ; Leg., “Victoria D.G. Britanniar: Regina F: Def:”.
R.—“Quarter (Farthing) 1853” ; thin Curved Flaw from “8” touching “T” up to first “A”. *Fine Copper Proof*. The only one the Author has seen of this date.

ONE-THIRD FARTHINGS, 1844.

- 6561 O.—Filletted Bust to left ; Leg., “Victoria Dei Gratia 1844.”
 R.—Helmeted Female seated to right, holding in left Hand a Trident, the right resting on a Shield bearing the Crosses of S.S. George and Andrew ; Ex. —Rose, Thistle, and Shamrock ; Leg., “Britanniar: Reg: Fid: Def:.”
- 6561^A As 6561, with Flaw on Obv. from Chin to Edge through first “I”. *Copper Proof.* Mr. F. G. Lawrence’s Collection.
- 6562 O.—The lower Limb of “E” not joined to down line ; the following “I” not perfect. R.—As last.
- 6563 O.—As last, with the lower Curve of “D” not connected with down line, shewing “DEI” not complete.
 R.—Second Colon nearer “G”, and somewhat indistinct.
- 6564 O.—As last, with same imperfections and with top Curve of first “R” not complete.
 R.—Lower dot of second Colon over left Barb of Trident.
- 6565 O.—As last three, with second “T” also imperfect. R.—As 6563.
- 6565^A O.—As 6565. R.—Lower dot of second Colon slanting to avoid left Prong of Trident ; top dot of last Colon smaller than lower one. *Fine Proof.*

QUEEN VICTORIA AND PRINCE ALBERT.

ONE INTEGER.

- 6565^B O.—Two Busto to left ; Leg., “VICTORIA QUEEN OF G. BRIT. & ALBERT PRINCE OF SAX COB.”
- R.—In the Centre an hexagonal Ornament, around which is “ONE INTEGER” within a plain Circle surrounded by Scrolls and Ornaments. *Pale Copper. Probably unique.* See also 4878 and following numbers, page 1050.

VICTORIA, PATTERNS 1846.

- 6566 O.—Filletted Bust to left of the Queen ; in small Letters below, “MARRIAN & GAUSBY. D. BIRM.”, within a dotted Circle and broad Rim.
- R.—Within a dotted Circle and broad Rim, “10 CENTS” surrounded by “SMITH ON DECIMAL CURRENCY, 1846.” An Ornament before and after the date. Size of Copper Twopence. *Fine Copper Proof.*

- 6566^A As last. *White Metal*. Mr. F. G. Lawrence's Collection.
- 6567 O.—Similar to last ; smaller.
R.—As last, except “5 CENTS &c”. O. and R. inverted. Size of 1797 penny.
- 6567^A O.—As last, except smaller.
R.—As last, except “2 CENTS &c”; and the Ornaments different. Size of Copper Halfpenny. *Fine Copper Proof*.
- 6567^B O.—Filleted Bust to left ; no Legend or Name.
R.—Leg., similar to three previous ones, except “1 CENT 1846.” A dot before and after the date Narrow high Rim on O. and R. *Fine Copper Proof*.
- 6567^C As last. *White Metal*. Christmas, page 122. The Dies of the 10 cent pieces, although evidently known to the Rev. H. Christmas in 1864, have only recently been re-discovered. The Author has not seen 6567^C, but Nos. 6567, 6567^A, and 6567^B have been in the Author's Collection over 40 years, and he has not seen any others except the three last mentioned, which are in Mr. F. G. Lawrence's Collection. They are very fine work.

MODEL PENNIES, no Date (? 1848).

- 6568 O.—Small filleted Bust to left in centre, surrounded by a Circle of dots ; tip of Nose opposite first “R” ; Leg., “Victoria Reg :” ; the Leg. commences near the Bust ; and the Colon very faint ; on a broad Copper Rim, “ONE PENNY. MODEL.”, surrounded by a Circle of dots.
R.—In the centre the Figure “1” surrounded by a Circle of dots ; Leg. as on O. “ONE PENNY. MODEL.”, surrounded by a Circle of dots ; the Centre, *Brass* ; the Rim, *Copper*. The O. and R. inverted. *Fine Proof*, of superior workmanship. No Flaws.
NOTE.—This, and two or three more, are the only *Proofs* the Author has met with. The other are nearly all in finest possible condition.
- 6569 Similar to last ; the Colon well developed ; the Centre *Plated*. *Proof* nearly as fine as last.
- 6569^A As 6569 ; except Centre *White Metal*, and the O. and R. not inverted.
- 6570 As 6569, except Centre *Brass*.
- 6570^A As 6570, except O. and R. not inverted.
- 6571 O.—As 6569 ; Centre *Brass*. R.—As 6569 ; Centre *Plated*.
- 6572 O.—As 6568, except lower dot of Colon indistinct. R.—As last, *Plated*.
- 6573 O.—As last. R.—*Brass* Centre.

- 6574 O.—“V.CT..RIA”; the other Letters indistinct; the “X” blurred; no Colon or dot after the Legend. R.—The Figure imperfect.
- 6575 O.—As last, with the first “R” also indistinct. R.—As 6573.
- 6576 O.—Bust slightly different; the Nose pointed. R.—As 6573.
- 6577 O.—As 6574, except the Leg. perfect. R.—As 6571.
- 6578 As 6568, except the Centre *Copper*. Struck on one solid Planchet of Metal, with traces of *Gilding* on O., and *Plating* on R.
- 6579 O.—Similar to previous ones; second “R” nearly touching the Hair. R.—A few dotted Flaws. Centres *Plated*. *Fine Proof*.
- 6580 As 6579, except the Centre *Brass*.
- 6581 O.—As 6569. R.—As 6568, with Flaw from top of “E” to bottom of “L”. Centres *Plated*.
- 6582 O.—As 6569, except Colon not well defined. R. and Centre as 6580.
NOTE.—On all the previous ones the O. and R. are inverted.
- 6583 O.—Similar to 6568; the Leg. commences nearer the Bust. R.—Many large Flaws; the Centre *Plated*. *Fine Proof*. The O. and R. not inverted.
- 6584 O.—As last, with thin Flaw after “F”. R.—As last. Centres *White Metal*. *Fine Proof*.
- 6584^A O. and R. as 6583, except no Flaws; Centre *Brass*. O. and R. inverted.
- 6584^B O. and R. as 6584^A: Centre *Plated*. *Fine Proof*.
- 6585 O.—As 6583, with thin Flaw from left Foot of first “N” to centre Circle; the “O” partly impressed, and the Colon indistinct. R.—As 6583, the Centre *Plated*.
- 6586 O.—Similar to 6569; the Leg. commences further from the Bust. R.—Similar to 6568. No Flaws. The O. and R. not inverted. Centre *Copper*. The inner dotted Circle incomplete on both sides.
- 6587 As last. *Plated* Centre.
- 6588 As 6586. *Hard White Metal* Centre.
- 9589 O.—As 6586, except double Colon; no Flaws. R.—Many Flaws different to 6583; the principal one through “Y” to the Edge. *Plated* Centre.
- 9589^A O. and R. as 6589. Centre *White Metal*.
- 6590 As 6586. *Brass* Centre.
- 6591 As 6586, except Obv. Centre *Brass*; Rev. ditto *Plated*.

- 6592 As 6588, with Flaws in Centre of Rev.
- 6593 O.—As 6589. R.—Different Flaws. *Plated Centre.*
- 6594 O.—As 6589. R.—Different Flaws to 6589, and last. Centre as 6588.
- 6595 O.—As 6589; double Colon; a circular Flaw following the line of bottom of letters under “MODEL”.
- R.—No Flaws. *Plated Centre. Fine Proof.*
- 6596 O.—As last, with the Flaw extending round to left up to top of “ON”.
- R.—As last. Centre as 6594 and 6588. *Fine Proof.*
- 6597 O.—As 6596, with the Flaw extending on the right. R. and Centre as 6595.
- 6598 O.—As 6595. R. and Centre as 6589.
- 6599 O.—As 6595. R. and Centre as 6589, except upper portion of the Figure not impressed.
- 6600 O.—As 6595, with Flaw across the Bust diagonally from first “R” to “G.”
- R.—As 6589, except the Figure faintly impressed.
- 6601 O.—As 6595. R.—Many Flaws different to 6589, the principal one being through “N” to Edge. *Plated Centre. Fine Proof.*
- 6602 O.—As last.
- R.—Flaws as on last, but the “I” in Centre very faint. *Plated centre.*
- NOTE.—The double Colons are curious.
- 6603 O.—Flaw all round top and bottom of the Letters; single Colon.
- R.—Many Flaws; one past first “E” to Edge; one to left of “D” to Edge; one through “M”; and one to right of each dot to Edge. *Plated Centre. Fine Proof.*
- 6604 O.—Similar to last, with Flaw all round top of Letters only.
- R.—Flaw to left of “P” from Edge to inner Circle. Centre *Hard White Metal.*
- 6605 O.—As 6603; no Flaws, except one on outer Circle of dots.
- R.—As 6603. *Plated Centre. Fine Proof.*
- 6606 O.—As last. R.—As 6603, with additional Flaws through first “O” and under portions of the Legend. Centre as last.
- 6607 O.—As 6605. R.—As last, with a large Flaw to left of lower portion of “M.” Centre as last.
- 6608 Similar to previous ones; inferior workmanship; the inner Circles on Obv. not perfect or uniform in position with the Centre and Rim.
- R.—Similar to previous ones; no Flaws but coarse work. Centre *Plated.*
- 6609 As last. *Brass Centre.*

- 6610 As 6608. Obv.—*Brass* Centre. R.—*Plated* Centre.
- 6611 O.—As 6608, except “ONE PENNY” faintly impressed. R.—As 6608.
- 6612 O.—As 6608, except “MODEL” and “O” not impressed. R.—As 6608.
- NOTE.—Nearly all the above are in finest possible condition, and all up to 6612 have the point of the Nose opposite first “R.”
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- 6613 O.—Similar to 6568; small filleted Bust to left in Centre, surrounded by a plain Circle and a Circle of dots; the tip of Nose opposite space between “OR”; Leg., “ONE PENNY. MODEL.”
- R.—“1” in the Centre within a dotted Circle; Leg., “ONE PENNY. MODEL.” Flaw from bevelled top of “1” to the plain Circle. Centre *Brass*. The O. and R. inverted.
- NOTE.—This and 6614 are the only ones the Author has seen of this Type with *Brass* Centre.
- 6614 O.—As 6613, except the Colon further from “G.”
- R.—As 6613, except no Flaw. The O. and R. not inverted. *Brass* Centre.
- 6615 As last. *Plated* Centre.
- 6615^A O. and R.—As 6614, also not inverted; Centre *White Medal*. No Flaws.
- 6616 O.—As 6614. R.—As 6614, except Flaw to left of Centre near top of “1.”
- Fine Proof. Plated* Centre.
- 6616^A O.—As 6616. R.—As 6616, with additional Flaw lower to left, and small one to right. *White Metal* Centre. *Very Fine Proof*.
- 6617 O.—Similar to 6614; the “C” and first “R”, and lower dot of Colon not impressed. R.—As last. *Plated* Centre.
- 6618 O.—Bust similar to 6613, but more pleasant Face.
- R.—As 6613. *Plated* Centre. *Fine Proof*.
- 6619 O.—As last. R.—As last, with Flaw between “NY” from Edge to dotted Circle. *Fine Proof. Centre Plated*
- 6620 O.—As last.
- R.—As last, with the Flaw extending in Circular form between “NY” to right of “1,” touching right Limbs of last “E” to Edge. Centre *Plated. Fine Proof*.
- 6621 O.—As 6618.
- R.—As last, with additional Circular Flaw to left of “1” down to left of last “E,” touching top of “D”. *Plated* Centre.
- 6622 Similar to 6613 and following ones. *Cast*. The only one the Author has seen.
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- 6623 O.—Similar to 6613 and 6568; the tip of Nose opposite “O” on this and following ones. R.—Centre *Brass* as 6614. The O. and R. inverted.
- 6624 O.—Large Flaw under the Bust, passing through the Colon to “V.”
R. and Centre as last. *Fine Proof.*
- 6625 O.—Dot instead of Colon after the Legend. R. and C. as 6623.
- 6626 O.—No dot or Colon after the Legend. R. and C. as 6623.
- 6627 O.—The Colon blurred. R. and C. as 6623.
- 6628 O.—Inner Legend, “VI . · ORIA REG.”; top dot of Colon only visible.
R. and C. as 6623.
- 6629 O.—Inner Legend, “. . . ORIA REG.”; no dot or Colon.
R. and C. as 6623. *Extremely Fine Proof.*
- 6630 A *Cast* of previous ones with the O. inner Leg. not well defined.
NOTE.—This and the seven previous ones are evidently of different workmanship to any of the others, and are very curious. The Author has had no duplicates of any of them, except one of 6626, and four of 6623. The O. and R. are inverted on all of them, and all have *Brass* Centres.
- 6631 O.—Flaw diagonally down the Bust to right; Circular Flaw over top Legend;
no dot or Colon.
R.—Many large Flaws same as 6601; the Centre “1” very faintly impressed.
Centre *Brass*. O. and R. *not* inverted.
- 6632 O.—As 6623. R.—Flaw before “M” from outer to inner dotted Circle.
Centre *Brass*. The O. and R. not inverted. *Fine Proof.*
- 6633 O.—Similar to 6623, 6613, and 6568; the tip of Nose opposite “O”; the
Leg. commences nearer the Bust than on previous ones.
R.—Similar to previous ones. No Flaws. *Plated* Centre.
- 6634 O.—As last. R.—As last, except Flaw in Centre to right of base of the
Figure “1”; lower dot of Colon small and faintly impressed. Centre
Plated on this and following ones.
- 6635 O.—Similar to 6633; Leg. commences further from Bust; the Colon further
from “G,” and slanting to left.
R.—As 6633. *Fine Proof.* No Flaws.
- 6635^A O.—As 6635. R.—As 6633, with Flaw between “M” and dot. Centre
White Metal; Rim *Paler Metal*. Unc.
- 6635^B O.—As 6635. R.—As last, with another Flaw down left side of first “E,”
and one between “Y” and dot. Centre *Brass*. O. and R. not inverted.

- 6636 O.—Pleasanter Face than on last; “R” nearer the Hair; Colon as on last, but upright; the Leg. commences further from the Bust, nearly as on 6623.
R.—Flaw between “M” and dot.
- 6637 O.—As last. R.—As last, with Flaw diagonally across “1.”
- 6638 O.—As last, with Flaw diagonally across Bust. R.—As 6633.
- 6639 O.—As 6636. R.—Flaw to right of each dot, and one through down line of first “E,” all to Centre Circle.
- 6640 O.—Smiling Bust; Leg. commences as on 6636; the dots forming the Colon nearer to each other and to “G.”
R.—As 6633. The O. and R. inverted. No Flaws. *Fine Proof.*
- 6641 O.—Circular Flaw around top of upper Legend; Flaw between “REG:” and the Hair. R.—As 6603; except Centre Figure faintly impressed. O. and R. not inverted.
- 6642 O.—Leg. commences a little further from Bust than on 6633.
R.—Flaw to left of “M,” and one to right of second “E.” *Fine Proof.*
- 6643 O.—Legend commences further from Bust than on the last; “R” nearly touching the Hair behind; Outer Leg., “ONE PENNY. MODEL.” Inner Leg., “VICTORIA REG:” same as on previous ones within a dotted Circle. No Flaws.
R.—In the centre “I”; Leg., “ONE PENNY. MODEL.” No Flaws on either side. *Fine Proof*, with *Hard White Metal* Centre.
- 6644 As last, with *Brass* Centre.
- 6645 O.—As 6643. R.—Flaw to left of “P” up to outer dotted Circle. *Fine Proof*, with *Brass* Centre.
- 6646 O.—As last.
R.—As last, with the Flaw extended through “PEN”. *Fine Proof* as last.
- 6647 O.—As last.
R.—Curved Flaw, uniting top of “PENNY.” *Fine Proof* as 6645.
- 6648 As last, except Centre as 6643.
- 6649 O.—As 6643. R.—As last, with extended Flaw down to right. Centre as 6643.
- 6650 O.—As last.
R.—The Flaw further extended to under “ODEL”. Centre as 6643.
- 6651 O.—As last. R.—The Flaw all round top of Legend except over “ONE”.
- 6652 O.—As last. R.—The Flaw extending all round top of Legend.
- 6652^A O.—As last.
R.—Flaw from base of “MO”, around top of “ONE PE”; Centre as 6643.

- 6653 O.—As last.
R.—As last, with additional Flaw to left of "M" and to right of first "E".
- 6654 O.—As last.
R.—As last, except short Flaw to left of "M" and none after first "E".
- 6655 O.—As last. R.—As 6653, with large broad Flaw in Centre the length of Figure. The Author has not seen another.
- 6656 O.—As last, with large indented Flaw from the Ear down the Neck.
R.—As 6654.
- 6657 O.—Similar to 6643 ; second "R" further from the Hair. R. and Centre as 6643. No Flaws.
- 6658 O.—As last. R.—As last, except top of Centre Figure not impressed.
- 6659 O.—As 6657.
R.—As 6657, except Flaw under "M". Centre as 6643. *Fine Proof.*
- 6660 O.—As 6657.
R.—More Flaws than on any previous one. Centre as 6643. *Fine Proof.*
- 6661 O.—As 6657, except "R" further from the Hair behind than on any previous ones. R. and Centre as 6657.
- 6662 O.—Filletted Bust to left ; Leg., "CTORIA REG:", the "C" faint ; Nose opposite "T".
R.—As 6660. Centre as 6643. The Author has not seen any other of this and previous one.
- 6663 O.—As 6643, with Flaw under "M".
R.—Flaw along base of "MODE" and under "D". Centre *White Metal.*
- 6664 O.—As last. R.—Similar to last, with different Flaws along top of "NNY", and under "DEL". Centre *White Metal. Fine Proof.*
- 6665 O.—As 6657. R.—The Rim nearly covered with large Flaws. Centre *White Metal. Nearly Proof.*

MODEL HALFPENNIES, (?) 1848.

- 6666 O.—Small filletted Bust to left in Centre within a Circle of dots ; the neck dividing "V.R."; Legend on a broad Rim, "HALFPENNY.MODEL."
R.—In the Centre " $\frac{1}{2}$ " within a Circle of dots ; on a broad Rim, "HALFPENNY.MODEL." Centre *Copper.* Struck on solid Planchet of Copper.
- 6667 O.—As last ; the dot after "V" very faint. R. and Centre as last.

- 6667^A As 6667. *Cast in Copper. Probably unique.*
- 6668 O. and R.—As last; slight trace of *Gilding* in Centre on both sides. *Fine Copper Proof.* The Author has seen only a few Proofs. The others are nearly all in finest possible condition.
- 6668^A As 6666, except *White Metal* Centre.
- 6669 As last, except *Plated* centre.
- 6669^A As 6669, with the dot after "V" faint as on 6667. *Fine Copper Proof.* Mr. F. G. Lawrence's Collection.
- 6670 O.—Similar to 6666; Flaw on Edge under "MODEL"; "R" further from Truncation.
R.—Similar to 6666; Flaws on outer Circle; the Centre *Plated*.
- 6671 As last, except no Flaw.
R.—As last except no Flaws. *Hard White Metal* Centre.
- 6671^A O.—As last, except from unlapped Die.
R.—As last, except " $\frac{1}{2}$ " only partly impressed. Centre as last.
- 6672 As 6670, except Centre *Gilt*.
- 6672^A As 6666, except no dot after "V"; Centre *White Metal. Probably unique.*
- 6673 O.—As 6670, with Flaw nearly all round top of Legend; Flaw on outer Circle under "MODEL."
R.—Flaw to right of second "E" from inner Circle down to Edge. Centre as 6671. *Fine Proof.*
- 6674 O.—As last.
R.—As last, with another Flaw from Edge to right of first "E." Centre as 6671.
- 6675 O.—As 6673, except the Flaw on outer Circle only.
R.—As 6670. Centre as 6671.
- 6675^A O.—As 6673, except Flaw all round Legend.
R.—As 6673, with the Flaw large; Centre as 6671. *Ex. Fine Proof.*
- 6676 O.—As 6671. R.—As 6671, except " $\frac{1}{2}$ " imperfectly impressed, No Flaws on O. and R.
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- 6677 O.—Similar to 6671; dot after "R" only.
R.—Only a small portion of the line between the Figures shown to the left. Centre *Brass.* The only one the Author has seen.
- 6678 O.—Similar to 6670; "R" further from the Neck and no dot after either Letter. R.—Similar to previous ones; no Flaws; Centre as 6671.

- 6679 O.—As last.
R.—As last, with Flaw between “EN” and “EL.” Centre as 6671.
- 6680 O.—As last.
R.—As 6678, with additional Flaw to left above first dot. Centre as 6671.
- 6681 As 6678, smaller. The only one the Author has seen of this size.
- 6682 O.—Similar to 6678; “V” further from the Neck.
R. and Centre as 6679.
- 6683 O.—As last
R.—As 6678. Centre *Brass. Fine Proof.* The last two are the only specimens the Author has seen. The O. and R. are not inverted on any of the above.
- 6684 O. and R.—Similar to 6671; no Flaws; the “R” same distance from the Neck; different expression of Features; Centre *Plated. Fine Proof.*
- 6685 As last, except Centre *Brass.*
- 6686 As 6666. Centre *Plated.* The only one the Author has seen. The O. and R. inverted on these three.

VICTORIA, MODEL PENNIES, 1848.

- 6689 O.—Filletted Bust to left; Leg., “VICTORIA REG:”; “R” touching the Hair behind.
R.—“1^D” dividing the date “1848”; Leg., “MODEL PENNY”; the Numeral scored with *Twelve* lines across. O. and R. not inverted. *Brass.* The size of this and following ones to 6709 is $\frac{1}{2}$ inch.
NOTE.—This series was probably intended to represent Silver Money.
- 6690 As last. The O. and R. inverted. *Brass.*
- 6691 As 6690. The O. and R. inverted. *Plated.*
- 6692 O.—Similar to 6689; “R” further from the Hair behind.
R.—As 6689. *Plated.*
- 6693 O.—As last. R.—*Fourteen* lines across the Numeral. *Plated.* The O. and R. not inverted on this and four following ones.
- 6694 O.—Bust with different expression of Face. R.—As last. *Plated.*
- 6695 As last. *Brass.*
- 6696 O.—Similar to 6692, struck from corroded Die. R.—As 6693. *Plated.*
- 6697 As last. *Brass.*

- 6698 O.—“R” lower and further from the Hair than on 6692.
R.—*Sixteen* lines across the Numeral. *Brass*. The O. and R. inverted. The only one the Author has met with.
- 6699 O.—Pleasant expression of Face, different to any of the above.
R.—“4” touching the Numeral which has *Twenty* lines across it. *Plated*.
O. and R. not inverted on this and four following ones, which are finer work.
- 6700 O.—As 6699. R.—“4” further from Numeral. *Plated*.
- 6701 As last. *Brass*.
- 6702 O.—As 6699. R.—“4” further from Numeral than on 6700. *Plated*.
- 6703 As last. *Brass*.
- 6704 O.—Serious expression of Face; the Nose opposite left Limb of “R.”
R.—*Twenty-two* lines across the Numeral. *Plated*. O. and R. not reversed on this and two following ones. Fine work.
- 6705 O.—Similar to last; the Nose opposite “O.” R.—As last. *Plated*.
- 6706 As last. *Brass*.

VICTORIA MODEL PENNIES, no Date.

- 6707 Similar to 6689; the Nose opposite centre of “R.”
R.—“I” with *Thirty-two* lines across, within a plain Circle. No Legend. *Brass*.
- 6708 O.—Similar to 6707; the Nose opposite “O.”
R.—As last. *Brass*. The O. and R. inverted on this and previous one.
- 6709 O.—Filletted Bust to left; Legend, “VICTORIA BORN MAY 24, 1819.”
R.—An ornamented “I”; a plain Circle and serrated border on both sides.
Brass.

MODEL HALFPENNIES, 1848.

- 6712 O.—Filletted Bust of the Queen to left dividing “V. R.” within a plain Circle.
R.—“MODEL $\frac{1}{2}$ 1848” within a dotted Circle. Size nearly $\frac{3}{8}$ inch. *Brass*.
- 6713 O.—The Chin more prominent, and lower portion of the Die corroded,
“V.R.”; plain Circle. R.—As last. *White Metal*.
- 6714 As last. *Brass*. On the O. of last three the dot after “R.” touches the Circle,
and the O. and R. not inverted.
- 6715 O.—“R.” further from the Neck and the final dot not touching the Circle.
R.—As 6712. *White Metal*. The O. and R. inverted.

- 6716 O.—One dot only, which is higher, being close to and opposite Centre of “R.”; dotted instead of plain Circle. R.—As 6712. *White Metal*.
- 6717 O.—Bust, &c. and “V.R.” final dot touching “R” and the dotted Circle; curved shoulder, which nearly touches “R”; the point of Curl nearly touching top of “R.”; coarser work.
R.—As 6712. The O. and R. inverted. *White Metal*.
- 6718 O.—As last, much blurred from corroded Die.
R.—As 6712. The O. and R. not inverted. *White Metal*.
- 6719 O.—Similar to 6712; no dot after “VR”; beaded Circle, the dots being united.
R.—Similar to 6712; dotted Circle; “D” higher and further from “ $\frac{1}{2}$.” O. and R. not inverted. *White Metal*.
- 6720 As last; the Rev. crossed to right; small Flaw on O. obliquely down towards the Eye. *White Metal*.
- 6721 O.—Different expression of Features; large Eye; no dots; beaded Circle; broader margin. R.—As 6712. *White Metal*. O. and R. inverted.
- 6722 O.—Similar to 6719; dotted instead of beaded Circle; bottom of “R” on a line with Truncation.
R.—As 6719. *White Metal*. O. and R. not inverted on this and following ones.
- 6723 O.—Similar to last, “R” lower. R.—As 6719. *White Metal*.
- 6724 As last. *Plated*.
- 6725 O.—“R” imperfect. R.—As 6719. *White Metal*.
- 6726 O.—As last. R.—“E” faintly impressed; top “D” imperfect. *White Metal*.
- 6727 As 6719. *Brass*.

MODEL FARTHING, 1848.

- 6729 O.—Filletted Bust of the Queen to left dividing “VR” within a dotted Circle; “V” partly under and nearly touching the Chin.
R.—“MODEL $\frac{1}{4}$ ^d. 1848” within a dotted Circle. *Copper*. The O. and R. inverted. The Author has not seen another.
- 6730 O.—Top of “V” on a line with the Chin and nearly touching; beaded Circle.
R.—Similar to last, but the Letters badly formed; the O. and R. very coarse work. *White Metal*. The O. and R. not inverted on this and following ones.
- 6731 O.—Bottom of “R” a little below line of Truncation; “V” lower, further from the Chin and nearer the Neck.
R.—“M” further from “4,” and the second “8” higher. *Brass*. The Circle on O. beaded, on R. dotted.

- 6732 O.—Bottom of “R” on a line with Truncation.
R.—As last. *White Metal.* Dotted Circle on O. and R.
- 6733 O.—Similar to last ; the Curl thick and not pointed.
R.—As 6731. *White Metal.* Circle as last.
- 6734 O.—Similar to 6733 ; the Curl thicker, has square termination, and is only slightly attached at top.
R.—Similar to 6730 ; badly formed Letters but not from same Die as 6730.
White Metal.
- 6735 O.—Shews Bust, “VR,” and “MODEL.”
R.—Shews Bust, “V,” and “MODEL 1848,” shewing a reversed re-strike of O. and R. *White Metal. Probably unique.* The size of the last seven is $\frac{1}{4}$ inch.
- NOTE.—The above, from and including 6689, were probably intended to represent Silver Money.

MODEL HALF FARTHING, 1848.

- 6738 O.—Crowned Bust to left with Necklace, and draped with embroidered Collar ; Leg., “Queen Victoria.”
R.—“MODEL / HALF / FARTHING / 1848” in four lines. *Copper Proof*, equal to Mint work, and is probably a design executed at the Mint, and possibly *unique*. The Author has not seen another specimen. Border of dots on each side of this and following ones.
- 6739 O.—Similar to last, the lower drapery representing Ermine, which does not appear on 6738 ; Leg. as last.
R.—Leg., similar to, but the Letters not in relative position as on last ; a Flaw from “G” to Edge. Inferior workmanship, but evidently an imitation of last ; struck from Dies on thinner Blank.
- 6740 O.—As last. R.—As last, except part of “A” and second “L” not impressed.
- 6741 O.—As 6739. R.—As 6739, except second “L” very faintly impressed. The O. and R. not inverted on this and three previous ones.
- 6742 As 6739. The O. and R. inverted. Thicker Blank as 6738.
- 6743 O.—As 6739. R.—As 6739, except “T” not impressed. O. and R. inverted. Thin Blank as 6739.

MODEL QUARTER FARTHINGS, 1848.

- 6746 O.—Filleted Bust to left within a Border of dots; Leg., "VICTORIA REG:" commences near the Bust.
 R.—"MODEL / QUARTER / FARTHING / 1848" in four lines, within a Border of dots. Nearly equal to Mint work. Size $\frac{3}{8}$ inch.
- 6747 O.—Bust similar to last with Roman Nose; the Leg. commences further from Bust; second "R" much higher.
 R.—Similar to last.
- 6748 O.—Bust with Grecian Features; Leg. as last and same distance from the Bust; corroded Die.
 R.—Legend as last, except inferior workmanship.
- 6749 O.—Leg. commences as on 6747; ordinary Type of Nose.
 R.—Similar to, but better work than last.
- 6750 O.—"REG:" commences lower and further from the Curl; Features similar to last. R.—As last.
- 6751 O.—Leg. commences further from Bust than on 6747 and 6746; second "R" touching the Curl.
 R.—Similar to 6747, slightly different relative position of the Letters and date. Coarse work.
- 6752 O.—Similar to last; different expression; second "R" further from the Curl.
 R.—Similar to last.
- 6753 Similar to last; finer work; and rather smaller.
- 6754 O.—Leg. commences further from the Bust than on 6751, 6747, and 6746.
 R.—Similar to previous ones. *Fine Copper Proof* equal to Mint work.
- 6755 O.—Different expression of Face.
 R.—Similar to previous ones. *Fine Copper Proof*.
- 6756 O.—Different expression of Face; the Colon nearer "G."
 R.—Similar to previous ones. *Fine work*.

MODEL EIGHTH FARTHINGS, 1848.

- 6759 O.—Filleted Bust to left dividing "VR."
 R.—"MODEL/EIGHTH/FARTHING/1848" in four lines. Size $\frac{5}{16}$ inch.
- 6760 O.—Different Curl. R.—Some Letters and the date faintly impressed.
- 6761 O.—"R" nearer the Neck; R.—Similar to 6759. *Brass*.

- 6762 O.—“V” rather further from the Neck. R.—Similar to 6759.
 6763 O.—As last. R.—As last, except “M” and “4” faintly impressed.
 6764 O.—“R” on a lower line. R.—Similar to 6759.
 6765 O.—As last. R.—“MODEL” imperfectly impressed.
 6766 O.—Similar to 6759; dots after “V.R.” R.—Similar to 6759.
 6767 As last. *Plated*.
 6768 O.—Both Letters further from the Neck.
 R.—Similar to 6759. *Finer work*, in higher relief.
 6769 O.—Incuse impression of Reverse. *Fine unique Proof*, Dotted Borders on all the above, and which are struck in *Copper*, except Nos. 6767 and 6768.
 6770 O.—Similar to previous ones; Grecian Face as on 6748.
 R.—Similar to previous ones. *Coarse work. Copper*.

MODEL SIXTEENTH FARTHING.

- 6772 O.—Filleted Bust to left, with thick Curl not pointed dividing “VR,” within a beaded Circle.
 R.—“MODEL 16th FARTHING.” Beaded Circle. Size $\frac{1}{4}$ inch. *Fine work. Copper Proof*.
 6773 An *Imitation* of last. *Coarse work*, but from Dies. The O. and R. inverted on this and last.
 6774 O.—Similar to 6772; the Curl pointed; bottom of “R” below line of Truncation.
 R.—No dot before or after “FARTHING”. O.R. not inverted on this and two following ones.
 6775 O.—Bottom of “R” on a line with Truncation, and top nearer point of Curl; “V” slightly under and near point of Chin.
 R.—Similar to 6772, with dots.
 6776 O.—“V” further from the Chin. R.—Similar to 6774, no dots. Beaded or dotted Circle on each side of the above, and are all in *Copper*.

MODEL $\frac{1}{32}$ FARTHING.

- 6779 O.—Filleted Bust to left dividing “VR.” R.—“ $\frac{1}{32}$.”
 NOTE.—This description is given from memory. The Author has had two specimens, but they have both disappeared from his Collection.

MODEL MILLE, 1854.

- 6780 O.—Crowned Bust to left with plaited Hair and embroidered drapery ;
Leg., “VICTORIA REGINA.”
R.—“MODEL MILLE” with Oak Branch to right, and Laurel Branch to
left ; a Crown above ; “1854” below. *Fine Copper Proof.* The O.
and R. not inverted.
- 6781 As last. Slightly worn.
- 6782 As 6781. *Plated.*
- 6783 As 6781. *Cast.* Thinner and smaller blank.
- 6784 As 6780. *Fine Copper Proof.* The O. and R. inverted.
- 6785 O.—As 6781. R.—Similar to 6781 ; left Curves of “5” united with a Flaw ;
the Globe and Cross not attached to top of Crown. O. and R. not
inverted.

PATTERN PIECES, 1857.

NOTE.—The following not being in the Author’s Collection, the description is taken
from the “Catalogue of Coins and Tokens in the Museum of the Royal Mint,
1874,” compiled by the late Mr. William Webster, the celebrated Numismatist
for the Mint Authorities. The Author desires to record his thanks for a Copy
so kindly and considerately presented to him.

PENNIES, 1857.

- 6787 O.—Tiarad Bust to left ; Leg., “VICTORIA . D : G : BRITANNIAR :
REGINA. F : D : ; Ex. 1857.”
R.—Britannia seated to right *on* (?) a Shield, holding in left Hand a Trident ;
the right resting on the Shield ; Leg., “DECIMAL PENNY” above ;
“ONE TENTH OF A SHILLING” below ; small Rose on each
side ; beaded border on O. and R. *See* (Mint Catalogue), p. 135,
Nos. 1129, &c.
- 6788 As last. *Bronze.*

FIVE FARTHING, 1857.

- 6789 O.—As 6787.
R.—Similar to 6787 ; Leg., “FIVE FARTHING TEN CENTIMES.”

TEN CENTS, 1857.

- 6790 O.—Design, &c., as 6787.
 R.—Similar to 6787; Leg., “TEN CENTS” above; “ONE TENTH OF A SHILLING” below; Rose on either side.

FIVE CENTS, 1857.

- 6791 O.—Similar to last; Ex. small Rose instead of date.
 R.—Similar to 6787; “FIVE CENTS” above; “MDCCCLVII” below; Rose, Thistle, and Shamrock entwined on either side.

TWO CENTS, 1857.

- 6792 O.—Similar to last.
 R.—Similar to last; “TWO CENTS” above; “MDCCCLVII” below.

ONE CENT, 1857.

- 6793 O.—Similar to last three.
 R.—Similar to last; “ONE CENT” above; “MDCCCLVII” below; with an oval ornament on each side.

HALFPENNY, 1857.

- 6794 O.—Similar to last four.
 R.—Design similar to last four; “DECIMAL HALFPENNY” above; “MDCCCLVII” below.
 6795 O.—Small Bust to left wreathed with Thistles within a beaded Circle; Leg. as 6787; “1857” below.
 R.—Britannia seated to right within a beaded Circle; “DECIMAL HALFPENNY” above; “5 CENTIMES” below.

FARTHING, 1857.

- 6796 O.—Similar to last.
 R.—Similar to last. Leg., “ONE FARTHING—2 CENTIMES.”

HALF FARTHING, 1857.

- 6797 O.—Small filleted Bust to left; Leg. as 6787.
 R.—Similar to last; Leg., “HALF FARTHING—ONE CENTIME.”

ONE CENT, no Date.

- 6798 O.—Laureate filleted Bust to left within a beaded Circle; Leg. as 6787; Rose below. R.—“ONE CENT” in two lines within a Wreath of Laurel.
- 6799 O.—As last. R.—“ONE CENT” in small Letters within a beaded Circle and Wreath of Laurel.

PENNIES, 1859.

- 6801 O.—Tiarad Bust to left; Leg., “VICTORIA. D : G : BRITANNIAR : REGINA. F : D : ; Ex. 1859.”
R.—“DECIMAL PENNY” in two lines between a ten-leaved Ornament and St. George and the Dragon; “ONE TENTH OF” above; “A SHILLING” below; all within a beaded Circle and a Wreath of Oak.
- 6802 O.—Larger Bust to left with different Tiara, within a beaded Circle; “1859” below. R.—“ONE DECIMAL PENNY” in three lines within a beaded Circle, and Wreath of Oak and Palm.
- 6803 O.—As last. R.—As last, except the Wreath, Laurel.
- 6804 O.—As last. R.—Trident under a Crown, surrounded by a Wreath of Oak and Laurel within a beaded Circle; “DECIMAL PENNY” above; “ONE TENTH OF A SHILLING” below.
- 6805 O.—Similar to last three.
R.—Lion walking to left under a Naval Trophy; a Rose, Thistle, and Shamrock between the Lion’s right fore and hind Leg; “ONE PENNY DECIMAL” above; a Bee-hive between an Olive and Palm Branch below.
- 6806 O.—Similar to previous ones.
R.—“ONE DECIMAL PENNY” in three lines within a beaded Circle, surrounded by a Tressure of twenty-four outward Curves, with a Rose, Thistle, and three Shamrocks respectively at the points; small ornamented “G” between one of the Roses and Shamrocks.
NOTE.—No. 1148 in Mint Catalogue is a duplicate of 6806.
- 6807 O.—As previous ones.
R.—“ONE DECIMAL PENNY” within a beaded Circle, and Wreath of Oak and Laurel. No. 1150 is a duplicate of this.
- 6808 O.—As previous ones.
R.—Her Majesty as “Una,” Crowned, Robed, and holding a Sceptre and Orb, leading a Lion to left; “ONE PENNY” above; “Decimal” below.

- 6809 Slight variety of last. *See Mint Catalogue*, No. 1152.
- 6810 O.—Large Head and Tiara as before, but without beaded Circle; Leg., "VICTORIA. D : G : Brit : Reg : F : D.:" "J.W." in raised Letters on Truncation; "1859" below.
R.—Large Trident between two Dolphins; "DECIMAL—ONE PENNY" below.
- 6811 Probably similar to last. *See Mint Catalogue*, No. 1161.
- 6812 O.—As 6810. R.—"ONE DECIMAL PENNY" under a Crown within a Wreath of Oak and Laurel.
- 6813 Probably duplicate of a similar to last. *See Mint Catalogue*, No. 1163.
- 6814 O.—As 6810, except no Letters on Truncation.
R.—Lion walking to left in front of a Palm Tree; "ONE PENNY DECIMAL" below.
- 6815 O.—Filletted Bust to left within a beaded Circle; Leg., "VICTORIA. DEI. GRATIA." "1859" between two ornaments below.
R.—Britannia seated to right on a Shield, holding a Trident within a beaded Circle; Leg., BRITANNIAR : REG : FID : DEF :"; Rose, Thistle, and Shamrock entwined below.
- 6816 O.—Filletted Bust to left; Leg., "VICTORIA. D : G : BRITANNIAR : REG : F : D.:"; Rose below.
R.—Britannia seated, &c., as on 6815; "ONE PENNY" above; "MDCCCLIX" below, with a Rose on each side.
- 6817 O.—Filletted Bust to left; Leg., "VICTORIA. DEI. GRATIA."; "1859" below. R.—Britannia seated, holding a Trident which divides the second and third Words; Leg. as 6815, with Rose, Thistle, and Shamrock united below. Broad rim.
- 6818 O.—A Crown with small Rose below; Leg., "VICTORIA. D : G : BRIT : REGINA F : D.:".
R.—"1" between two small Roses; "PENNY" above. Edge dotted.
- 6819 Probably *Mint Catalogue*, 1194, which is similar to previous ones.
- 6820 Probably as 1197, which is similar to previous ones.
- 6821 O.—As previous ones. R.—Rose under Crown and "1" within an octagon between two small Roses; "PENNY" above.
- 6822 O.—As previous ones. R.—Similar to previous ones; Rose under Crown; Leg., "ONE PENNY."

HALFPENNY, 1859.

- 6824 O.—Tiarad Bust to left ; Leg., &c., similar to 6801 ; Ex. “1859.”
 R.—Britannia seated to right, &c. ; Leg., in larger Letters, “HALF
 DECIMAL PENNY—ONE TWENTIETH OF A SHILLING” ;
 no ornament at sides.
- 6825 O.—As last. R.—No Legend ; Wreath of Oak joined below to small Rose.
- 6826 O.—As last. R.—“HALF DECIMAL PENNY” in three lines, within a
 beaded Circle, and serpentine Wreath of Oak.
- 6827 O.—As last, except small Rose instead of date.
 R.—Leg. as last, within a beaded Circle, surrounded by a Tressure of 32
 outward Curves, with Rose, Thistle, and Shamrock respectively at
 the points.
- 6828 O.—As last. R.—Britannia seated to right within a beaded Circle, and
 Wreath of Oak joined below to a small Rose ; no Legend ; No. 1154,
Mint Catalogue, is probably duplicate of this.
- 6829 O.—Similar to last. R.—“DECIMAL HALFPENNY” within a beaded
 Circle, and serpentine Wreath of Laurel.
 NOTE.—This is probably same as 1156, *Mint Catalogue*, which is
 described as having “Legends and Types as before” ; and both
 are “thick.”
- 6830 O.—As last. R.—“DECIMAL HALFPENNY” under a Crown, within a
 Wreath of Oak and Laurel. Thick.
- 6831 O.—Similar to last. R.—Leg. as last, within a Laurel Wreath.
- 6832 O.—As before, but without beaded Circle around the Bust.
 R.—Leg., “HALF PENNY” in two lines.
- 6833 O.—Large laureate Bust to left ; Leg., “VICTORIA. D: G: BRITANNIAR:
 REGINA. F: D: ; “1859” below.
 R.—Britannia seated to right, helmeted, holding a Trident, within a Wreath
 of Oak.
- 6834 O.—As last. R.—Large Figure of Britannia seated to right on a Rock, a
 Trident in left Hand ; the right resting on a Shield ; a Ship to right
 anchored in front of a Rock, on which is a Palm Tree ; the whole
 within a treble-tressure of six inward Curves, with ornamented points ;
 outside the Tressure in the Angles, Roses, Thistles, and Shamrocks.
- 6835 O.—As last.
 R.—Trident under a Crown, within a Wreath of Oak and Laurel.

6836 As last. Smaller.

NOTE.—Probably No. 1174 and 5, *Mint Catalogue*, p. 139, are duplicates of 6834.

6837 O.—Similar to previous ones. R.—Leg., “HALF-PENNY—MDCCCLIX.”

6838 O.—Similar to previous ones; larger Letters. R.—Similar to previous ones; no beaded Circle; *See Mint Catalogue*, p. 140, No. 1181^A.

6839 O. and R.—Similar to 6817; the date between two Ornaments. Broad Rim.

6840 O.—As 6818. R.—“ $\frac{1}{2}$ ” with “PENNY” above; Edge dotted.

6841 O. and R. as last; E. Plain. In Mr. W. Brice’s Collection.

6842 Halfpenny, 1859, as before; but reading “HALF. PENNY.” *Mint Catalogue*, p. 141, No. 1202.

FIVE CENTS, 1859.

6843 O.—Filletted Bust to left; Leg., “VICTORIA. D : G : BRITANNIA REGINA. F : D :”; date below.

R.—“FIVE CENTS” in two lines, within a beaded Circle, and Wreath of Oak and Laurel.

TWOPENCE, 1859.

6844 O.—A Crown; Leg. as last. R.—“2” between two small Roses; “PENCE” above; “1859” below; E. Dotted.

6845 O. and R. as last. E. Plain.

NOTE.—1193, *Mint Catalogue*, and 1196, are probably duplicates of last two.

6846 O.—As 6844.

R.—“2” within an Octagon; “PENCE” above; “1859” below.

6847 O.—As last, (?) without Rose.

R.—“TWOPENCE” in two lines, within a Laurel Wreath.

NOTE.—This is described in *Mint Catalogue*, p. 141, No. 1200, “Obverse as before, without Rose.”

ONE FARTHING, 1859.

6848 O.—Probably similar to 6842.

R.—As before, but with a Cinquefoil below Britannia, in place of Rose, Thistle, and Shamrock. This is No. 1177, *Mint Catalogue*.

6849 As before, but reading “ONE FARTHING—MDCCCLIX.” No. 1181, *Mint Catalogue*.

6850 As before, but without Ornaments on either side of date, and with a Cinquefoil below Britannia. Broad Rim. No. 1184, *Mint Catalogue*.

NOTE.—Nos. 6818, 6844, and 6840 are struck in Nickel, also in Aluminium Bronze, and are small in size. *Vide* Montagu, p. 87, Nos. 50, 51, and 52 (1885 Ed.).

NOTE.

The Author thinks it opportune to conclude this, the 3rd Vol., on completing (except Supplement) description of THE COPPER SERIES OF REGAL COINS; and, although he greatly regrets, he must acknowledge that, on account of the great expense of Printing, he has been unable to proceed more rapidly with the publication, but hopes, from extra efforts contemplated, he will be able to avoid future delay; and also wishes to state that he has another Vol. of Manuscript ready, and that he will be thankful for any help towards increasing the number of Subscribers.

VIVAT REGINA.

END OF VOLUME III.

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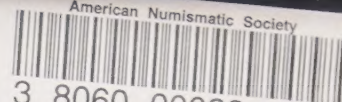
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